

Studio Sergison
Accademia di architettura
Università della Svizzera italiana

Autumn Semester 2020

Lugano
The *palazzina* as a building type

Contents

5	Introduction
6	Project site
10	Projects
66	Projects directory
68	Acknowledgments

Introduction



Over the course of the semester we have been working in Ticino and, more specifically, on a site in Lugano that holds significance for the way it can be developed and the impact this will have on the surrounding area. The studio addressed the theme of 'palazzina' and considered this as a building type.

The site we have selected for our work is in an area that was previously assigned an industrial or infrastructural role. The collection of buildings that can be encountered on the site were commissioned by the Swiss Post Office. In the future, with the relocation of this original use, the area can support a large-scale building programme. While we imagine that most of this will be assigned to dwelling and residential programmes, we also believe that it is necessary to consider other programmes, particularly at ground floor level.

In a previous semester we studied the palazzo as a building type and considered its ability to support a contemporary urban development. While typologically similar, this semester we were interested in working with the palazzina. In simple terms the difference between one and the other is the difference of a large house to a multiple occupancy dwelling that is volumetrically similar to a palazzo (large house).

We invited students to consider in the first instance what the definition of this building type is and the manner in which it can support a well defined urban arrangement. This required the study precedents and existing models.

From the lessons learnt from this study an urban plan or strategy was developed that tested the manner in which palazzine can create a new neighbourhood. The space between buildings and the scale of the buildings themselves has been carefully developed through testing numerous possibilities.

Attention was given to the character and quality of the landscape and shared amenity. It was also necessary to consider the site and the impact a project has in its wider setting and the more immediate neighbouring situation.

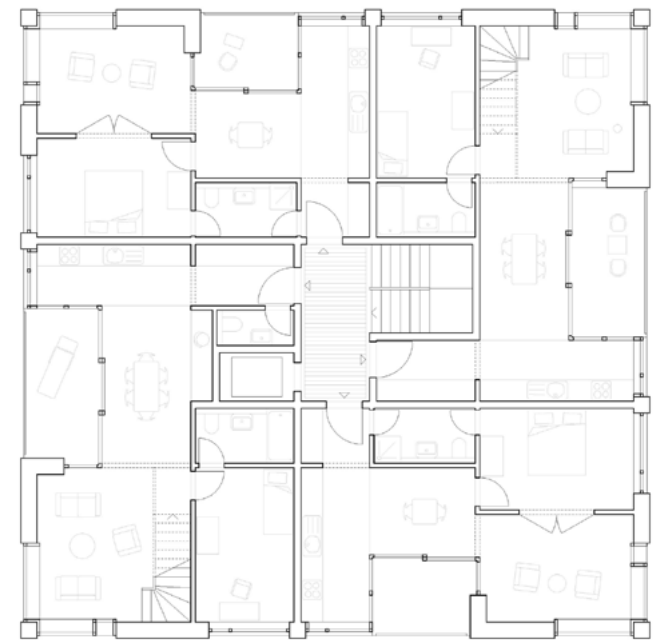
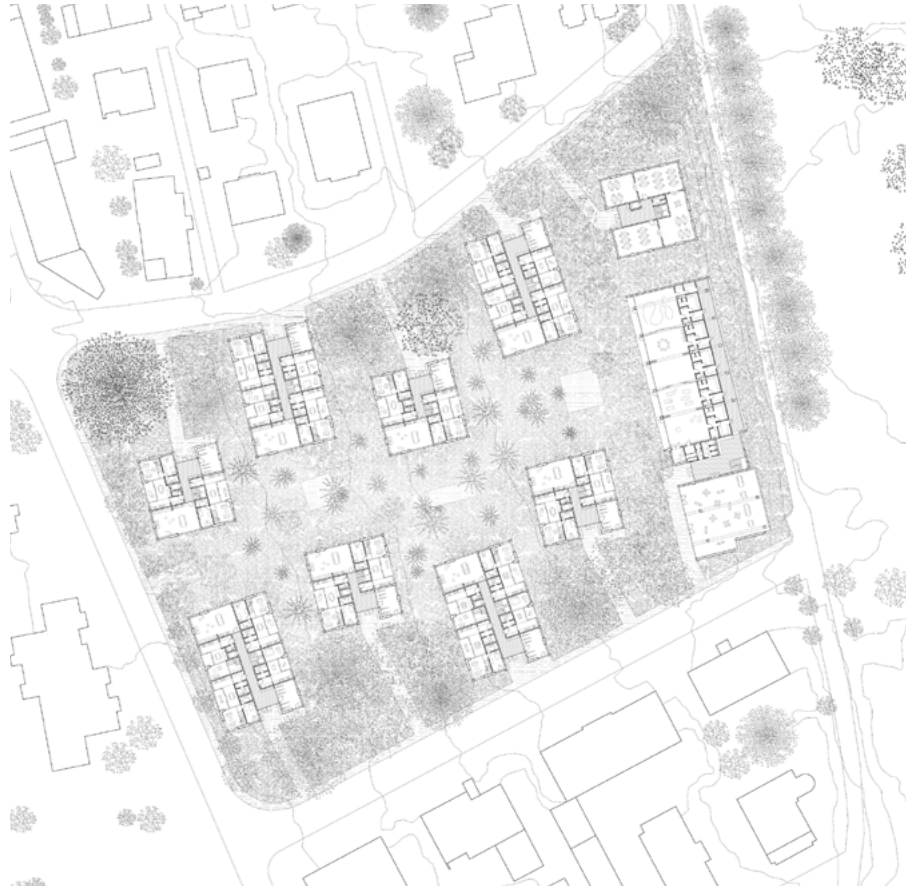
Later more attention has been given to the design of a single building as a type and the internal organisation of apartments but also the sense in which buildings are repeated or adjusted.

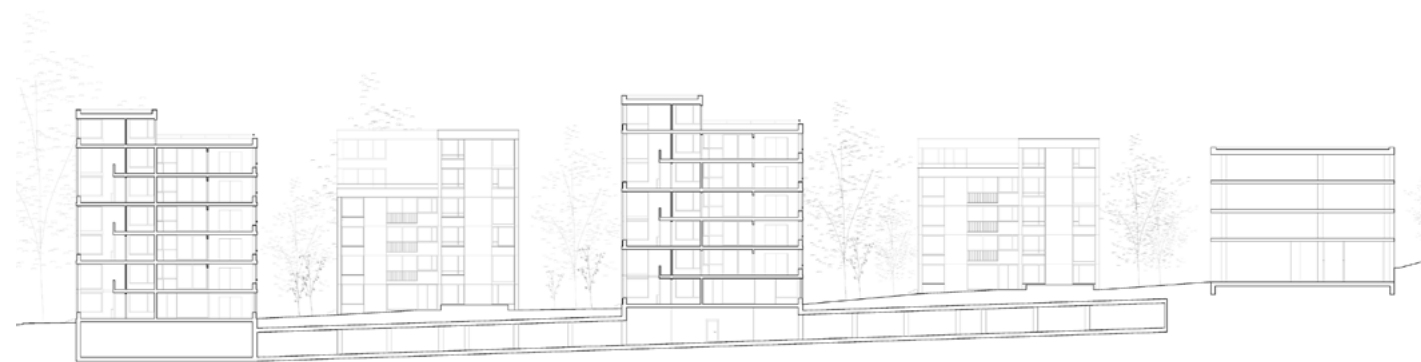
Aerial view of Lugano

Project site



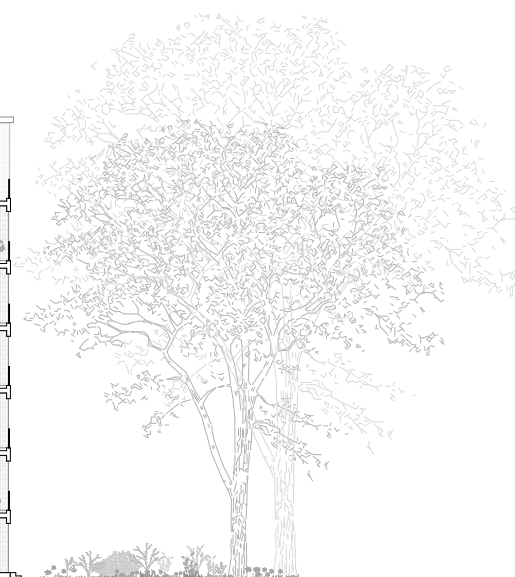
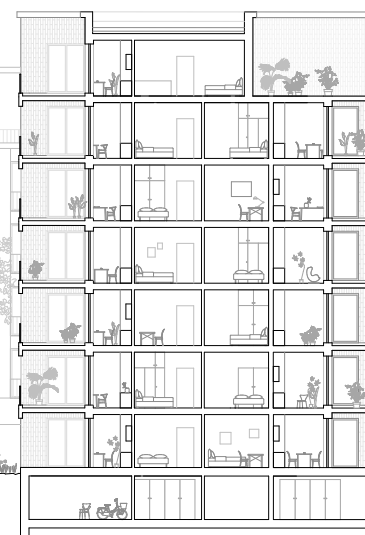
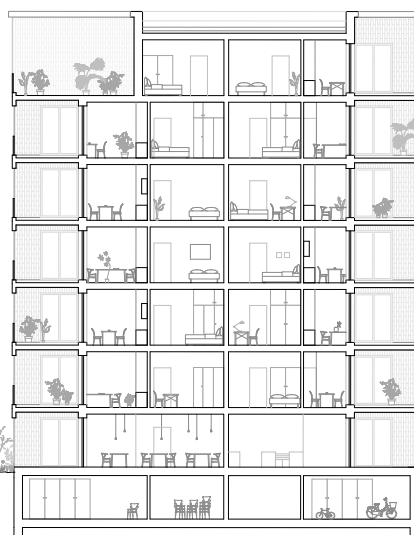
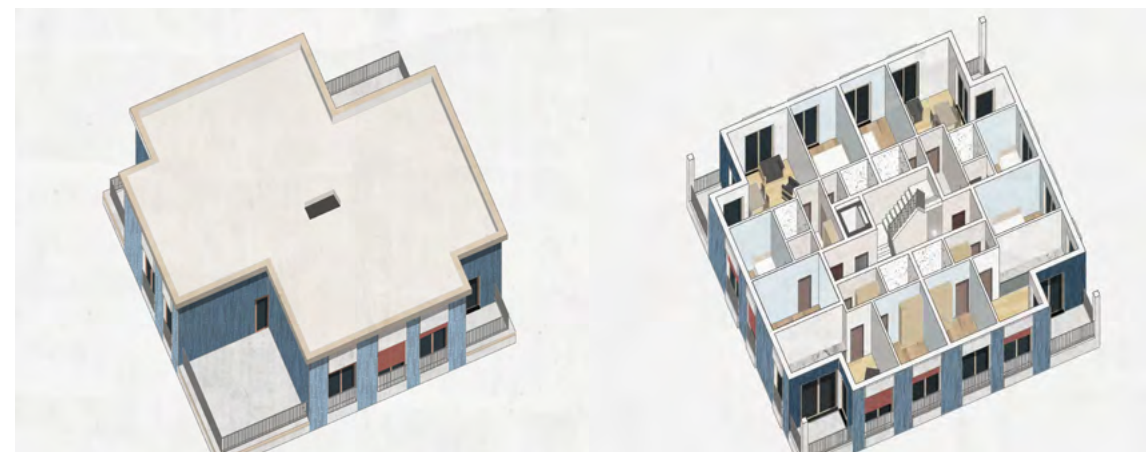


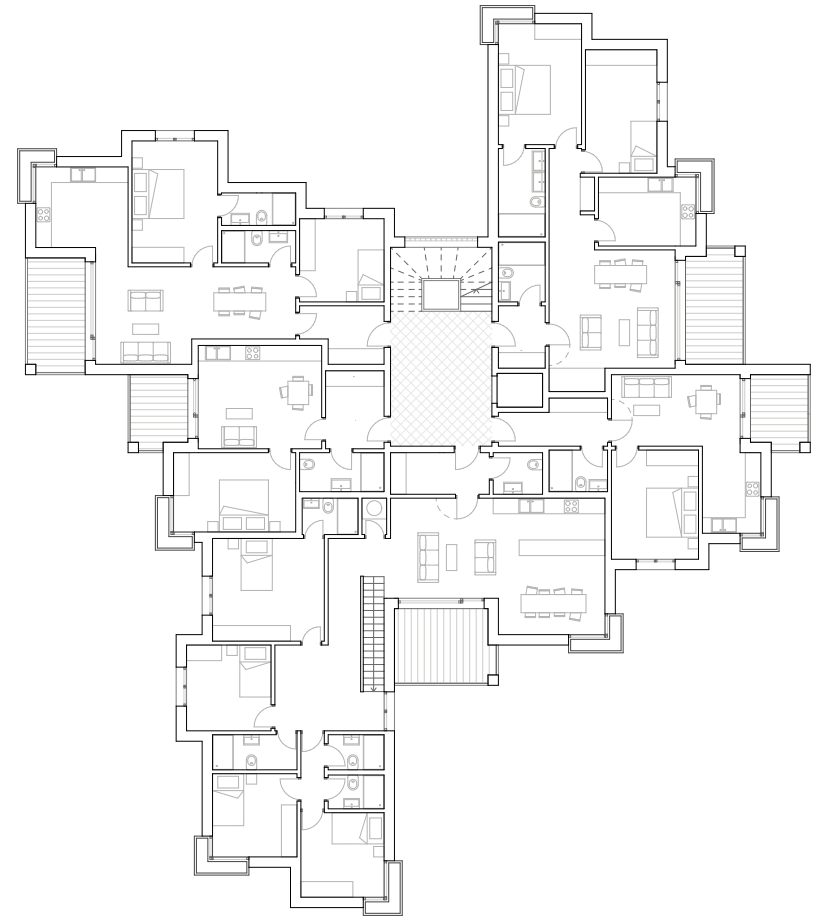


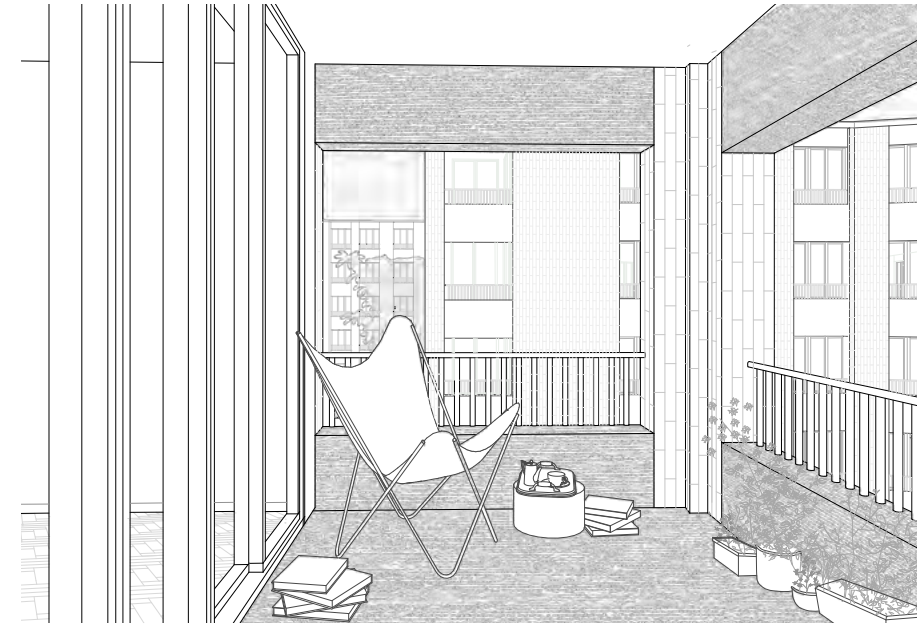
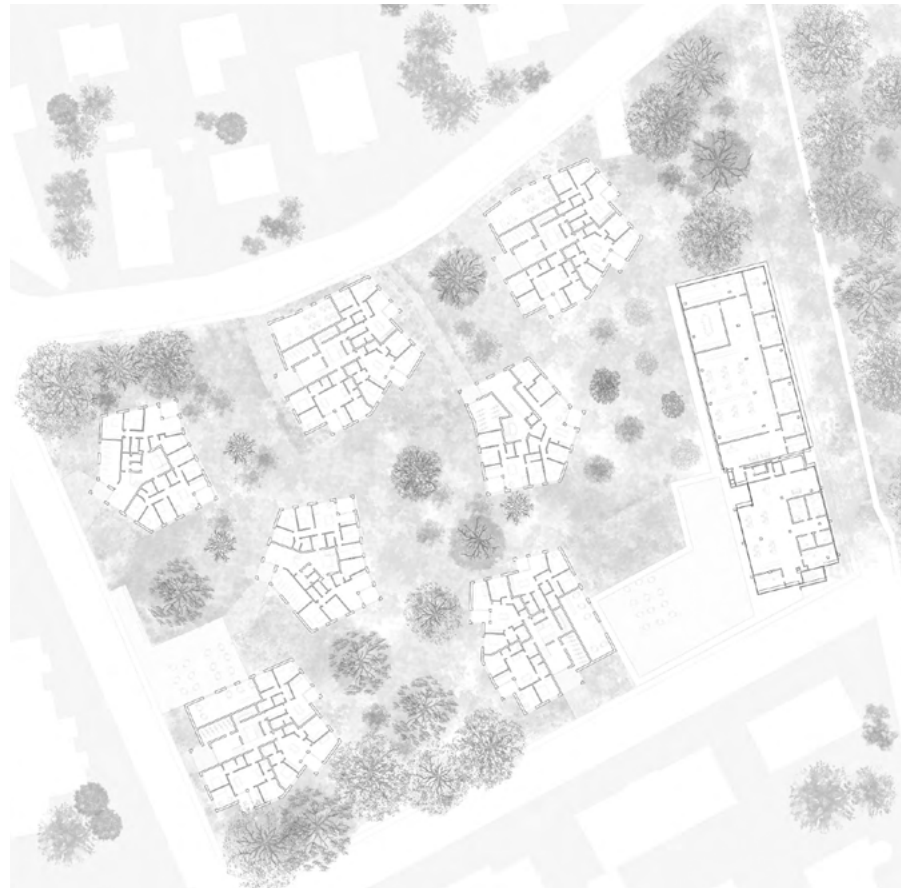


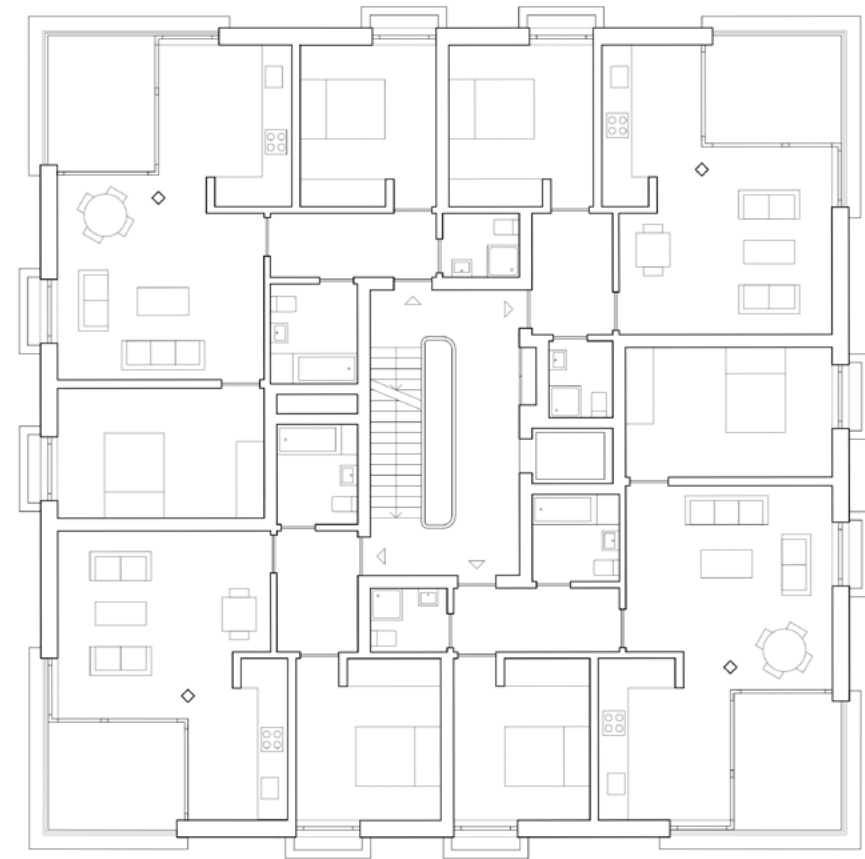
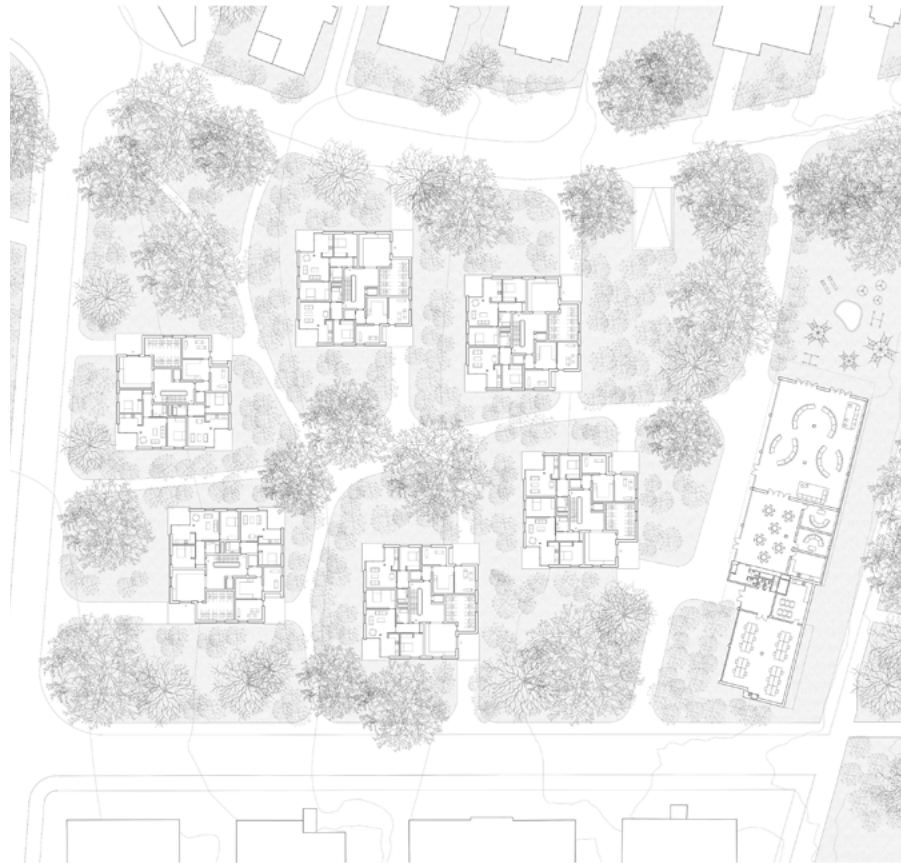


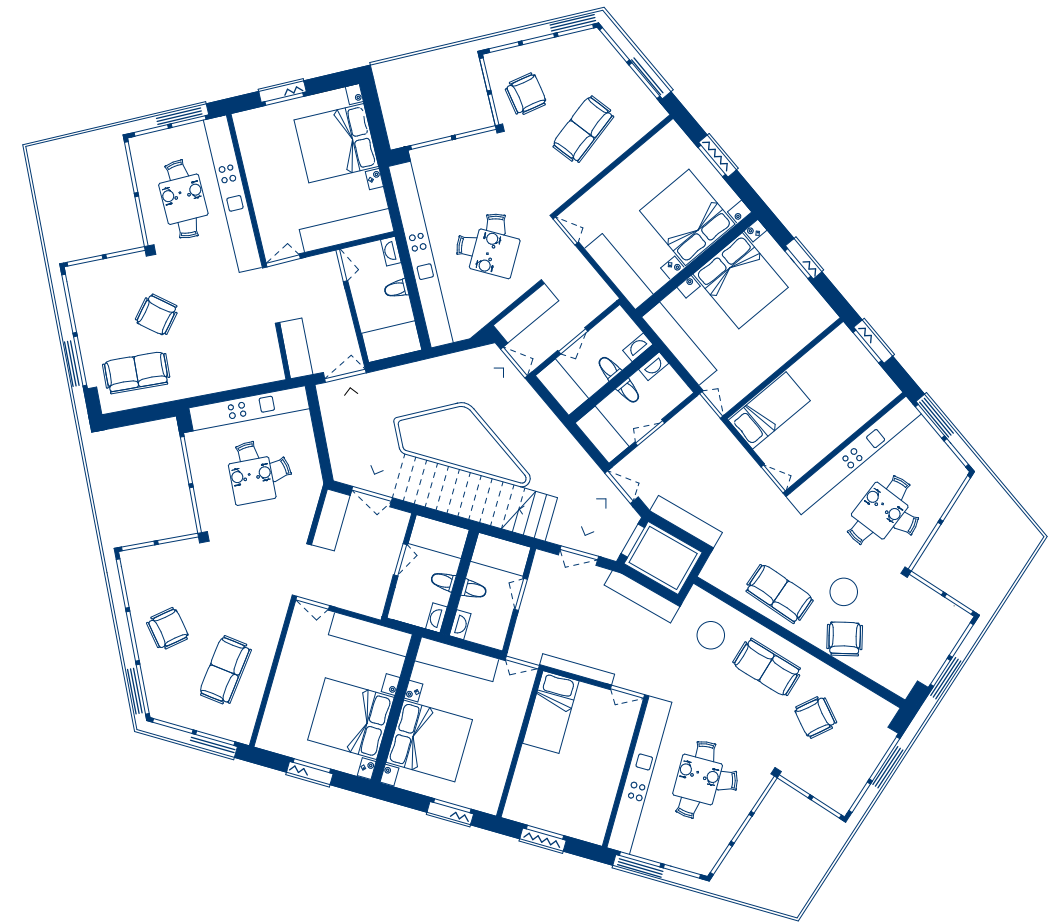
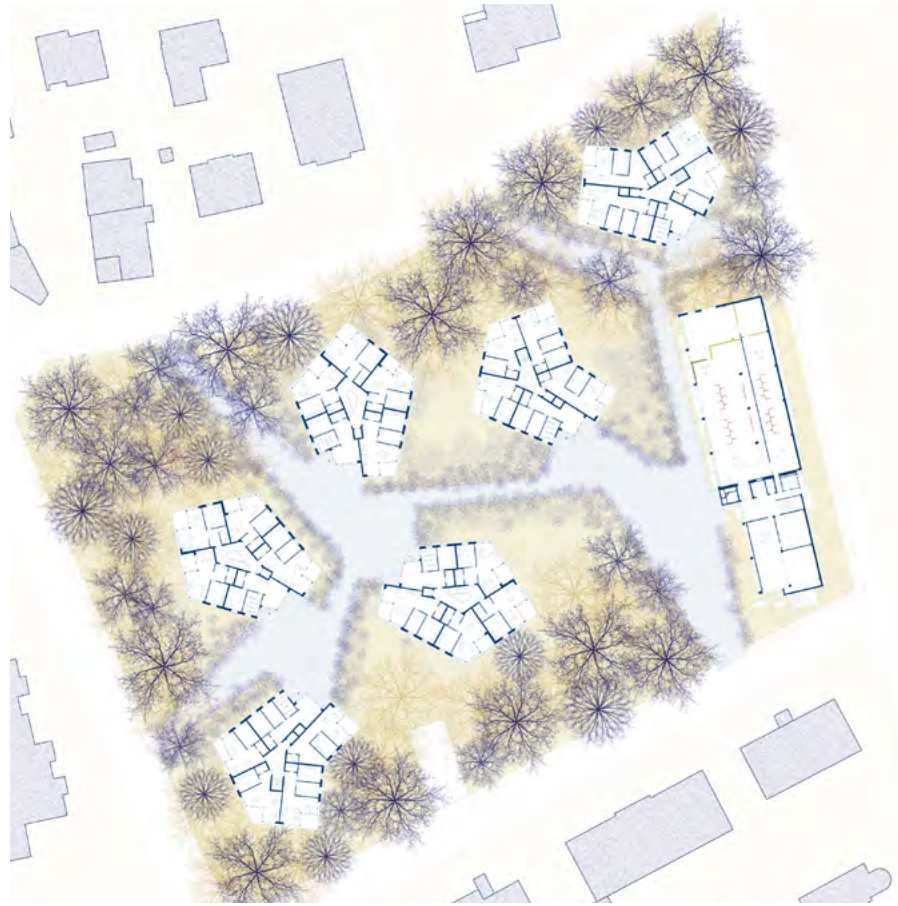










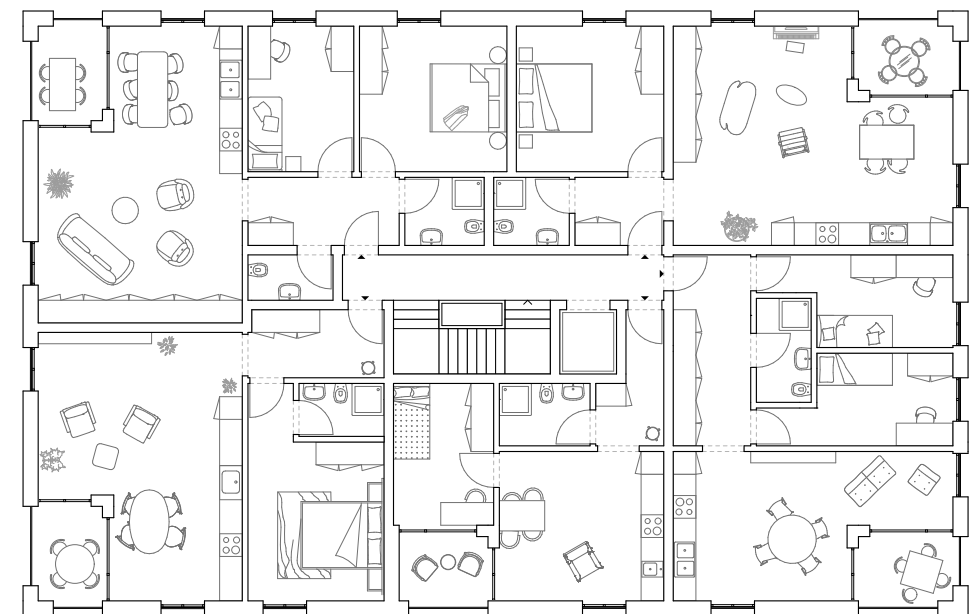


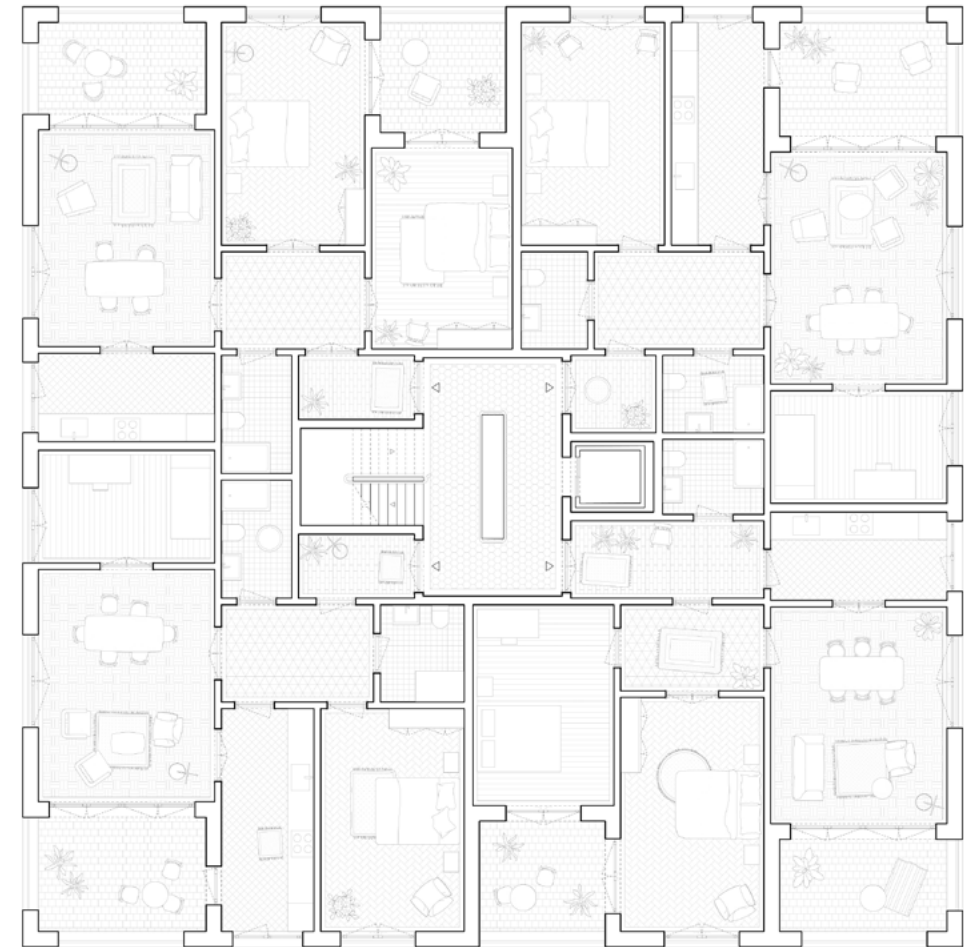










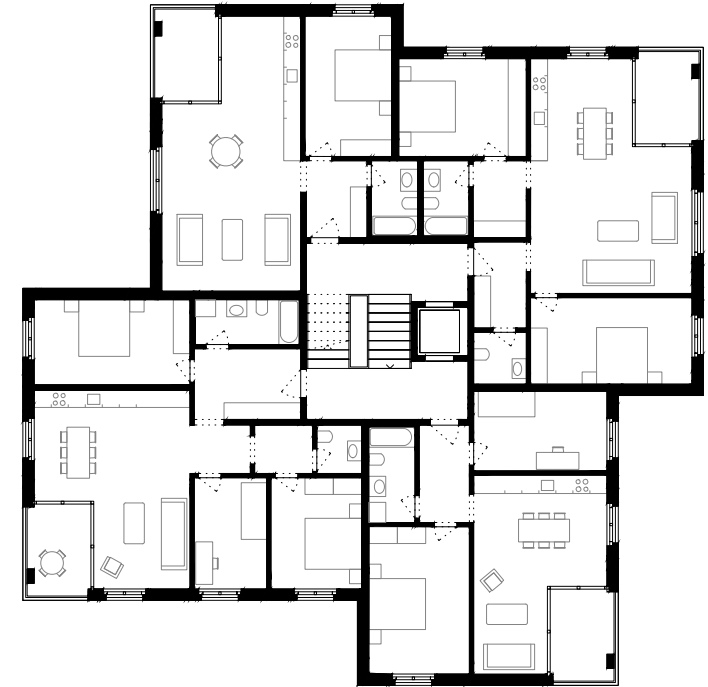




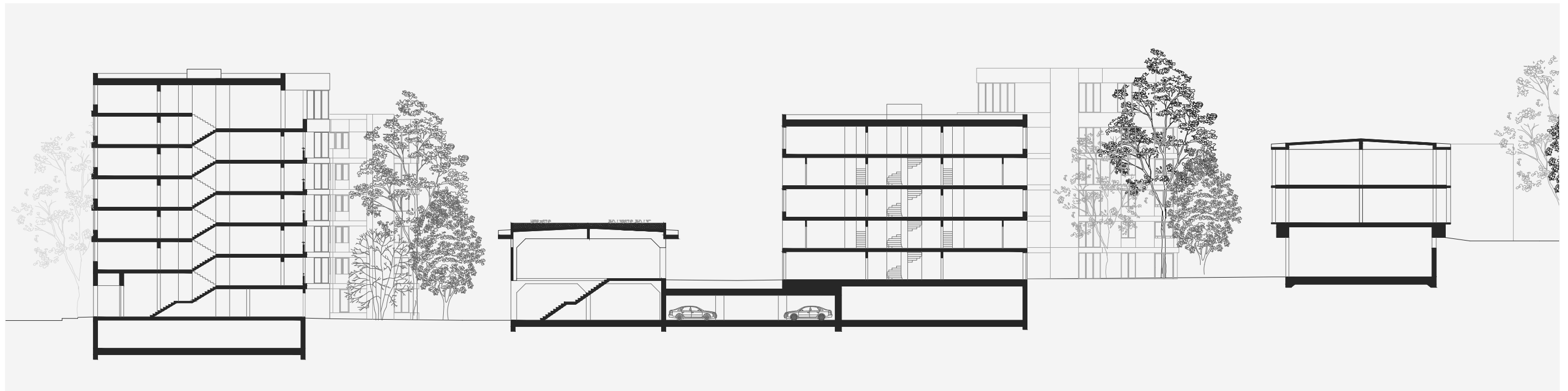
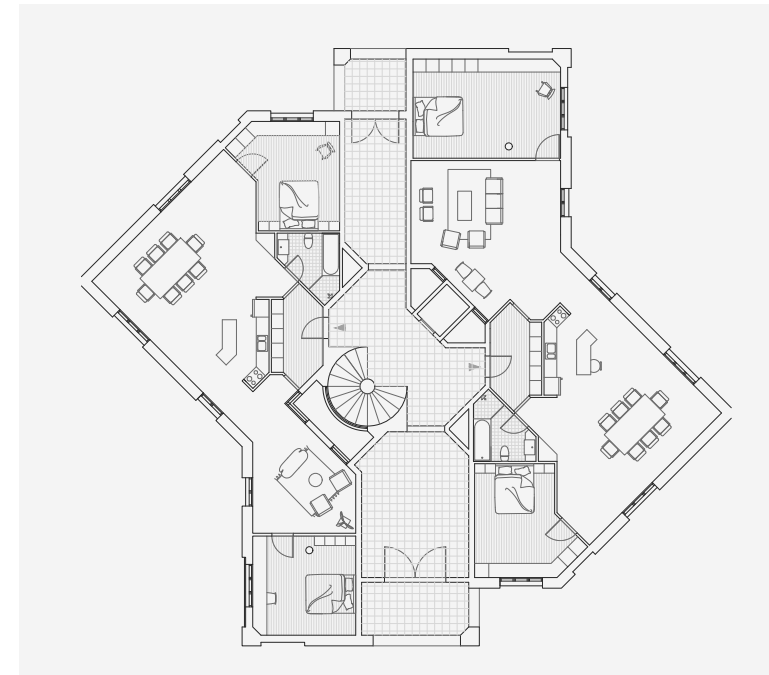
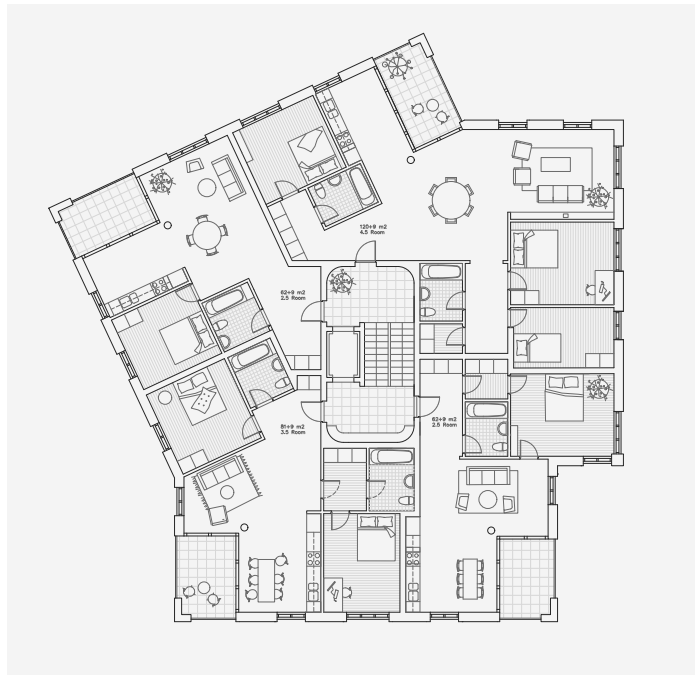


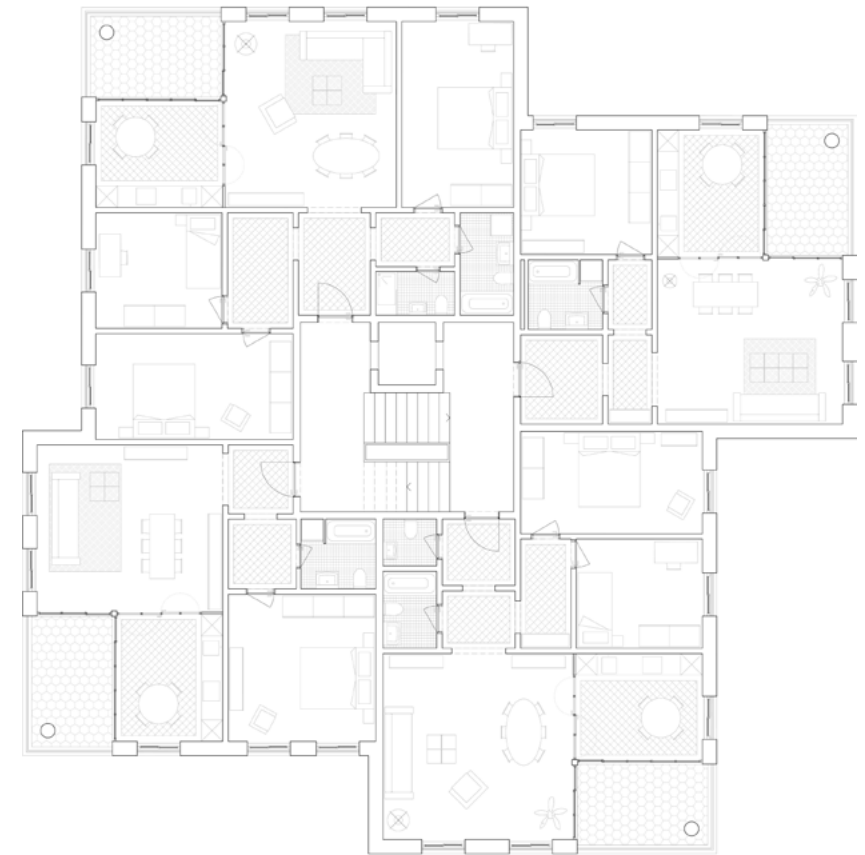




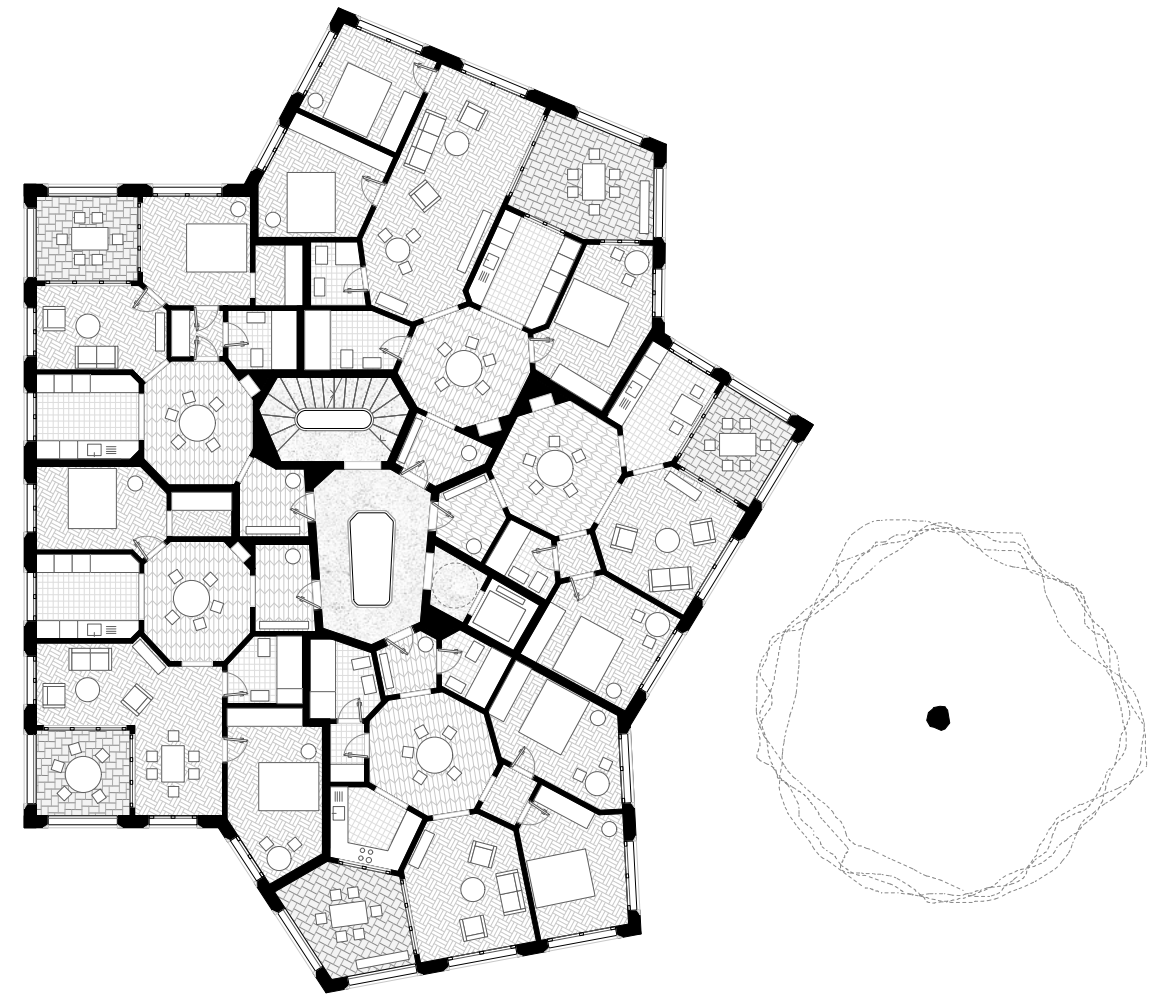
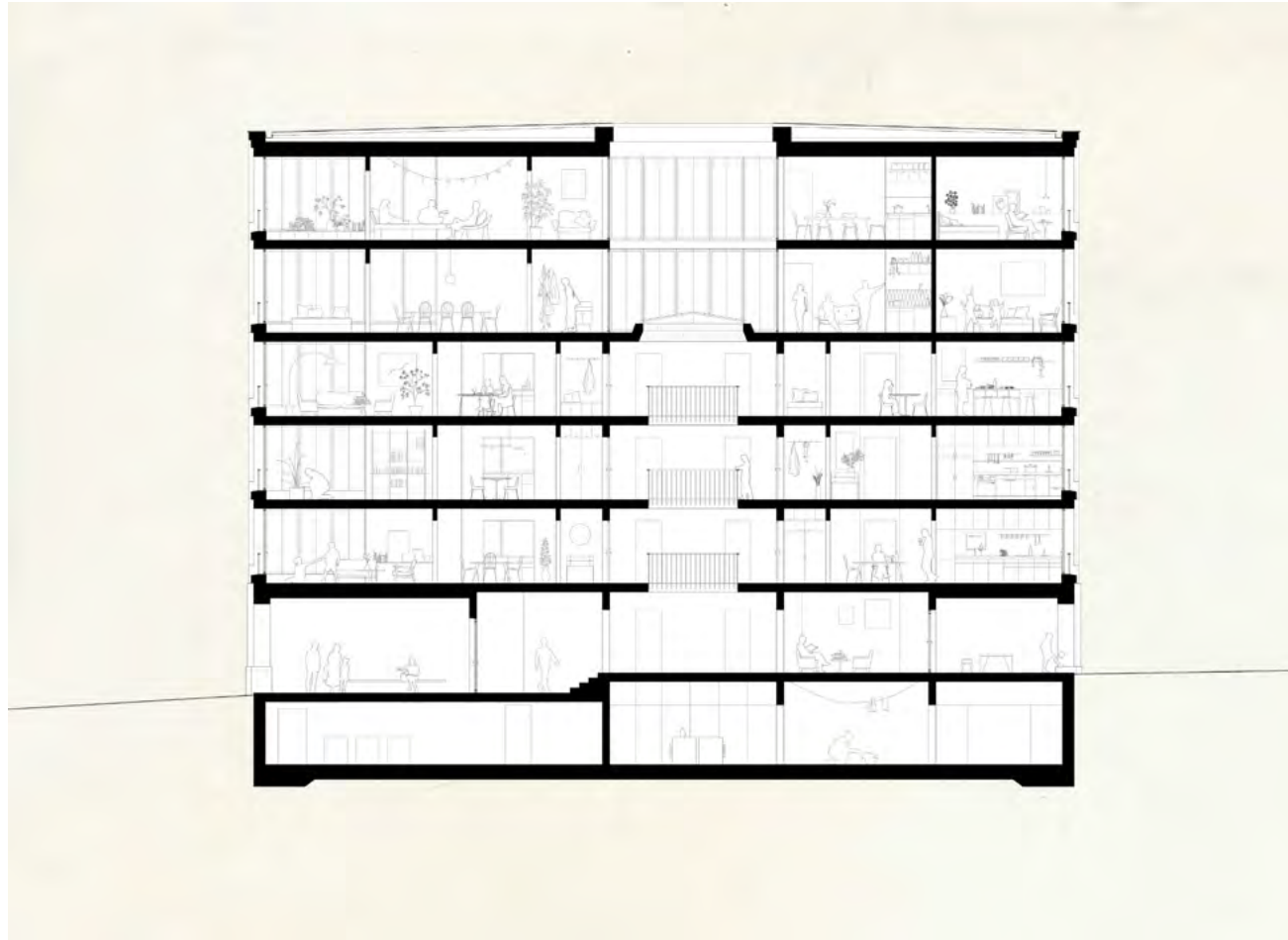




















p10
Marco Mariotti
Fabiano Baylaender



p16
Ilaria Mazzetto
Lina Merck



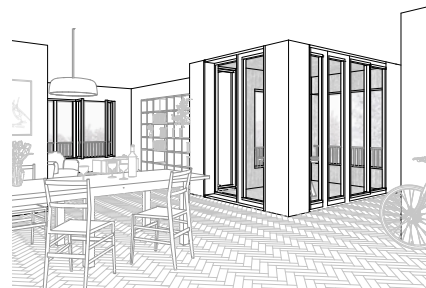
p38
Alvaro Mercadal
Ignacio Mercadal



p42
Sebastià Autrique



p20
Letizia Robbiani
Chiara Arcidiacono



p22
Margherita Pagani
Jacopo Anzolin



p24
Alexander Houze



p44
Lisa Fontana
Cecilia Bandera



p48
Davide Rossi



p50
Johan Torarp
Chiao Wen Cheng



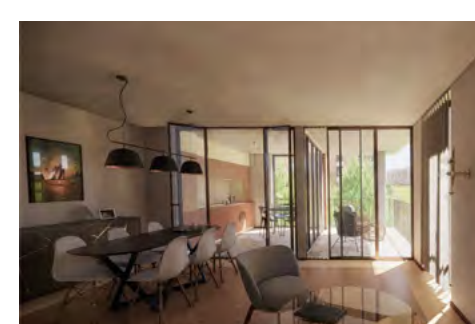
p26
Camilla Faoro
Lavinia De Benedetti



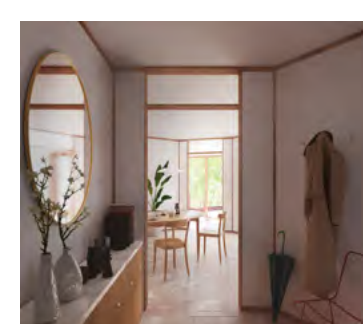
p28
Julien Orozco
Arnaud Beetschen



p36
Christoph Grüter
Alessandro Cassia



p54
Alessia Stefanori



p56
Giacomo Vanetti
Luca Borlenghi

Acknowledgements

I am indebted to Claudia Scholz and Gino Bolla whose encouragement and generous support was instrumental in selecting the site and developing projects. Together with Annette Helle and Bruno Marchand they also offered valuable insights and constructive criticism at the intermediate and final reviews.

As always, I am deeply grateful to my assistants, Mirella Mascolo and Cristina Roiz de la Parra Solano for organising the activities of the studio and supporting the students throughout the semester.

Last but not least, I thank all the students who worked in the studio this semester: the beautiful work documented here is a testament to their enthusiasm and commitment.

Credits

Concept: Jonathan Sergison
Editing: Marina Aldrovandi
Graphic concept: Cartlidge Levene
Artwork: Mirella Mascolo

Copyright © 2020 Studio
Sergison, Accademia di
architettura, Università della
Svizzera italiana, Mendrisio

All rights reserved.
No part of this publication may be
reproduced in any form without
permission in writing from the author.