

Studio Sergison
Accademia di architettura
Universita' della Svizzera italiana

Autumn Semester 2015
Block and Courtyard



Introduction

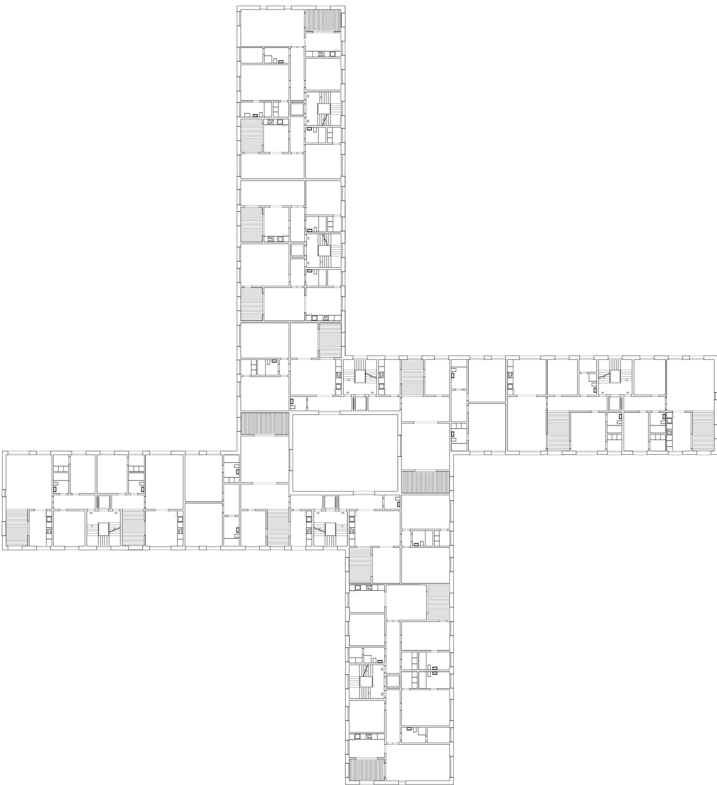
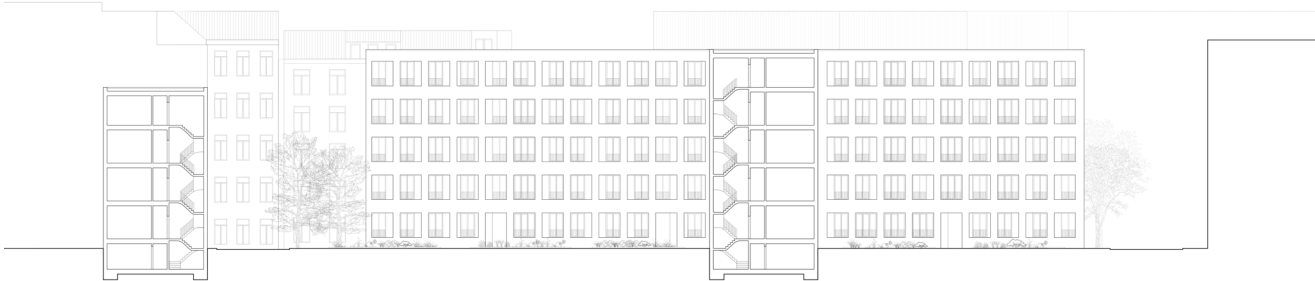
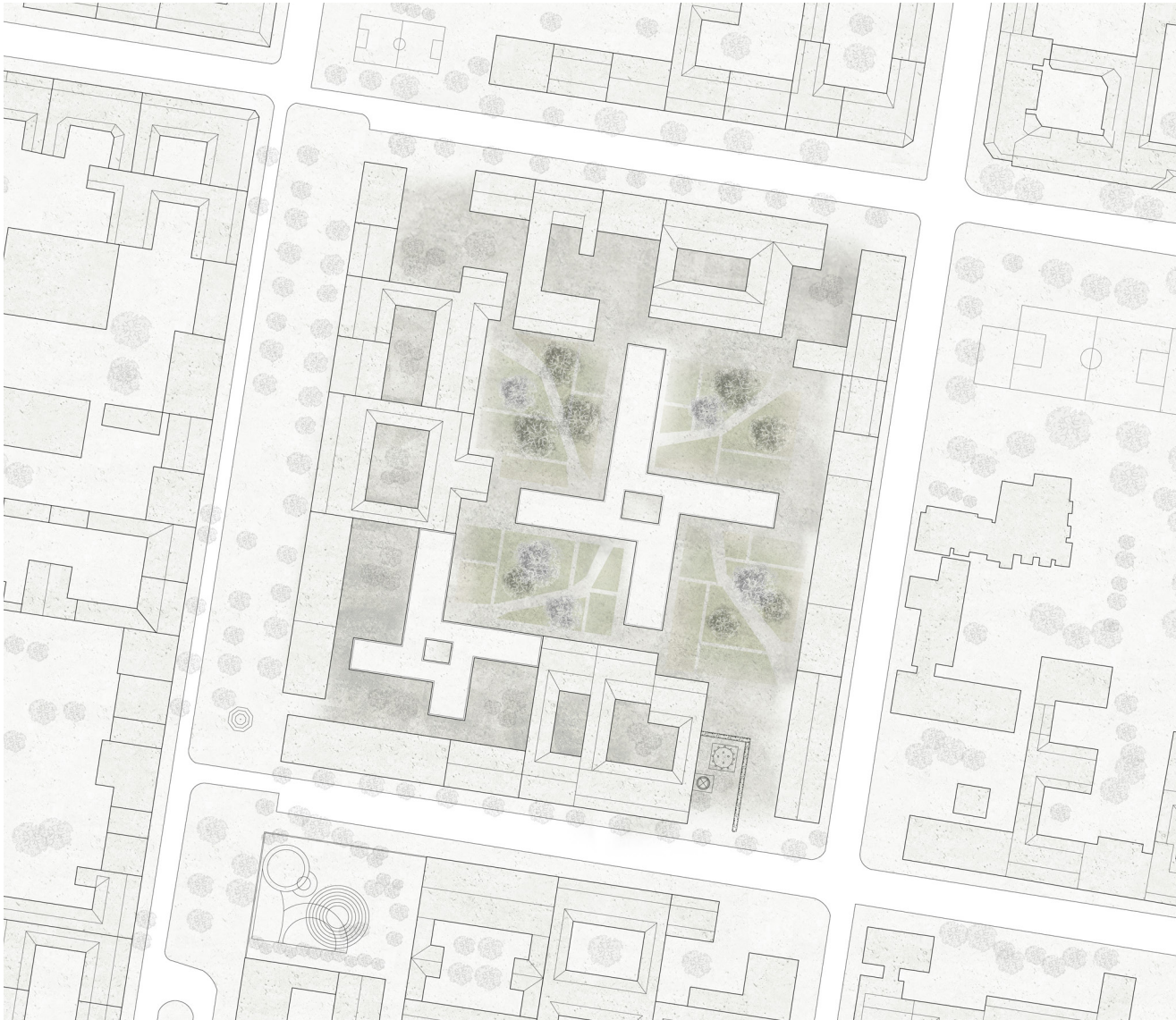
This semester we will begin a year-long investigation into the manner in which type can generate an urban and architectural response. In the first instance we will be working in the German capital, Berlin, and will consider block and courtyard buildings and the ways in which they can be employed as a contemporary means of repairing the existing urban fabric. This building type has been the dominant one in this city and was reappraised in the work undertaken as part of the restructuring of Berlin the 1980s, the so called IBA programme. Our intention is not driven by a nostalgic intent, but rather by the desire to consider the potential of older housing solutions for meeting contemporary needs.

While Berlin is growing in demographic terms, it was historically much larger than it is today. At the end of the nineteenth century its extension was comparable to that of London and Paris. The considerable damage it suffered in the Second World War has by no means been repaired, and the large land surface the city occupies is built to a relatively low density.

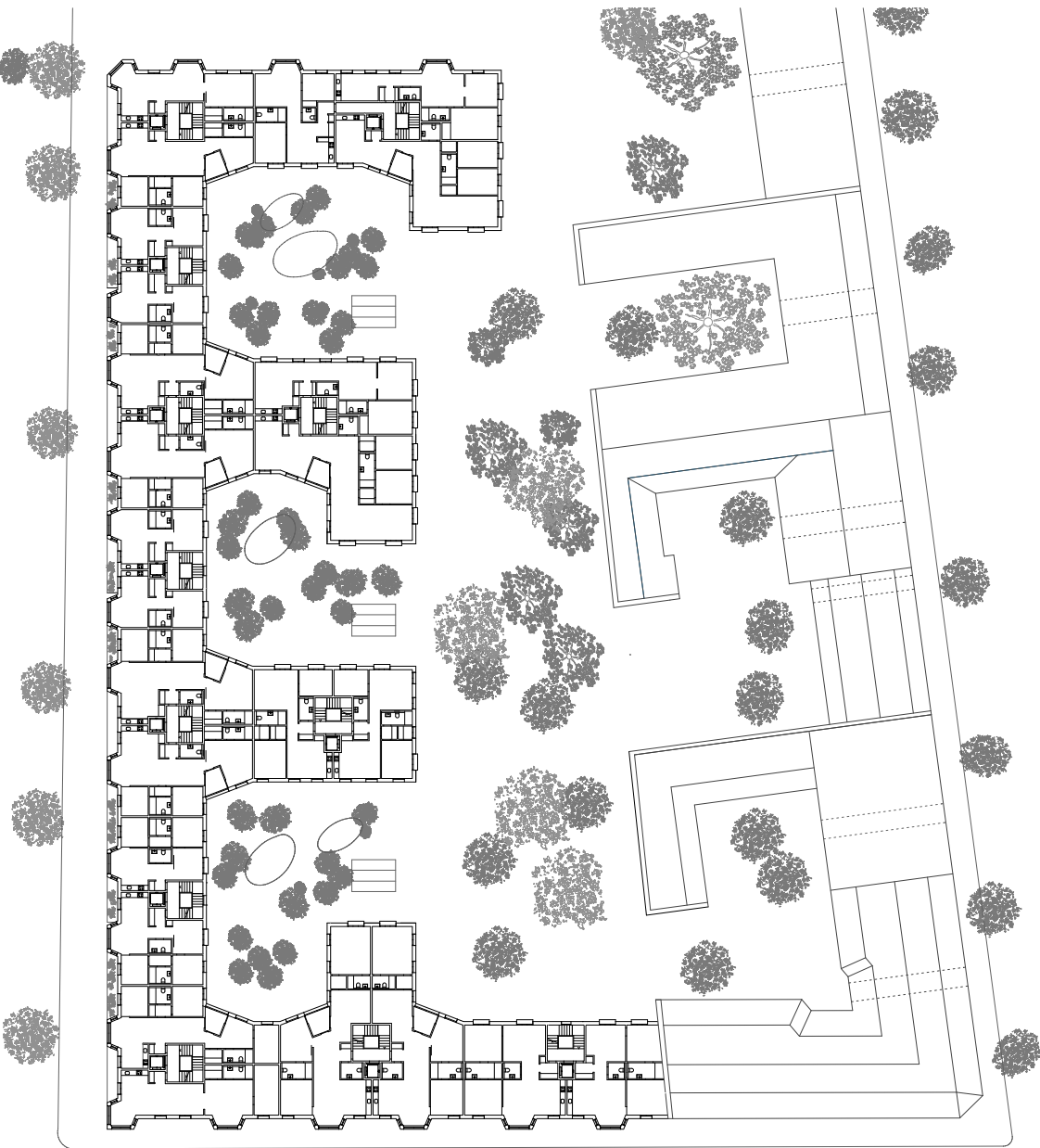
A number of sites have been selected for our project work this semester, all of which offer the opportunity to add to and complete existing damaged urban blocks.

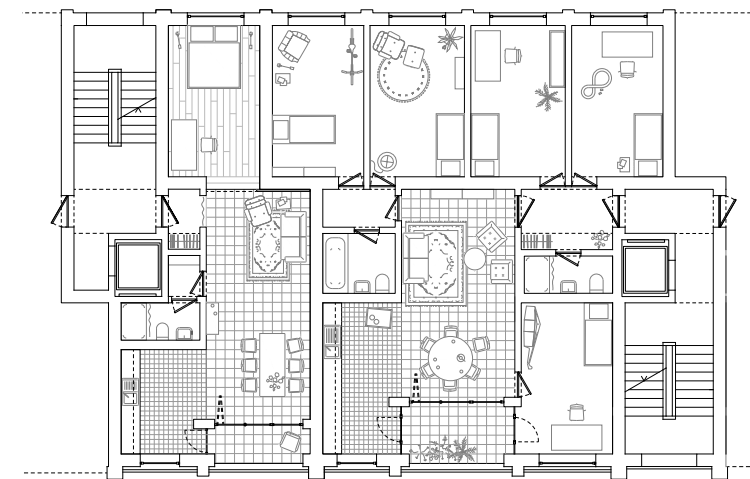
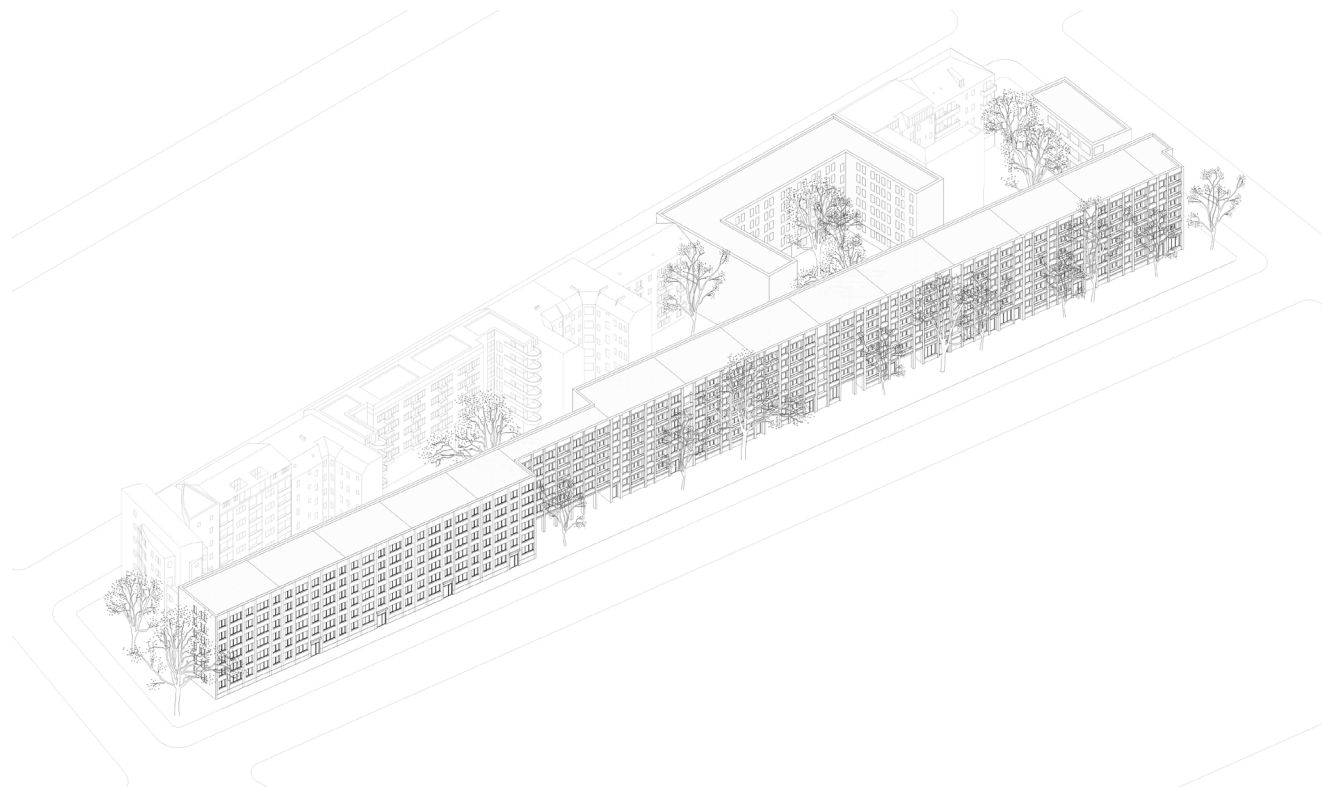
Our work will investigate strategies for developing sites by using the courtyard building type. The emphasis of your work will be on normative, predominantly housing programmes.

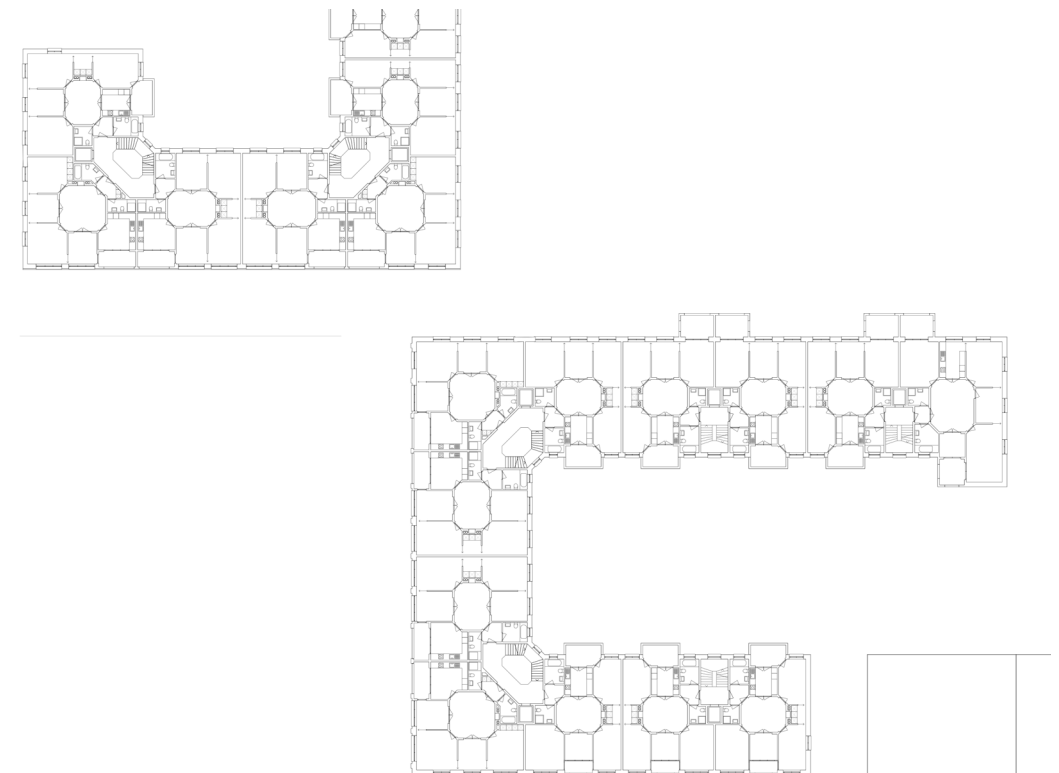
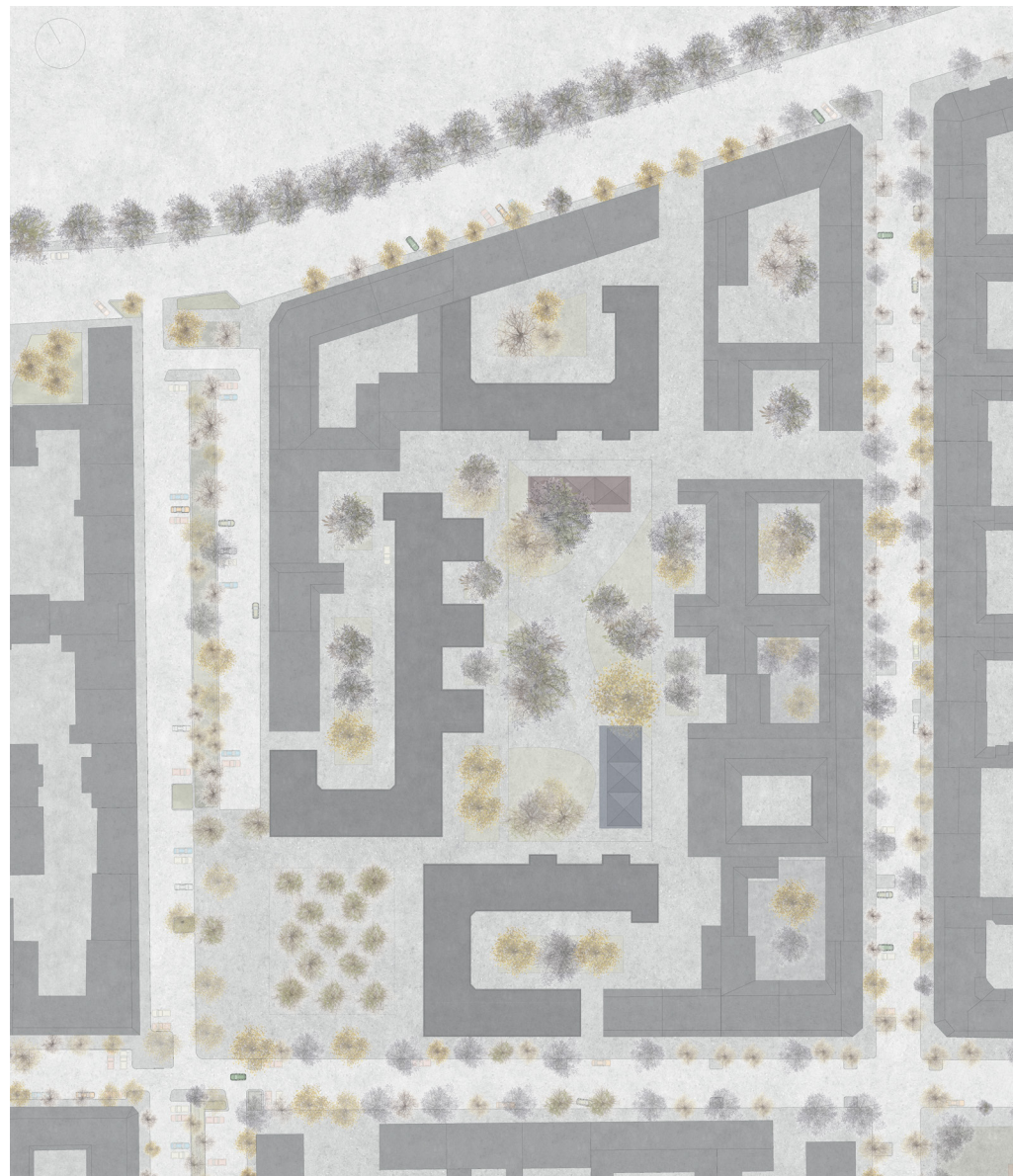
As in the past, many experts on the issues that we will be exploring this semester will support the studio.

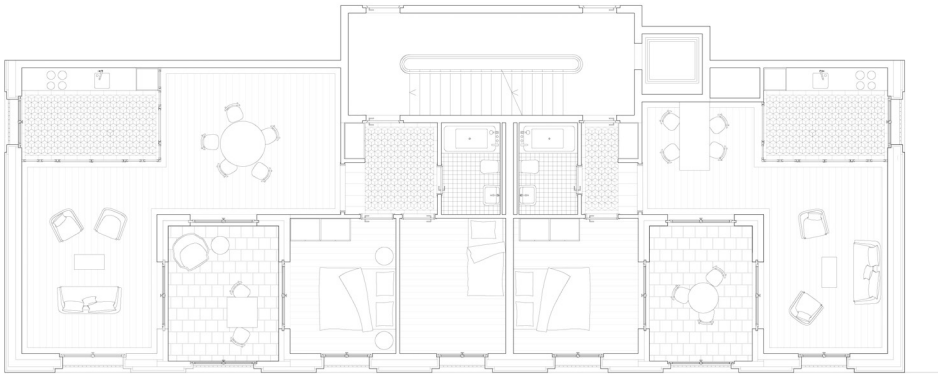
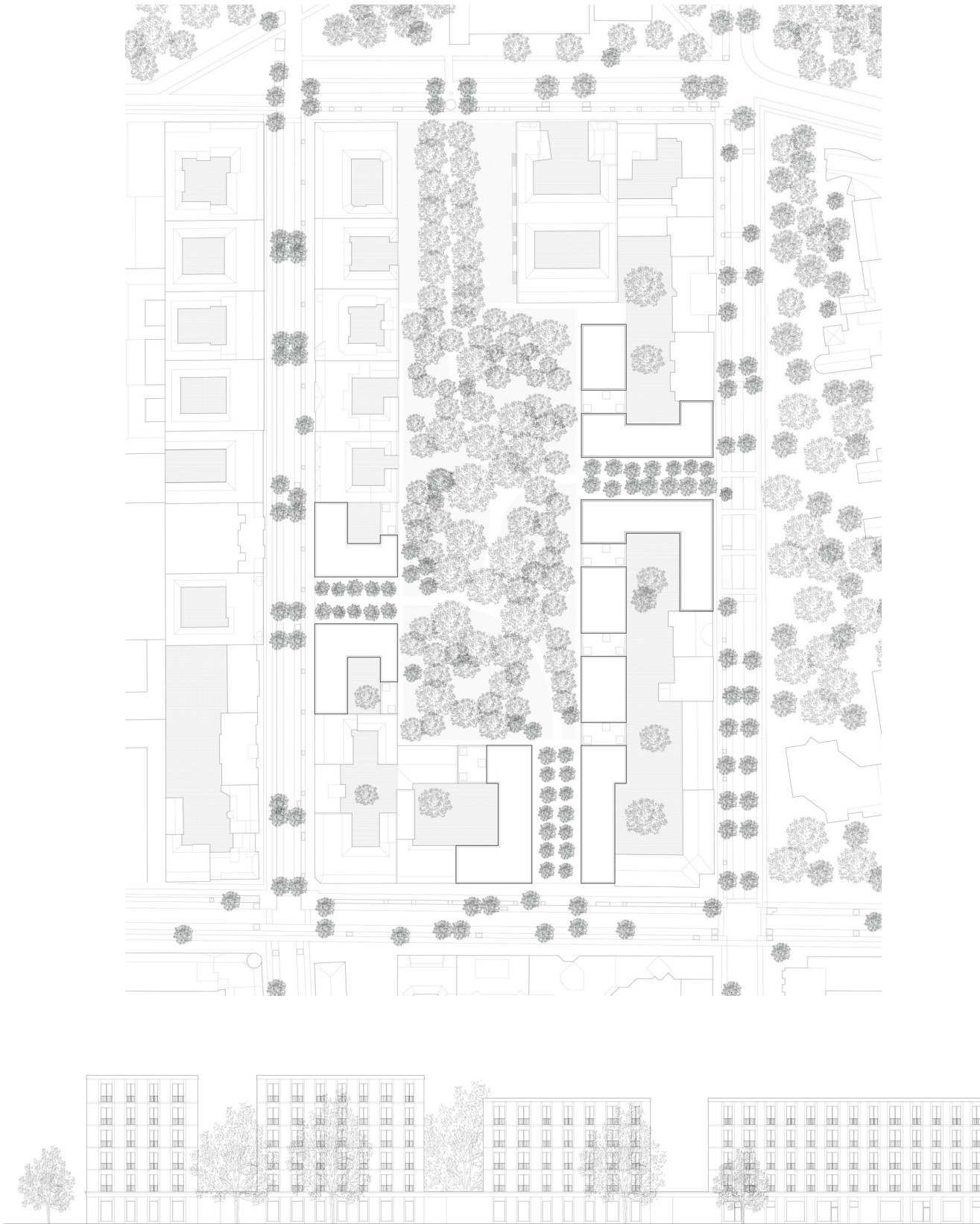


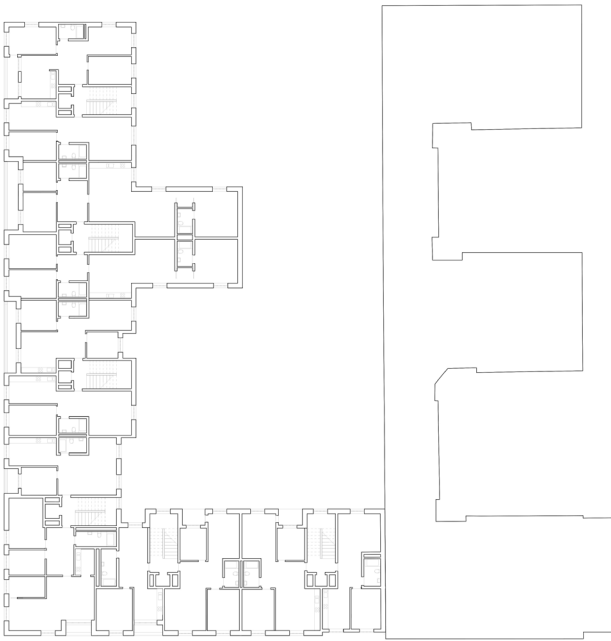


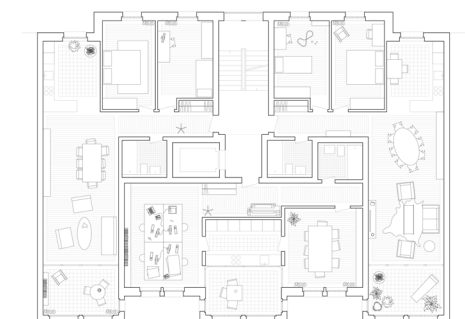


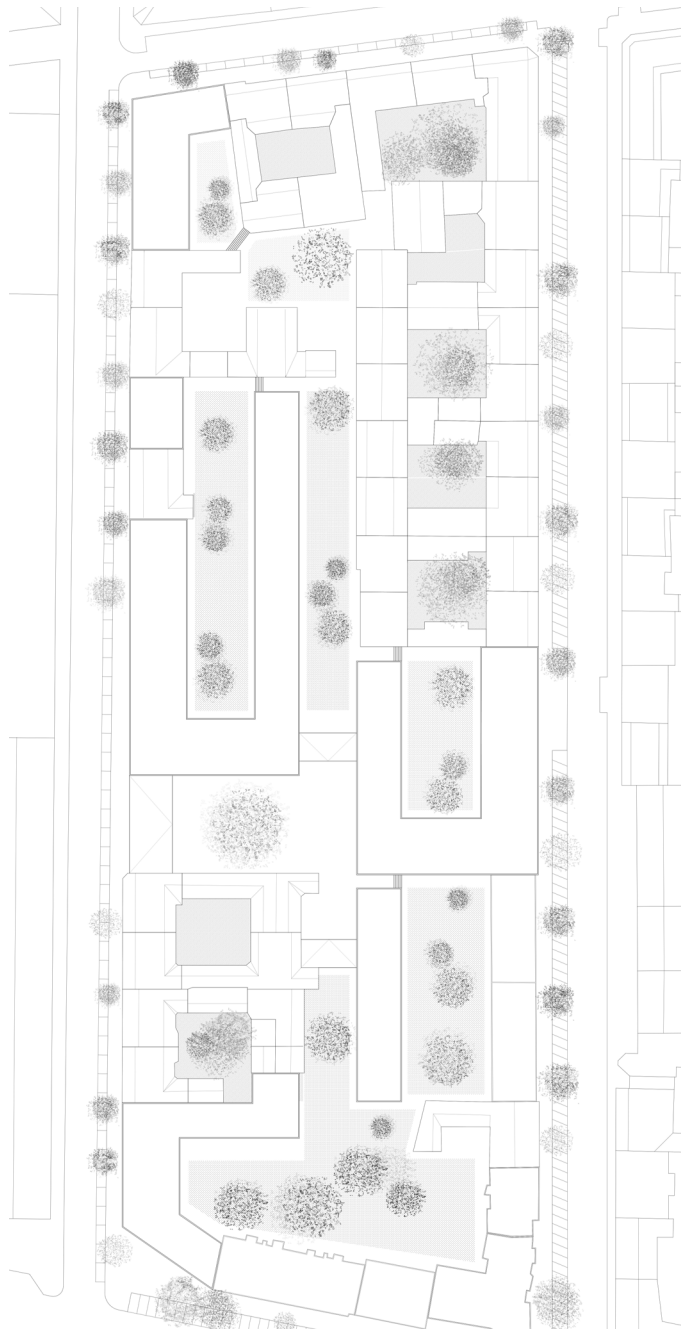


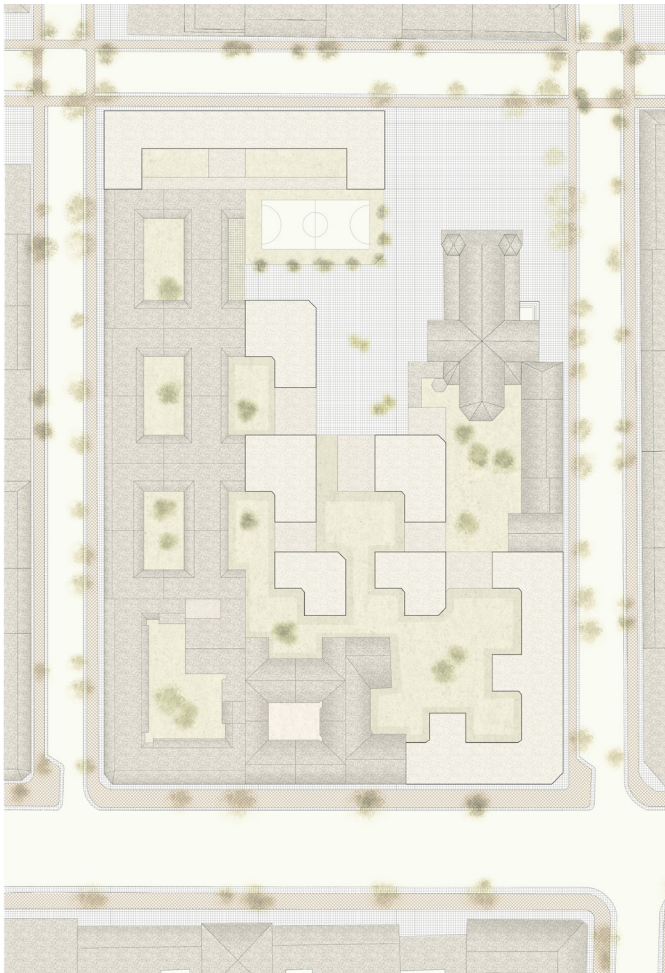


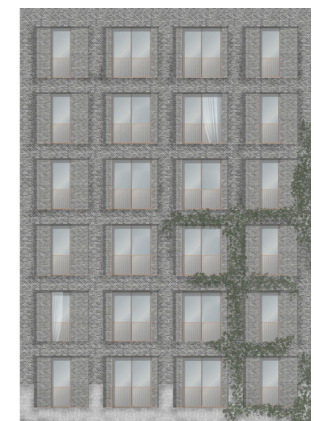
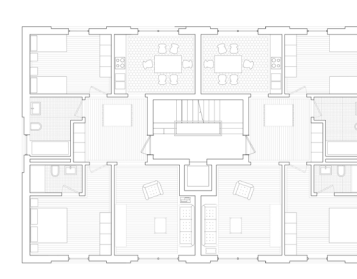


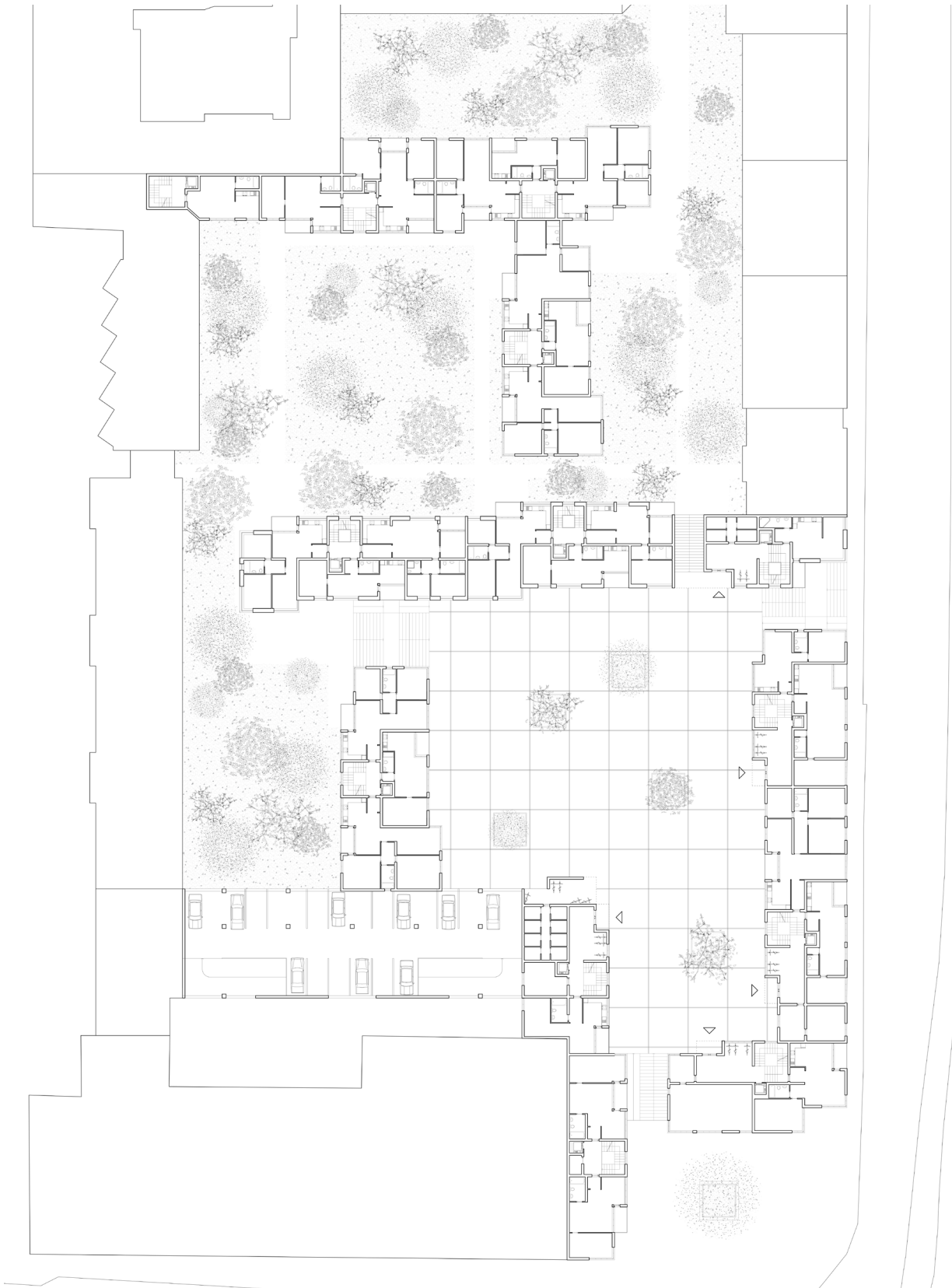
















Laetitia Lietha Balz Blumer p6-7



Giordana Ghinzani
Alessandra Monticelli p20-21



Conrad Kersting Dominic Murray-Vaughan p10-11



Alexandra Zervudachi Szabolcs Bordas p26-27



Dominic Aeberhard Christoph Zingg p12-13



Eveline Blunsch Christopher Fraquelli p8-9



Elena Poma Monica Plotegher p22-23



Silvia Rossetini Alessandro Sebastiani p24-25



Silvio Schubiger Stefano Marzo p18-19



Emine Halefoglu Cyril Kamber p14-15



Jorge Baptista Marinho p16-17



Patrick Zeller p28-29



Lucrezia Rapillo Alessio Crespi p4-5



Aknowledgements

Firstly I would like to thank my teaching assistants, Lea Prati and Philipp Knorr for their help in the preparation and organisation of this semester, and also to Marina Aldrovandi for her support.

I would like to thank Jean-Paul Jaccaud and Thomas Weaver who both joined us for the intermediate reviews and offered wonderful insights and sharpened the direction being taken by the students. In addition I would like to thank Roger Diener and Martin Steinmann for attending the final reviews and offering a wonderful and memorable lesson on this occasion.

Finally I thank the students who should naturally take credit for the work they produced and the discussion their projects facilitated.

Credits

Concept: Jonathan Sergison
Editing: Marina Aldrovandi
Graphic concept: Cartlidge
Levene
Graphic design: Philipp Knorr

Copyright © 2015 Studio
Sergison, Accademia di
architettura, Università della
Svizzera italiana, Mendrisio

All rights reserved.
No part of this book may be
reproduced in any form without
permission in writing from the
author.