

Studio Sergison  
Accademia di architettura  
Università della Svizzera italiana

Spring Semester 2020

A Plan for Zurich, 6  
Milchbuck, Oerlikon and Schwamendingen

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## Introduction

In the spring semester 2020, Studio Sergison continued its long-term study of Zurich. Over the course of six semesters we have produced an urban plan for Zurich as the cumulative result of six separate studies. In this instance we have focused on the Milchbuck, Oerlikon and Schwamendingen areas of Zurich.

Several years ago the Department of Urbanism and Architecture for the municipality of Zurich announced that the future development of the city would prioritise densification within the existing urban area and limit the expansion of building on agricultural land. In other words, a denser, more compact urban growth would be promoted. For a city that is so well served by public transport, has a refined public realm and generally experienced well planned urban growth in the past, this ambition seems a logical response to the need for the city to absorb a growing population and deal with the pressures this exerts on housing and other public services.

This is the context in which the projects contained in the document were developed. Students have considered the parts of the city we focused over the semester, and the projects that have emerged offer concrete proposals for various sites, based on current buildings regulations and heritage status constraints. An accompanying strategy plan for Milchbuck, Oerlikon and Schwamendingen developed collectively by the students is illustrated in an accompanying document.

Aerial view of Milchbuck, Oerlikon  
and Schwamendingen

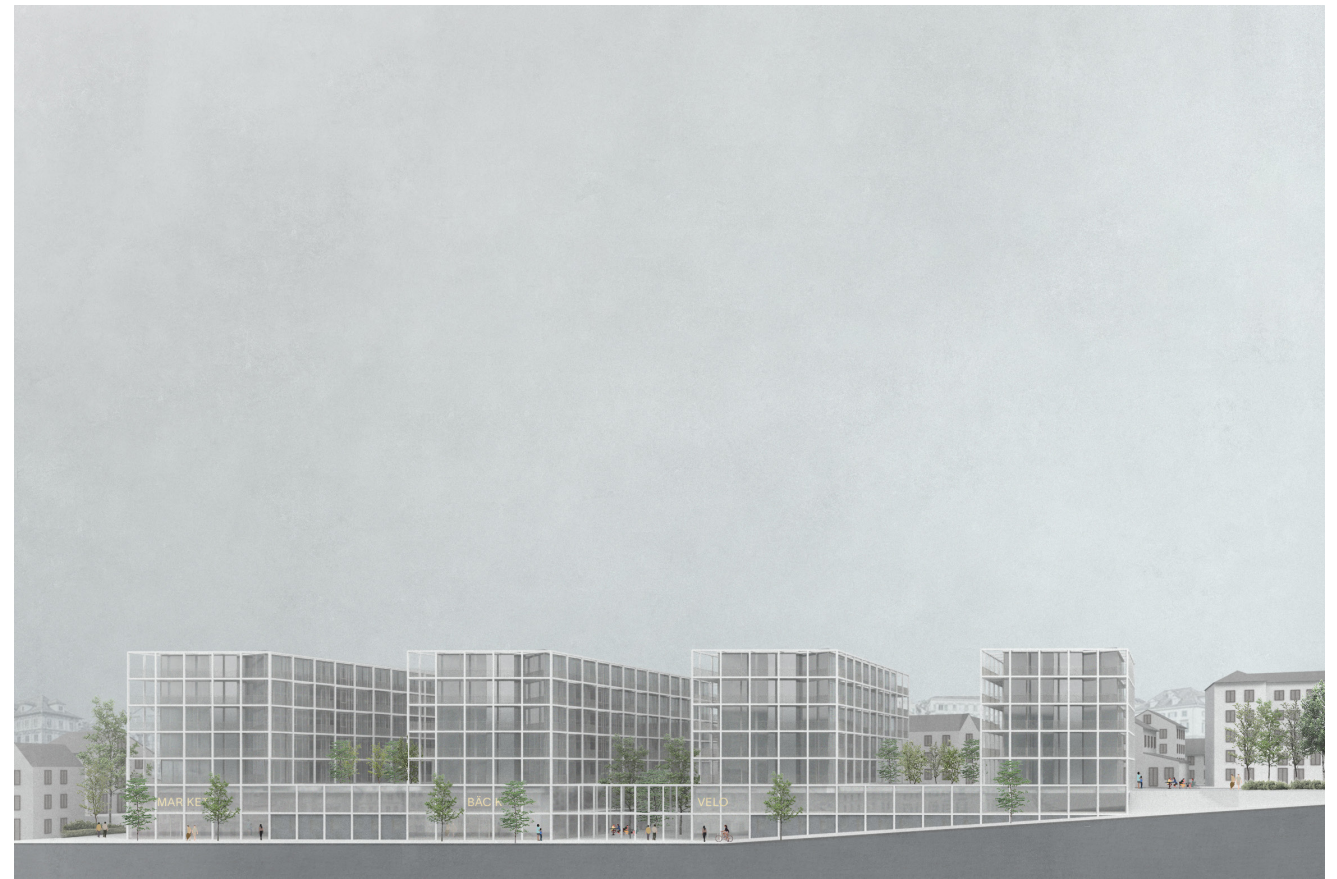


# Project sites

- |                  |  |
|------------------|--|
| 1 Affoltern      | Ana Santos Perez<br>Giulio Rosi          |
| 2 Guggach        | Hugues Montillet<br>Loïc Kasteler        |
| 3 Nord           | Matteo Dossola<br>Lorenzo Semeraro       |
| 4 Allenmoos      | Daria Moatazed-Keivani<br>Oliver Brenner |
| 5 Seebach        | Margherita Bartolozzi<br>Zhiying Deng    |
| 6 Sternen        | Martina Avanzi<br>Fadri Fanzun           |
| 7 Frohburg       | Julien Orozco<br>David Welding           |
| 8 Leutschenbach  | Samuel Lourenço<br>Jim Rosset            |
| 9 Saatlén        | Moritz Büchsel<br>Alexander Wegener      |
| 10 Auhof         | Giorgia Bernasconi<br>Giacomo Petenatti  |
| 11 Herzogenmühle | Vanessa Calderon<br>Chiara Scoca         |
| 12 Dreieck       | Arthur Braendlin<br>Simone Sgrò          |







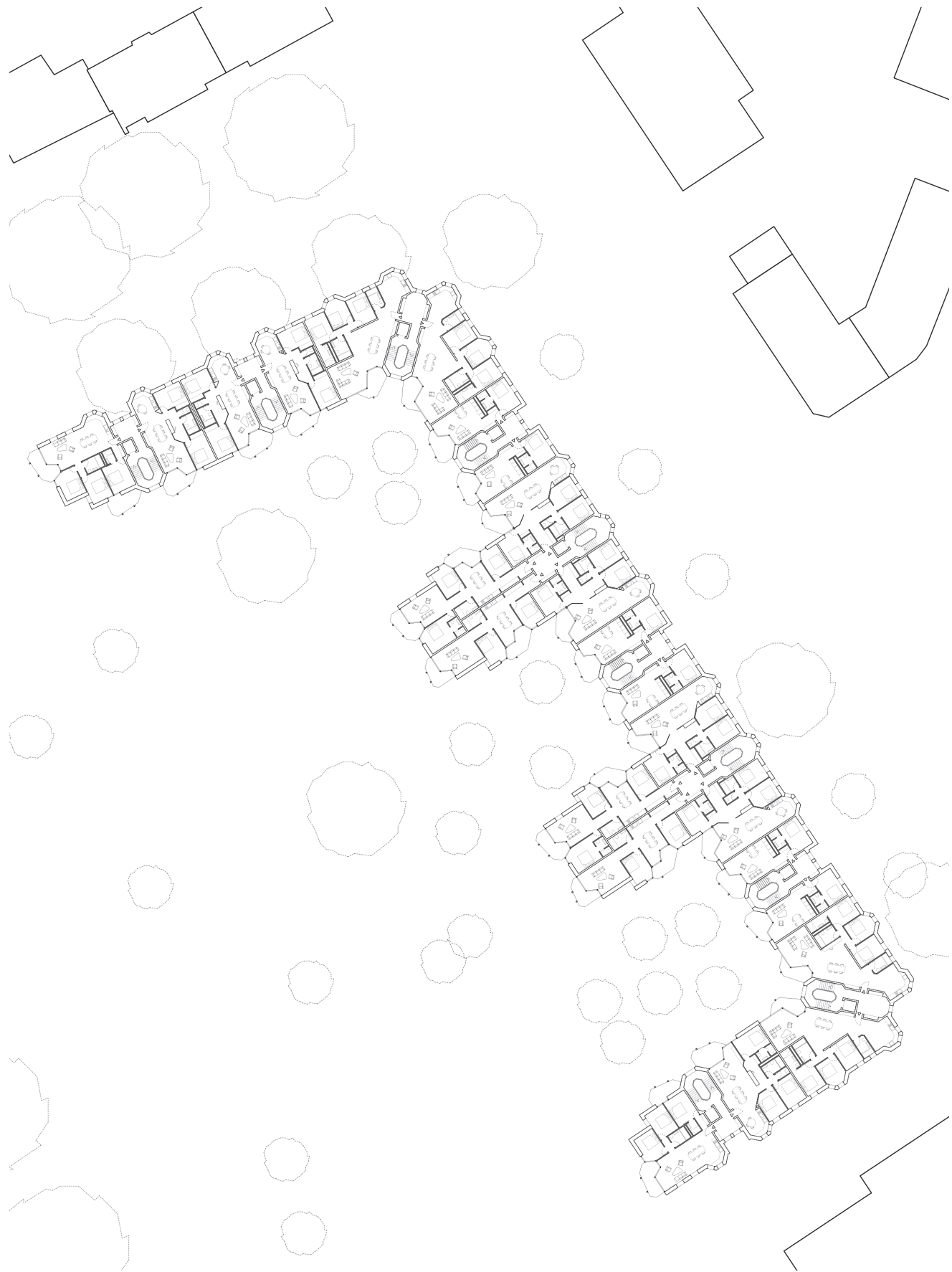








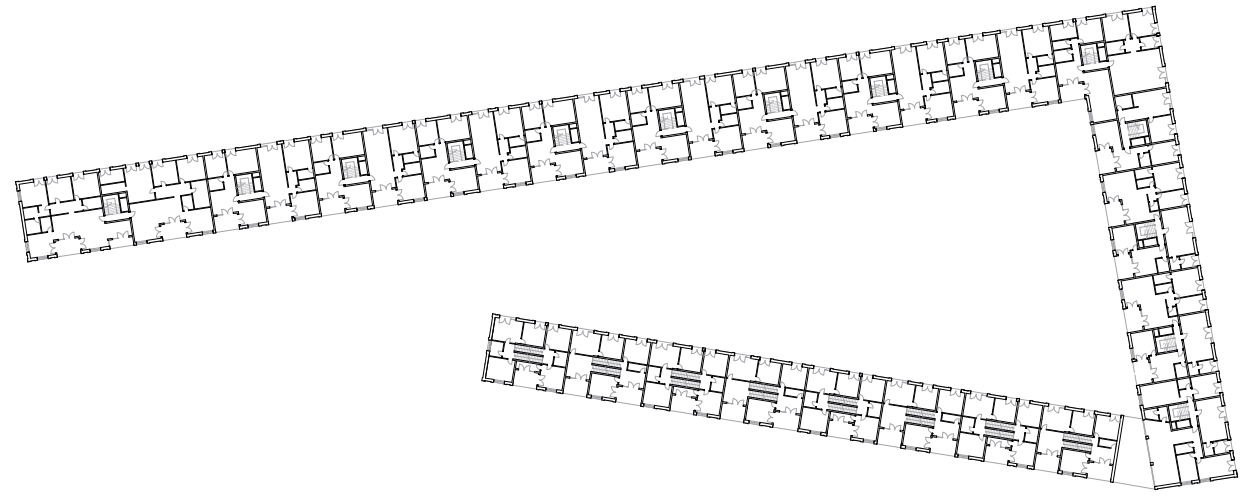




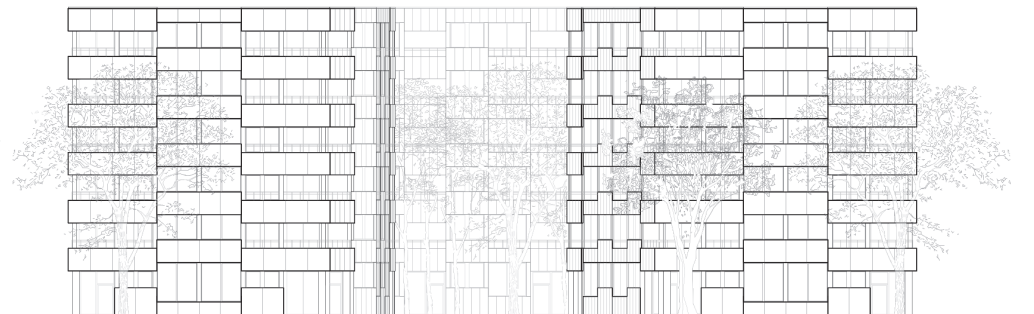
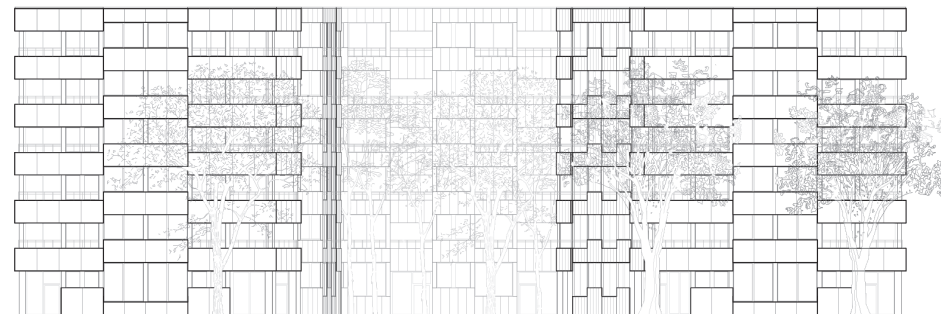
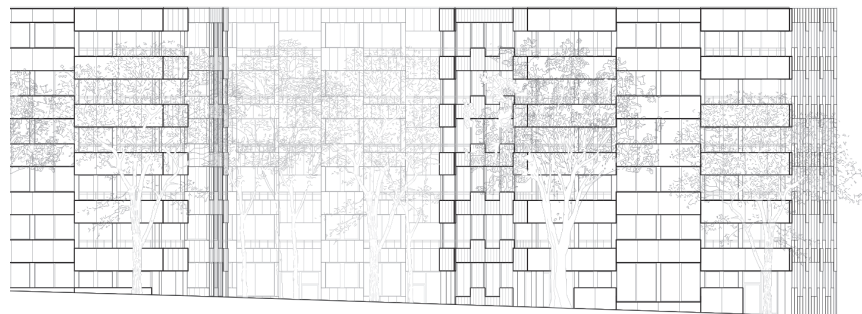












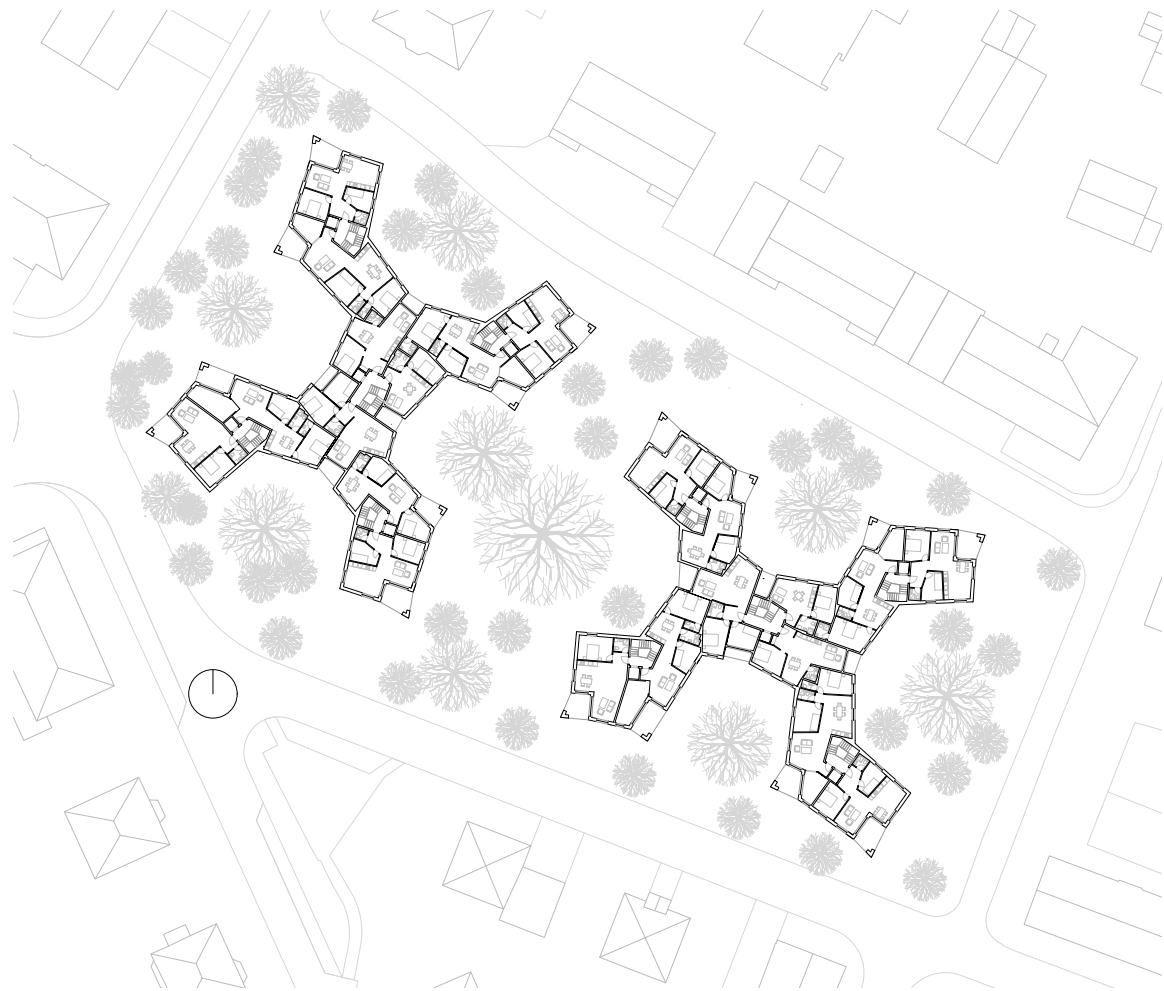








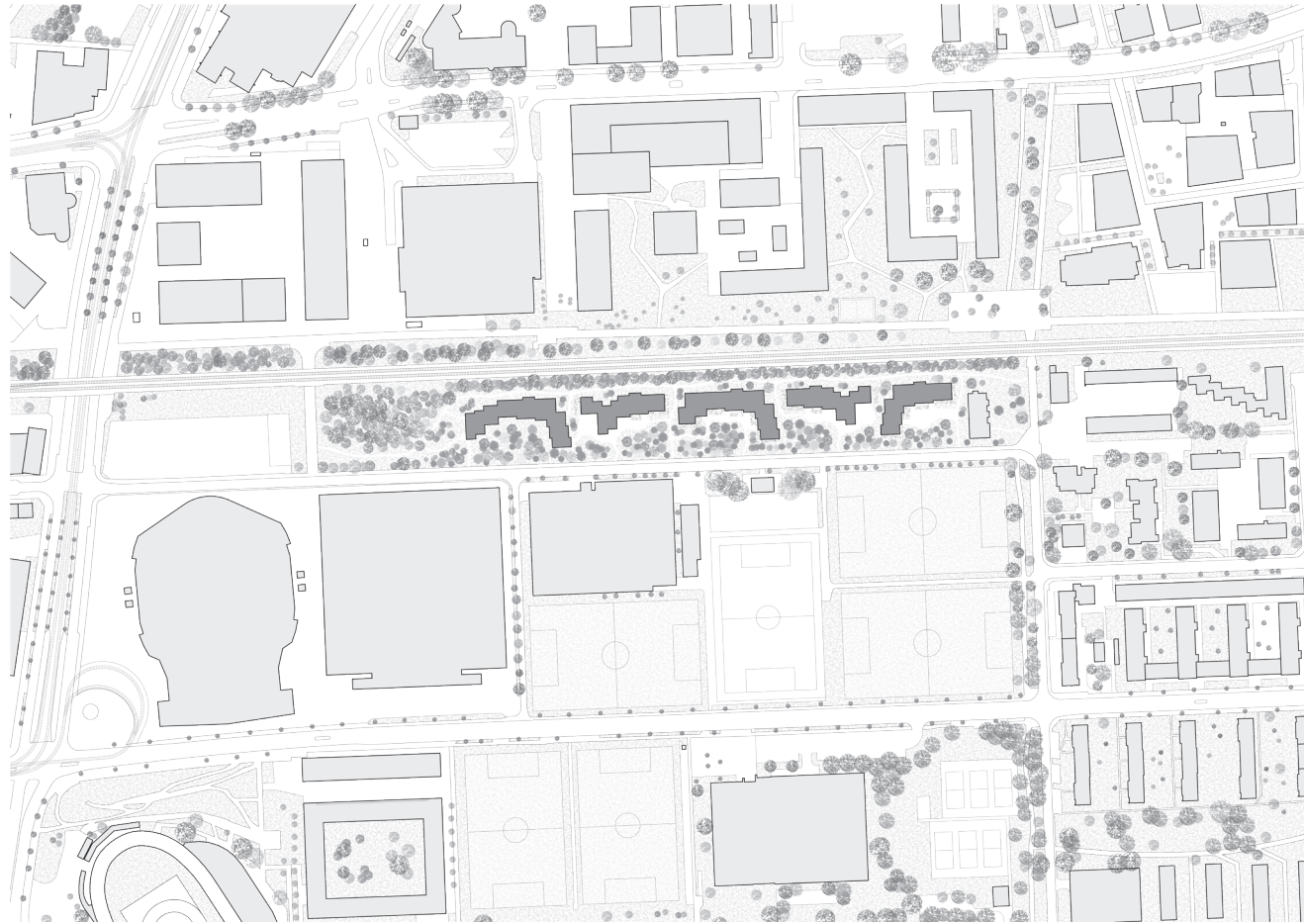




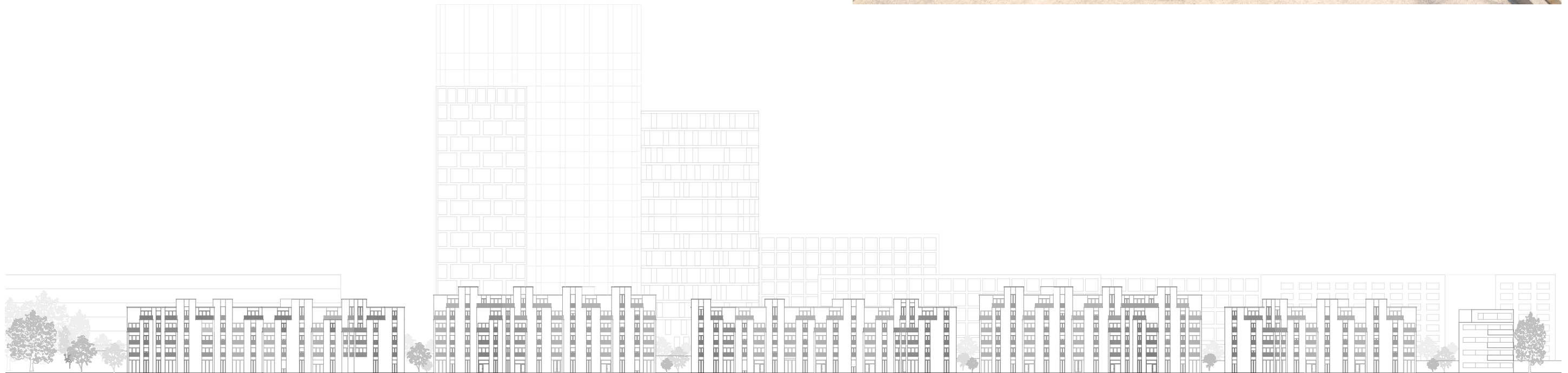
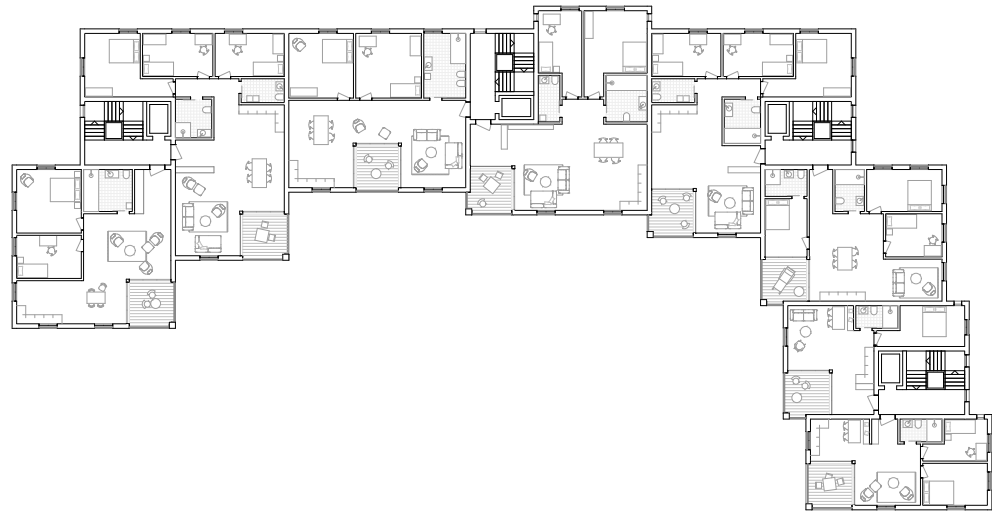




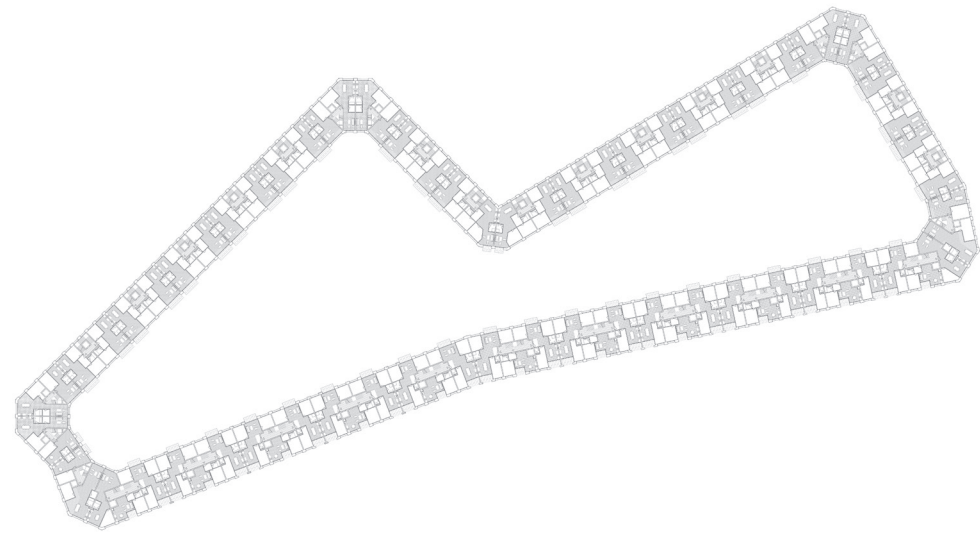




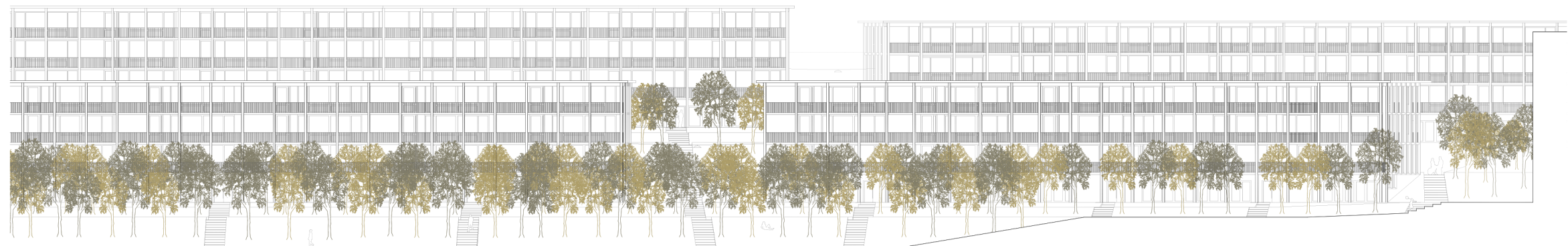
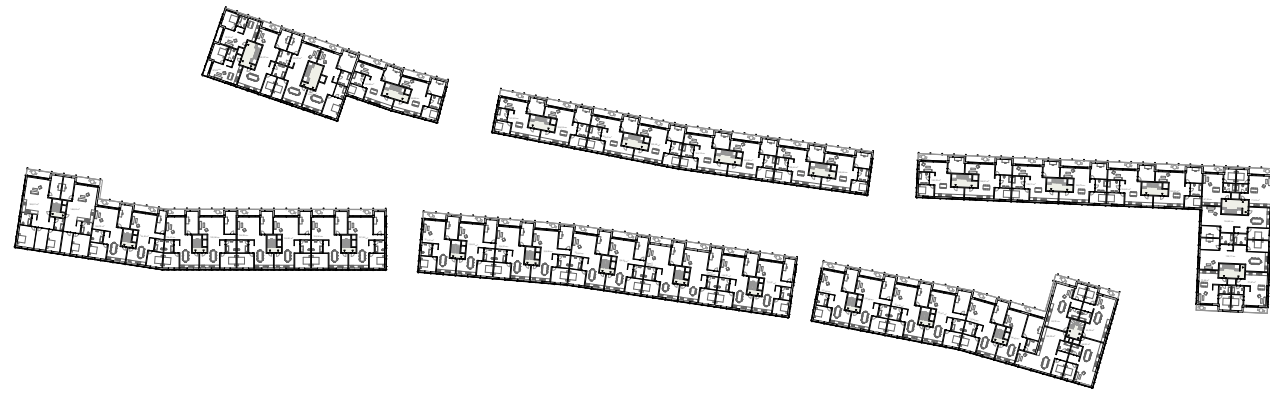




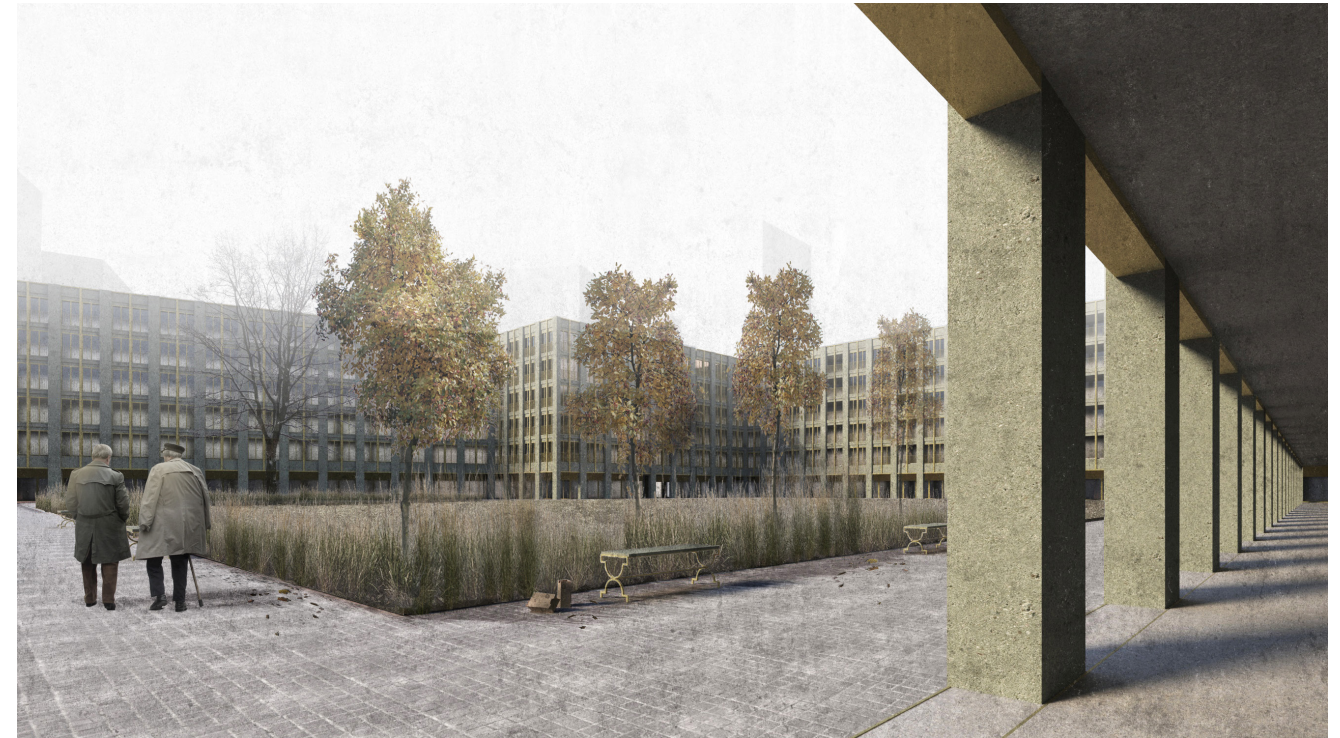


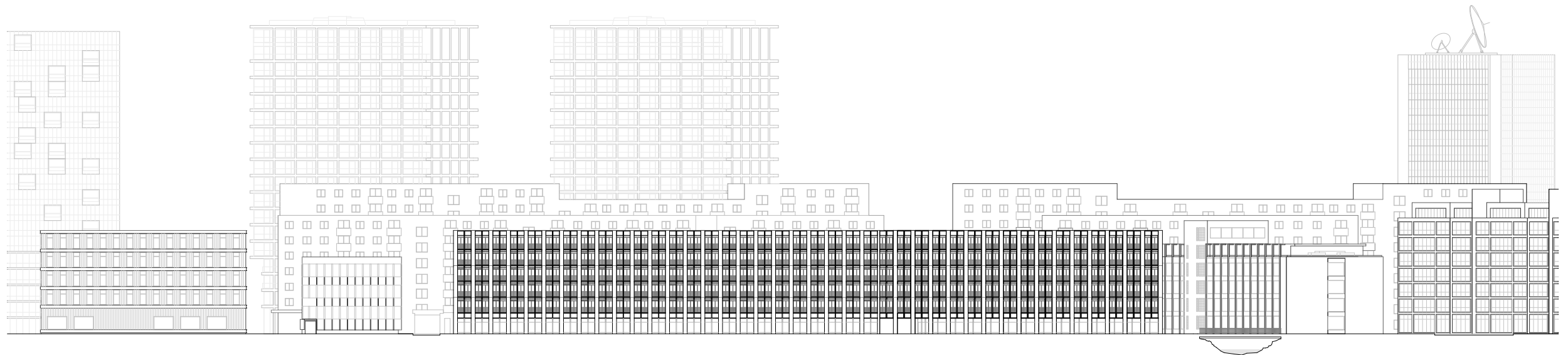








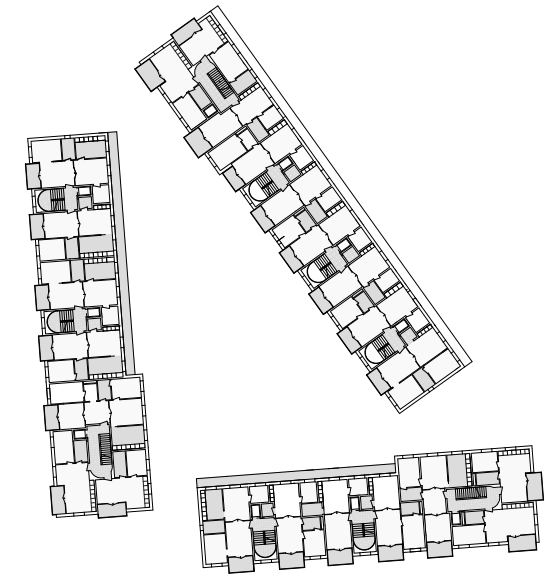






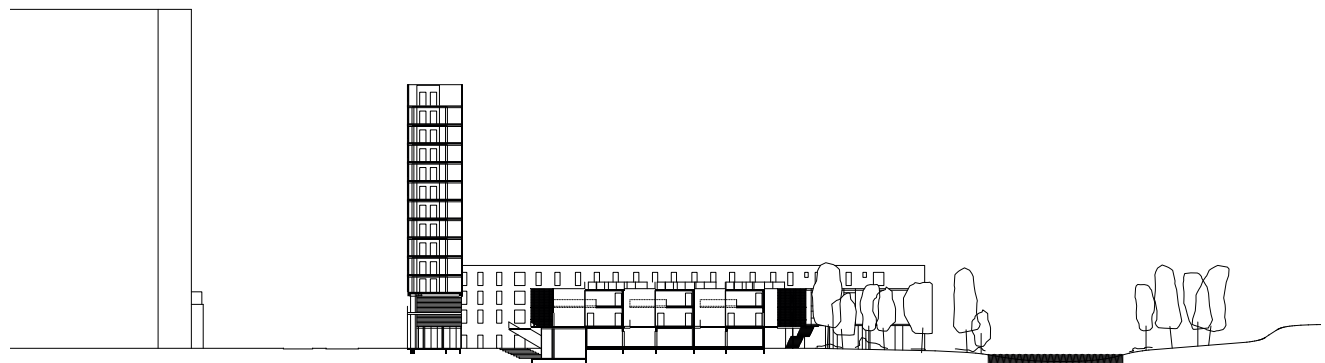
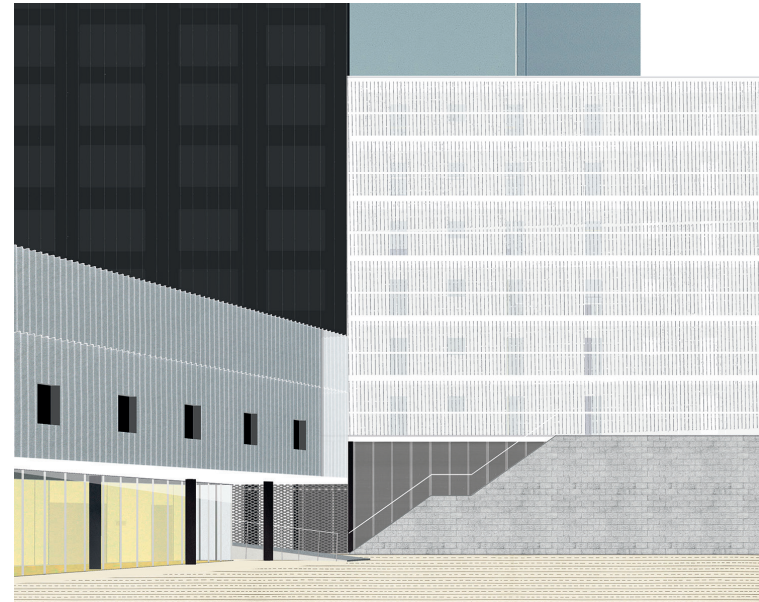
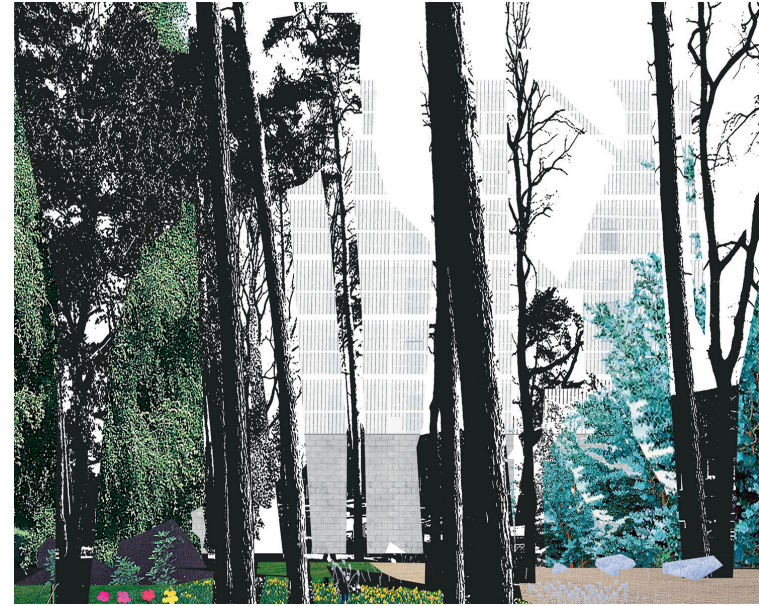
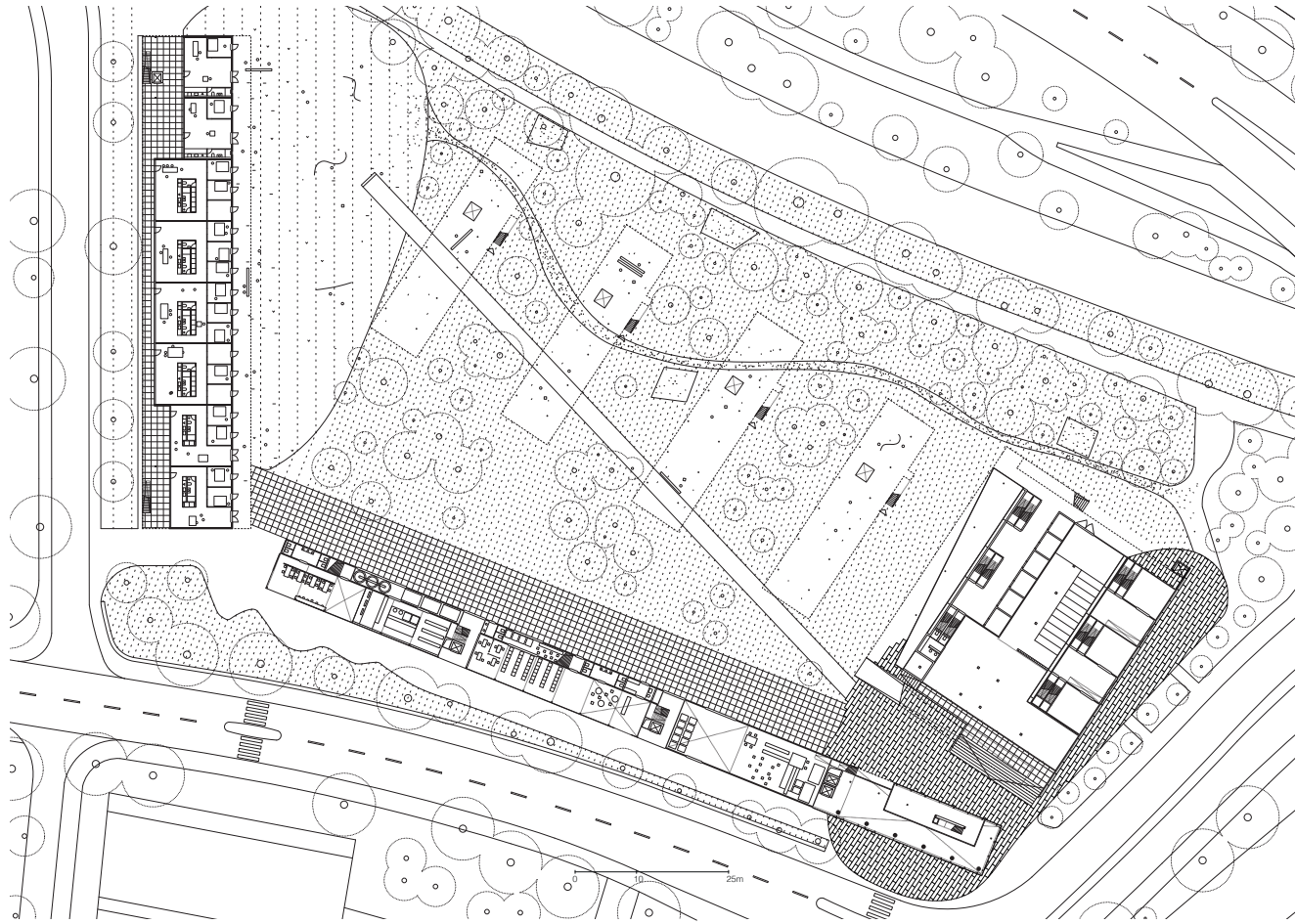




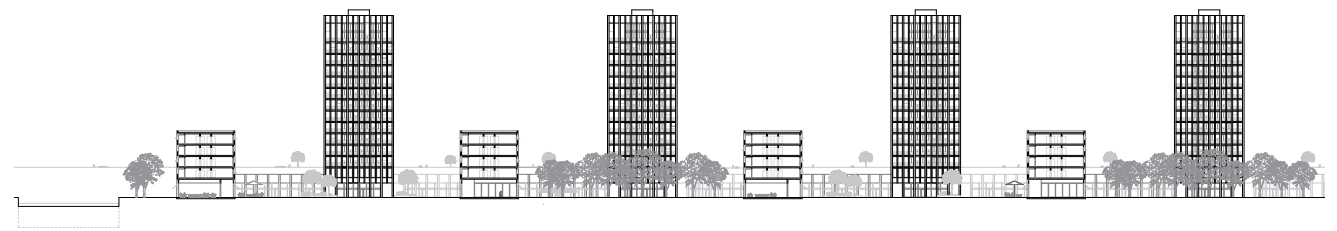








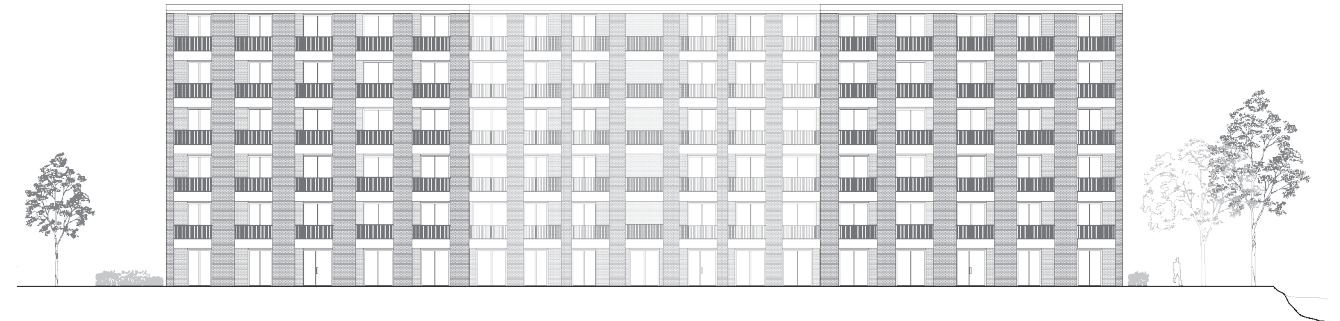
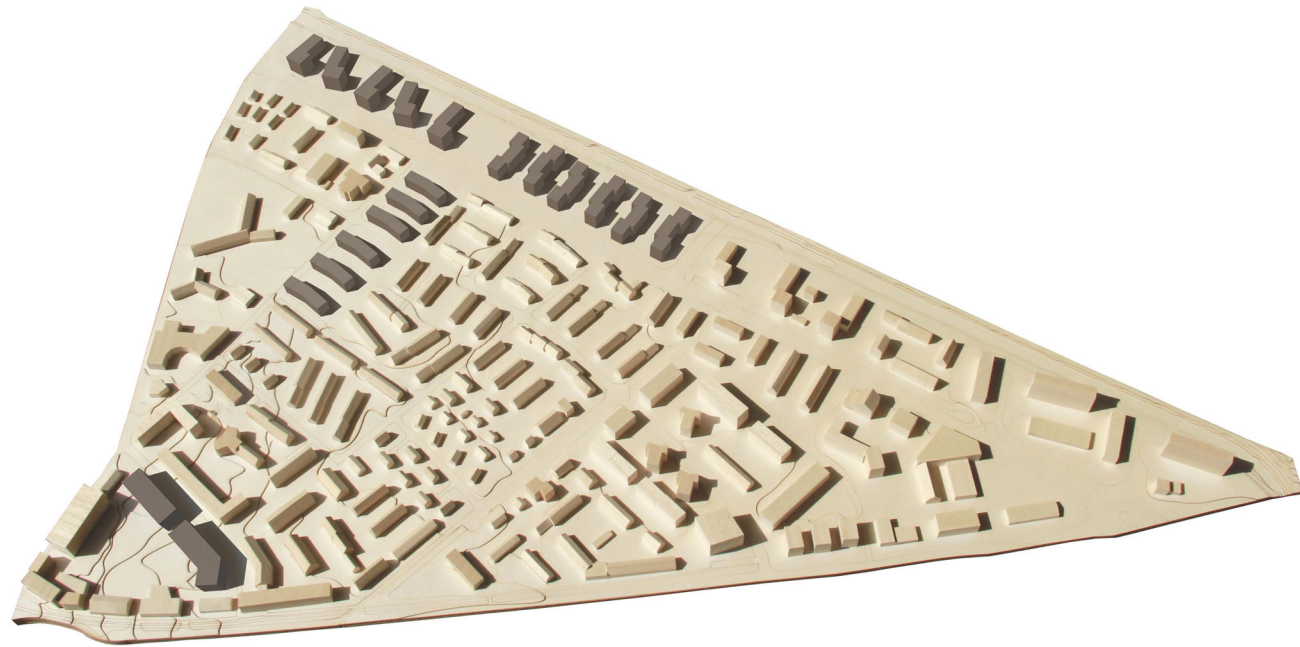






















Catalogue of projects



Site 1 Affoltern, p8  
Ana Santos Perez, Giulio Rosi



Site 2 Guggach, p12  
Hugues Montillet, Loïc Kasteler



Site 7 Frohburg, p34  
Julien Orozco, David Welding



Site 8 Leutschenbach, p38  
Samuel Lourenço, Jim Rosset



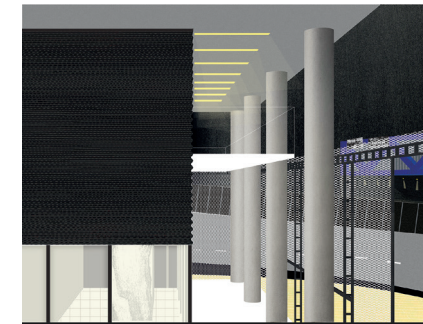
Site 3 Nord, p18  
Matteo Dossola, Lorenzo Semeraro



Site 4 Allenmoos, p20  
Daria Moatazed-Keivani, Oliver Brenner



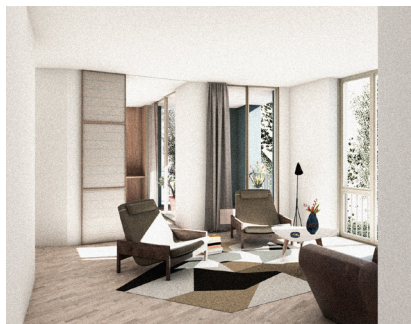
Site 9 Saatlen, p44  
Moritz Büchsel



Site 9 Saatlen, p48  
Alexander Wegener



Site 10 Auhof, p50  
Giorgia Bernasconi, Giacomo Petenatti



Site 5 Seebach, p26  
Margherita Bartolozzi, Zhiying Deng



Site 6 Sternen, p30  
Martina Avanzi, Fadri Fanzun



Site 11 Herzogenmühle, p54  
Vanessa Calderon, Chiara Scoca



Site 12 Dreieck, p56  
Arthur Braendlin, Simone Sgrò

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Last, but not least, I congratulate the students for meeting the challenges of the brief and producing the work documented in this catalogue.

### Credits

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