Studio Sergison
Accademia di architettura
Universita' della Svizzera italiana

Spring Semester 2018

Zurich Facades II

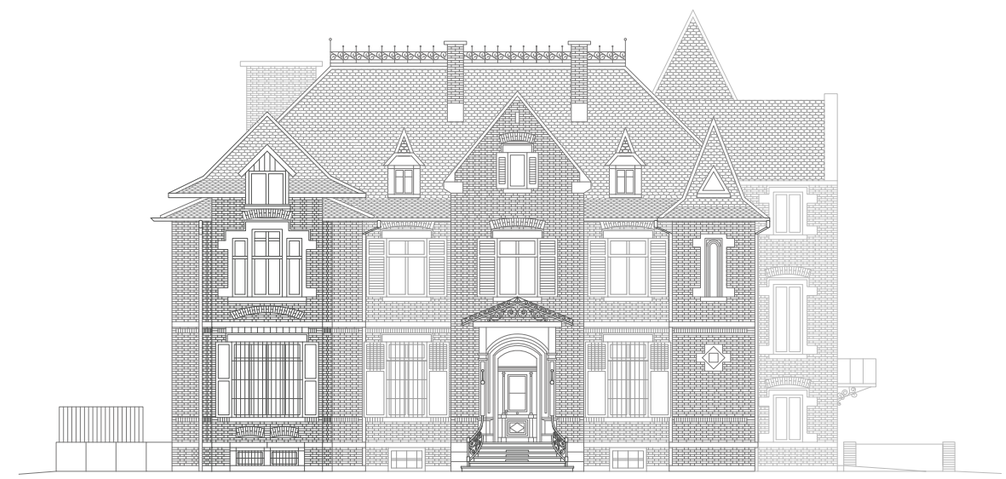
Introduction

We believe that invention is a necessary ambition in architecture, although it rarely emerges by spontaneous intuition. Years of study and reflection are necessary before an architect can make a truly unique proposal, and it is questionable whether true originality can ever be achieved in view of the wealth of examples in the history of architecture.

To assist students in understanding the task they were attending to this semester we invited them to undertake a survey of an notable building in Zurich. The study needed to consider the organisation of the plan of the building but particular attention was placed on the facade, describing it clearly and analytically with diagrams where necessary. The facade of the building was drawn at 1:100. This exercise required students to look carefully and communicate their observations in a clear and understandable manner. The work informed the projects they developed later in the semester and contributed to a collective piece of research.

Antikes Art

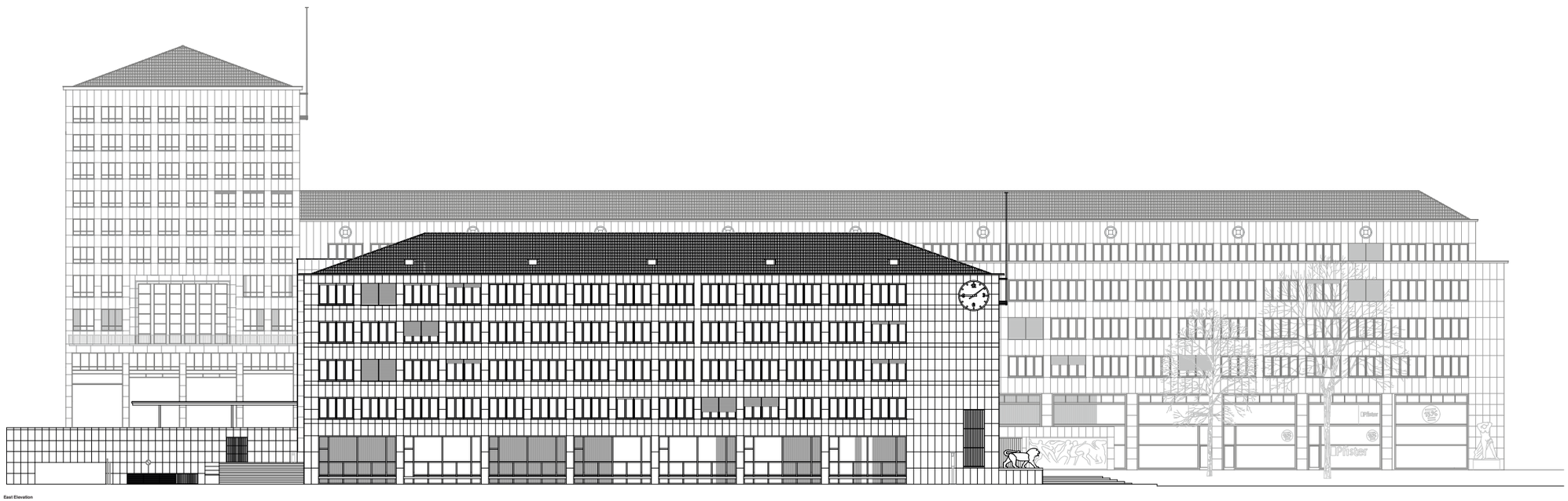
1



2

1
Charlotte Decollogny
Villa Wesendonck, Museum
Rietberg, 1850
Leonhard Zeugheer

2
Margherita Salati
Villa Schonberg, 1856
Otto Wesendonck



3

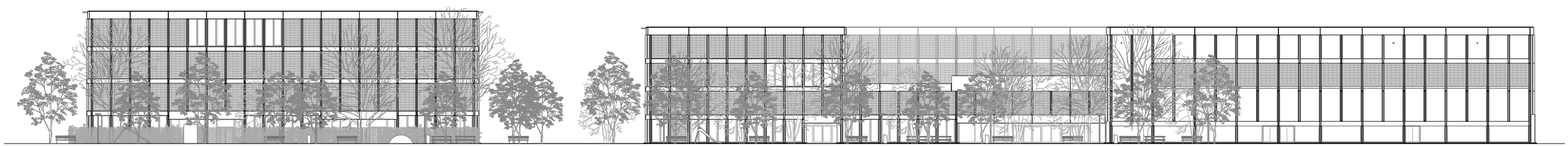
3
Francesco Pusterla
Kantonale Verwaltung Walche,
1935
Werner & Otto Pfister

4

4
Alessandro Iannello
Hallenbad City Zurich, 1941
Hermann Herter, Robert Maillart,
remodeled by Ernst Niklaus
Fausch Partner, 2012

5

5
Francesca Sbaffi
Schulhaus Rämibühl, 1970
Eduard Neuenschwander



6

6
Margherita Lurani
Schulhaus in Birch, 2004
Peter Märkli

7

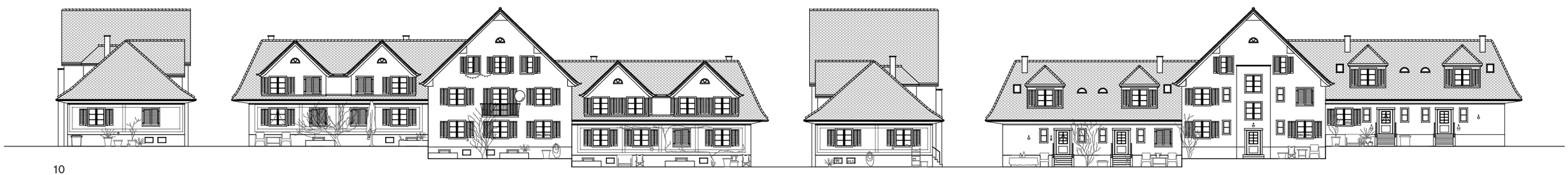
8

7
Amos Mauri
Mehrfamilienhaus Weststrasse 60,
1908
architect unknown

8
Pierre Minio Paluello
Werkbundsiedlung Neubühl, 1932
various architects

9

9
Davide Lazzari
Wohnsiedlung Riedtli, 1919
Friedrich Wilhelm Fissler,
Friedrich Hirsbrunner



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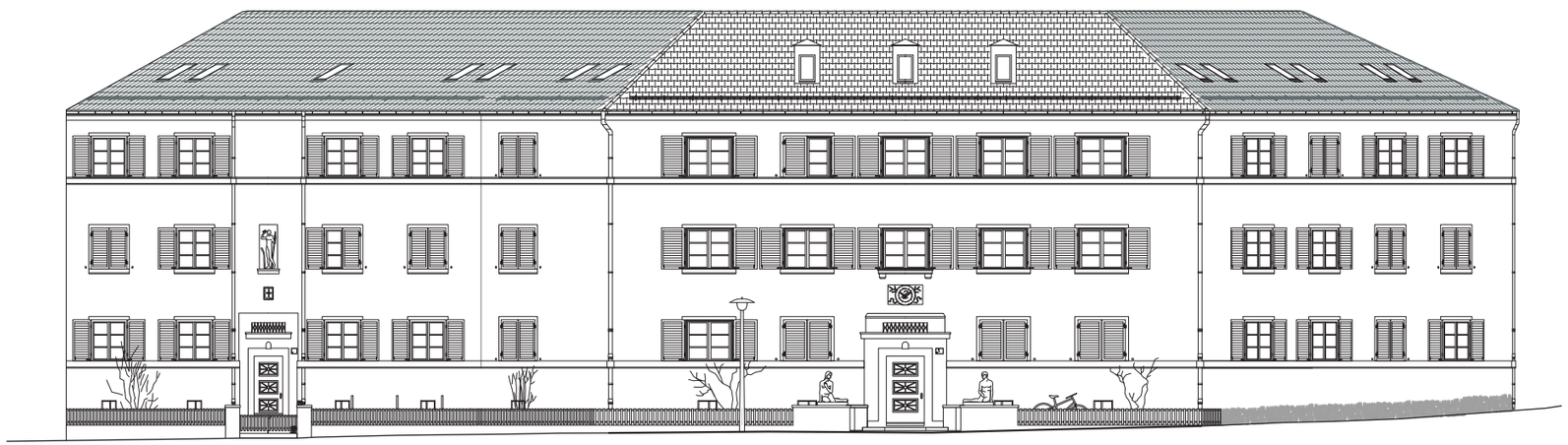
10
Nora Zoppi
Familienheim-Genossenschaft
Zürich, 1923
Fritz Reiber, remodelled by Paul
Peter Lehemann, 1998



11

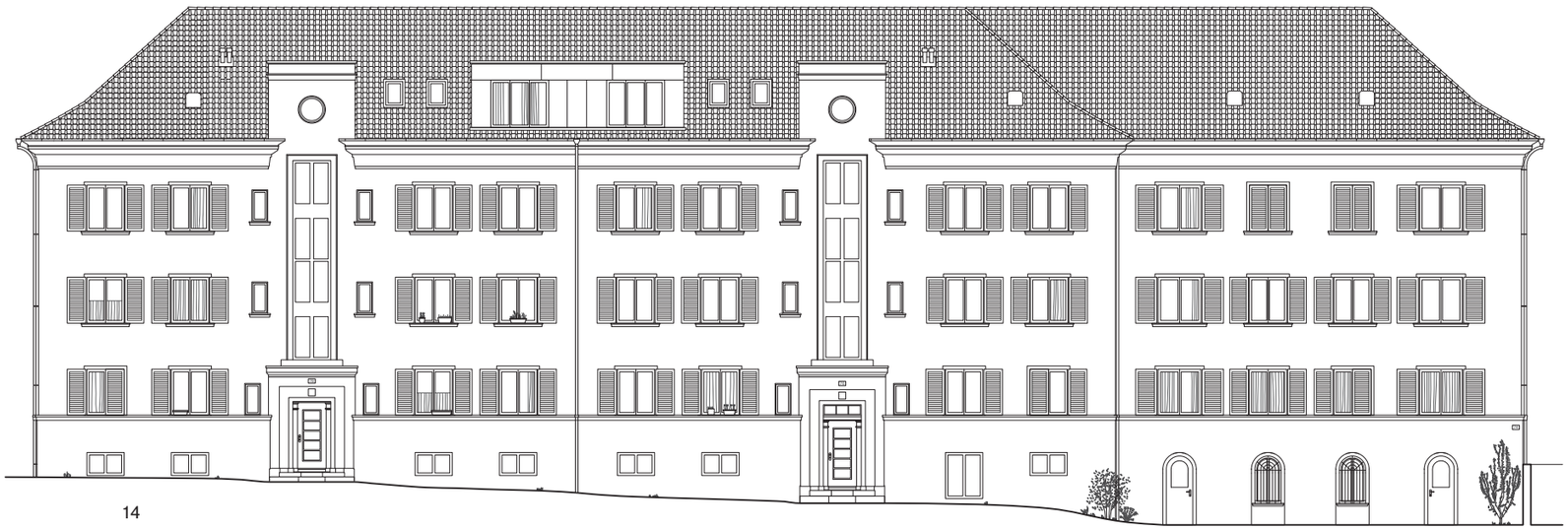
11
Damien Greder
Wohnkolonie Letter 1/2/3, 1923
Gottlieb Leuenberger with Pietro Giumini

12

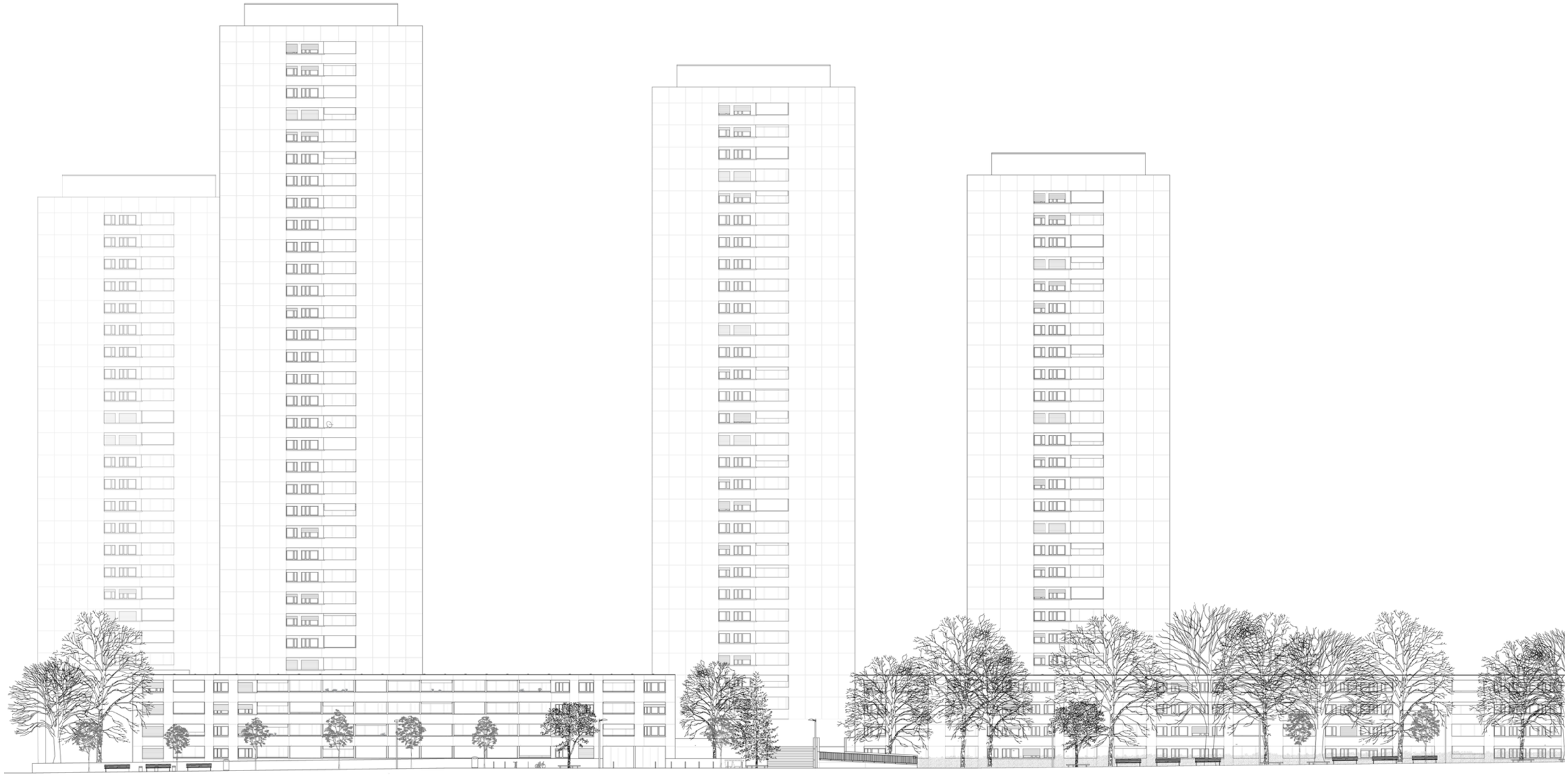
12
Migle Beinortaite
Bullingerhof, 1930
Karl Kündig, Heinrich Oetiker

13

13
Fernando Gil
Siedlung Sonnenhalde I/II, 1931
Paul Schumacher, Hans Merkli

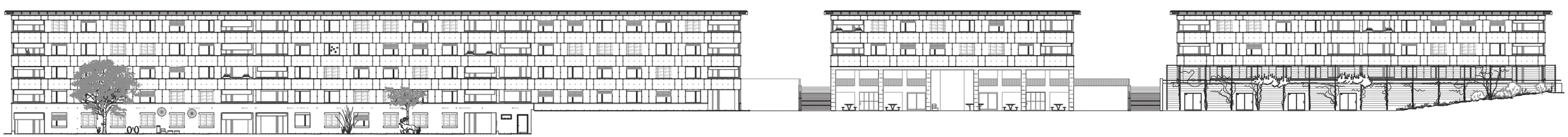


14
Elisa Sassi
Baugenossenschaft
Oberstrass,1931
Otto Gschwind



15

15
Cosimo Francesconi
Wohnsiedlung Hardau, 1978
Max P. Kollbrunner



16

16
Pablo Brenas
Siedlung Rütihof, 1997
Metron AG

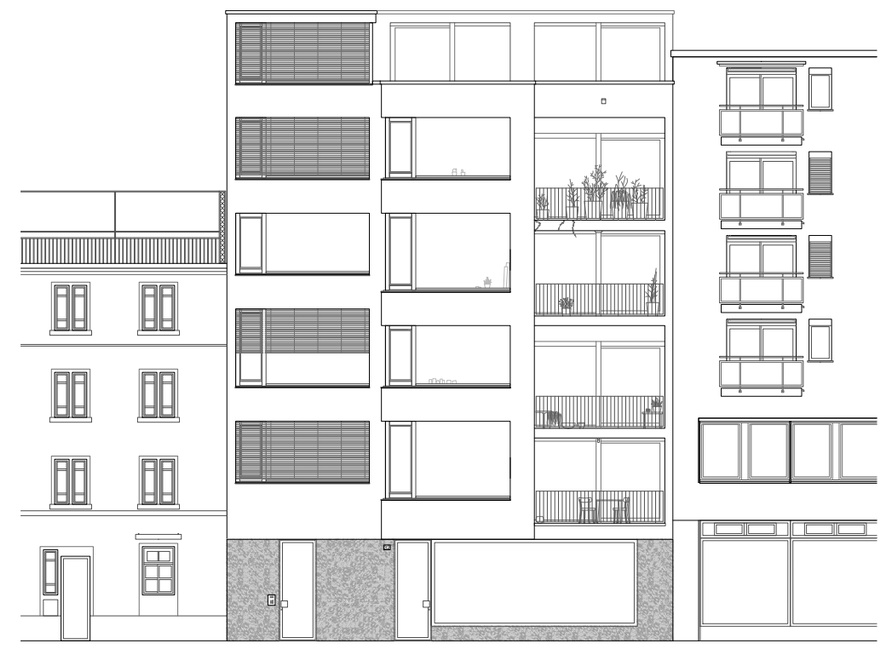
17

17
Nicolò Conti
Wohnüberbauung Limmat West,
2002
Kuhn Fischer Partner

18

18
Cecilia Sgammini
Wohnsiedlung Glaubtenstrasse III,
1969
Robert and Bernhard Winkler

19



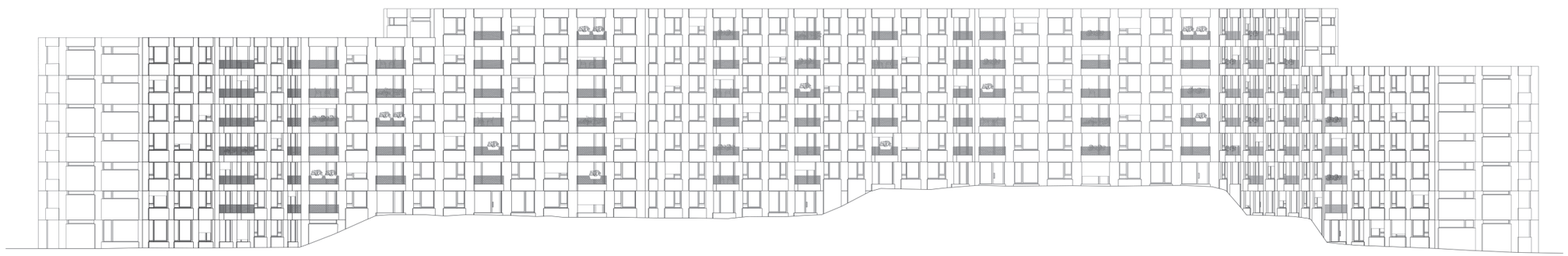
20

19
Stefano Dell'Oro
Wohn- und Geschäftshaus
Hohlstrasse, 2005
Peter Märkli

20
Alessandro Pecci
Stadthaus Schöneggstrasse,
2008
Hauenstein La Roche Schedler

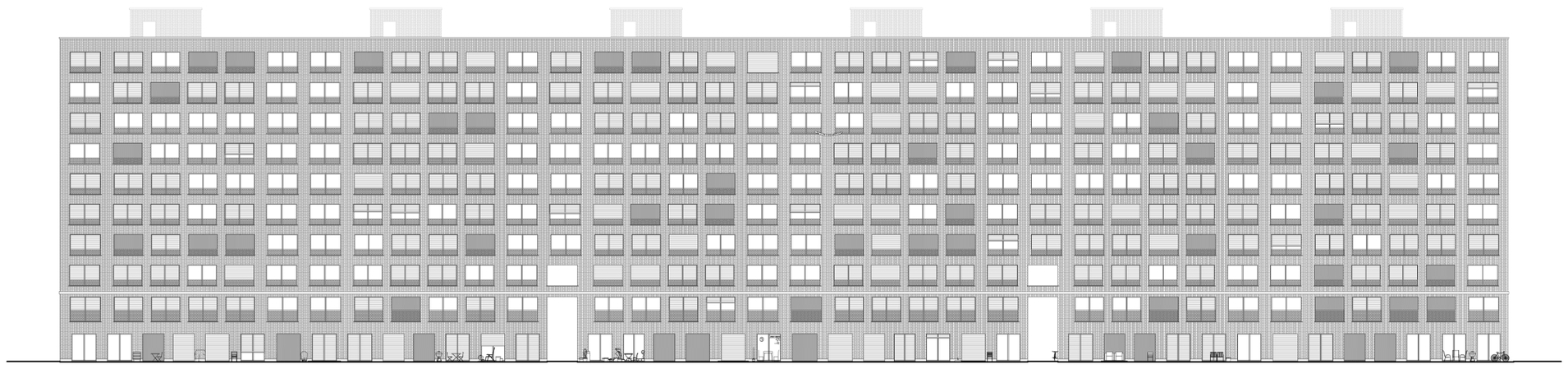
21

21
Patrik Honegger
Hohes Haus West, 2013
Loeliger Strub



22

22
Murielle Leuker
Ersatzneubau Triemli, 2011
von Ballmoos Krucker



23

23
Thomas Koch
Wohnhaus Maaghof West, 2013
Diener & Diener Architekten

Charlotte Decollogny p6

Margherita Salati p7

Francesco Pusterla p8

Alessandro Iannello p10

Francesca Sbaffi p12

Margherita Lurani p14

Amos Mauri p16

Pierre Minio Paluello p17

Davide Lazzari p18

Nora Zoppi p20

Damien Greder p22

Migle Beinortaite p24

Fernando Gil p26

Elisa Sassi p28

Cosimo Francesconi p30

Pablo Brenas p32

Nicolò Conti p34

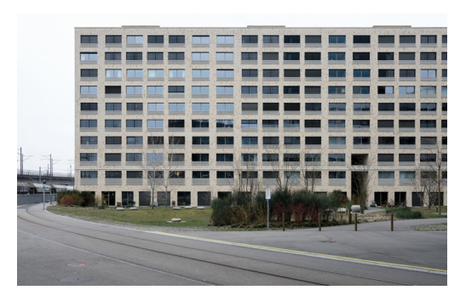
Cecilia Sgammini p36

Stefano Dell'Oro p38

Alessandro Pecci p39

Patrik Honegger p40

Murielle Leucker p42



Thomas Koch p44

Students

Migle Bentornaite
Pablo Brenas
Nicolò Conti
Charlotte Decollogny
Stefano Dell'Oro
Cosimo Francesconi
Fernando Gil
Damien Greder
Patrick Honegger
Alessandro Iannello
Thomas Koch
Davide Lazzari
Murielle Leuker
Margherita Lurani
Amos Mauri
Pierre Minio
Alessandro Pecci
Francesco Pusterla
Margherita Salati
Elisa Sassi
Francesca Sbaffi
Martino Selzer
Cecilia Sgammini
Nora Zoppi

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