

Studio Sergison
Accademia di architettura
Università della Svizzera italiana

Spring Semester 2019

A plan for Zurich, 4
Gewerbeschule, Escher-Wyss, Hardhof

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In the Spring Semester 2019, Studio Sergison continued its' six-semester study of Zurich. Over the course of six semesters we are aiming to produce an urban plan for Zurich as the cumulative result of six separate studies. In this instance we have focused on the Gewerbeschule, Escher-Wyss and Hardhof areas of Zurich.

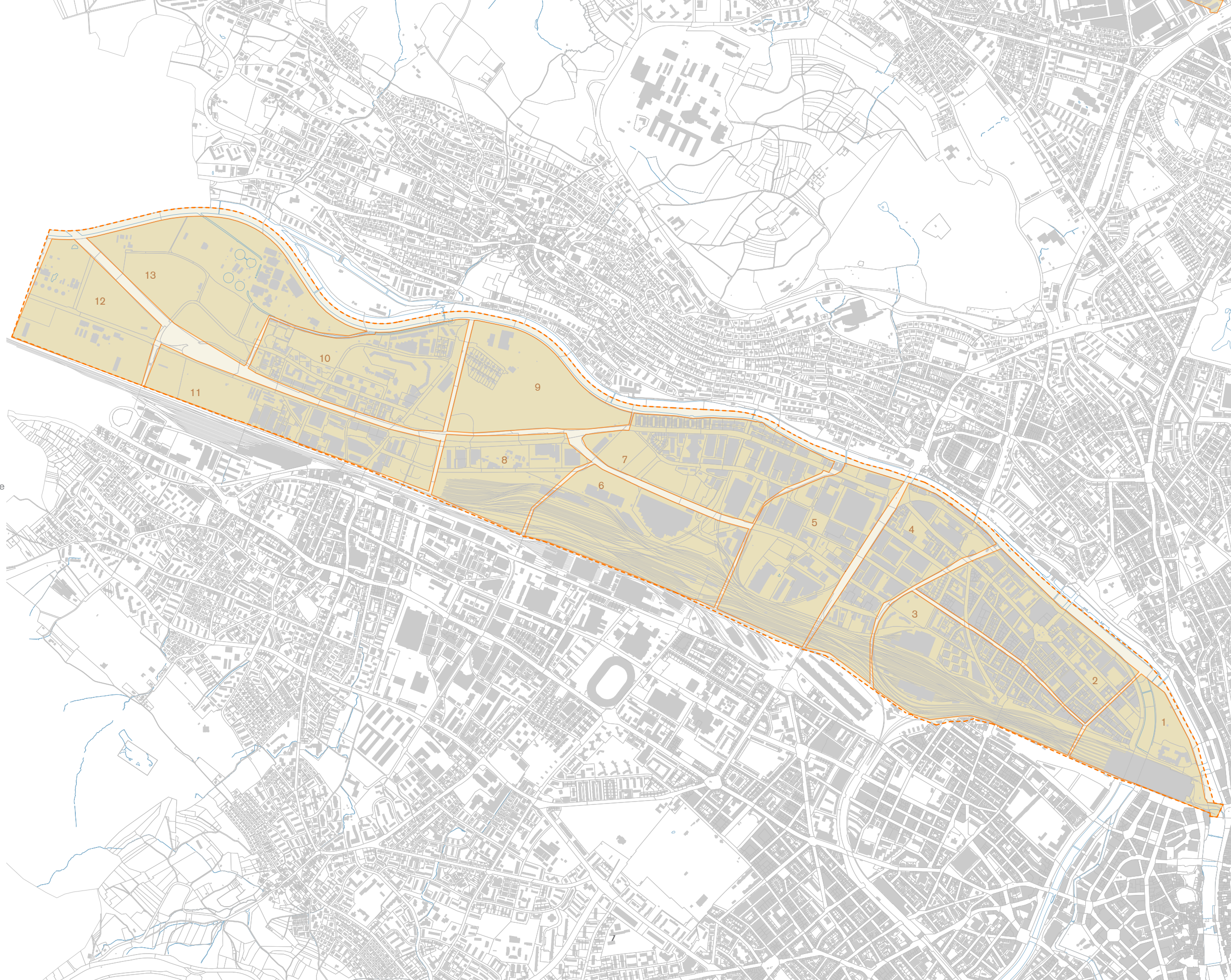
Several years ago the Department of Urbanism and Architecture for the municipality of Zurich announced that the future development of the city would prioritise densification within the existing urban area and limit the expansion of building on agricultural land. In other words, a denser, more compact urban growth would be promoted. For a city that is so well served by public transport, has a refined public realm and generally experienced well planned urban growth in the past, this ambition seems a logical response to the need for the city to absorb a growing population and deal with the pressures this exerts on housing and other public services.

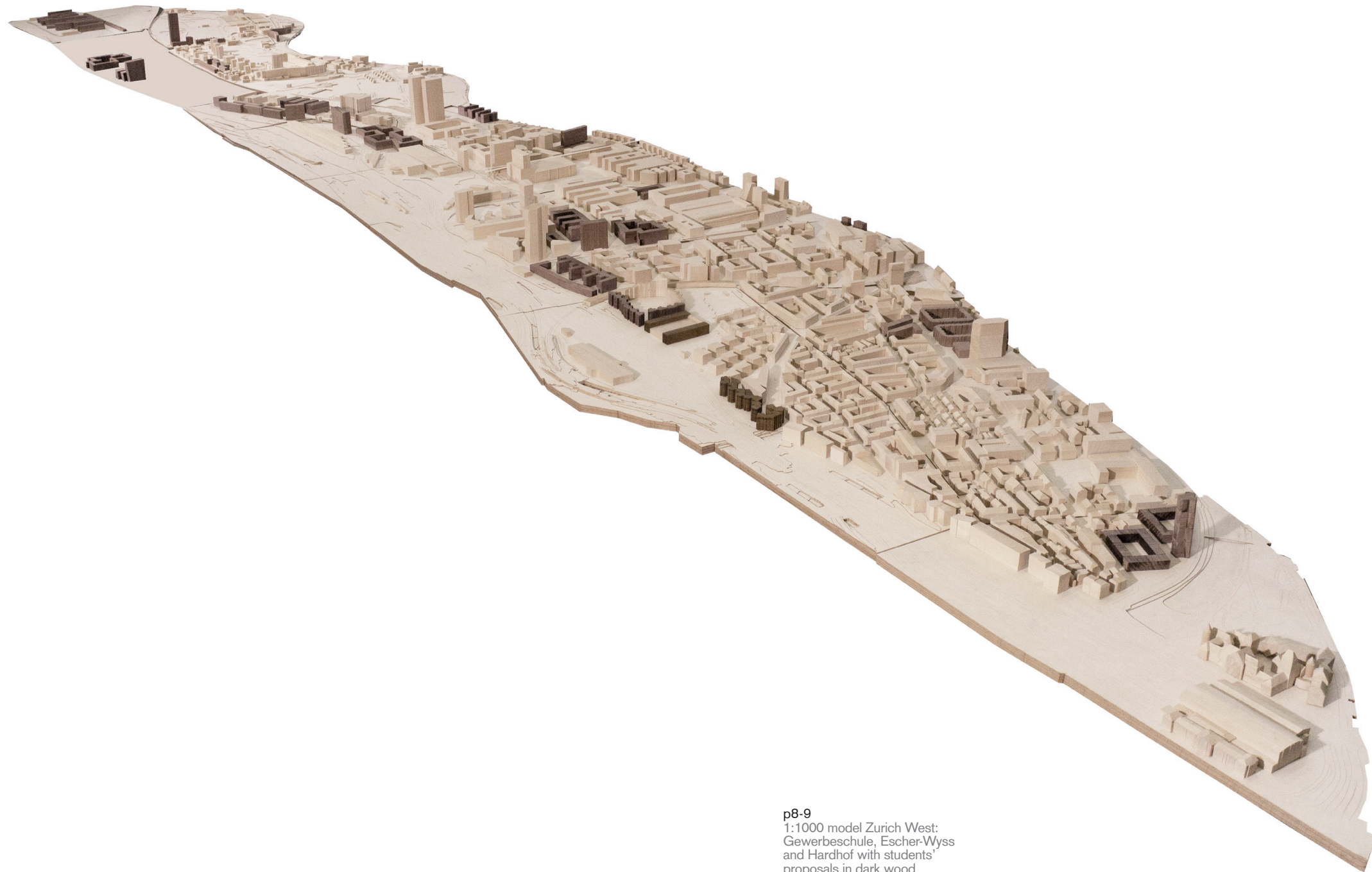
This is the context in which the projects contained in the document were developed. Students have considered the parts of the city we have focussed on this semester, and the projects that have emerged offer concrete proposals for various sites, based on current buildings regulations and heritage status constraints. An accompanying strategy plan for Gewerbeschule, Escher-Wyss and Hardhof developed collectively by the students, is illustrated in an accompanying document.

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Aerial view of Zurich West:
Gewerbeschule, Escher-Wyss
and Hardhof

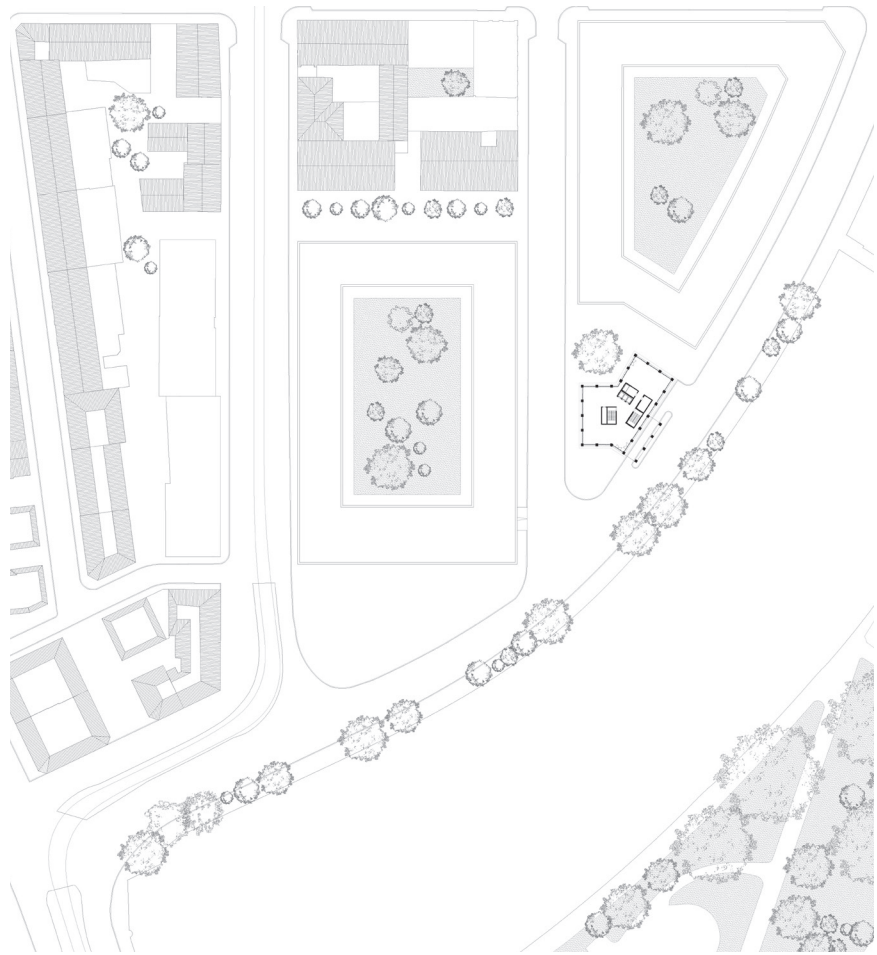
Project sites

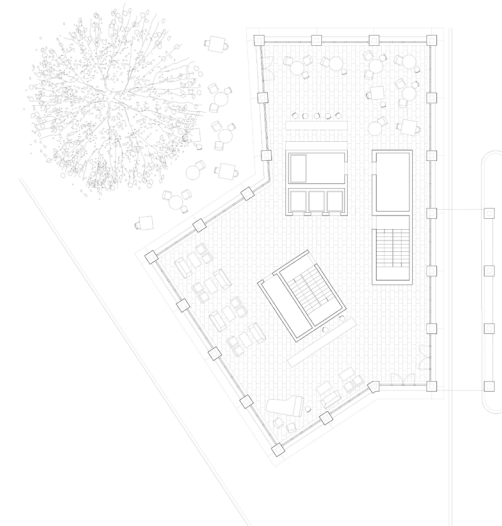
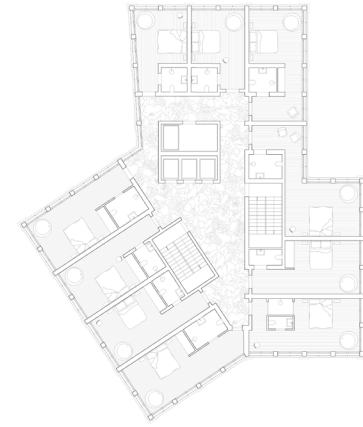
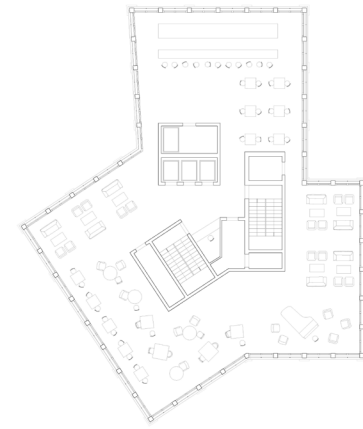
- 1 Landesmuseum Robert Dobrowolski
Paolo Reali
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Leonardo Meanti
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Silvia Marrocco
- 4 Löwenbräu Ilaria Giacomini
Anna Serio
- 5 Technopark Nadia Crepaz
Neshat Maksuti
- 6 Pflingstweid Arnaud Beetschen
Fabio Da Costa
- 7 Toni-Areal Carolina Coppola
Camilla Morandi
- 8 Würzgraben Fabrizio Peirce Chianese
Anastasia Zharova
- 9 Hardhof Emelie Ahlqvist
Laura Toledo Martin
- 10 Grünau Svea Petersen
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- 11 Vulkanstrasse Daniel Aeschbacher
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Ludovica Bruzio
- 13 Familiengarten Vincent Caussignac
Marc Sanchez



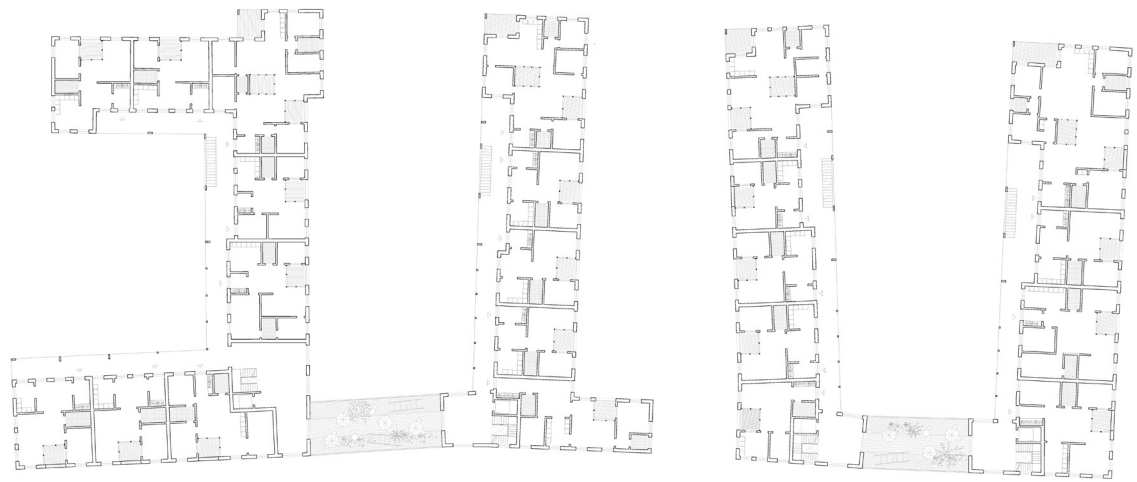


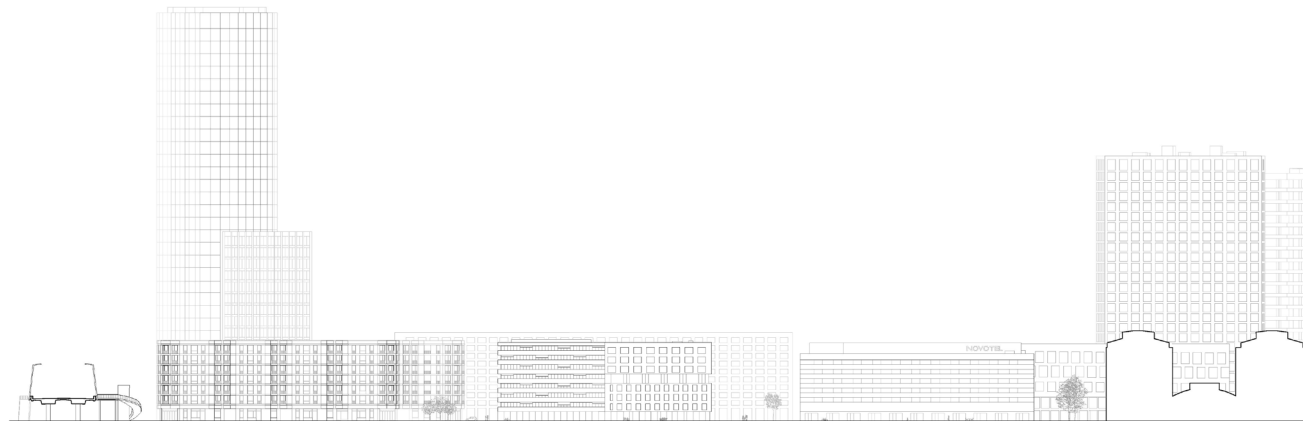
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1:1000 model Zurich West:
Gewerbeschule, Escher-Wyss
and Hardhof with students'
proposals in dark wood



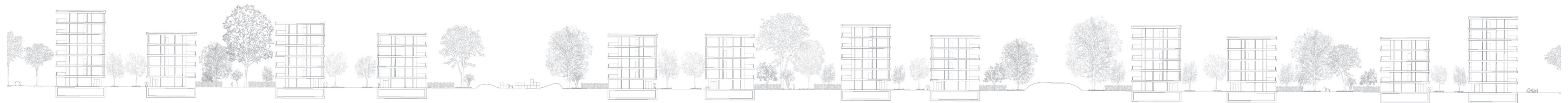
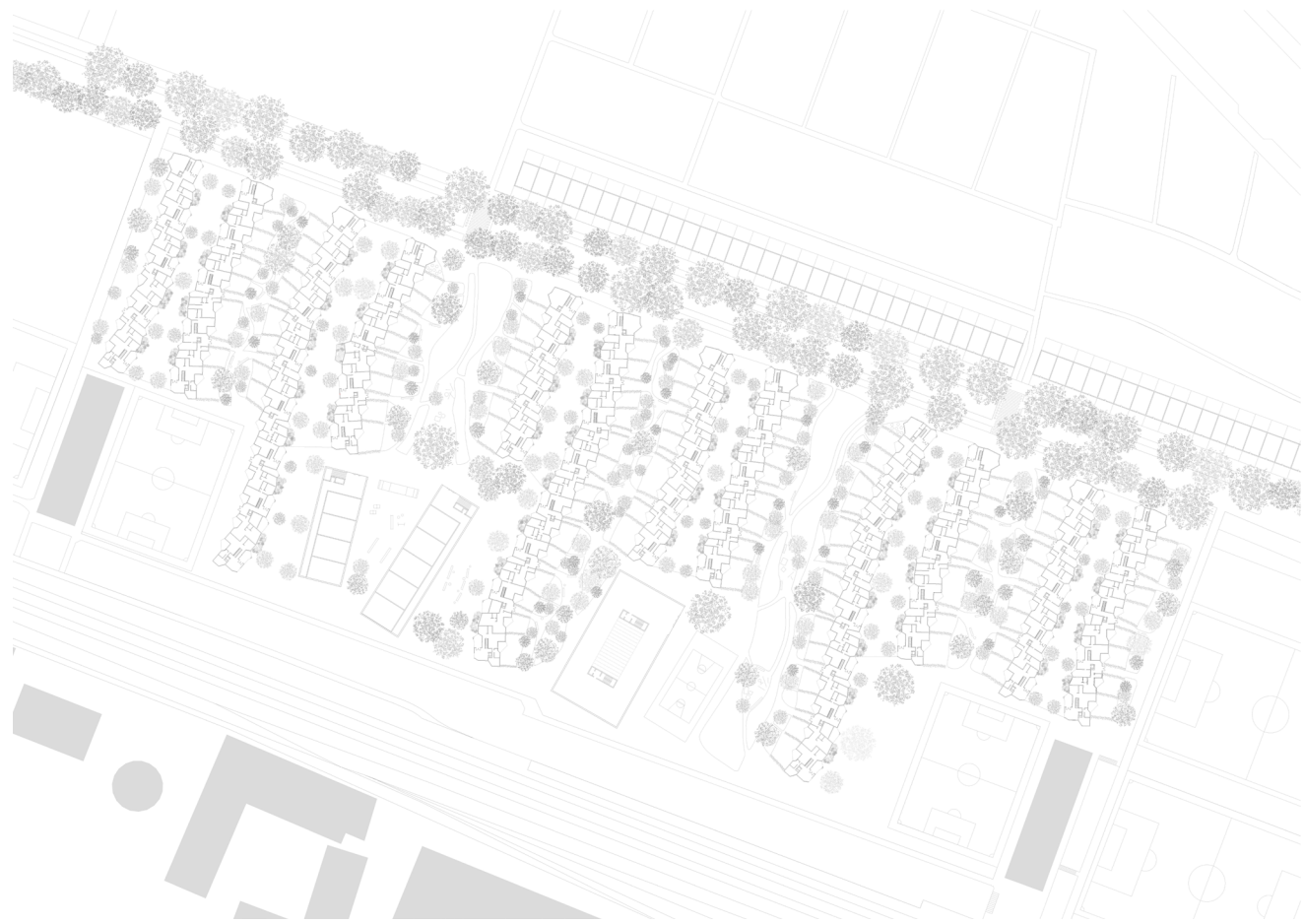








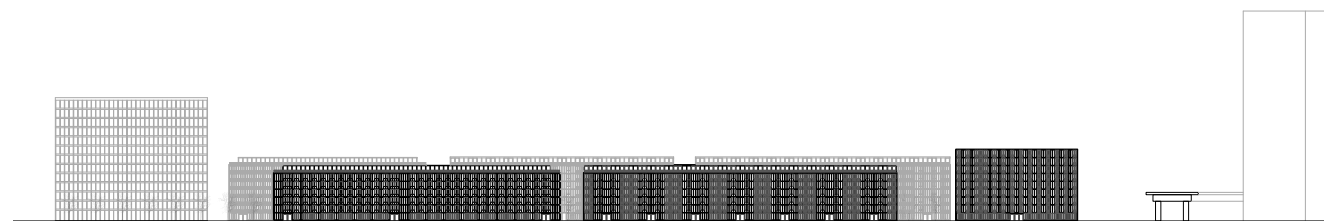
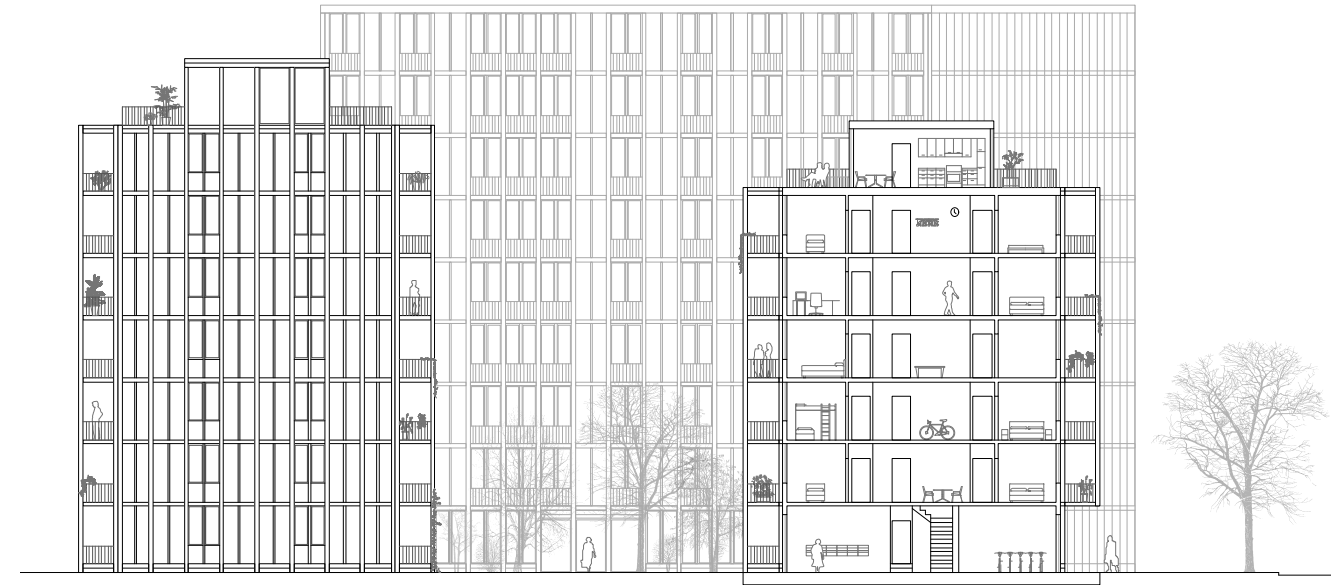
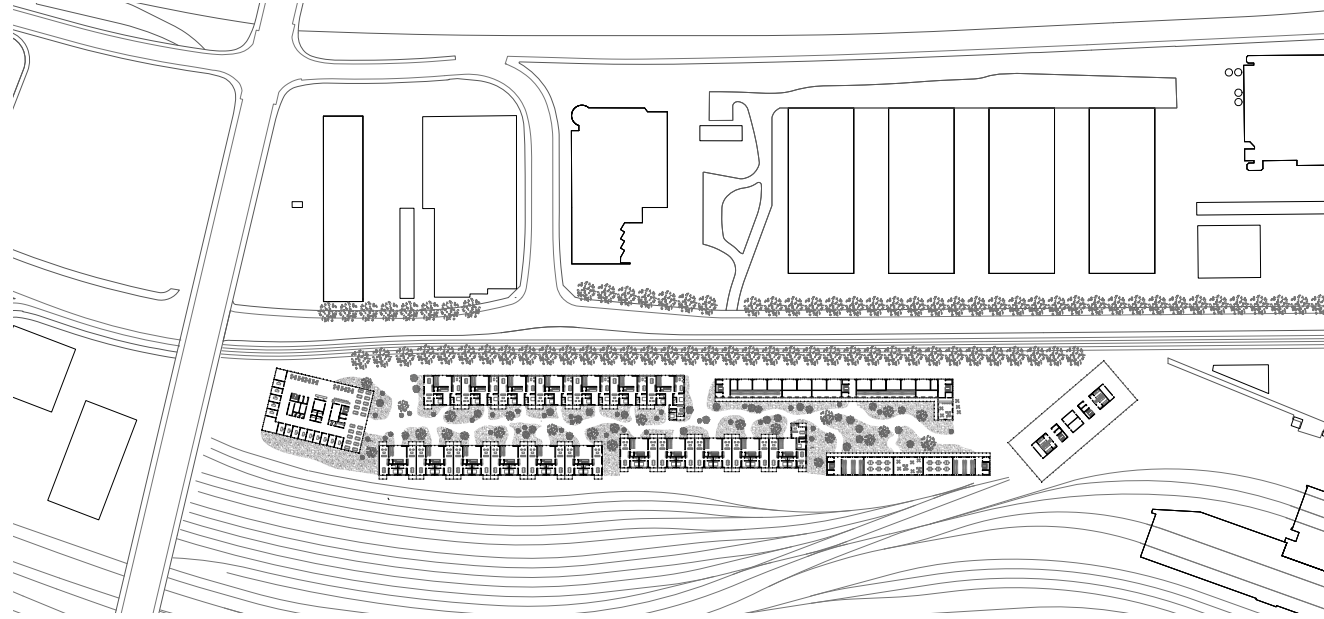


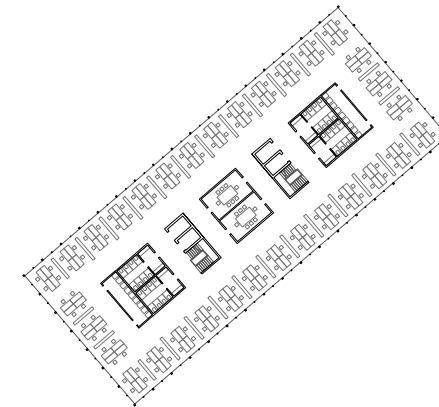
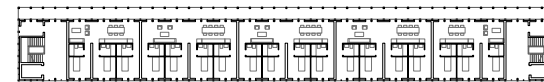
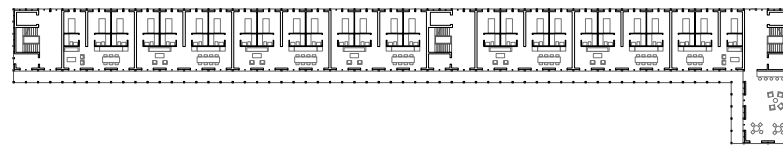
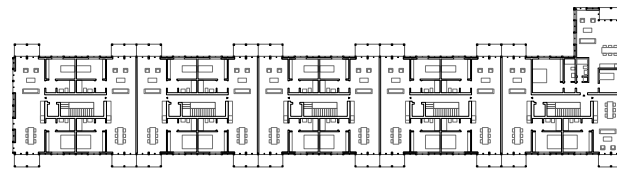
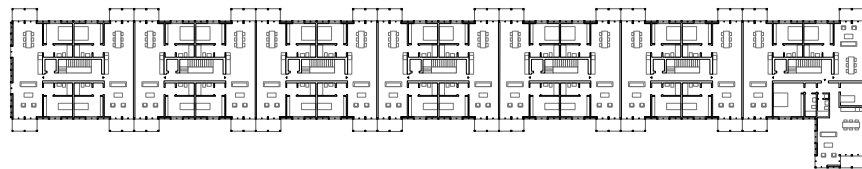
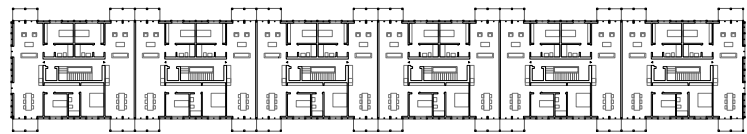


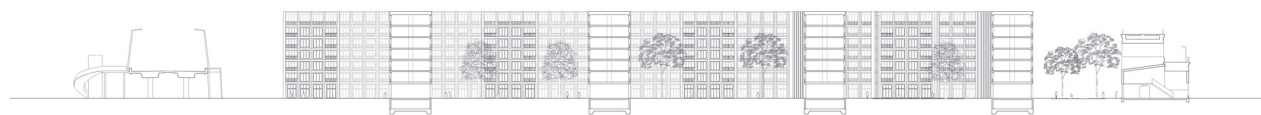


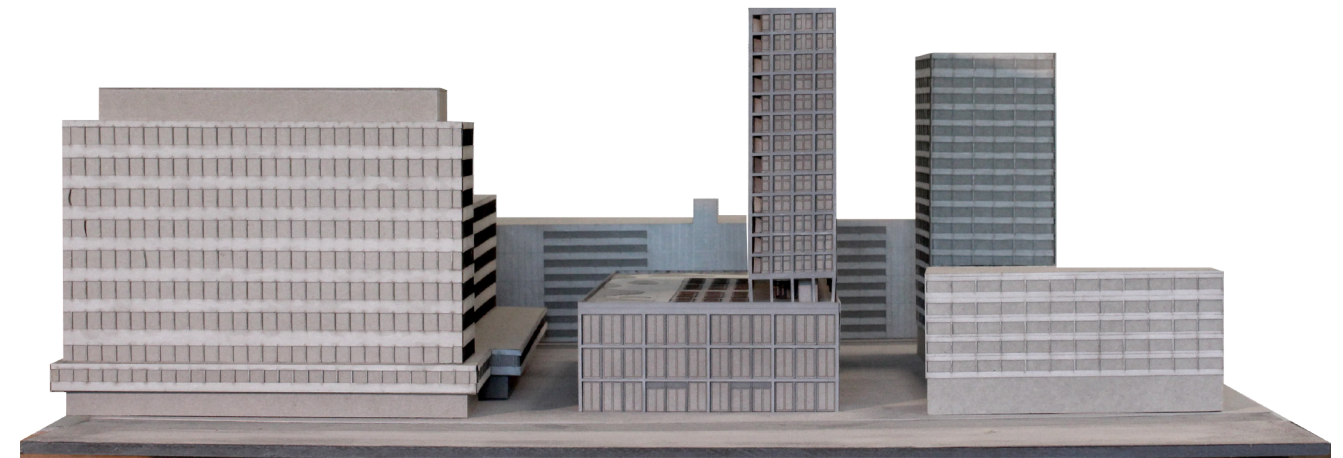
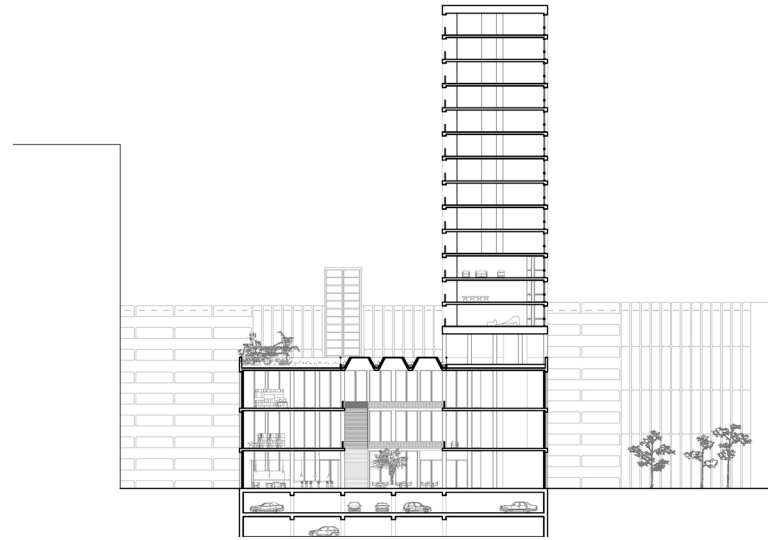


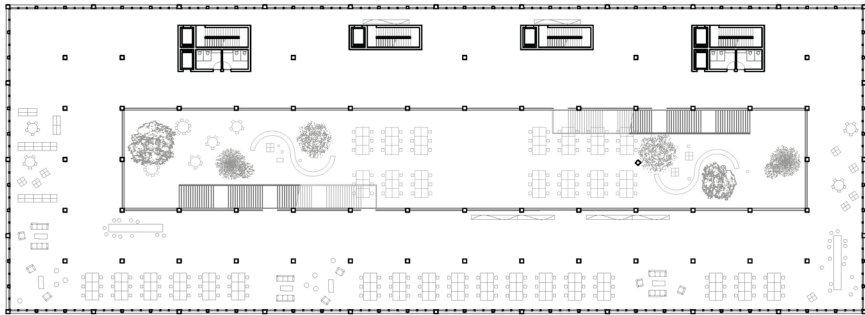
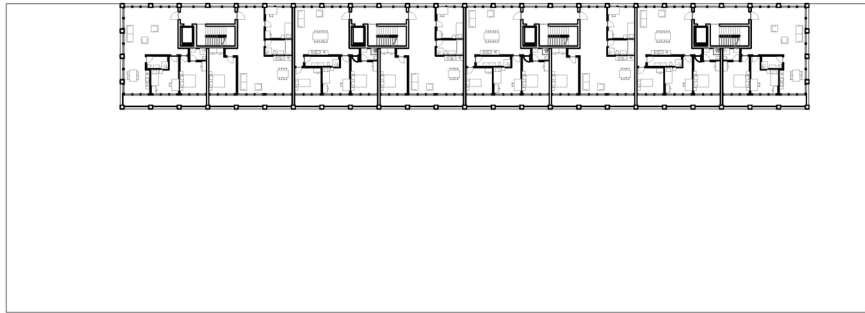


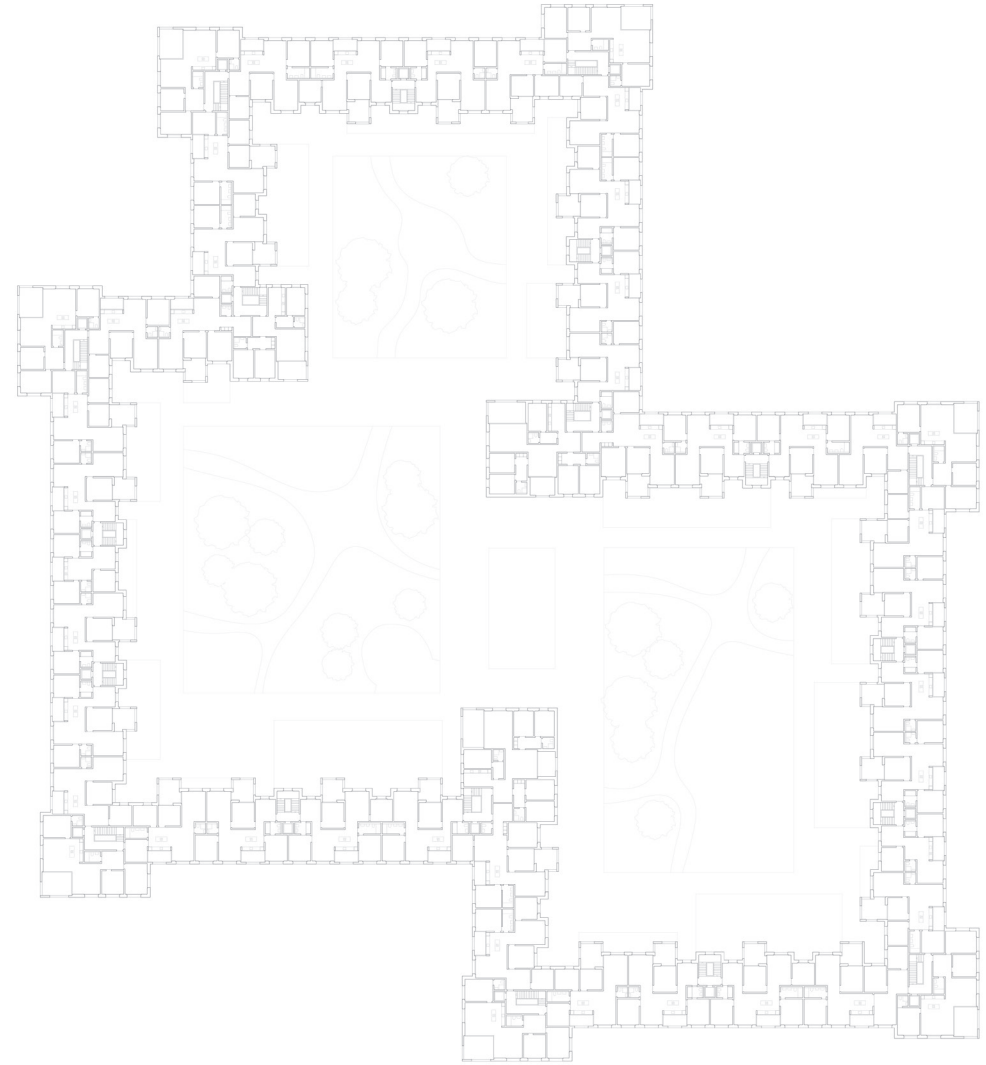
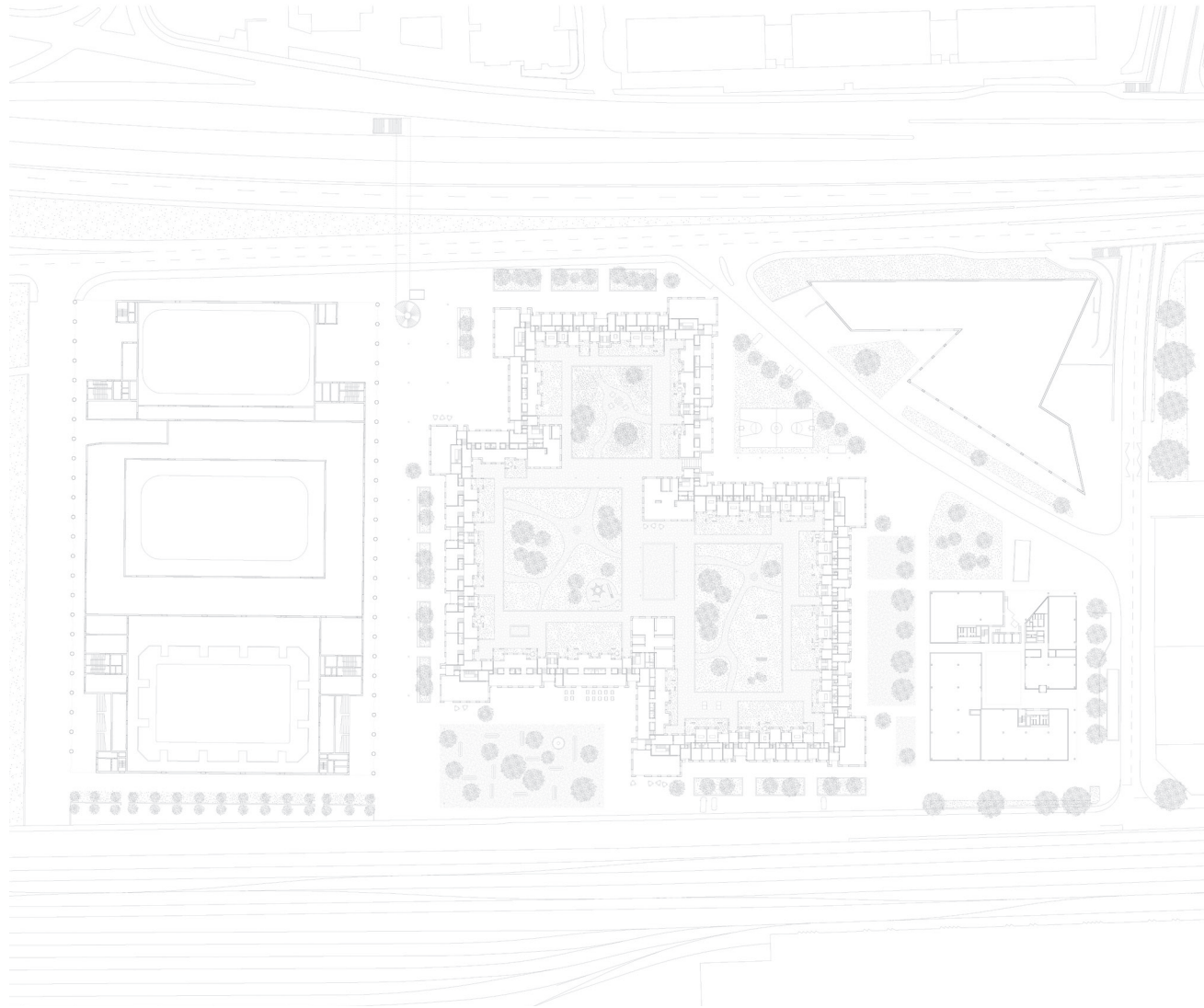


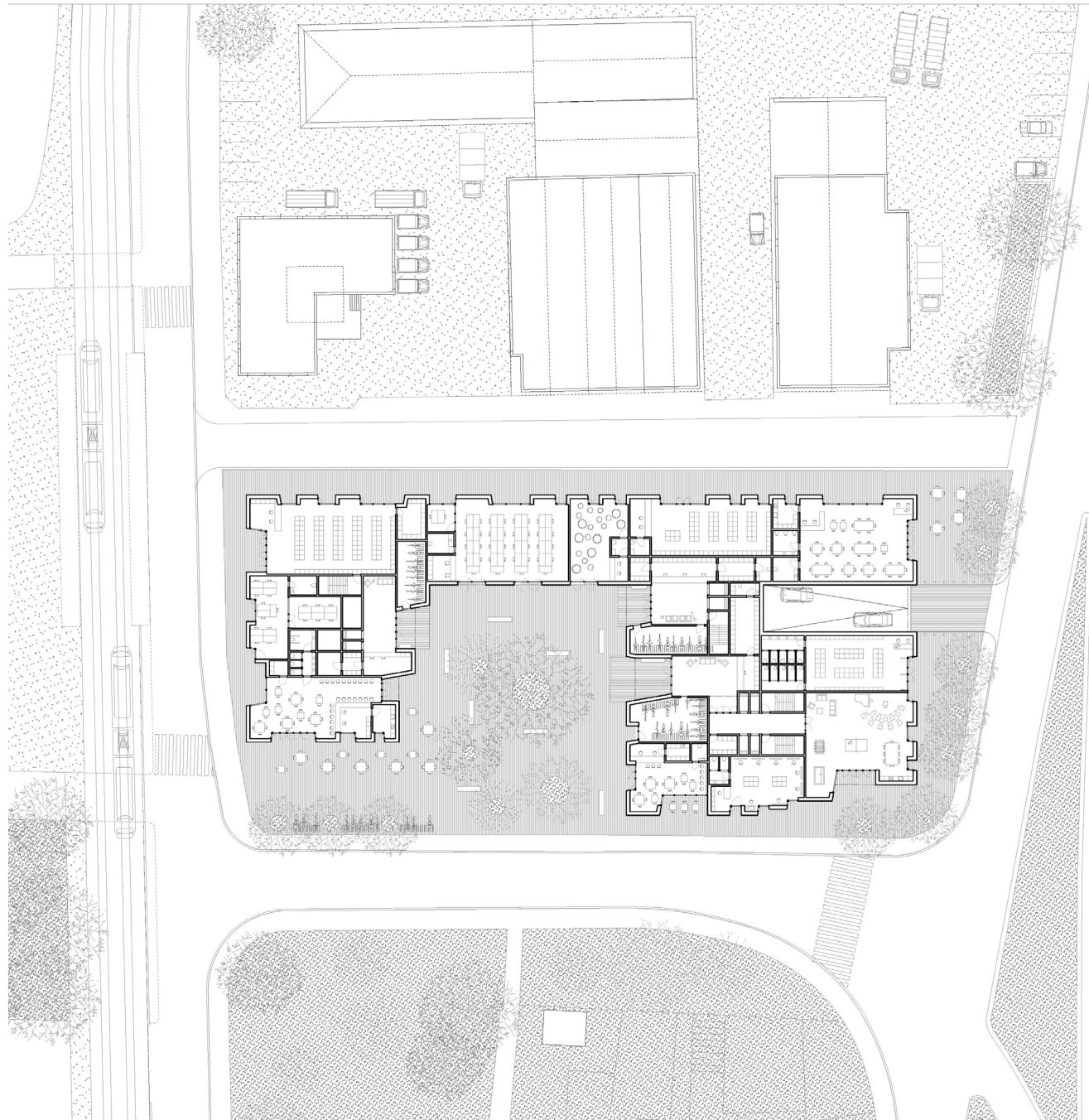


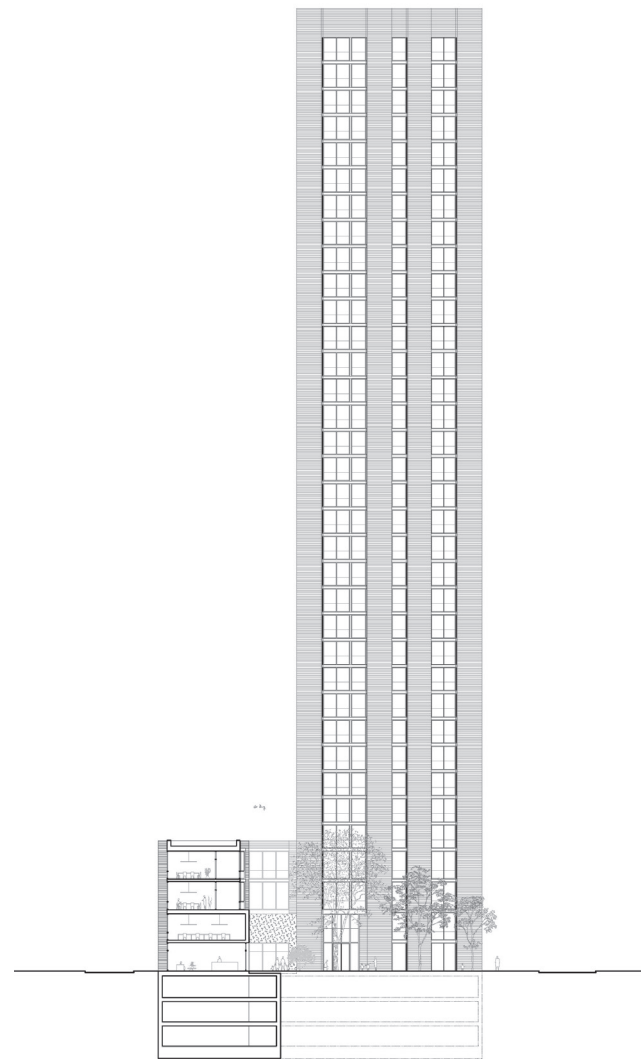


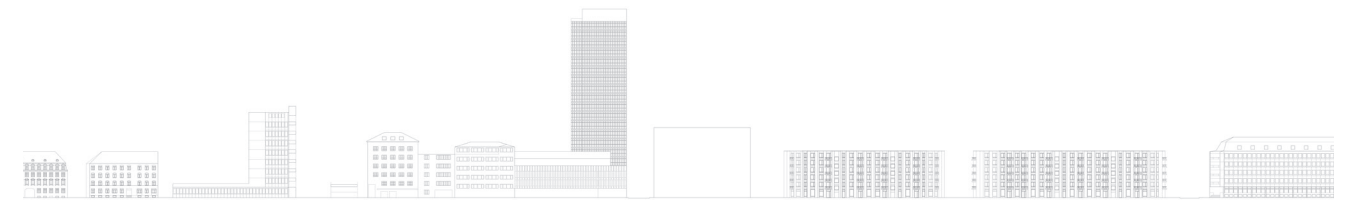
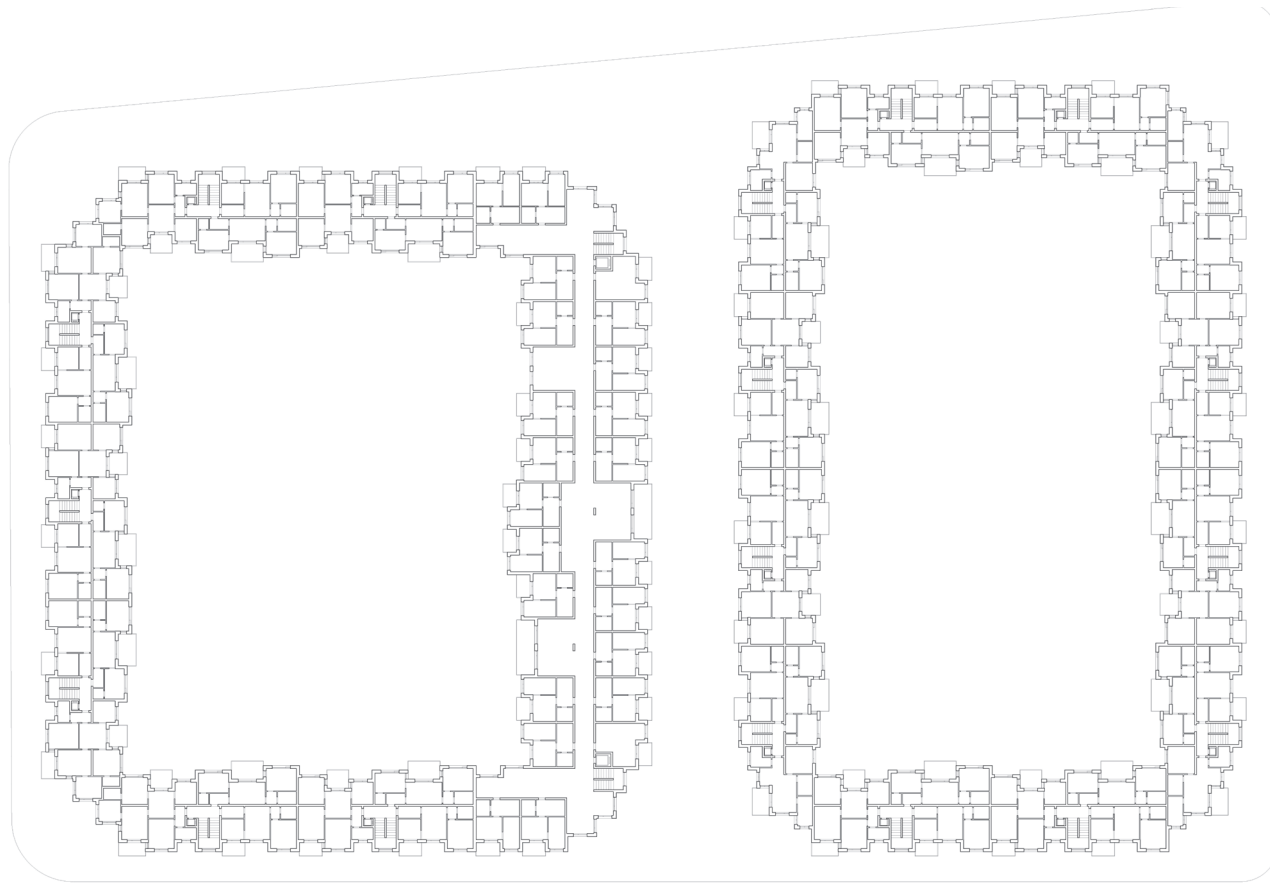




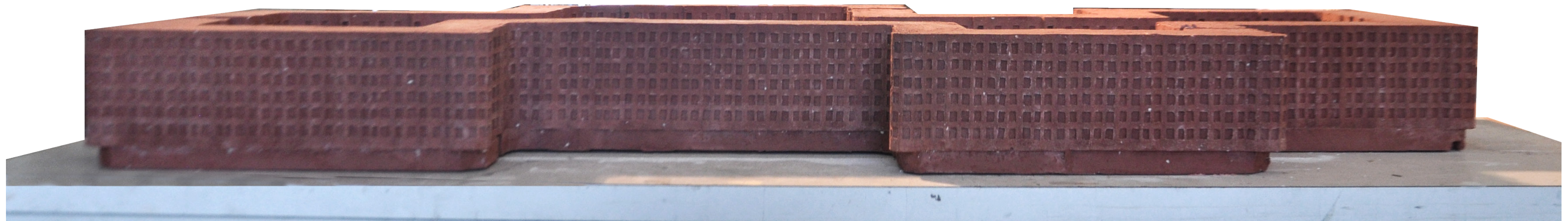
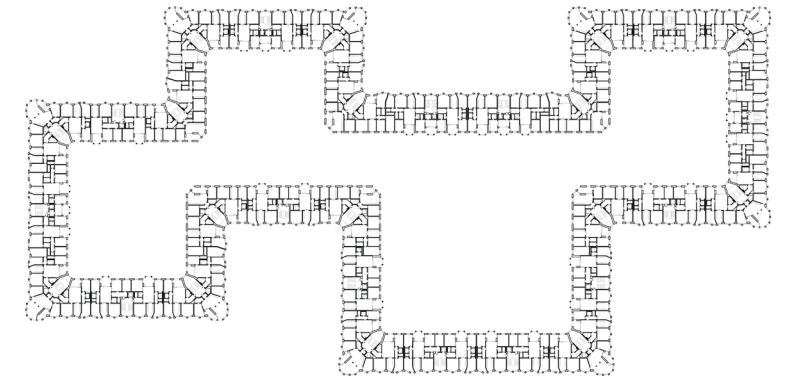














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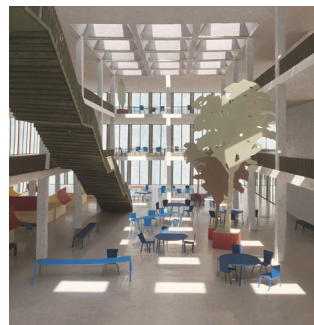
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Last, but not least, I congratulate the students for meeting the challenges of the brief and producing the work documented in this catalogue.

Credits

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