

Studio Sergison
Accademia di architettura
Università della Svizzera italiana

Autumn Semester 2016
Art Space



Introduction

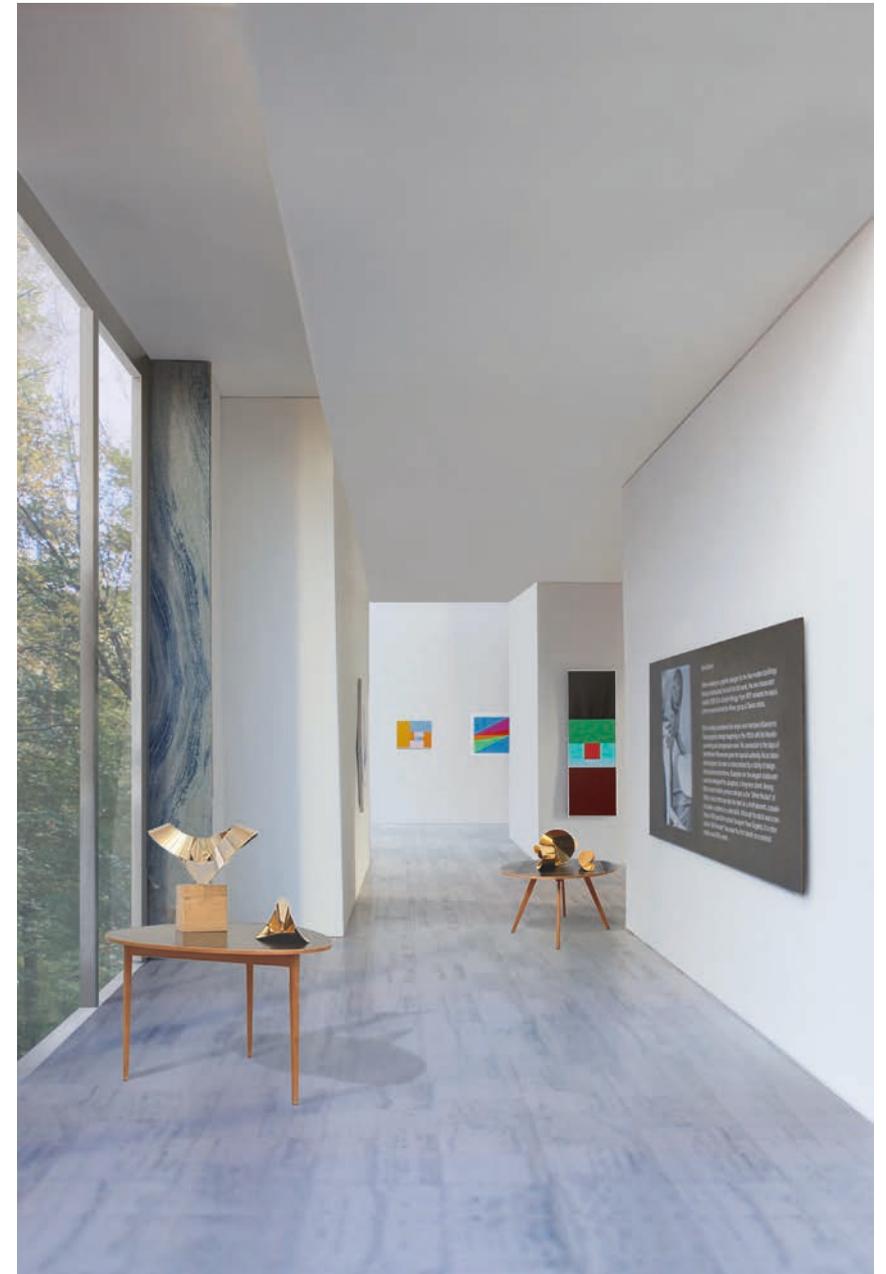
This semester the studio focused on cultural institutions.

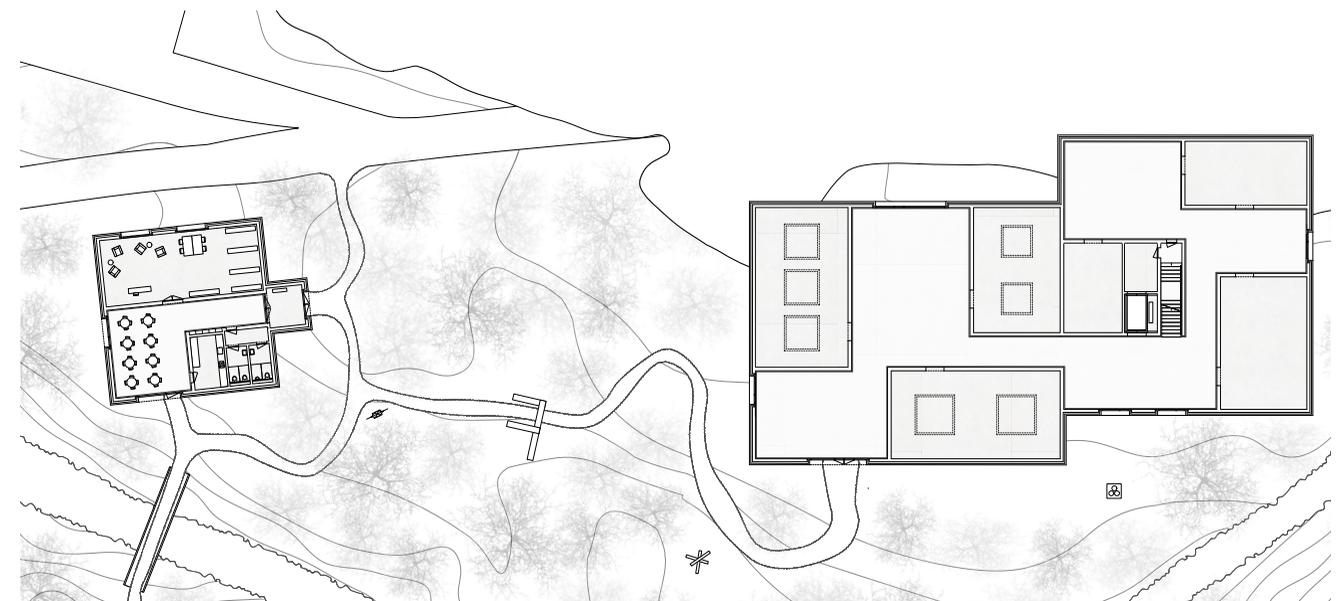
The project we worked on is the house and studio designed and built by Swiss architect, artist, sculptor and designer Max Bill for himself and his family in Zumikon, just outside Zurich, between 1967 and 1968. While retaining its role as a home, the building was also in use as a cultural venue.

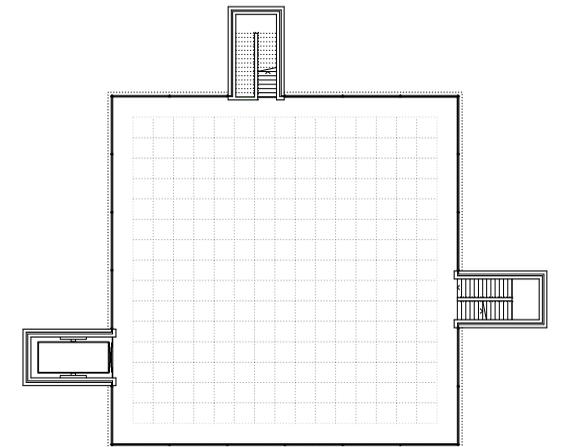
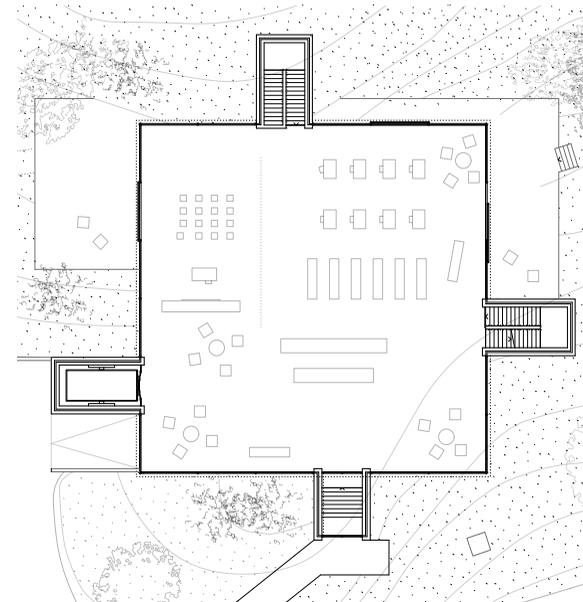
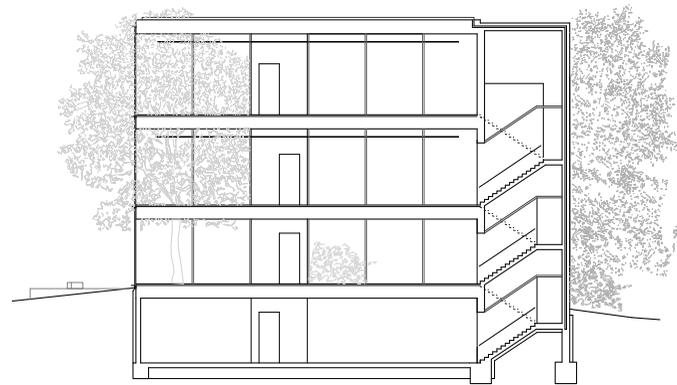
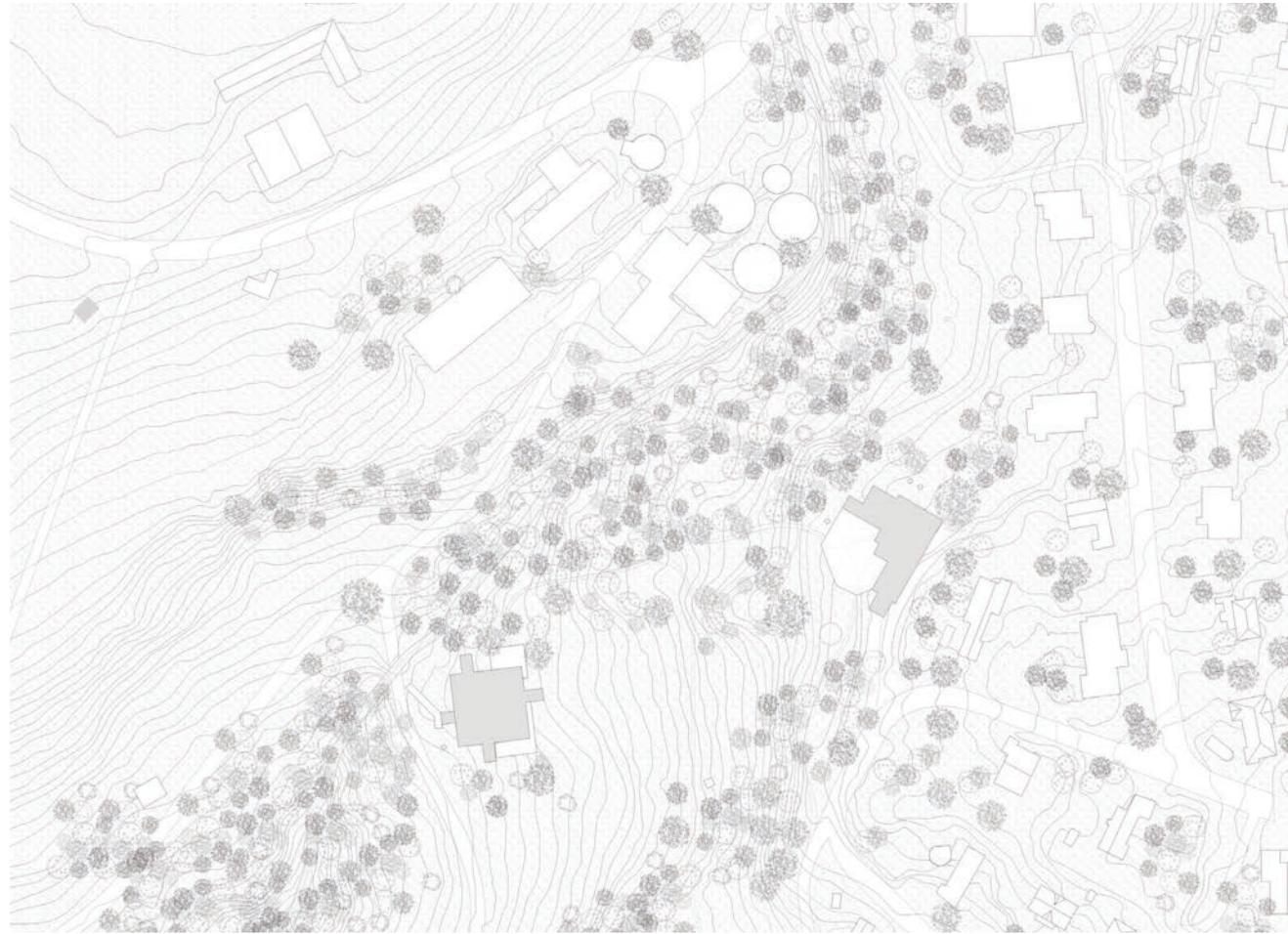
Our brief was to consider how the existing house and sizeable garden could be reconfigured and how a new programme of exhibition spaces and supplementary services could be added within the existing site and neighbouring plot that currently houses service infrastructure buildings.

Throughout the semester our discussions centred on the nature of cultural institutions and on how new structures can coexist with the work of an internationally recognised architect, projecting a public character and autonomous architectural ideas. There is a long-established tradition of homes becoming public institutions. Sometimes this is because a house itself is architecturally significant. In some cases the house is no longer a home, in others it retains its domestic role, while allowing some form of public access.

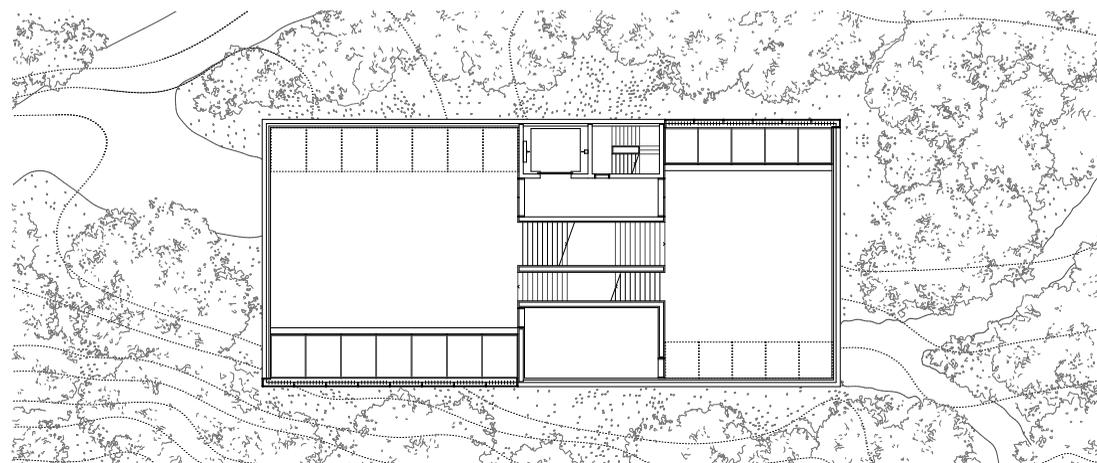
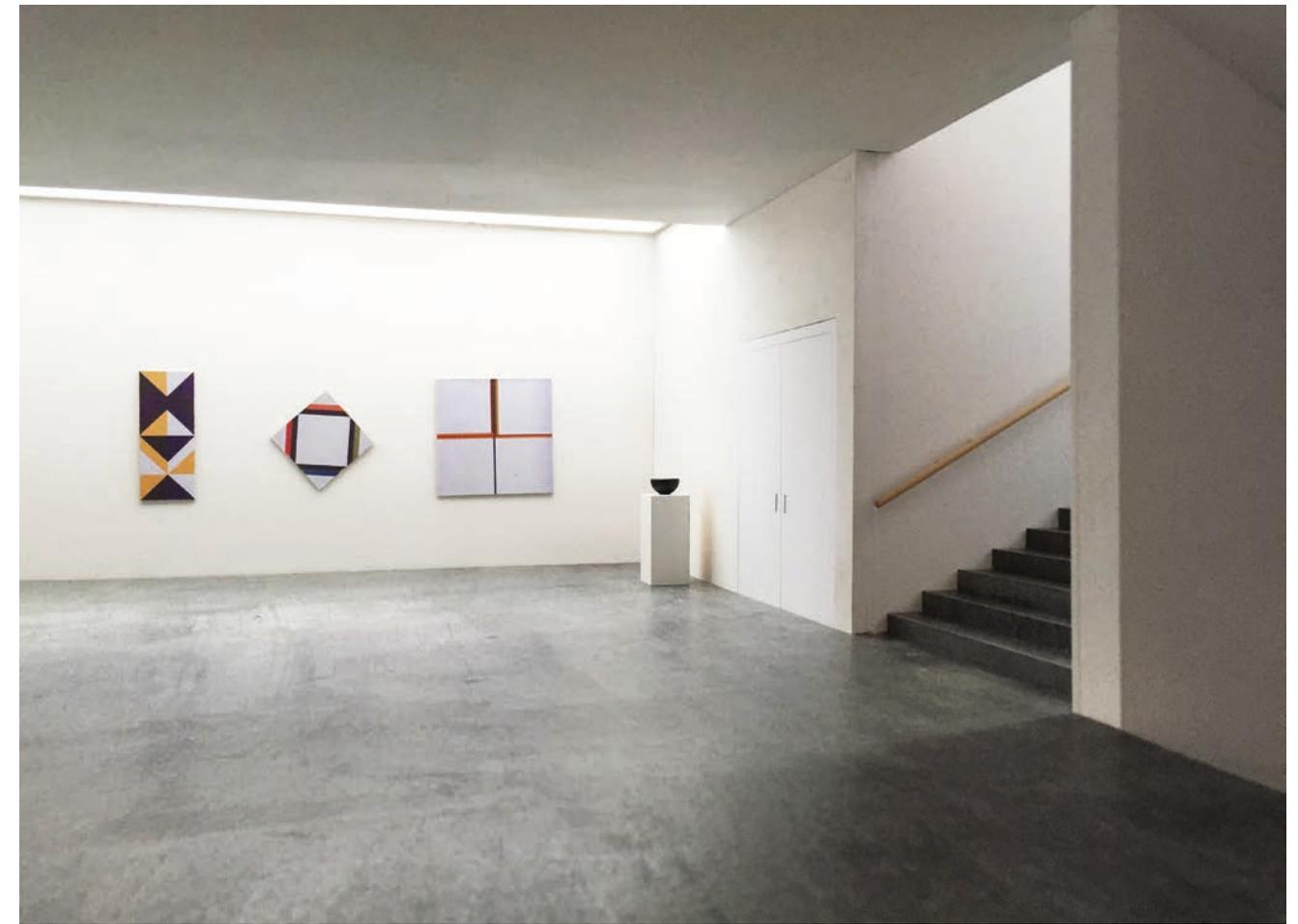
This semester we considered the case of a home and public programme working side by side but retaining a sense of autonomy. The brief required students to develop a concept for a cultural centre that would house the permanent collection of Max Bill's paintings and sculptures, as well as his collection of works by some of the greatest artists of the twentieth century. The building would also need to operate as a venue for temporary exhibitions with a changing programme. The siting of the new building within the existing grounds needed careful consideration and a study of various options.

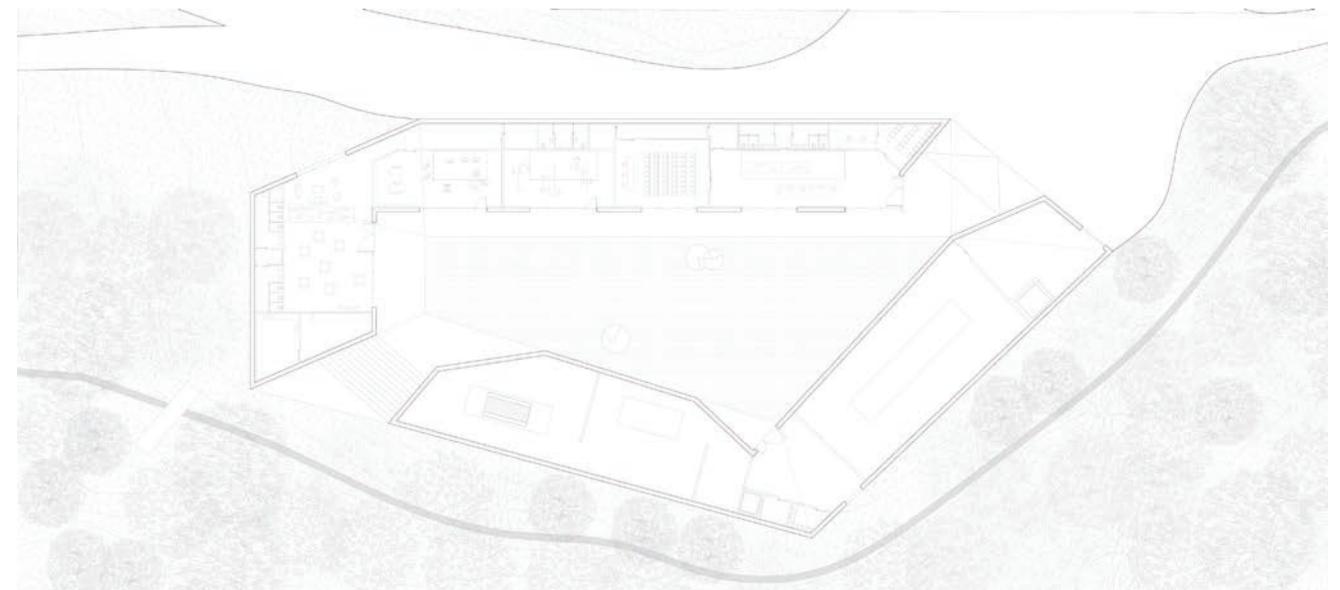


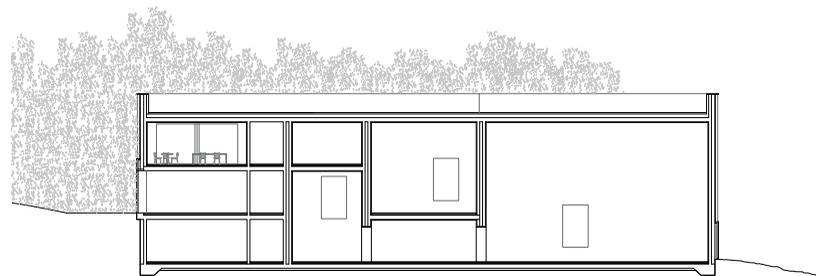
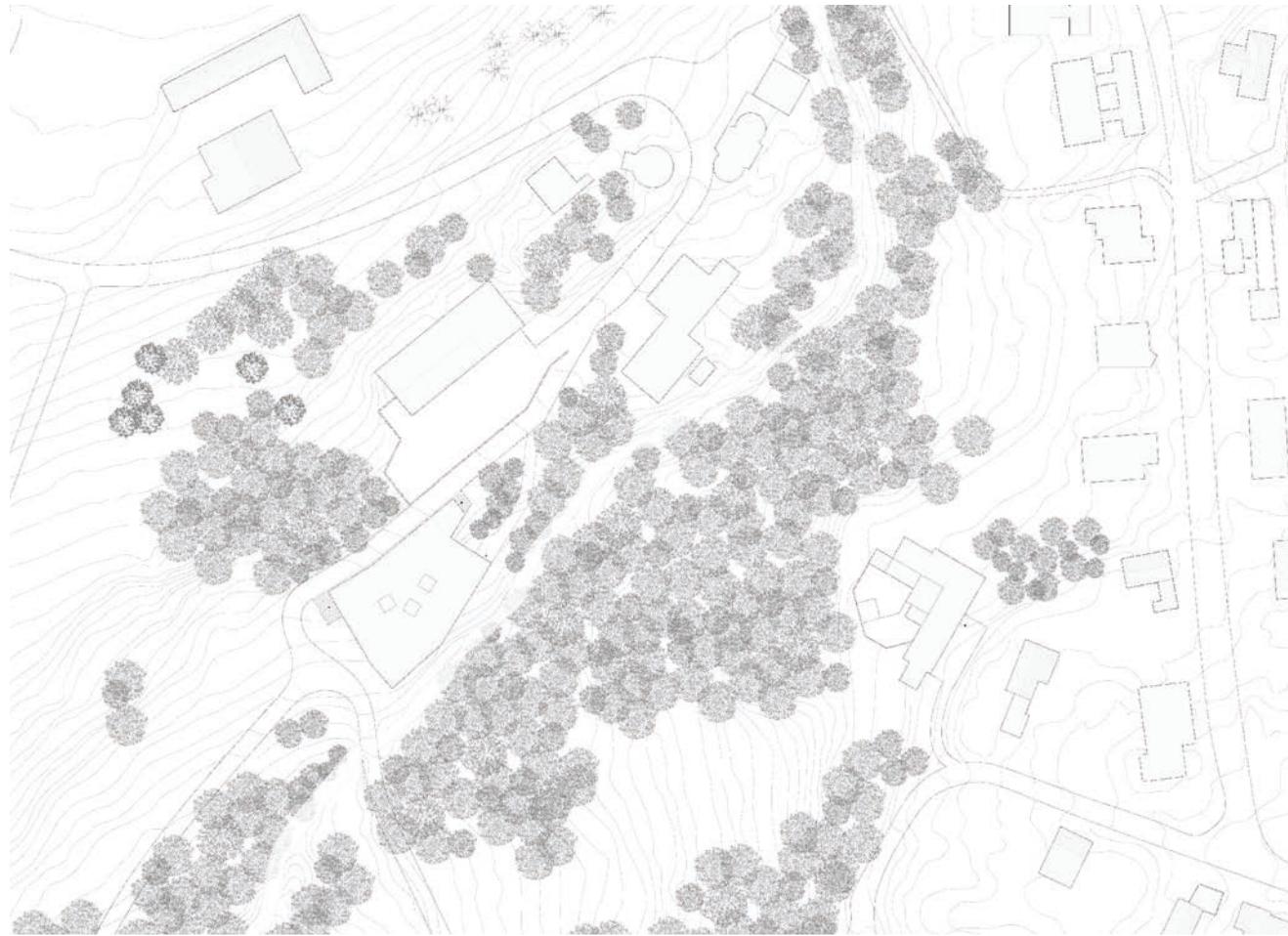


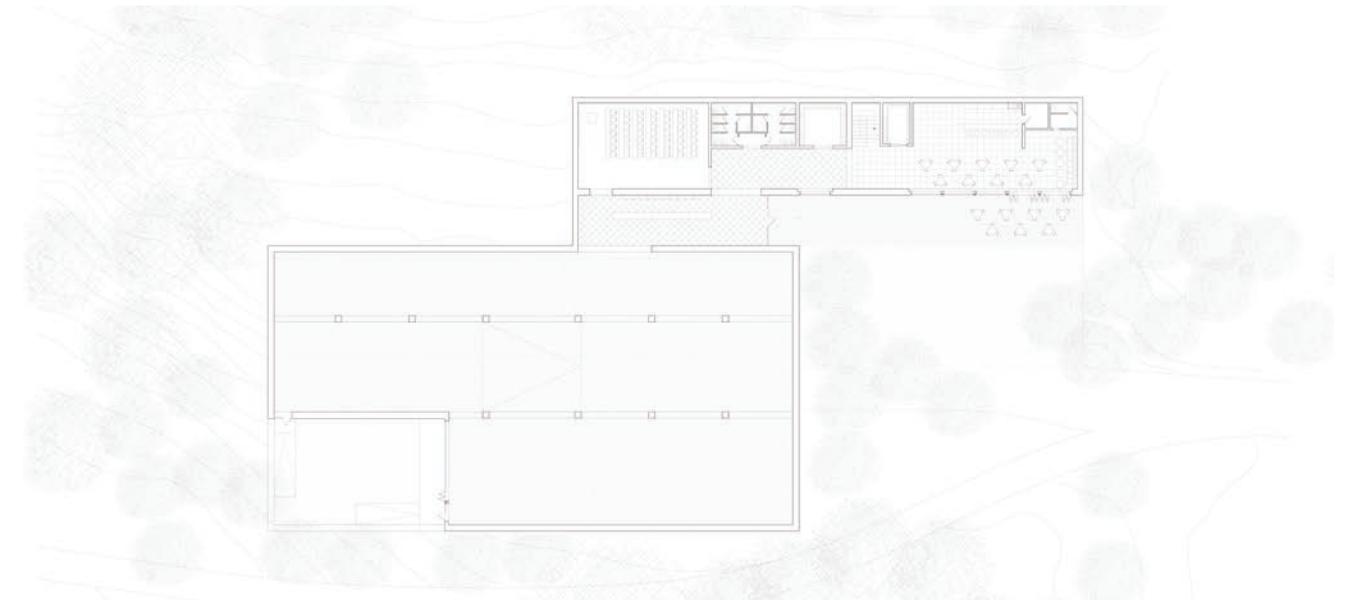
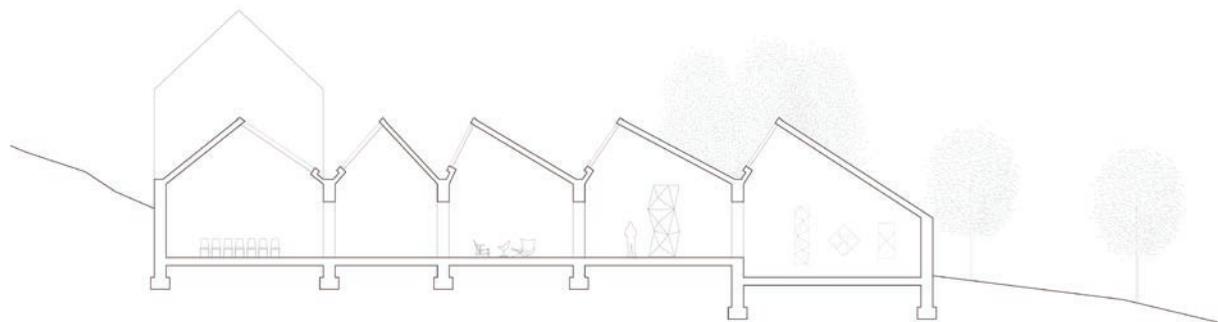
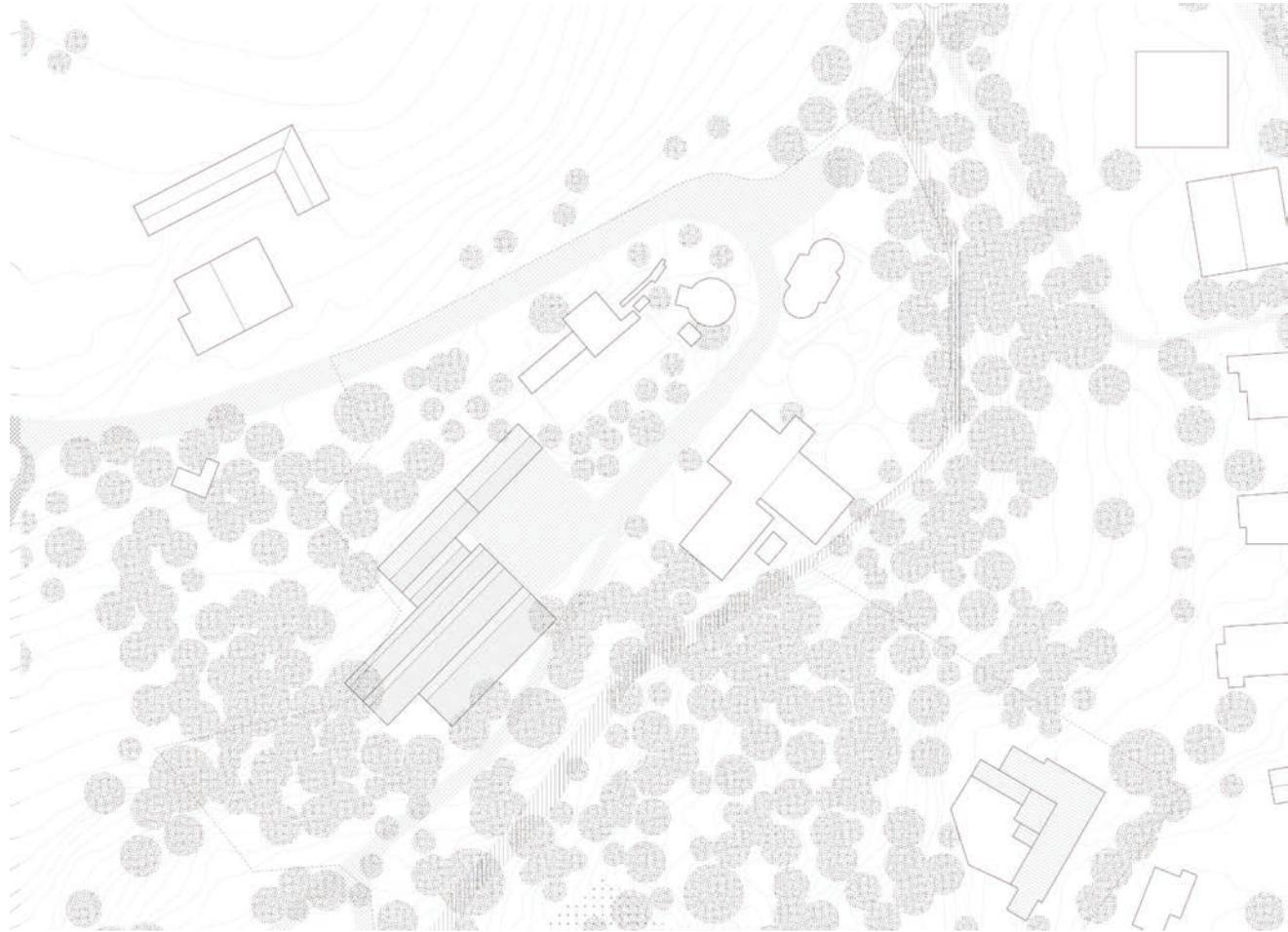


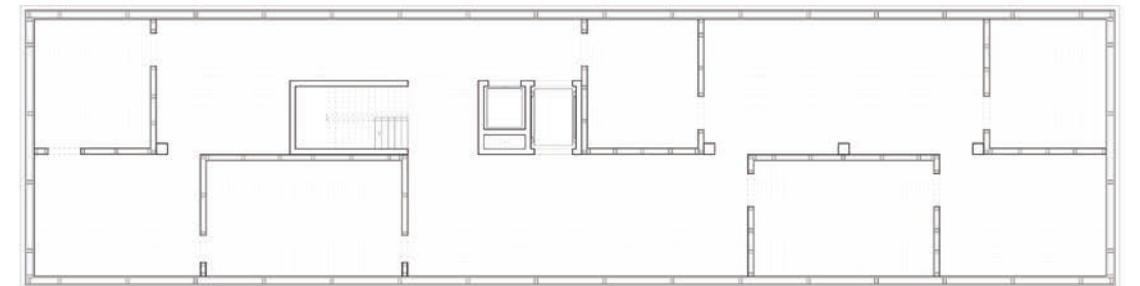
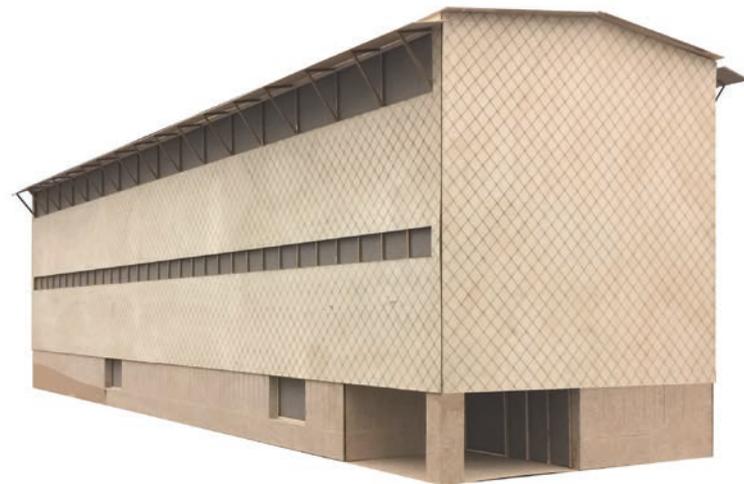


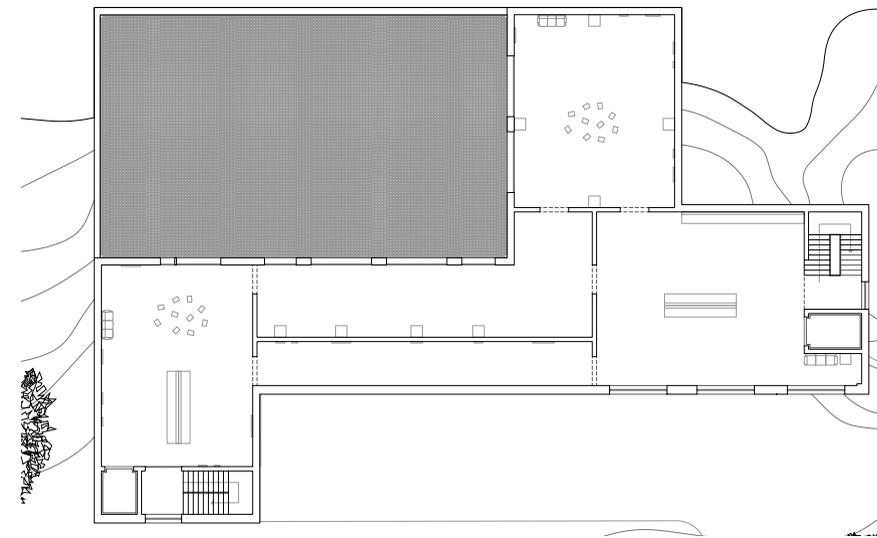
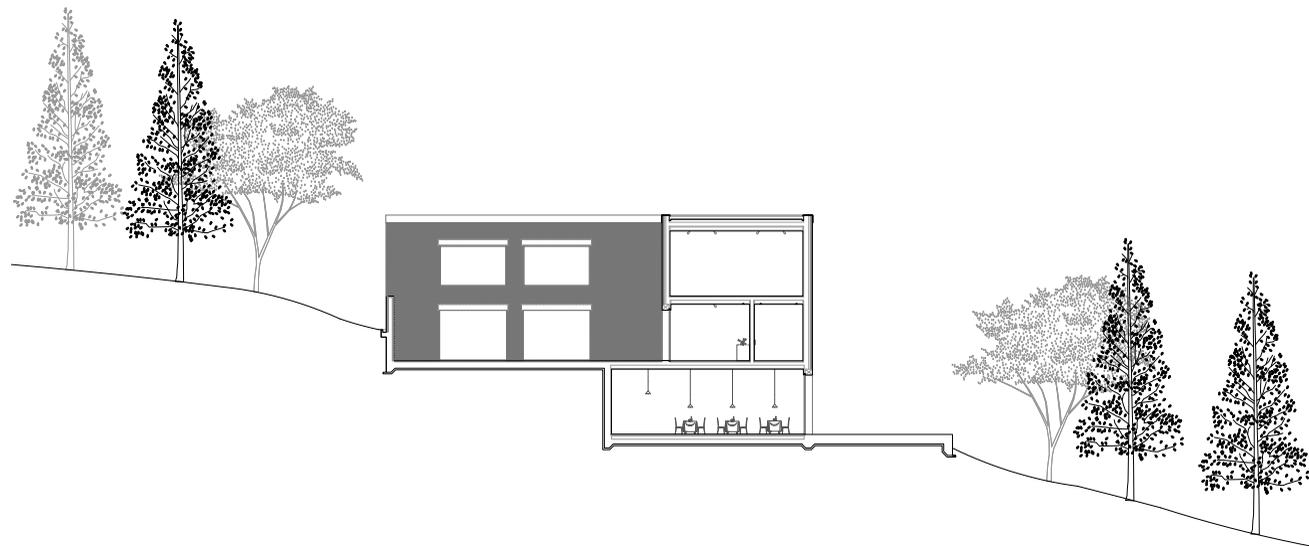


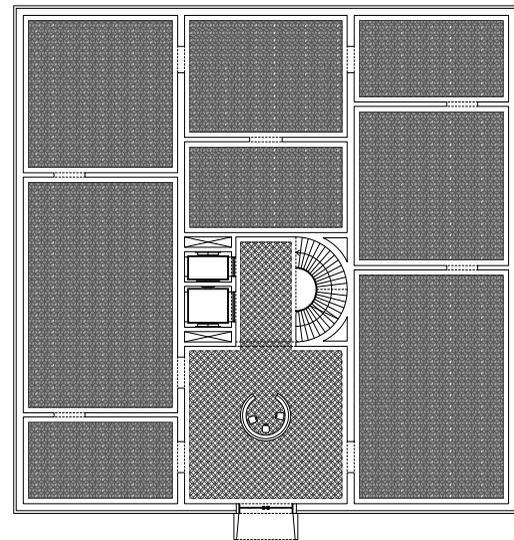


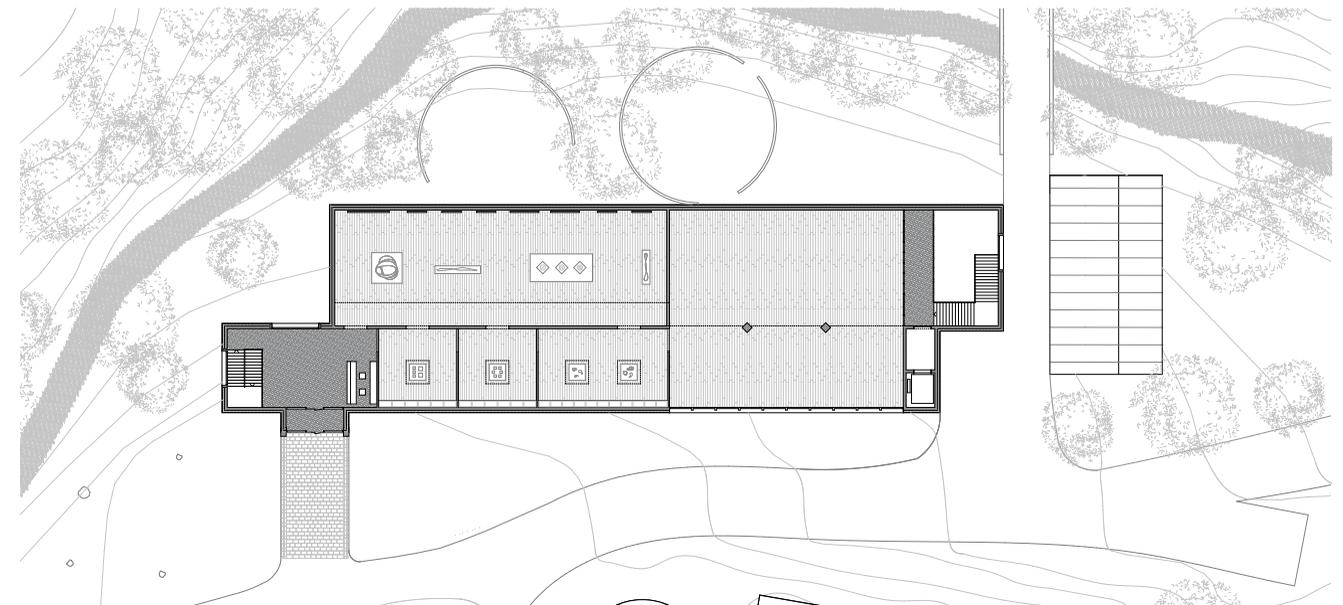
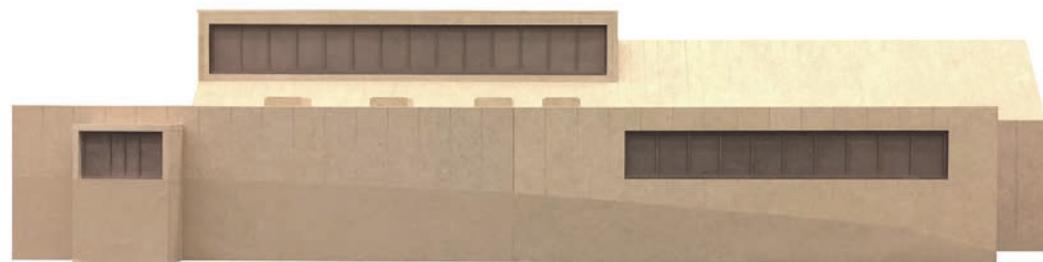
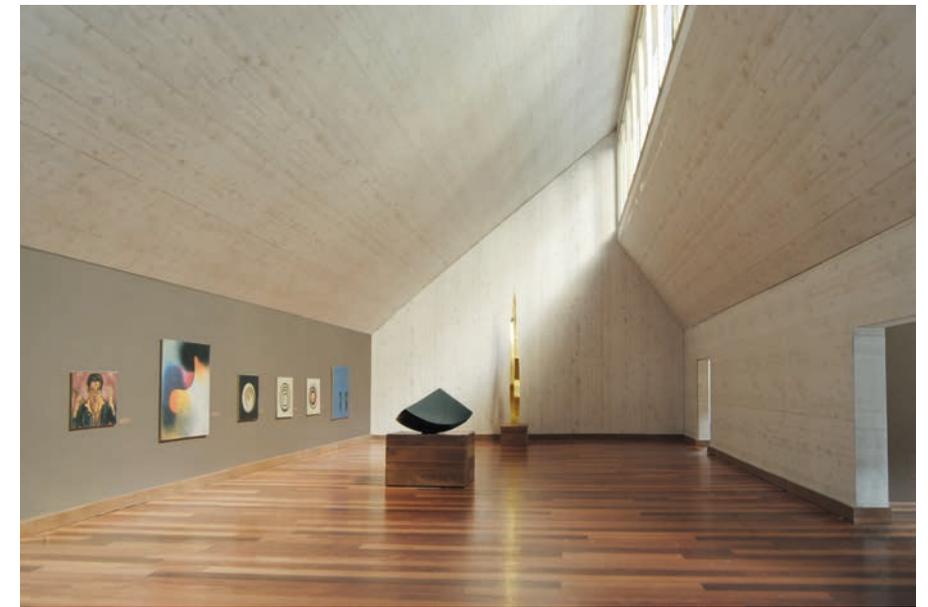
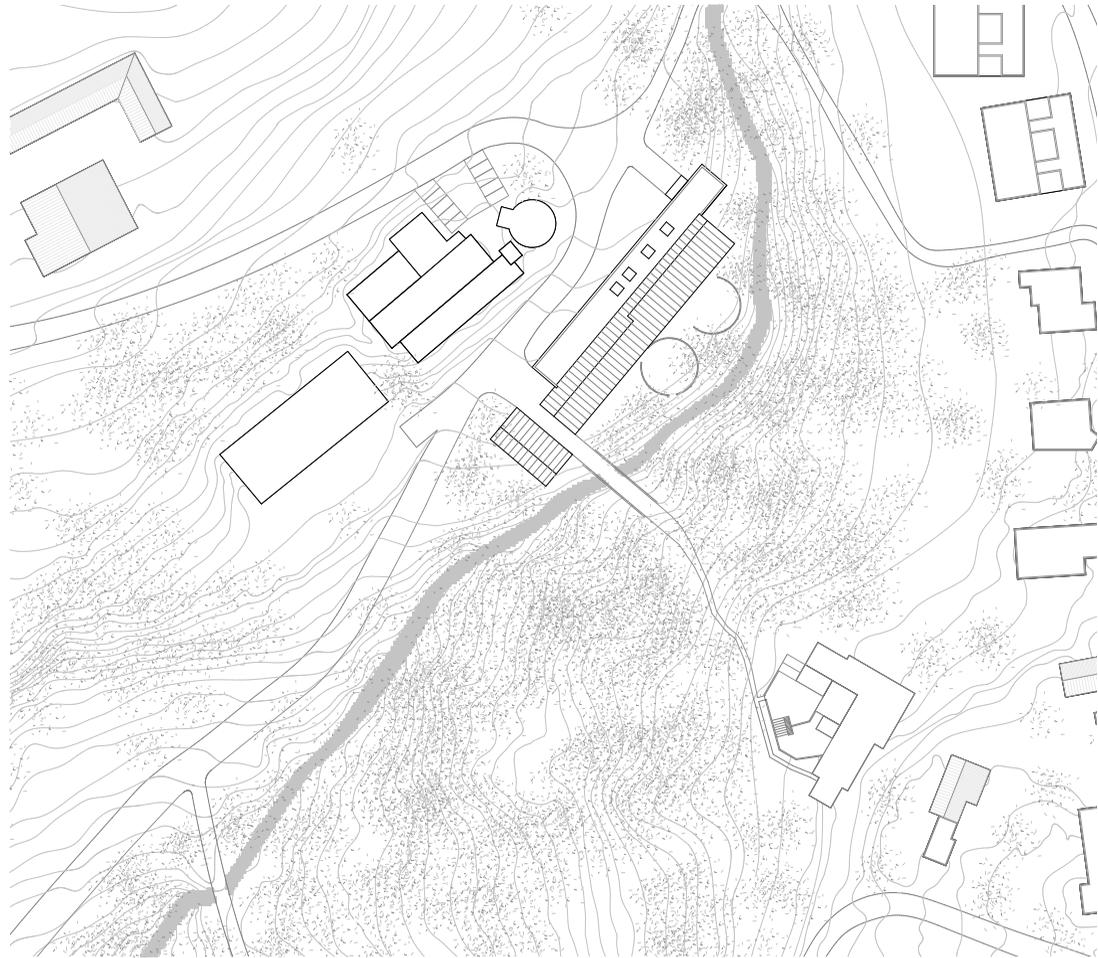


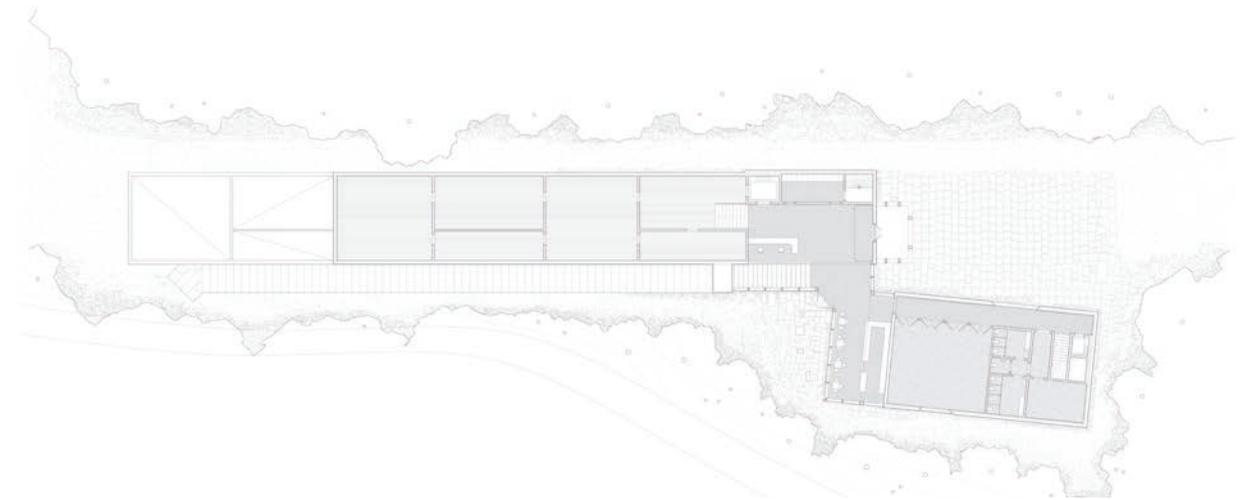
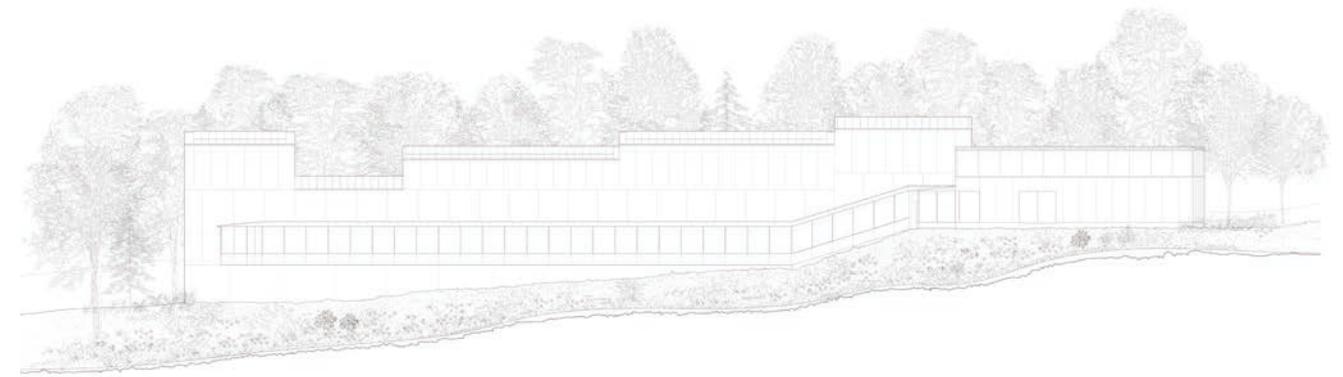
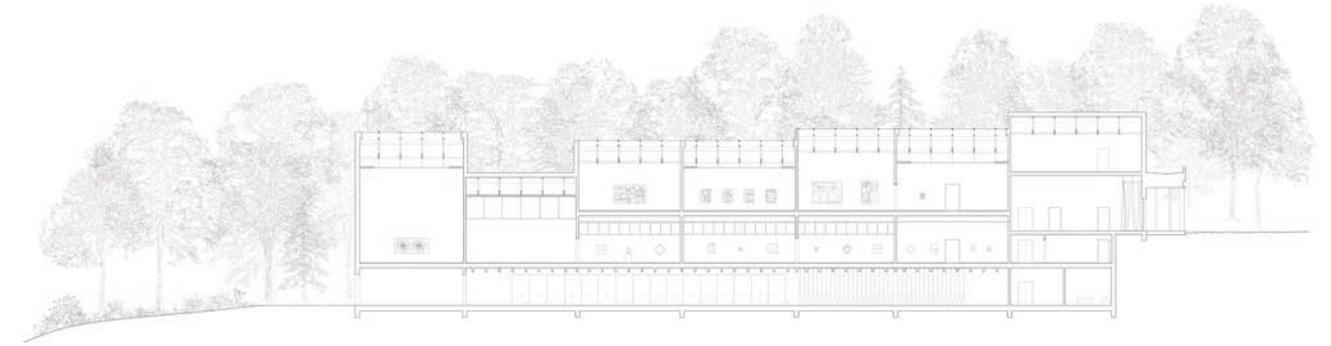
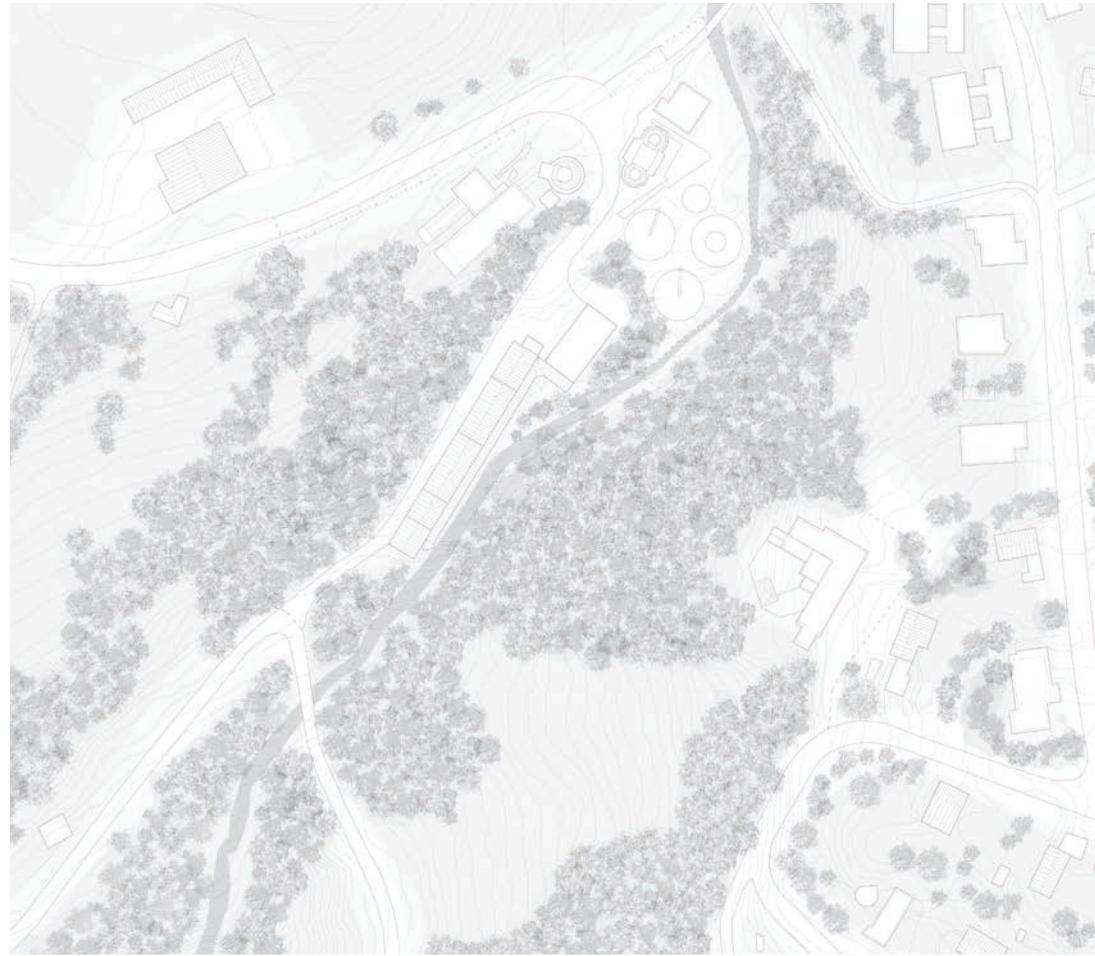




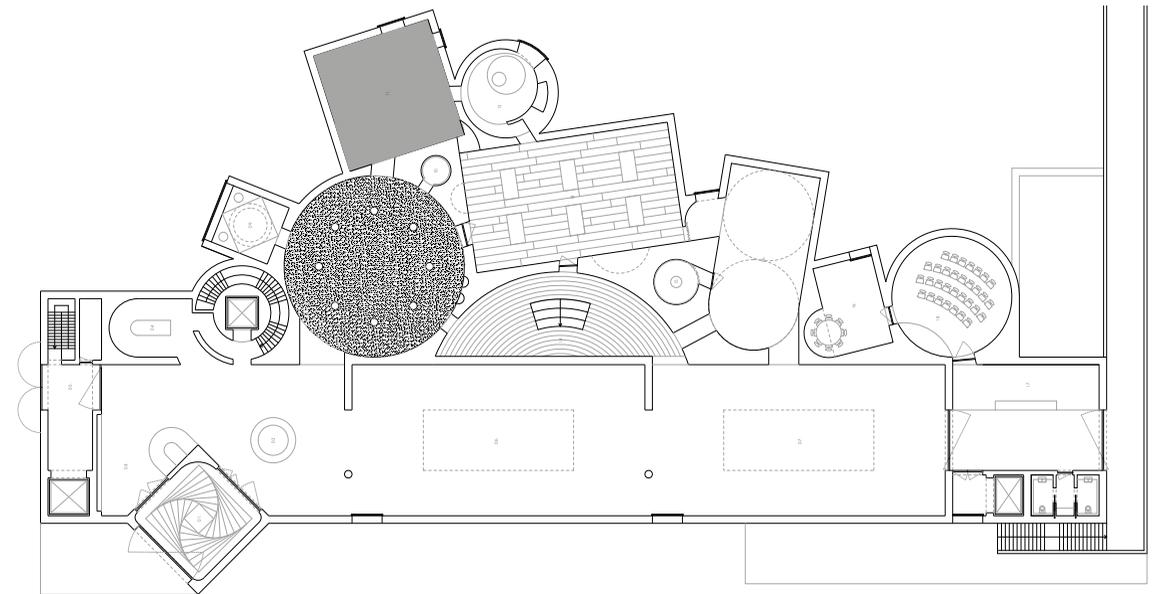


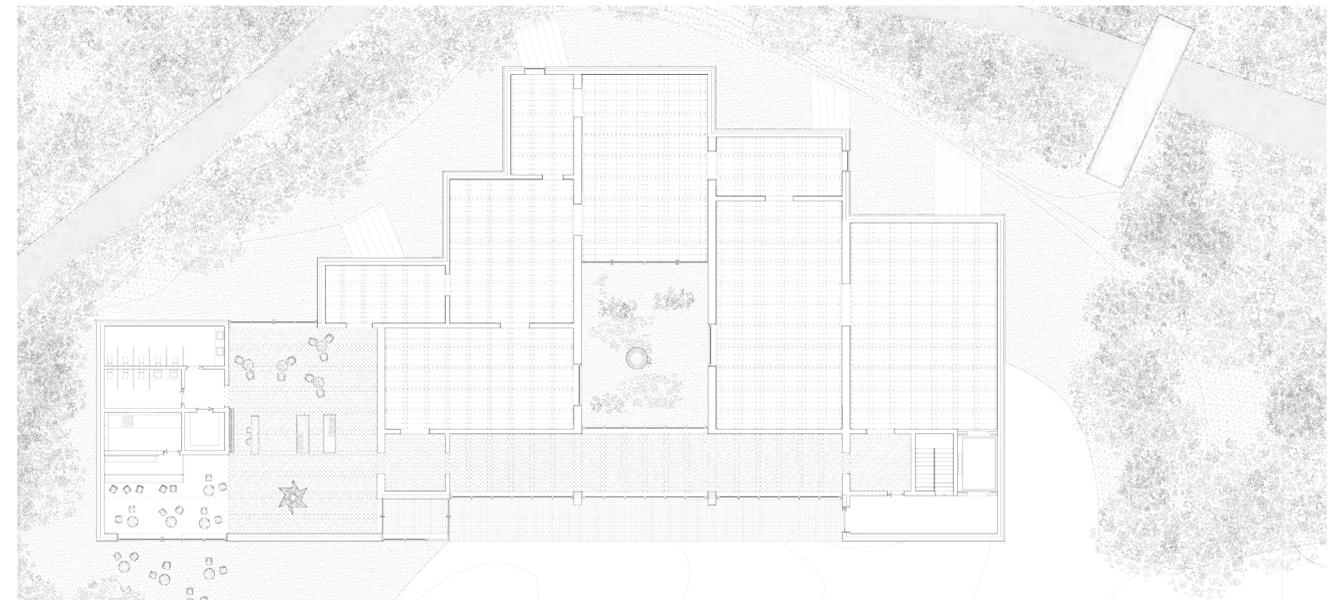
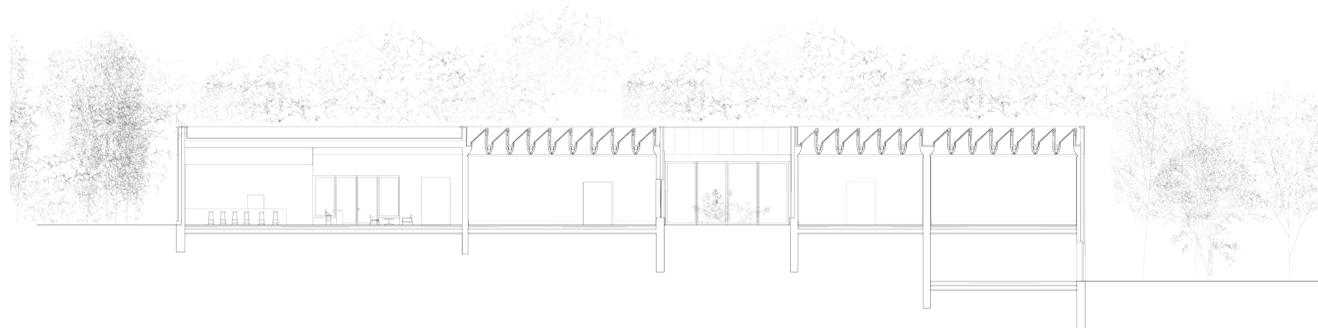


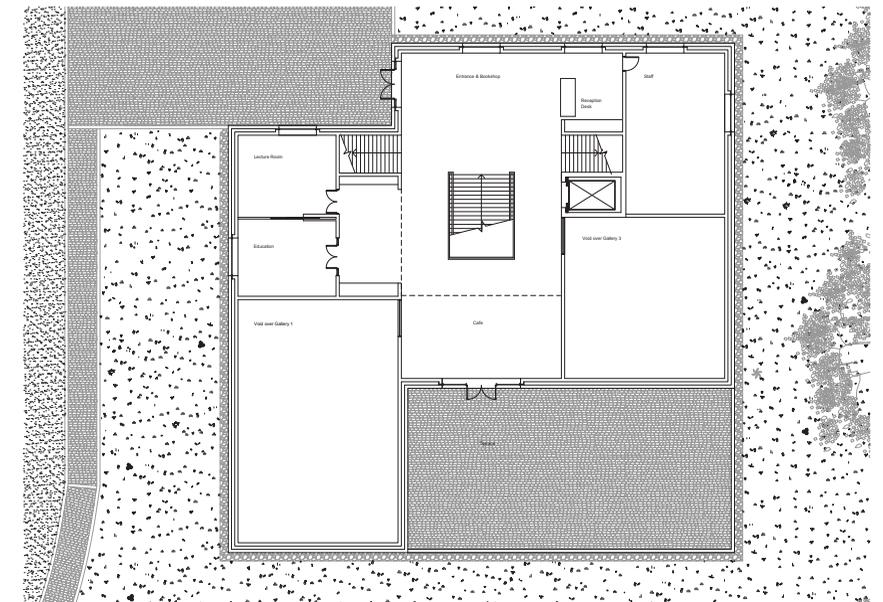
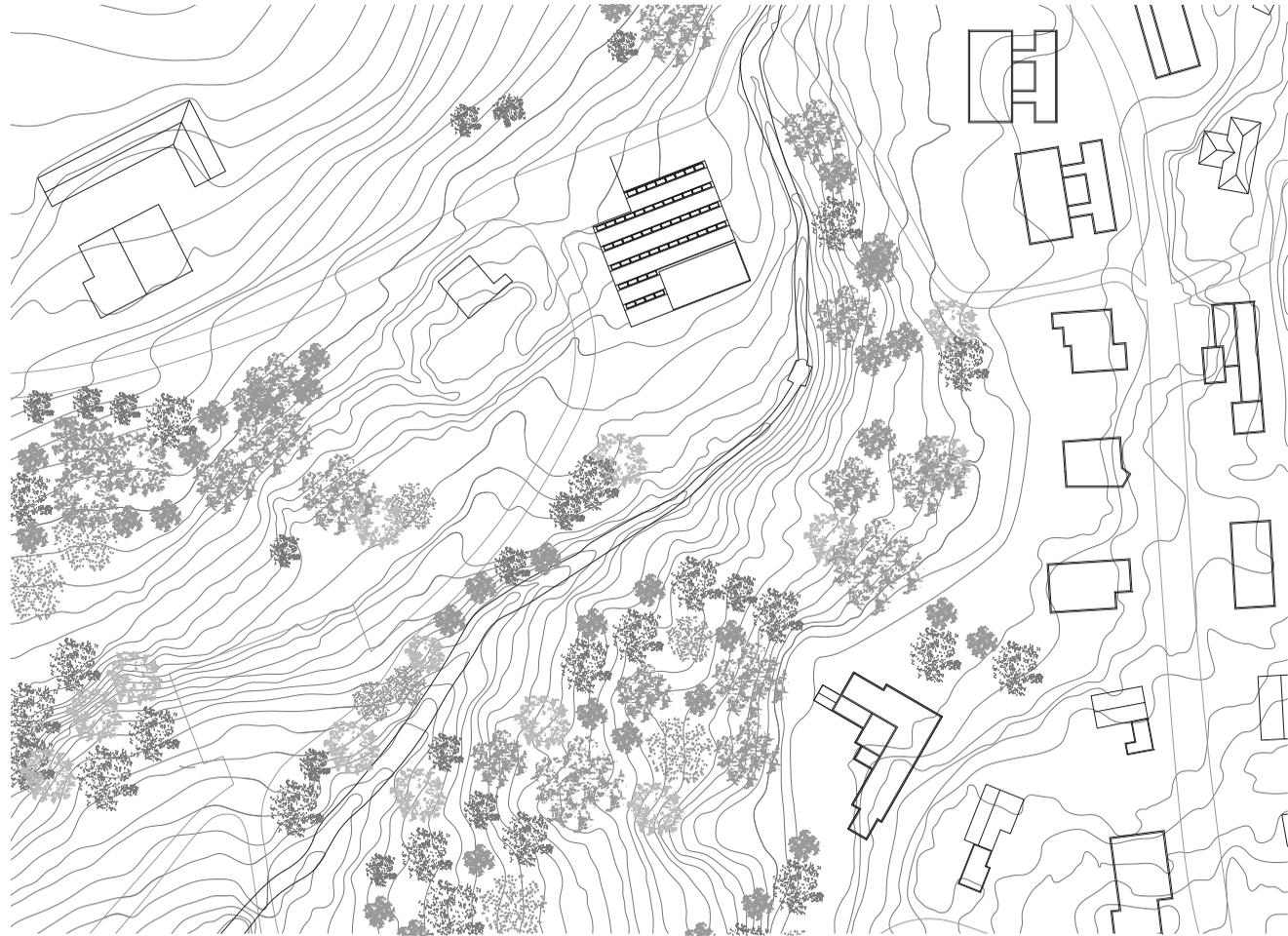


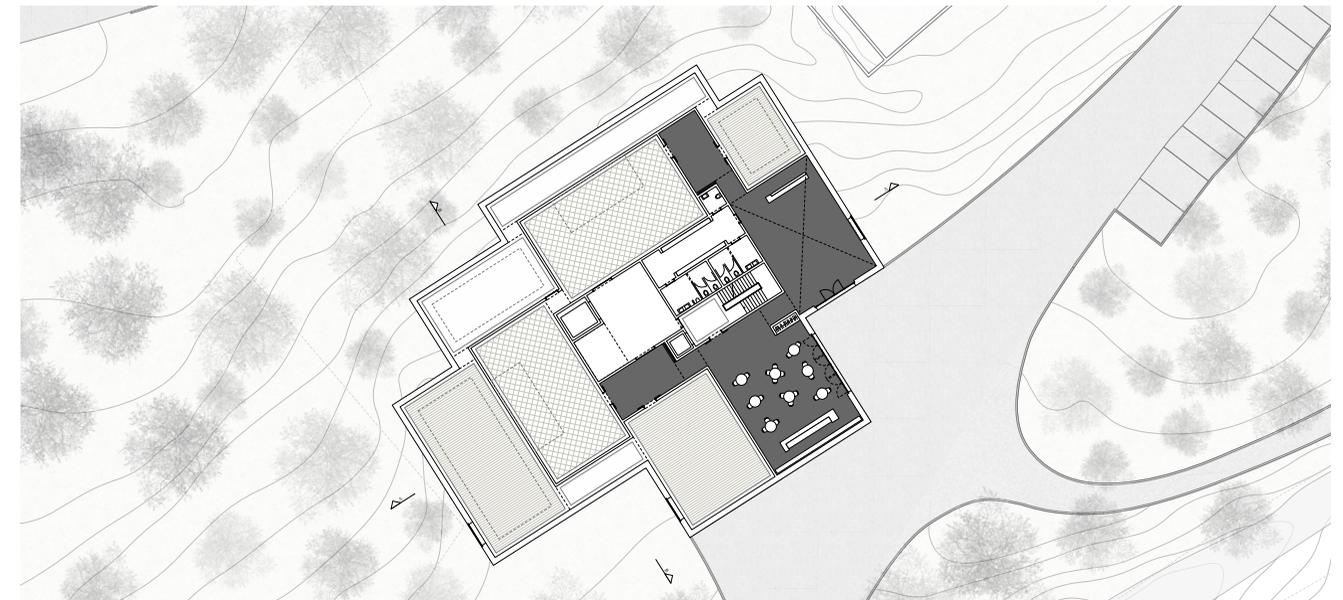
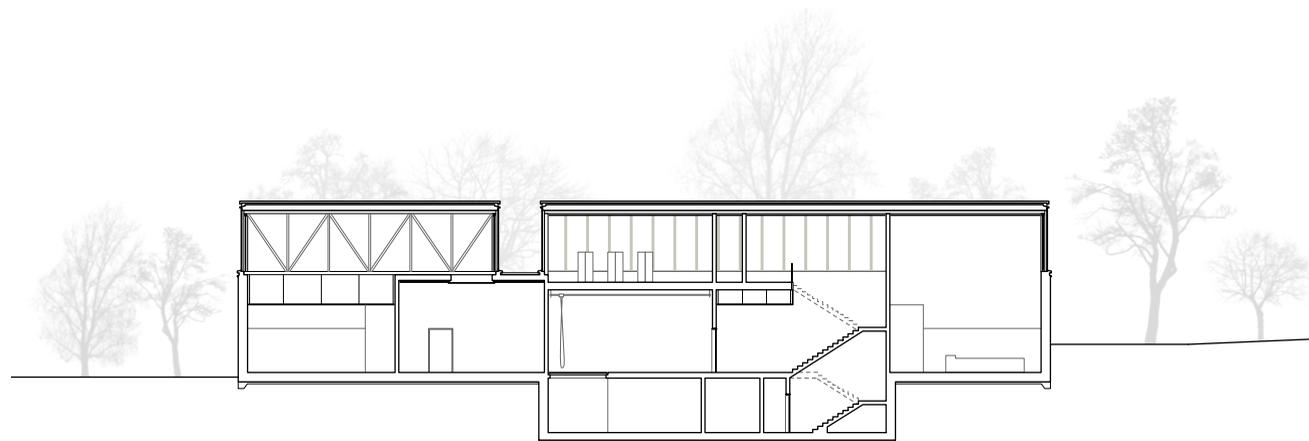
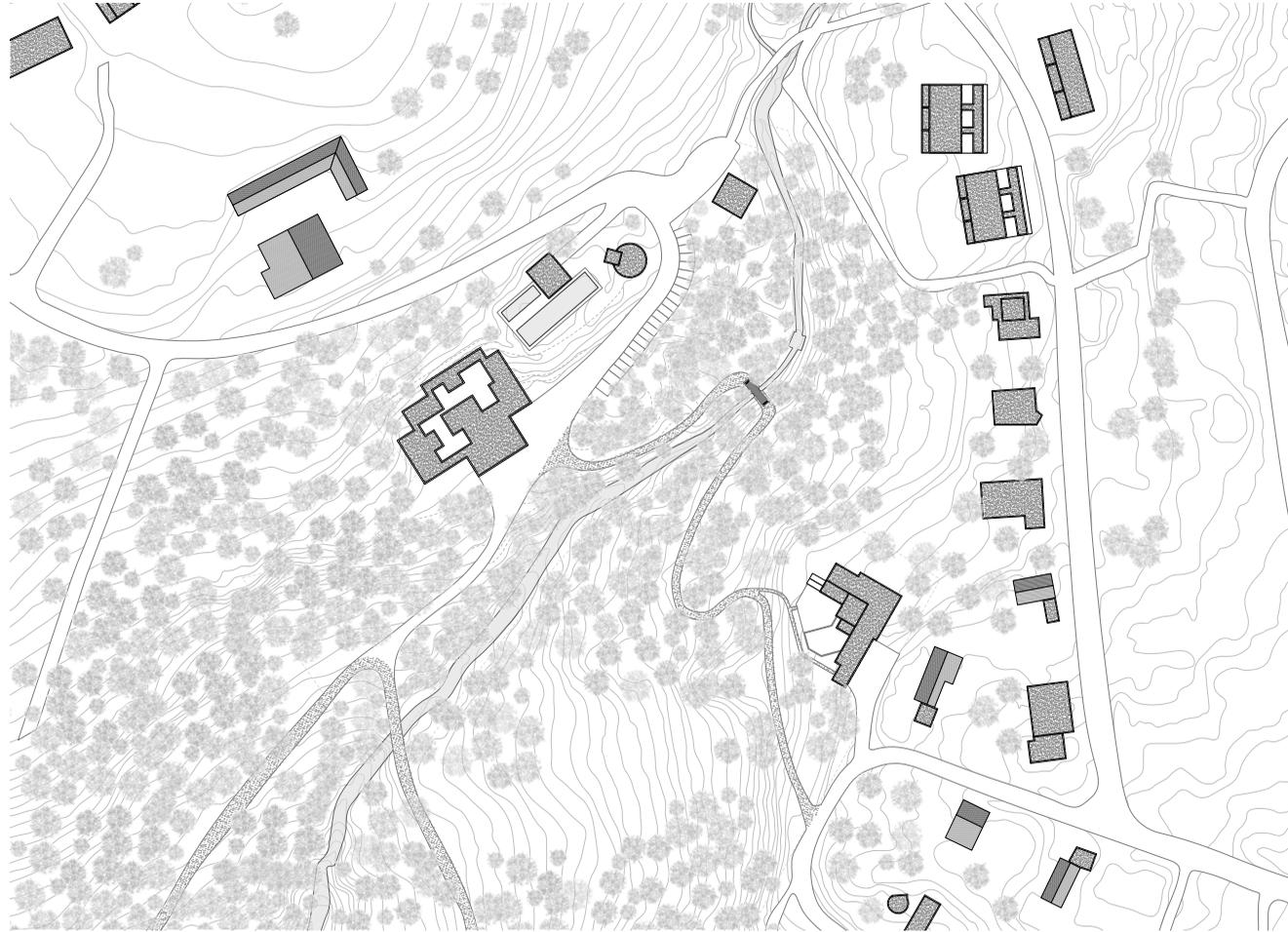


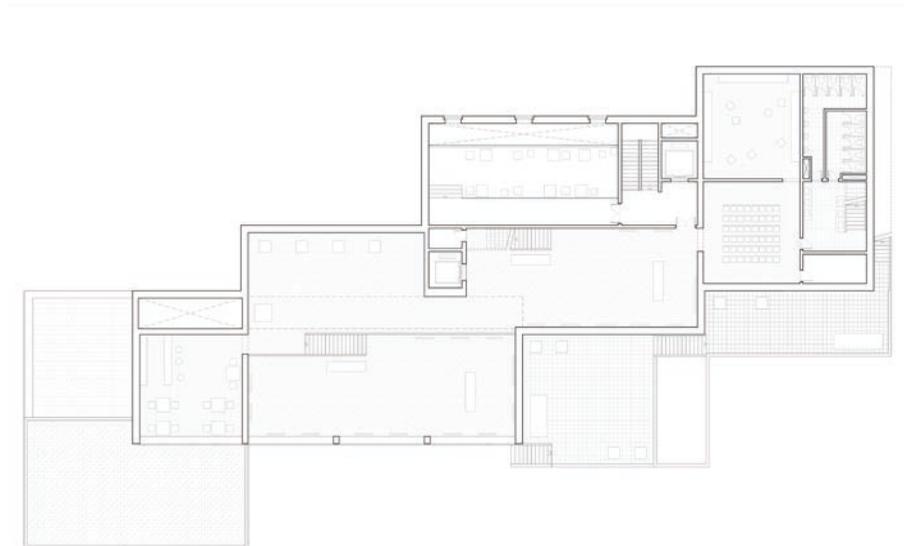
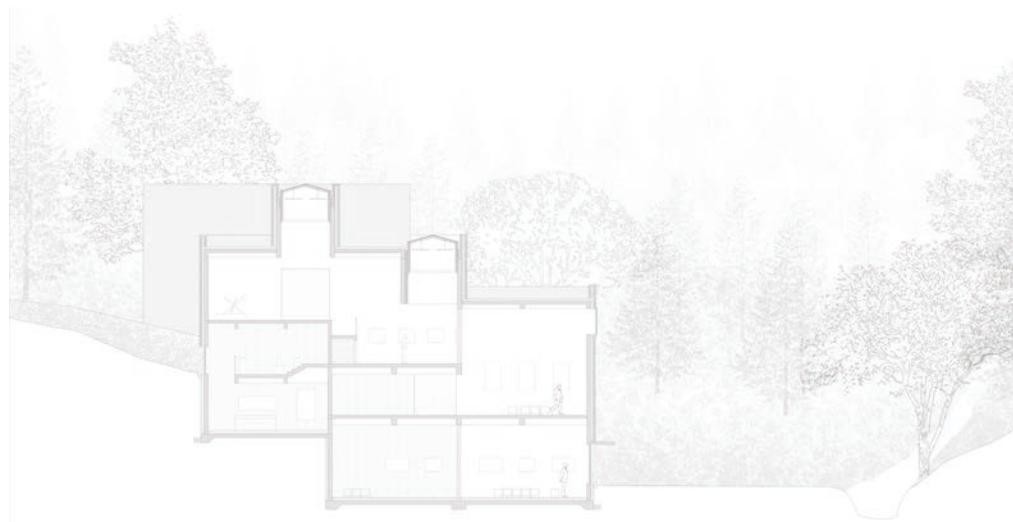
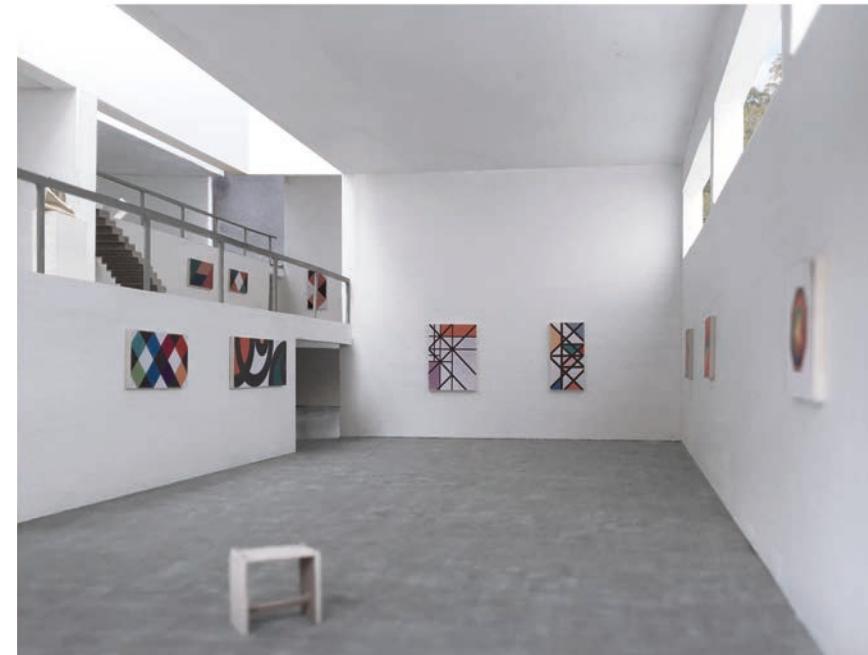
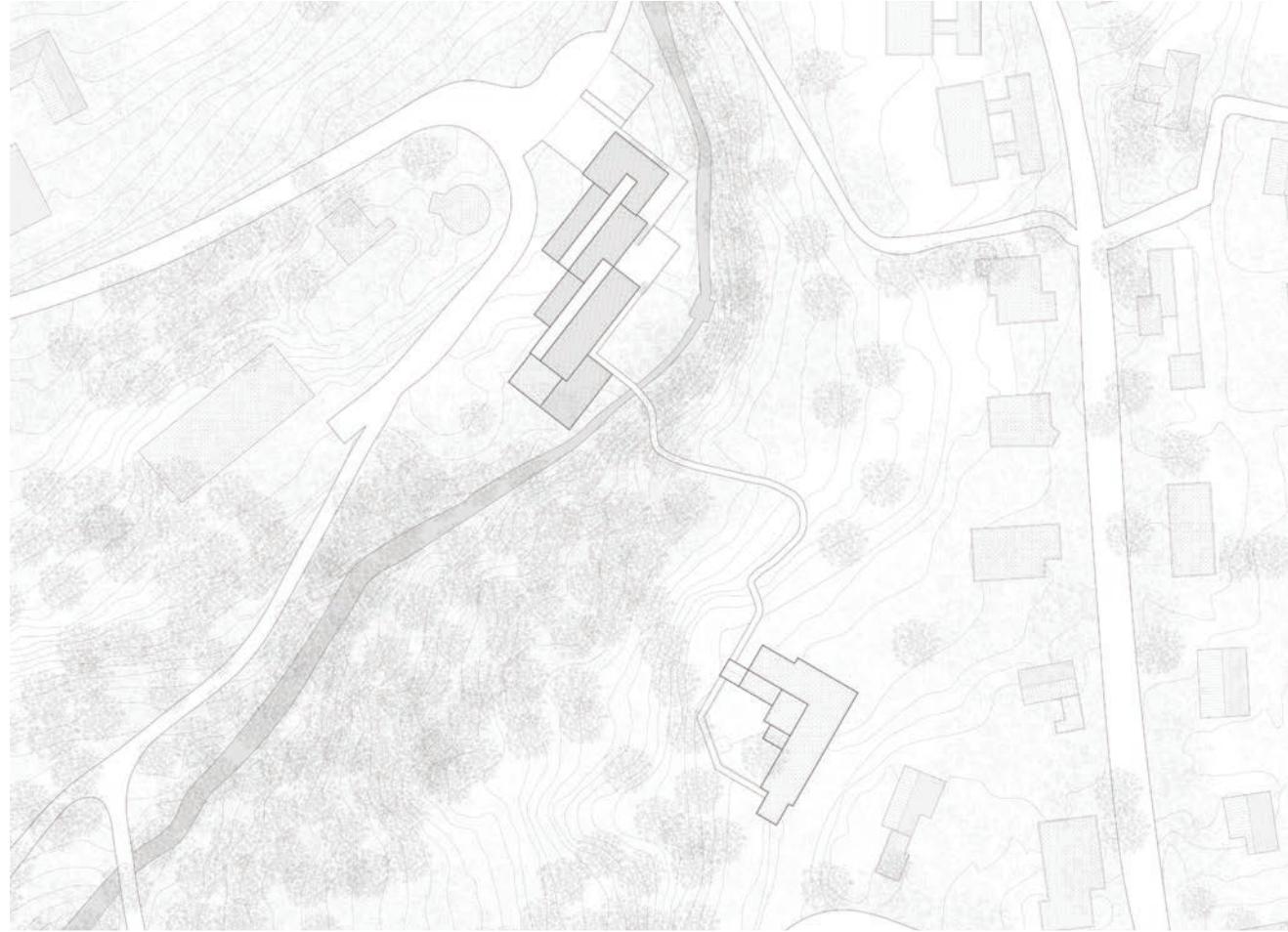


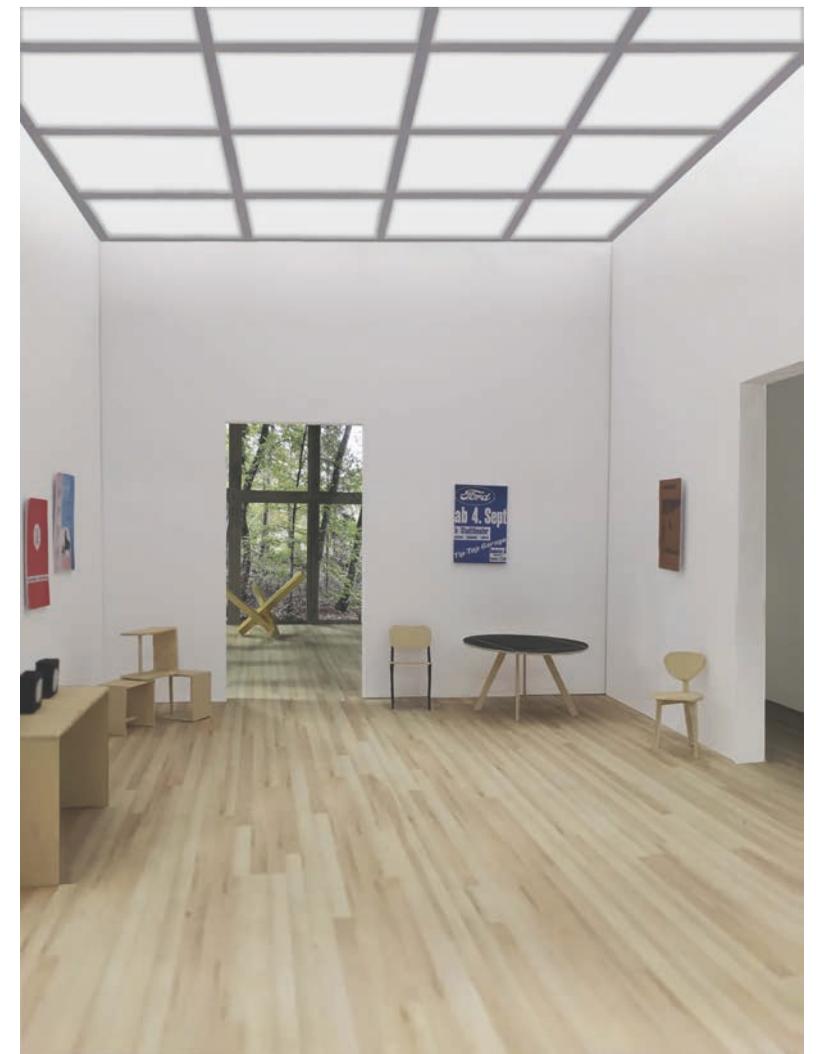
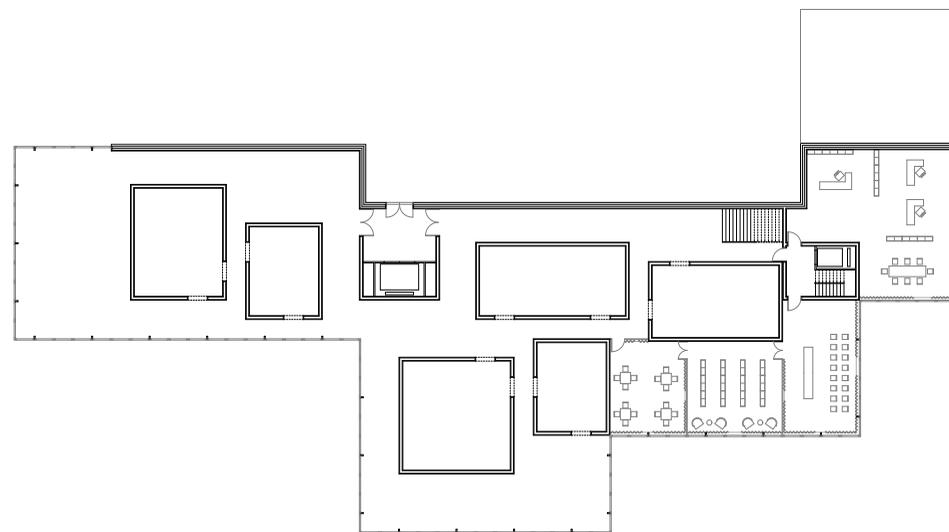
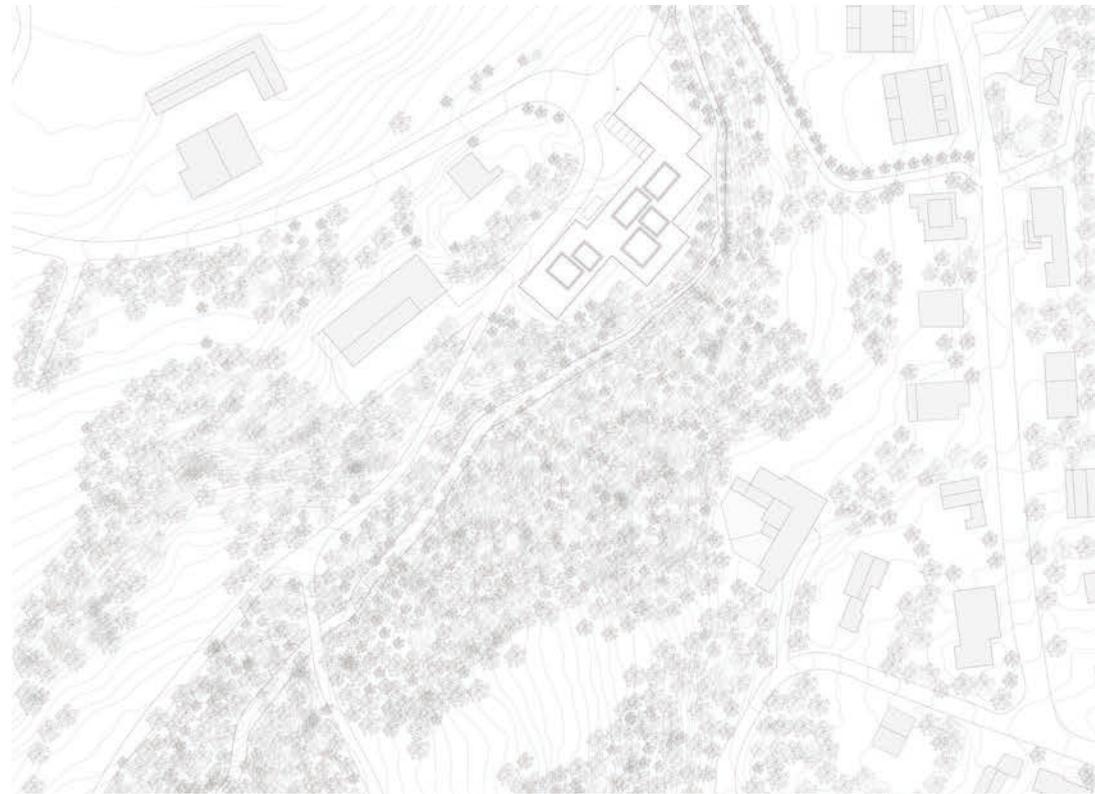


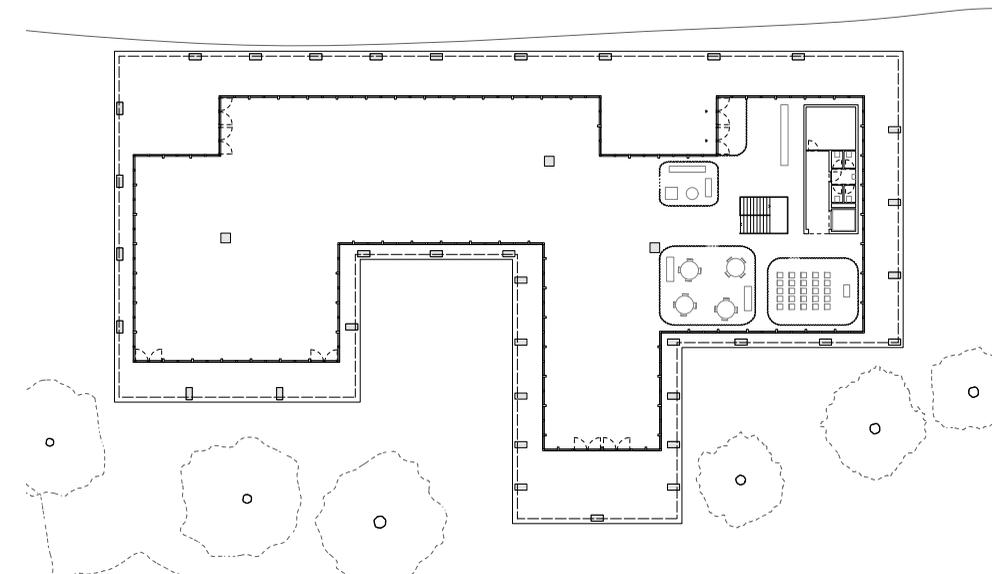


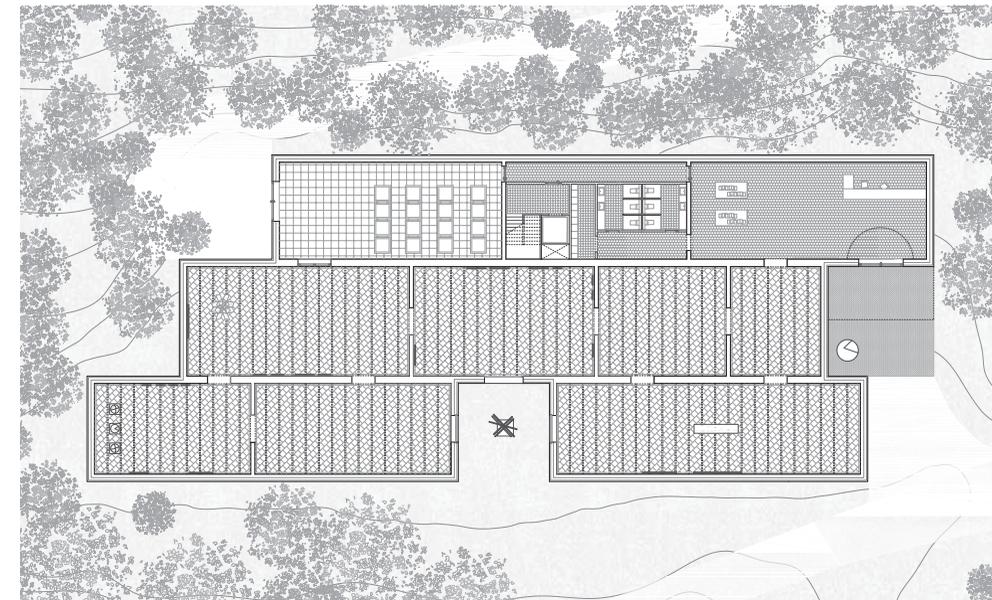
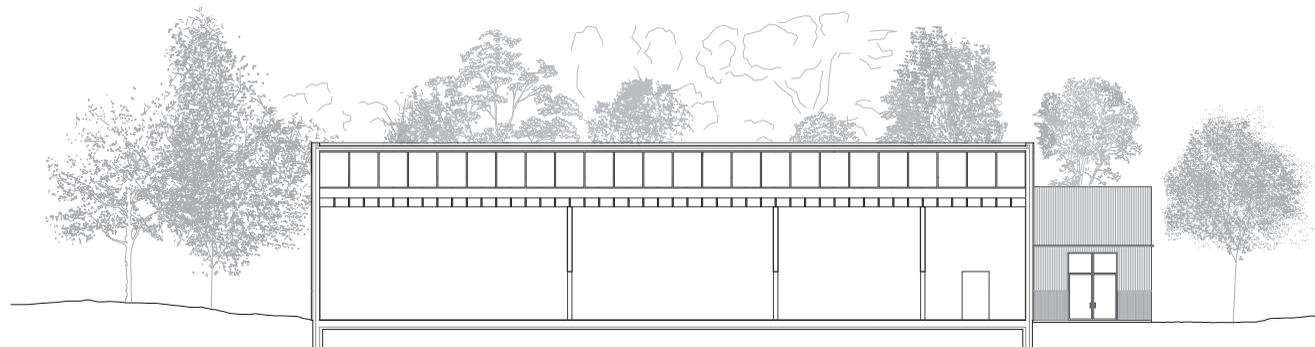
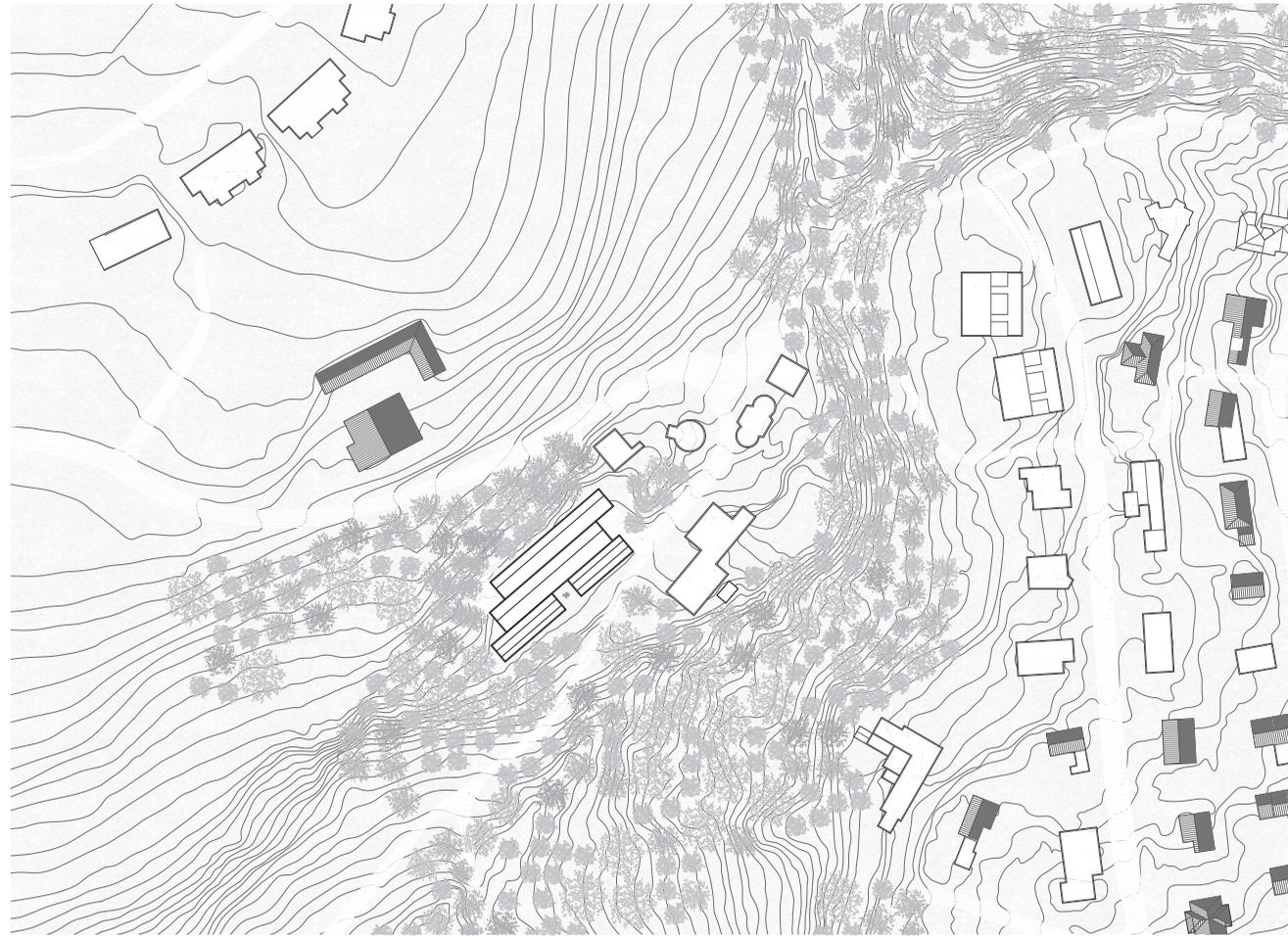


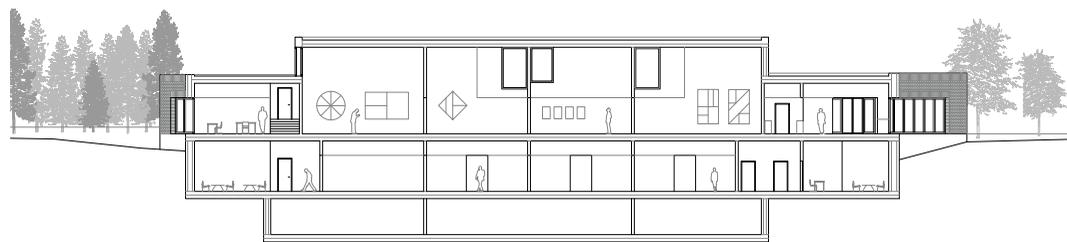
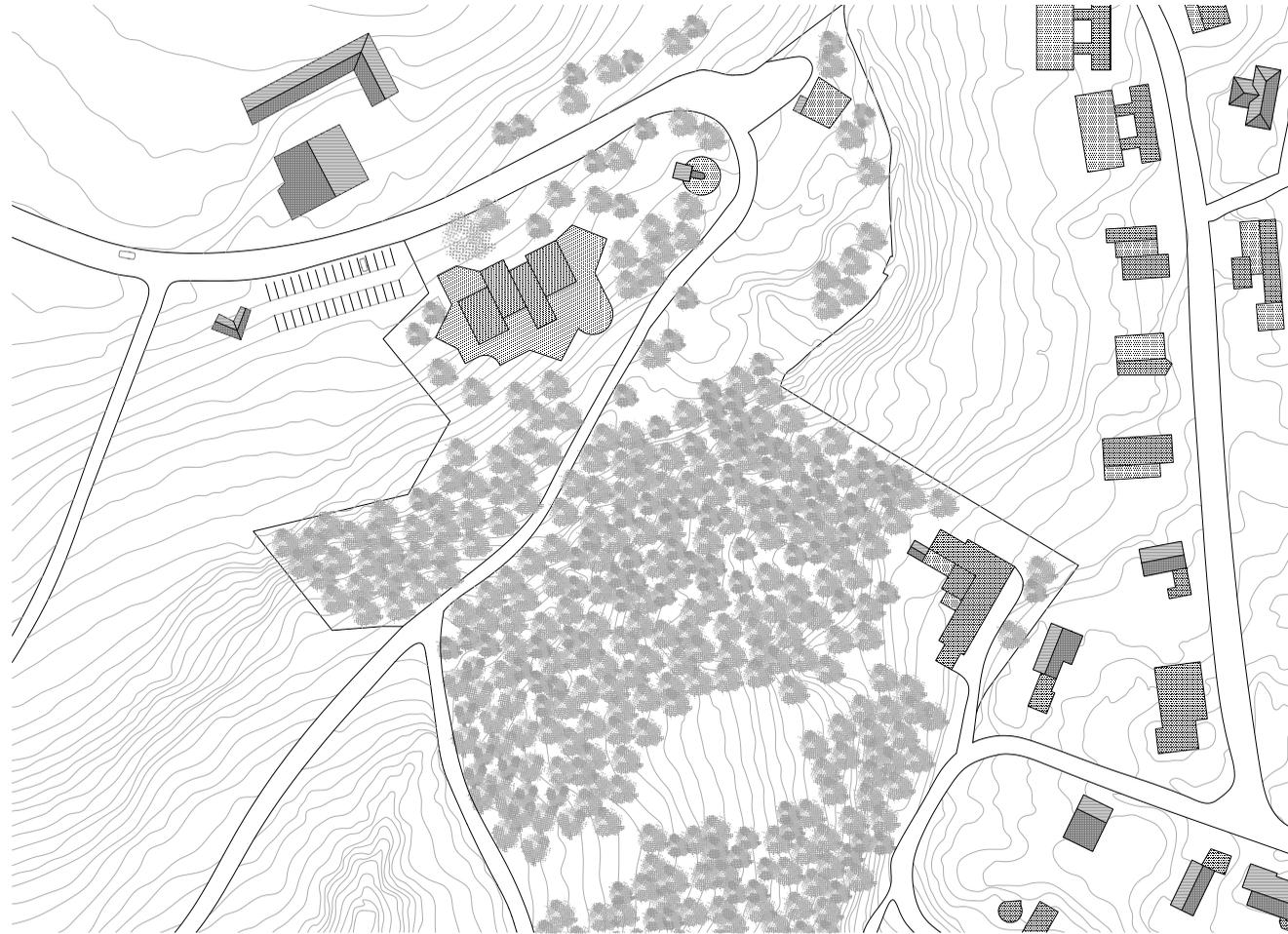


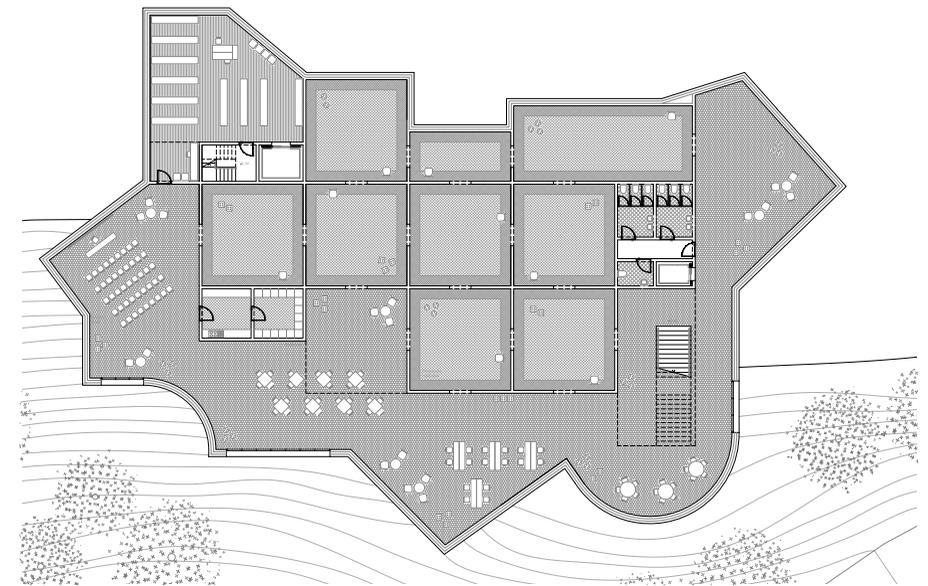
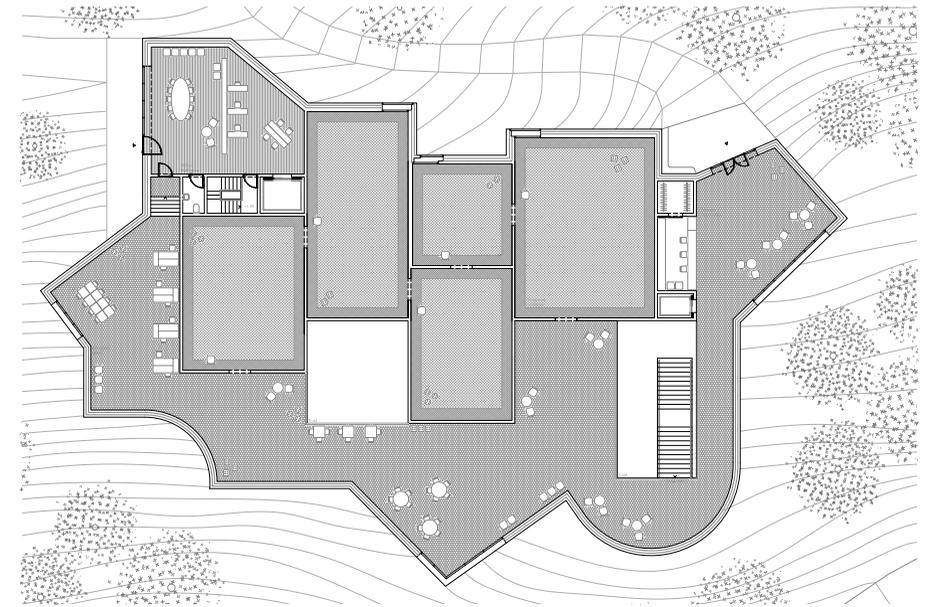


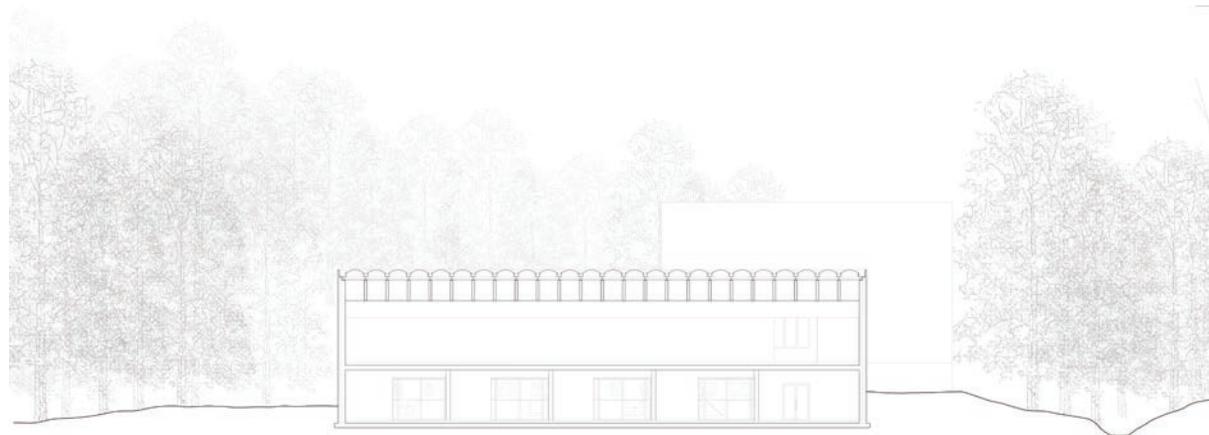
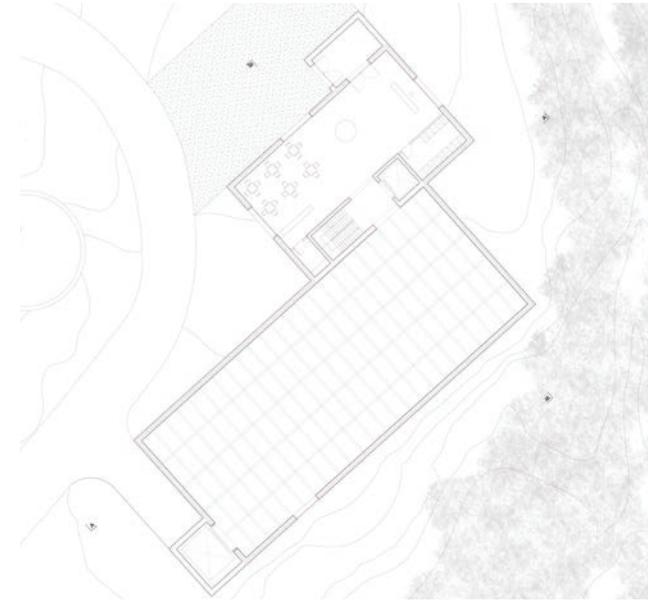
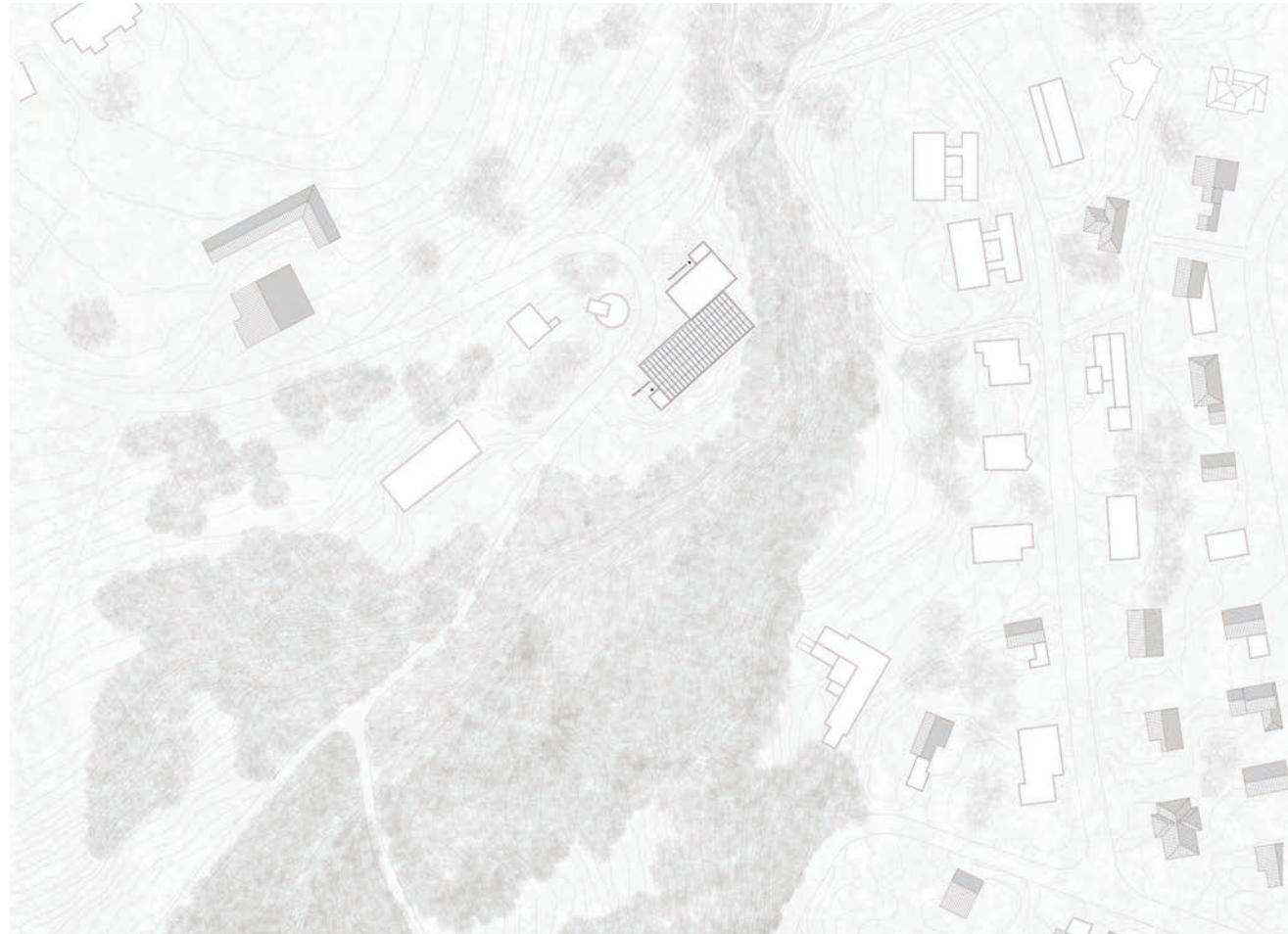


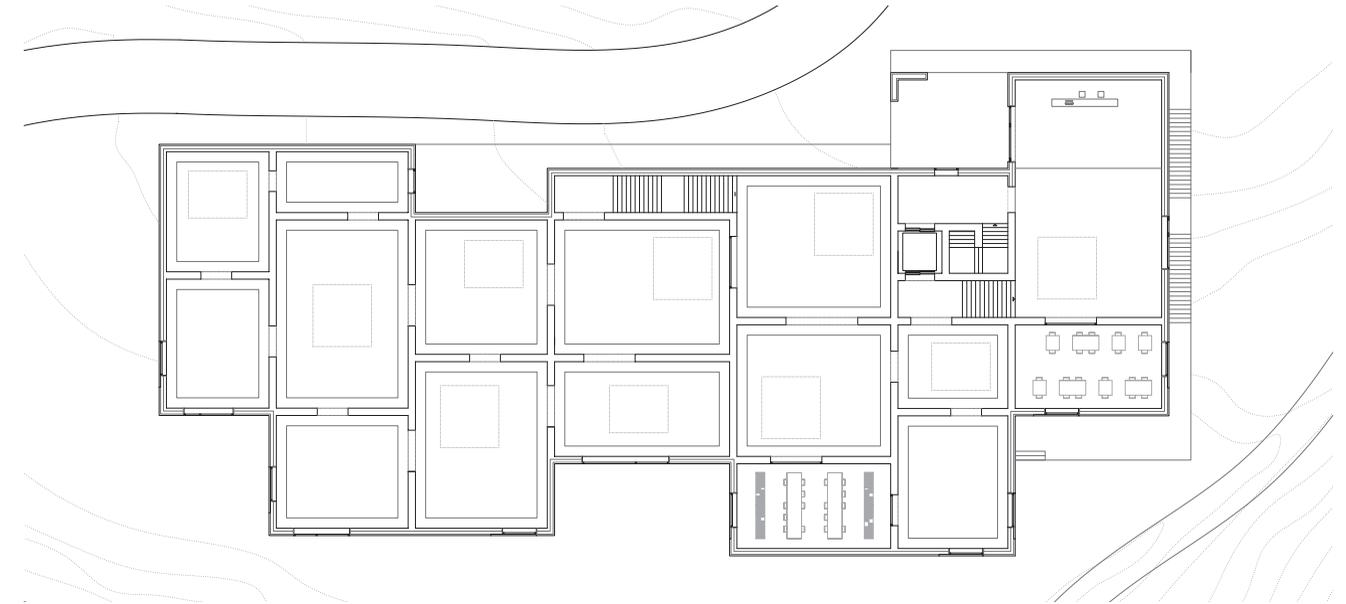
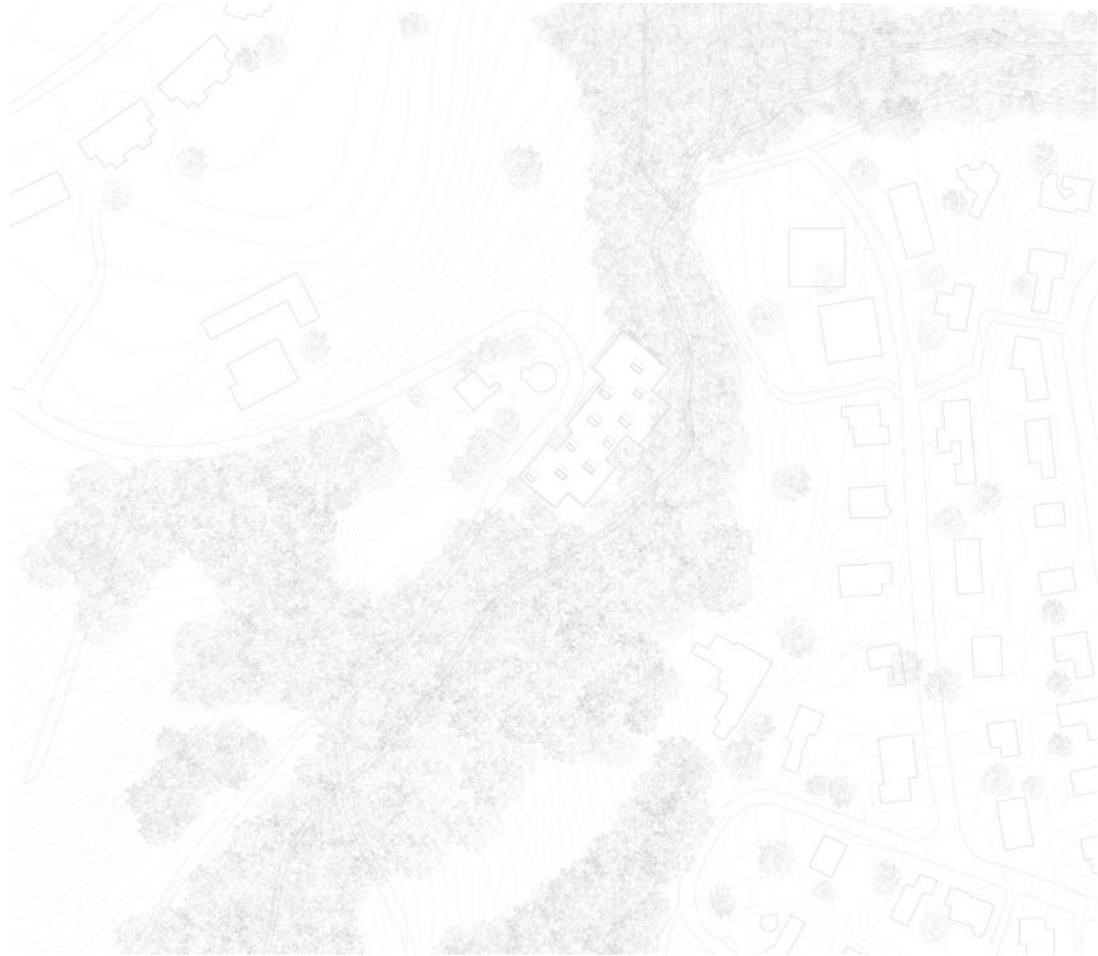










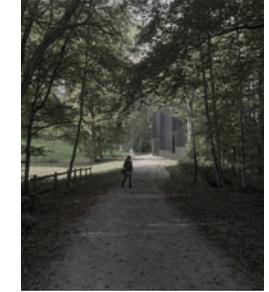




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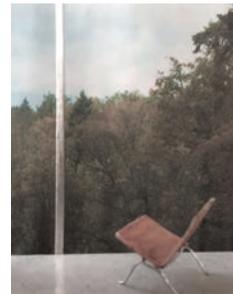
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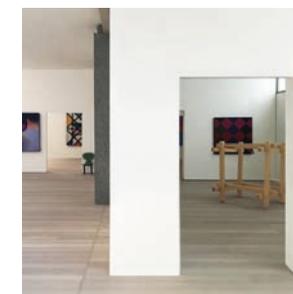
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