

Studio Sergison
Accademia di Architettura
Università della Svizzera Italiana

Diploma 2019
Cagliari



Introduction

We elected to work in the area of the city that lies at the limits of the historical centre. As is the case with numerous Italian cities the centro storico is a place that is to some extent complete and while it remains important in terms of cultural association the only task here for an architect is a need to repair.

Instead we have worked in the area that absorbed the expansion of the city in the nineteenth and twentieth century city. It is urbanistically rich and currently contains numerous institutional buildings. There is a generous distribution of public realm in part colonnaded spaces along the Via Roma, with all the associations they convey.

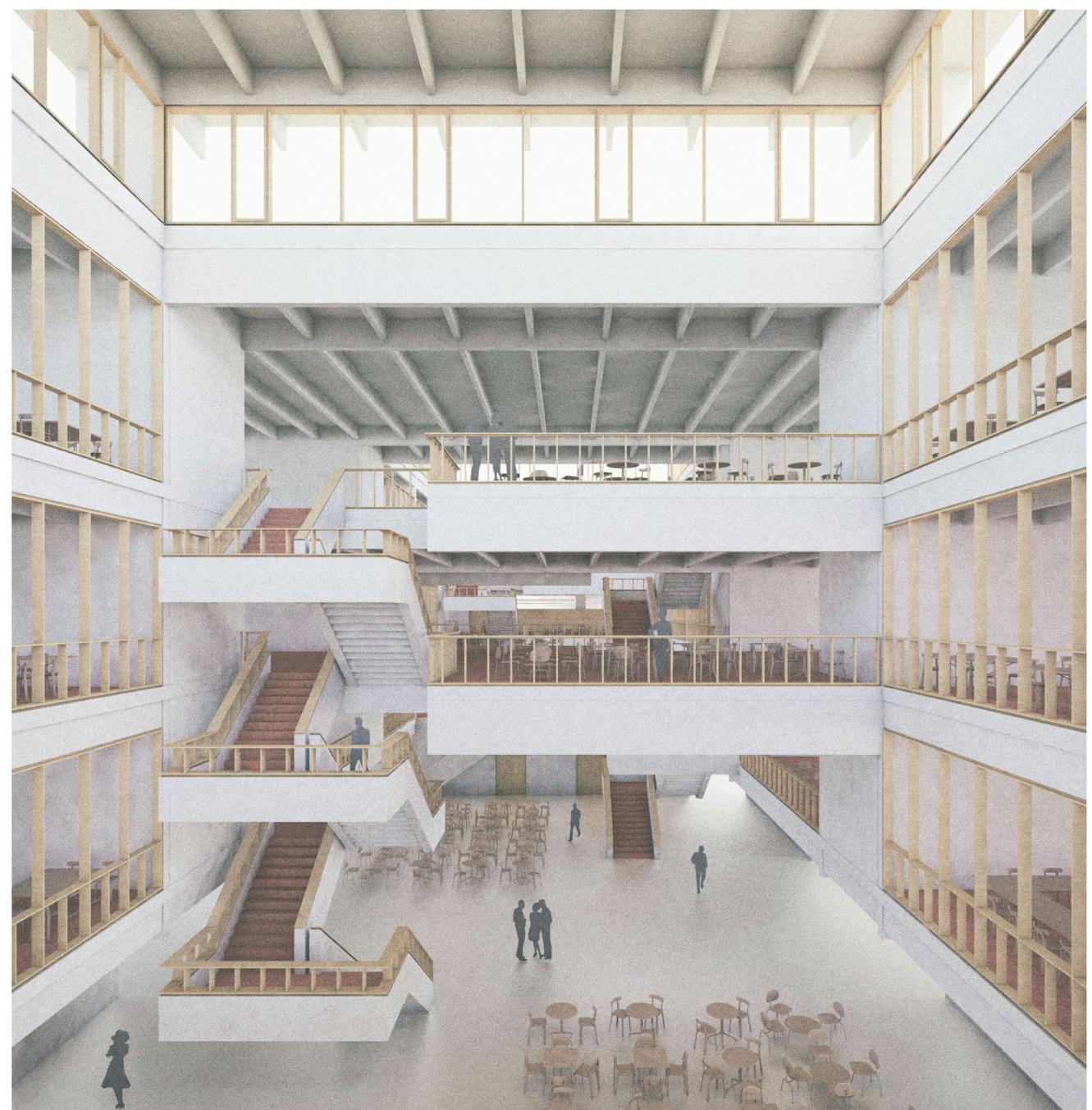
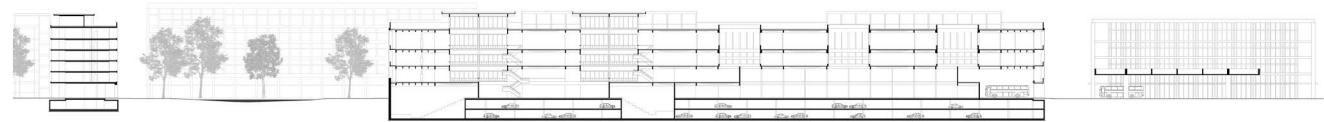
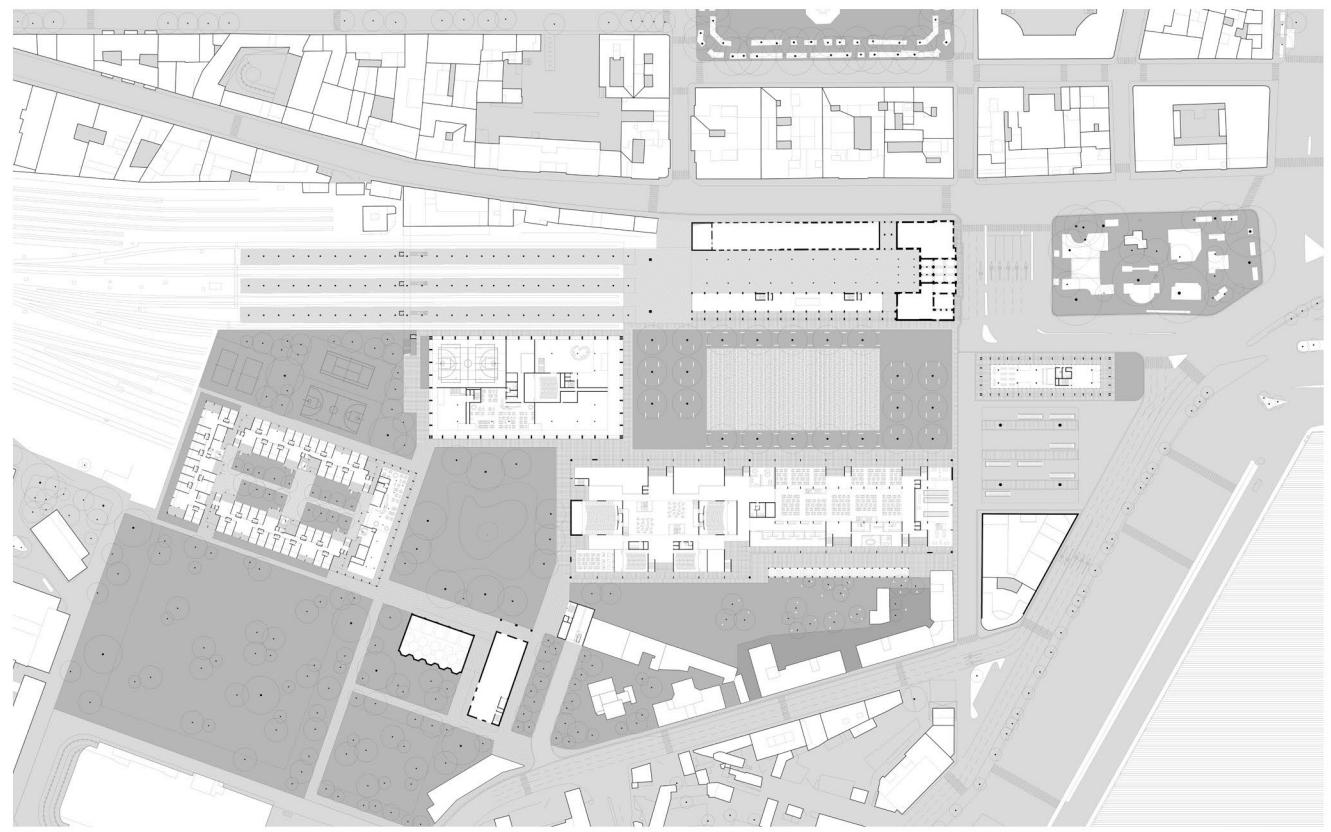
The cultural wealth of any city can in part be aligned to the quality and character of the way the shared spaces are structured and the manner in which buildings contribute to the framing of these spaces.

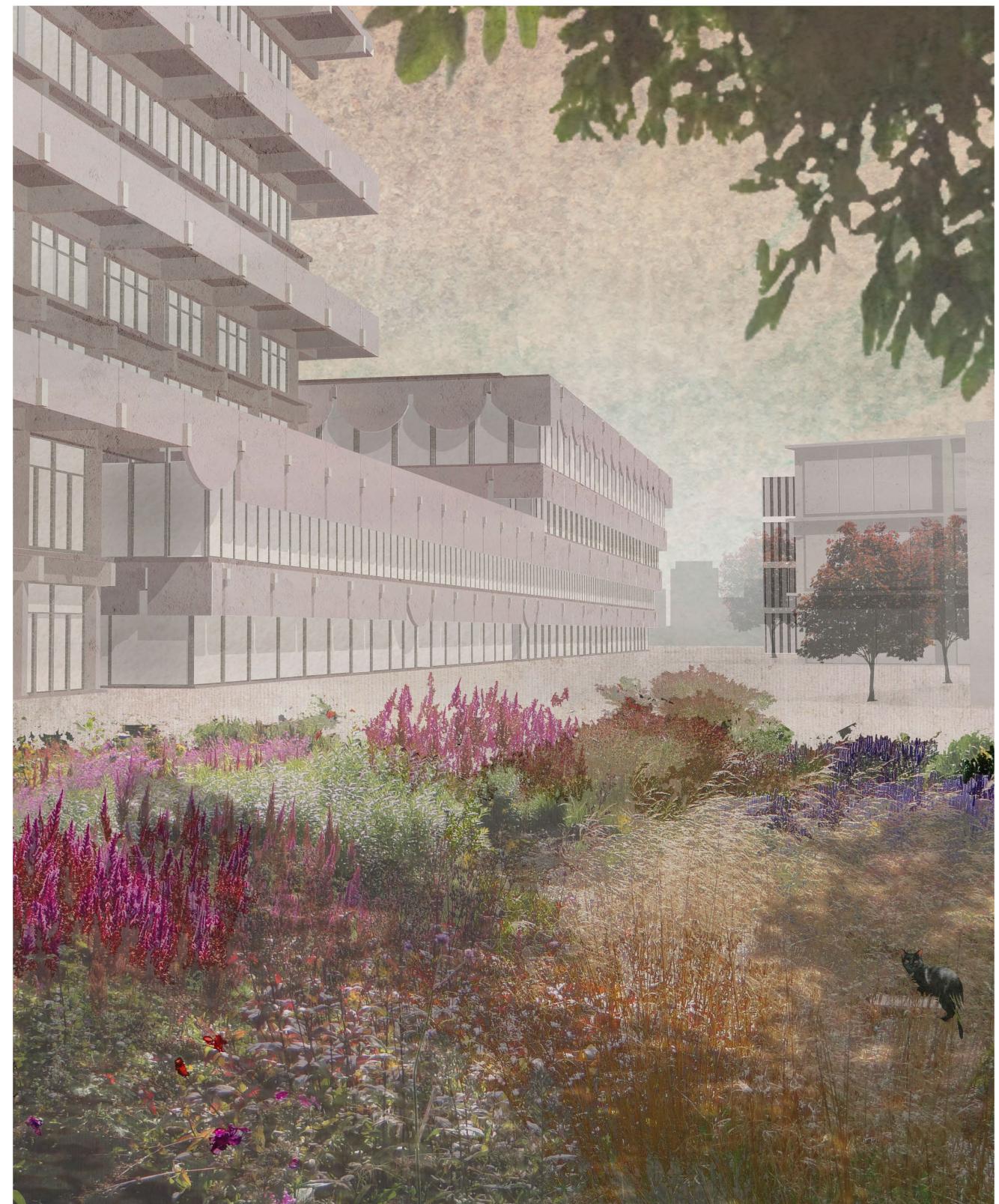
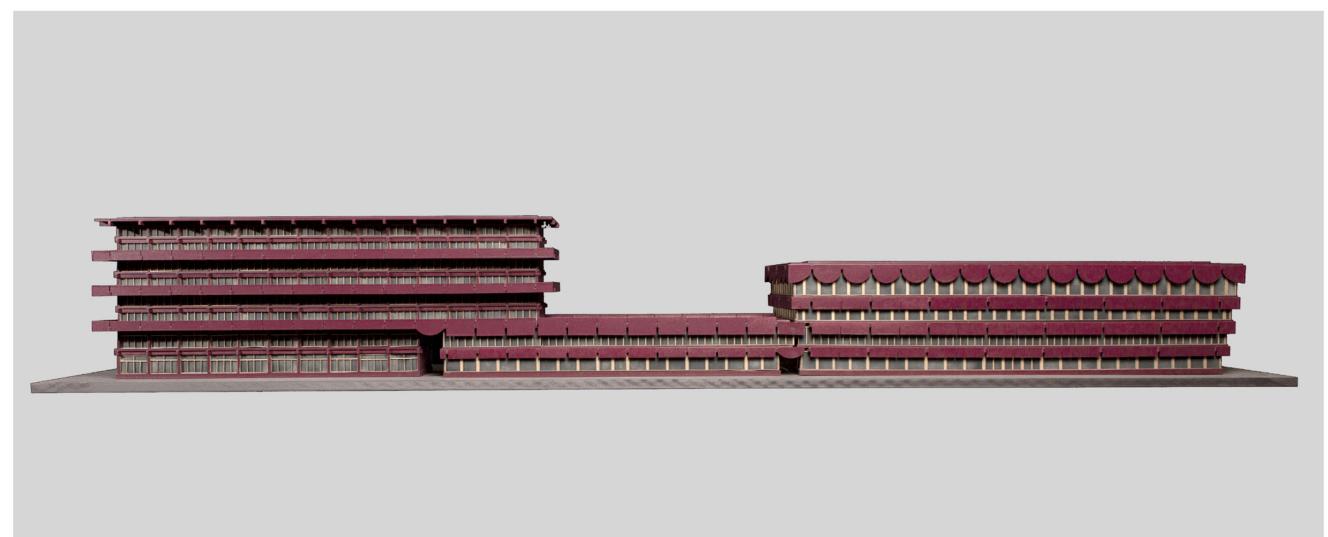
In the first instance students were invited to produce careful surveys of the existing situation and from this develop a strategy plan. The scale and ambition of this was argued for on an individual basis and the amount of urban adjustment and transformation the project brought to the places of study.

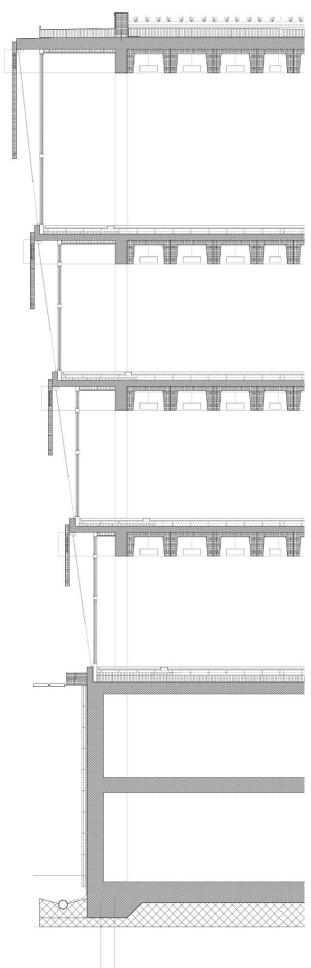
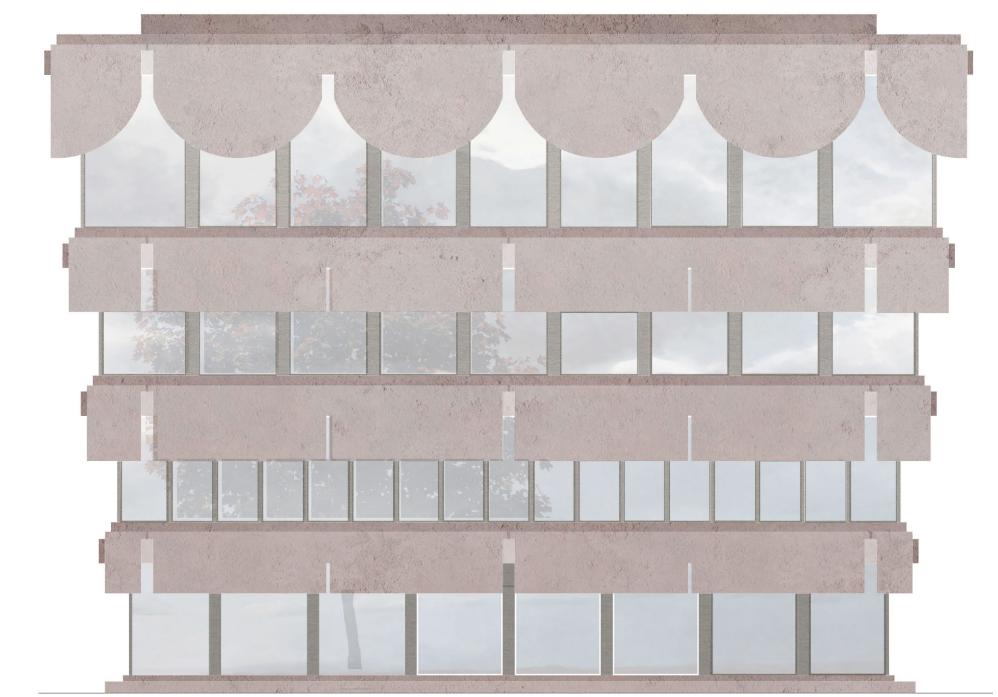
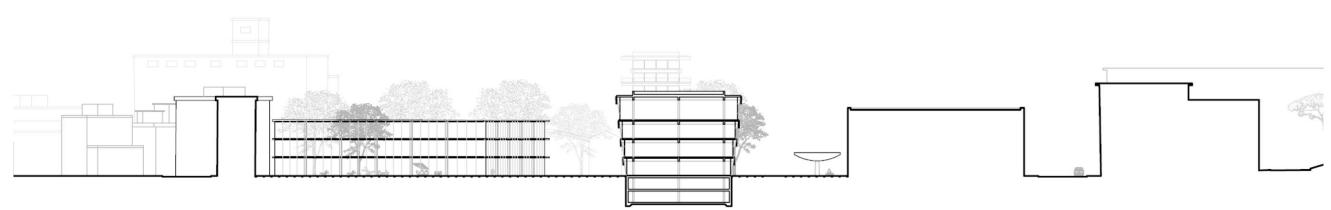
The main task for the diploma was to develop in detail a building proposal within the strategy plan that offers a public use. The following uses were incorporated into student's urban strategy- university department, student accommodation, car parking, bus terminal, retail uses, public open space.

Scalette Santa Teresa
Cagliari

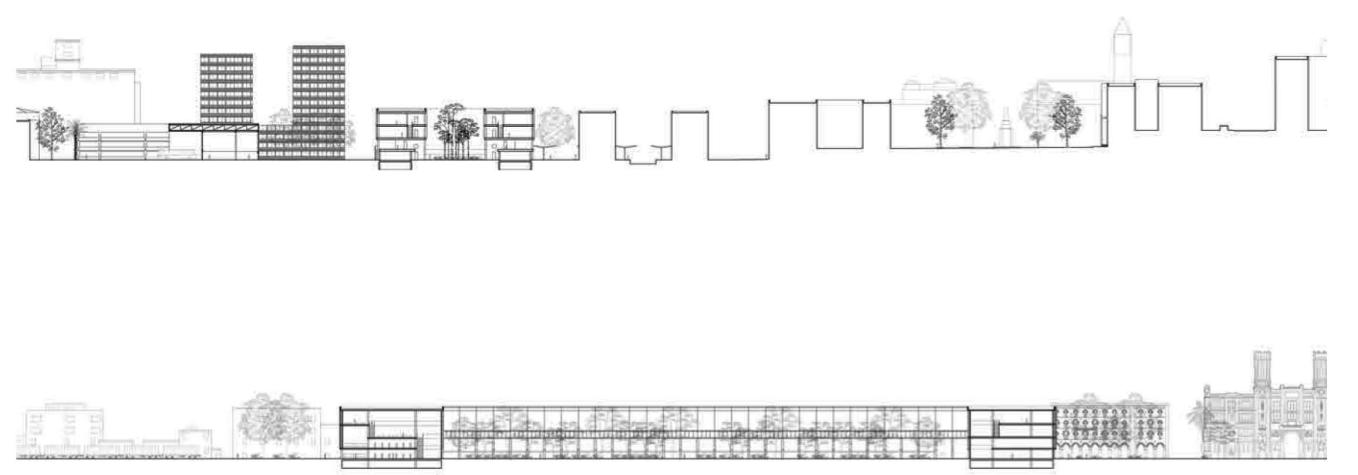


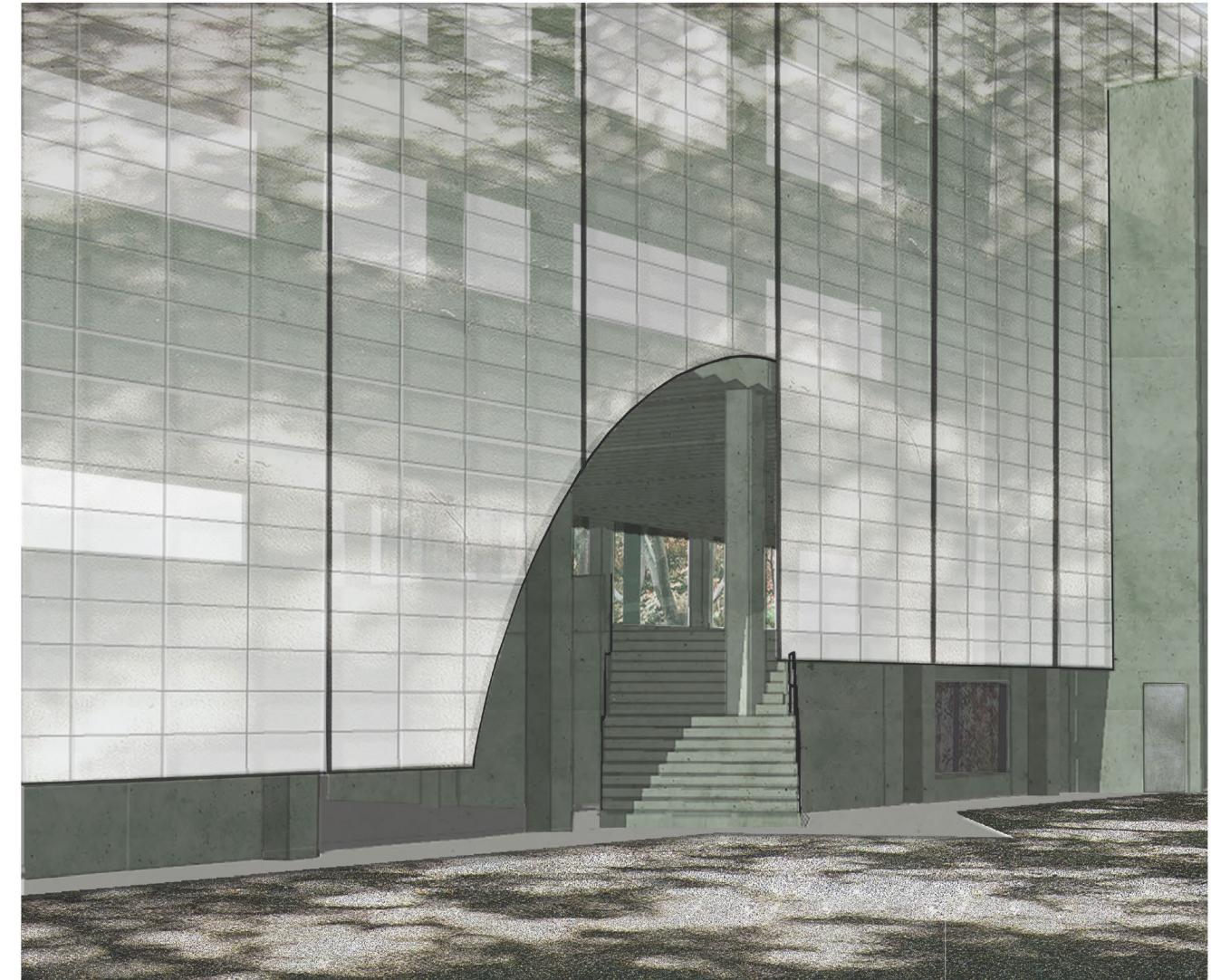
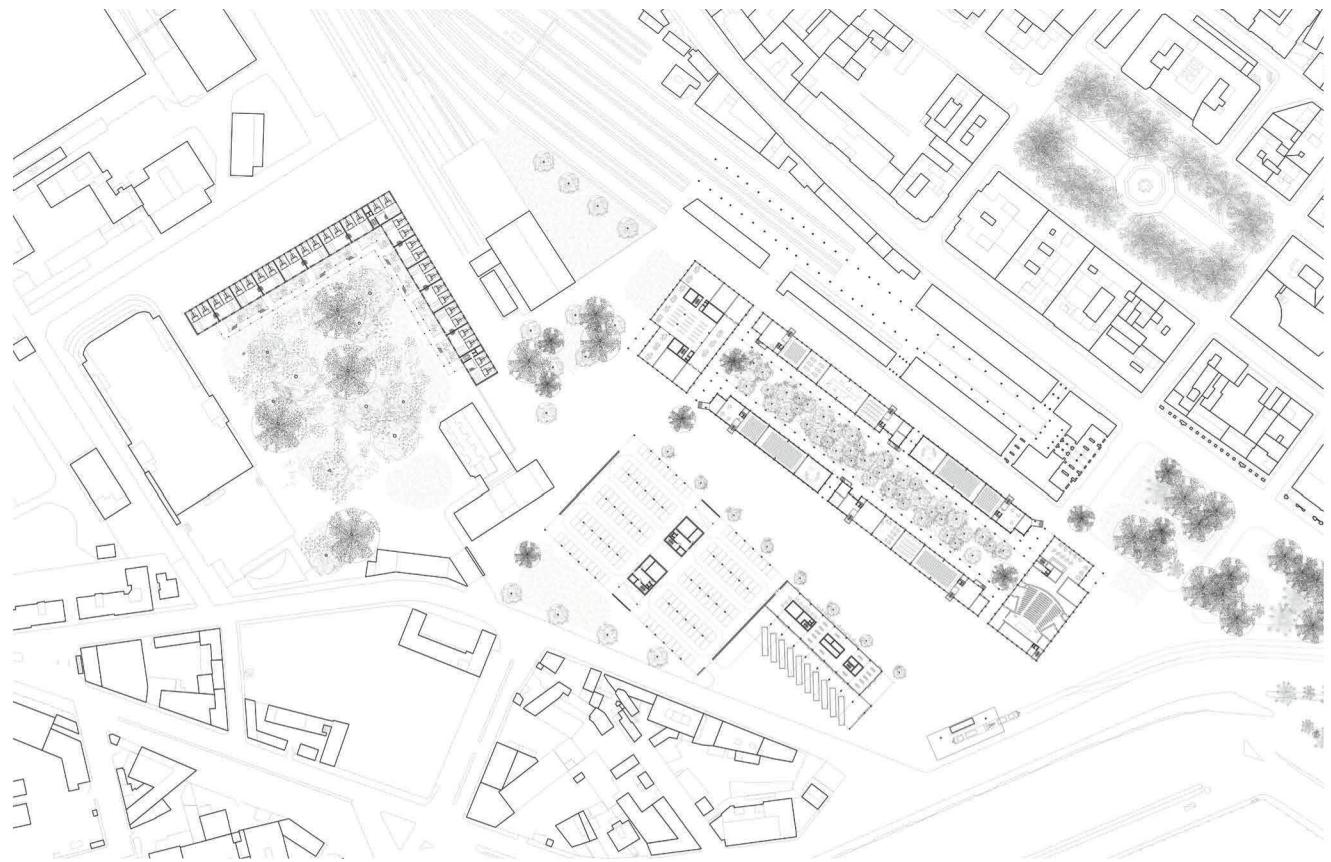


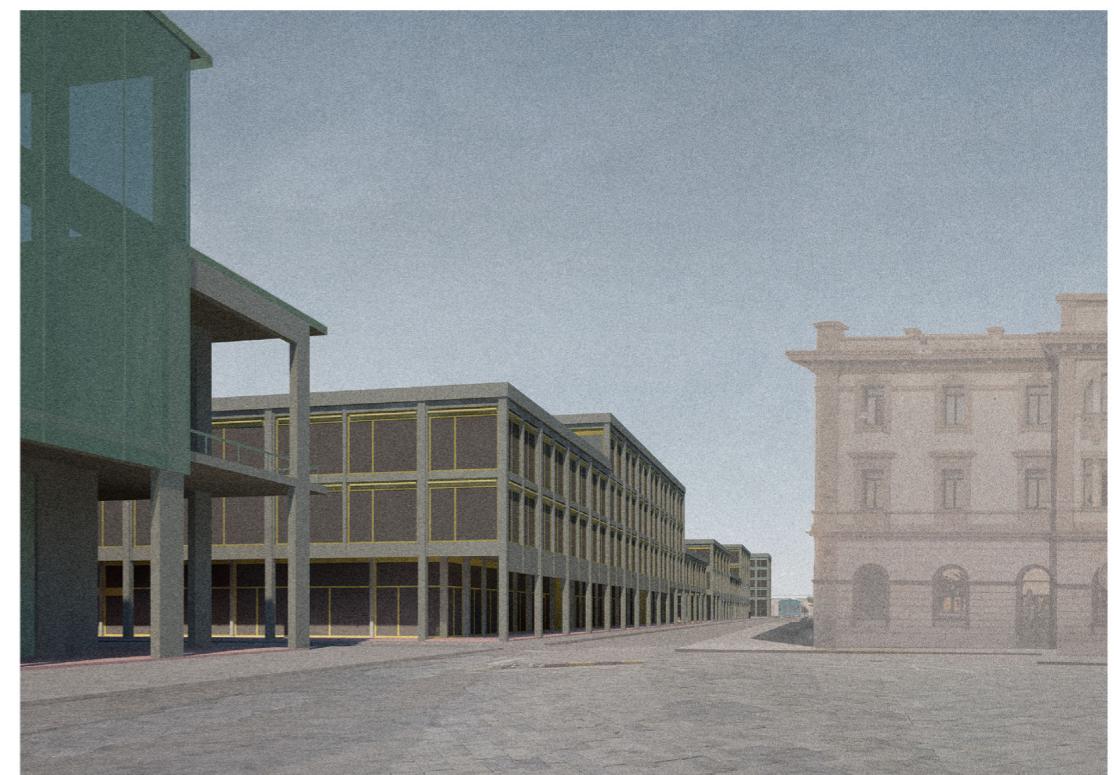
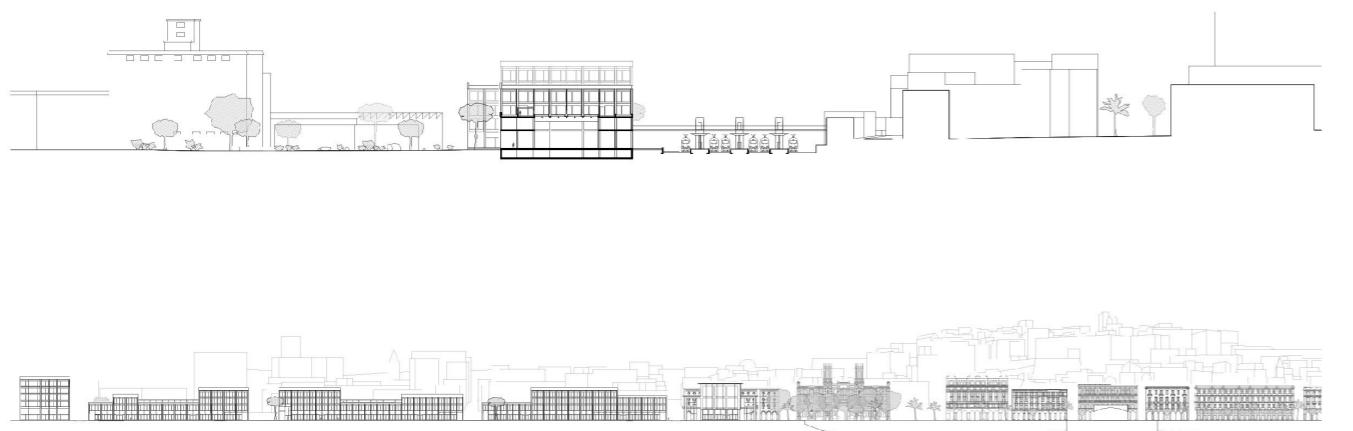


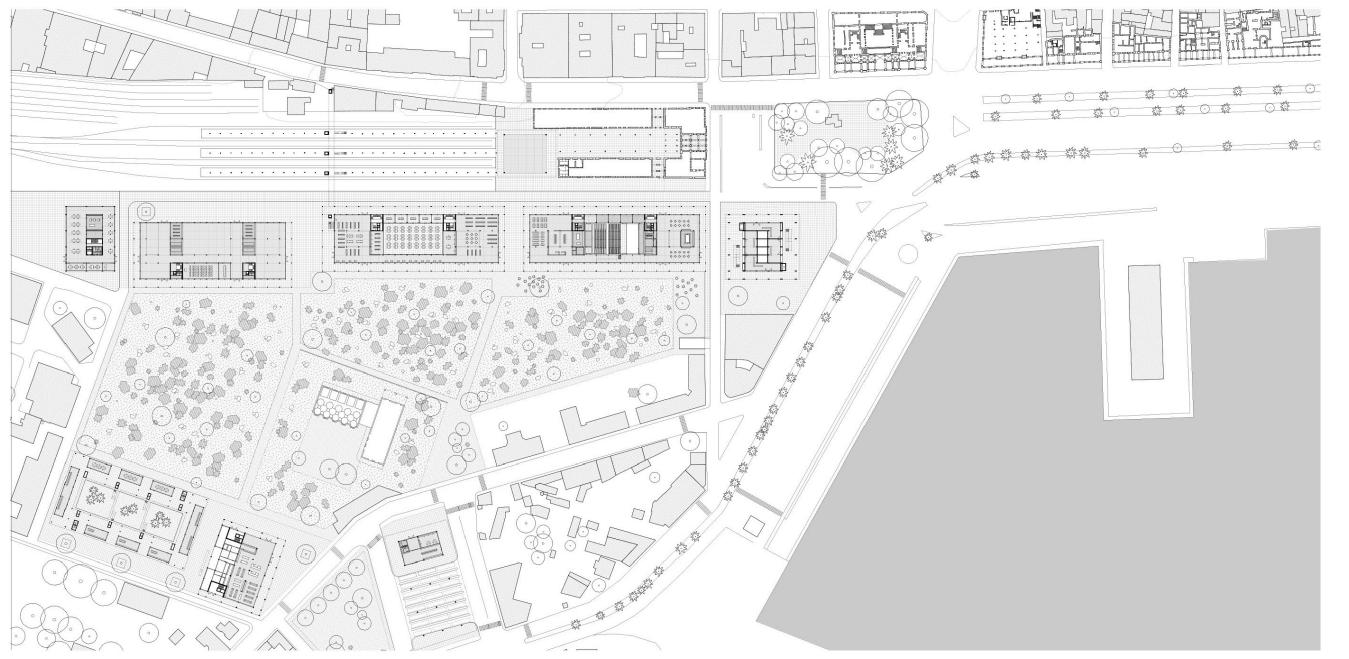


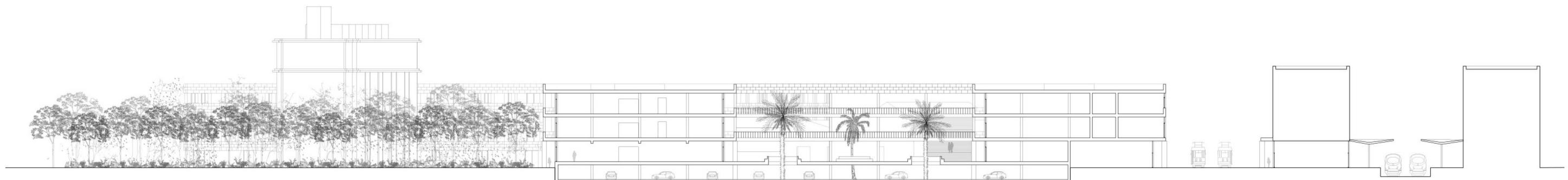
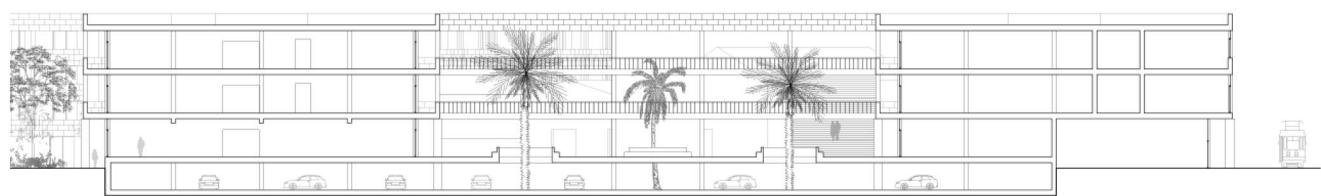
Enrico Brondelli di Brondello

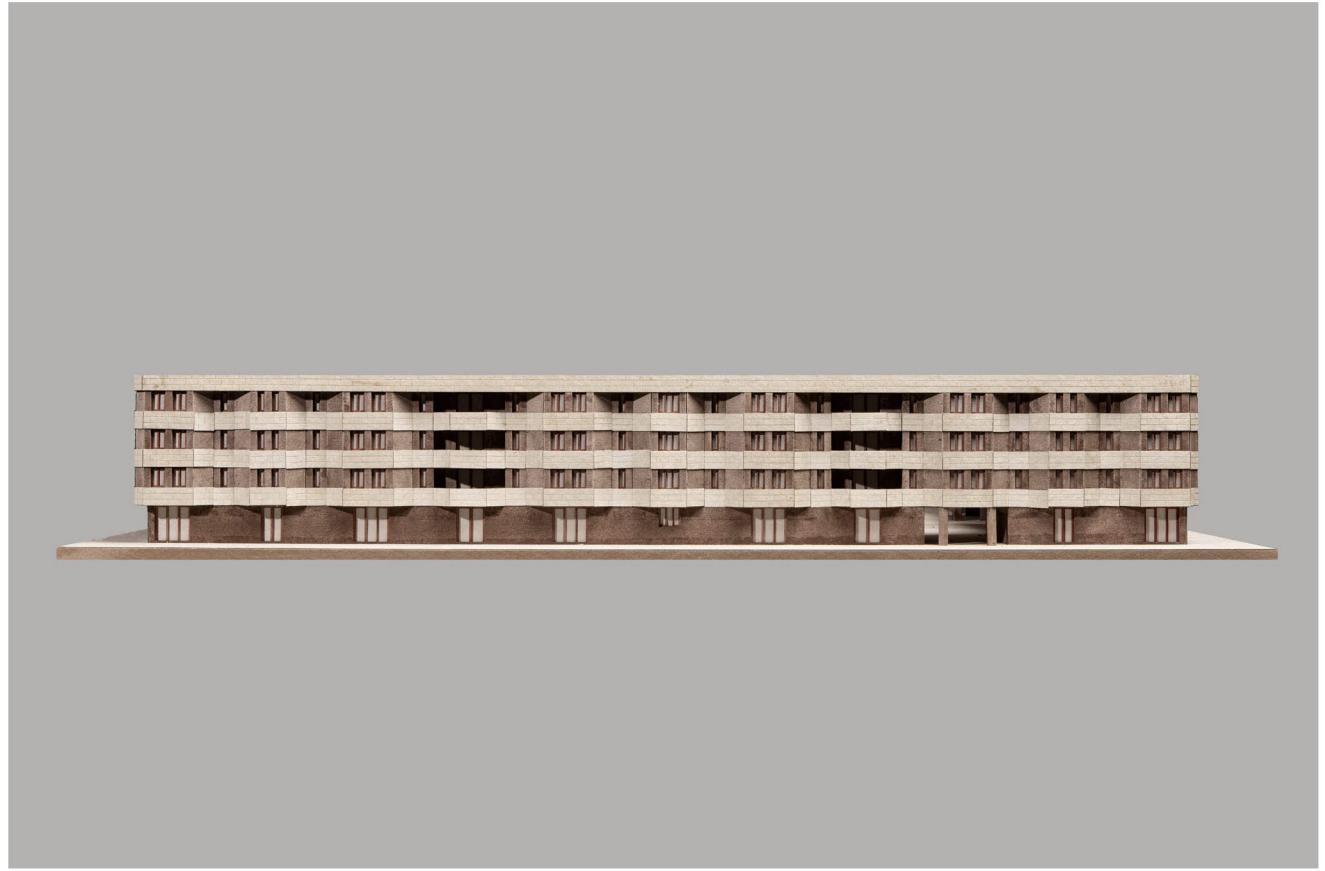
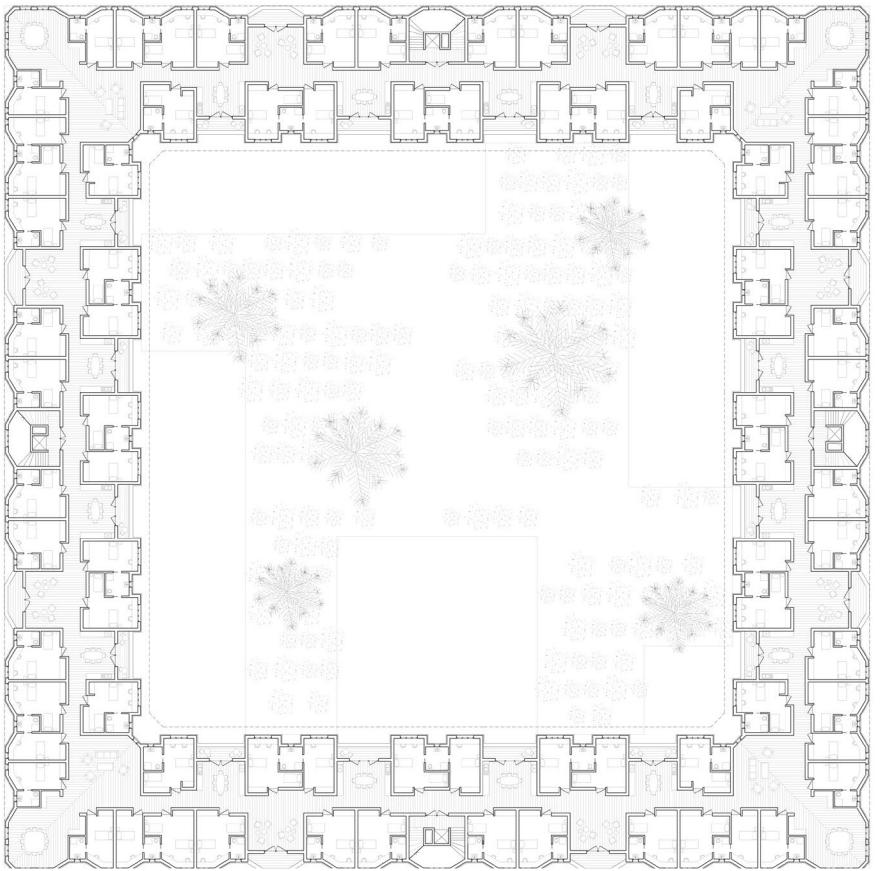


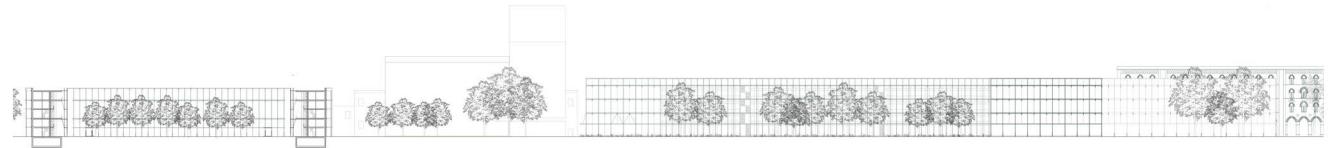
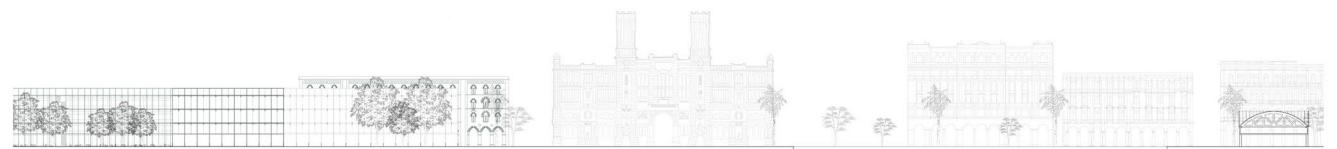
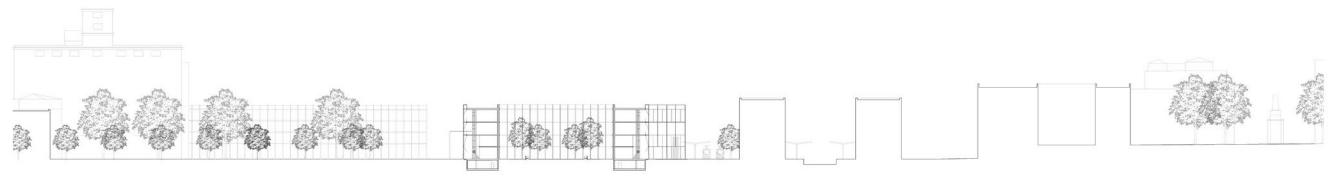


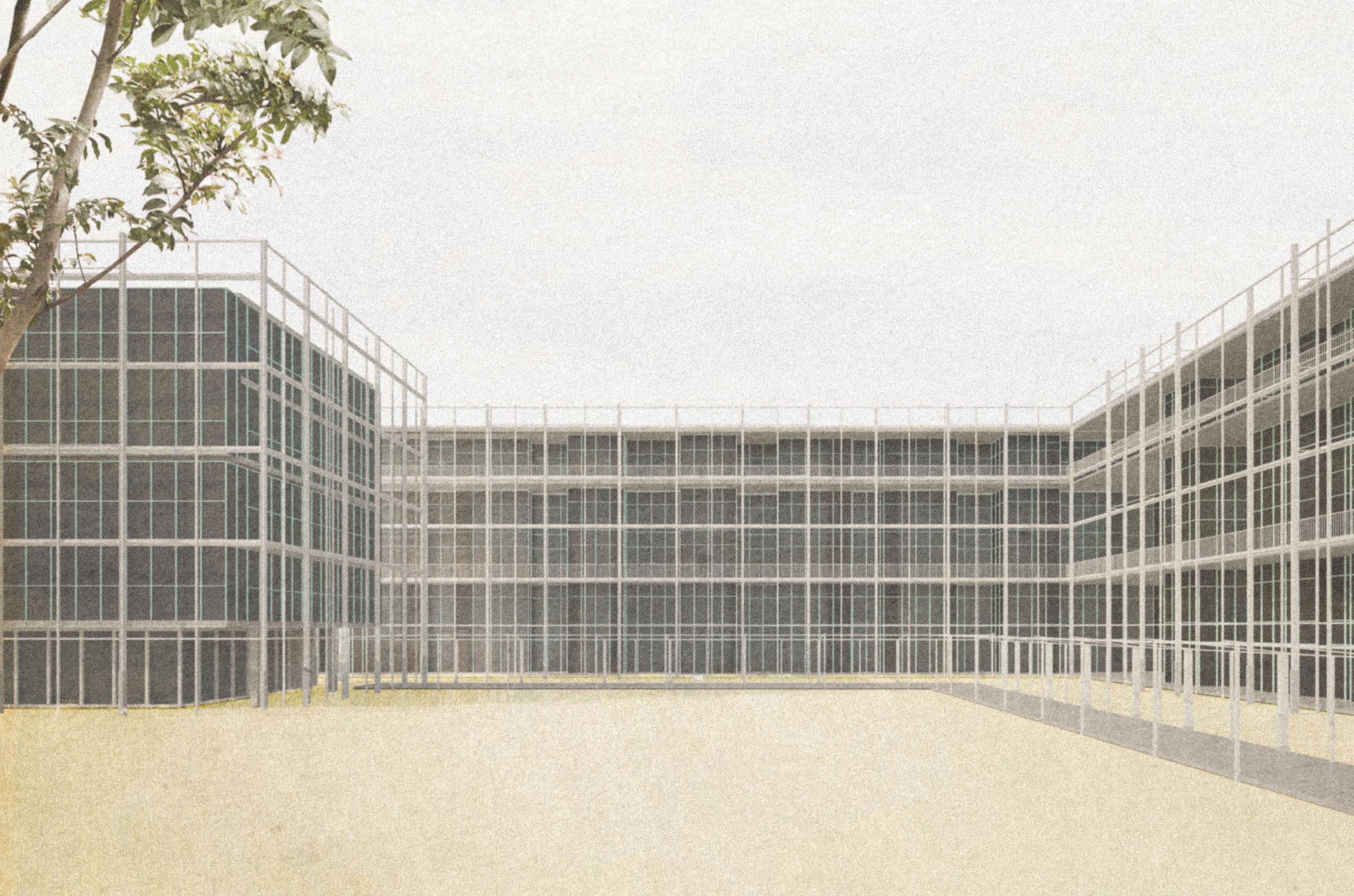


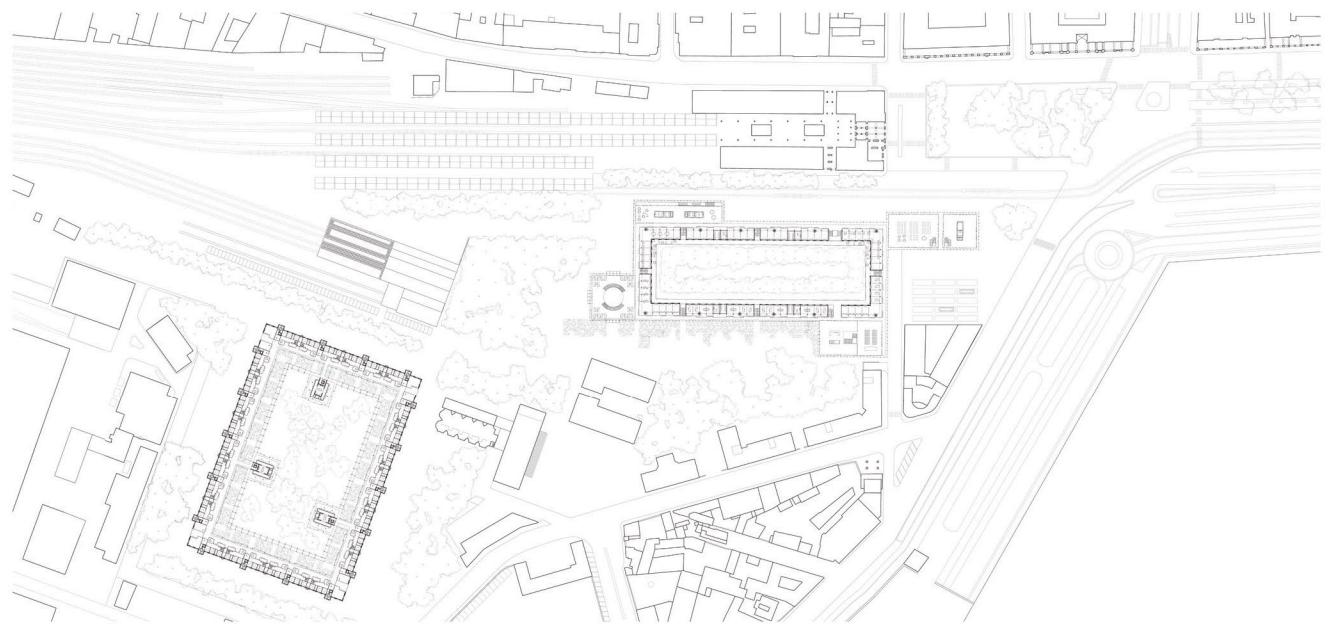


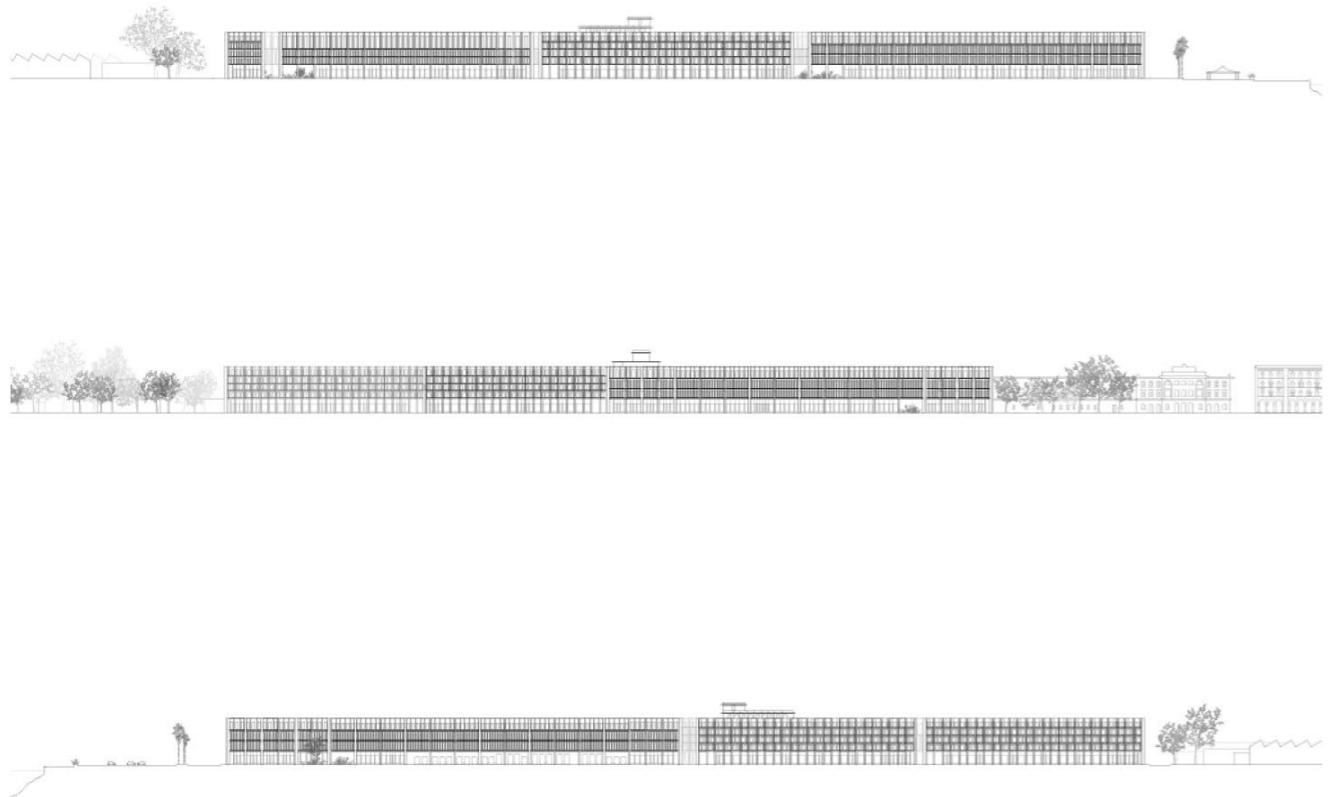
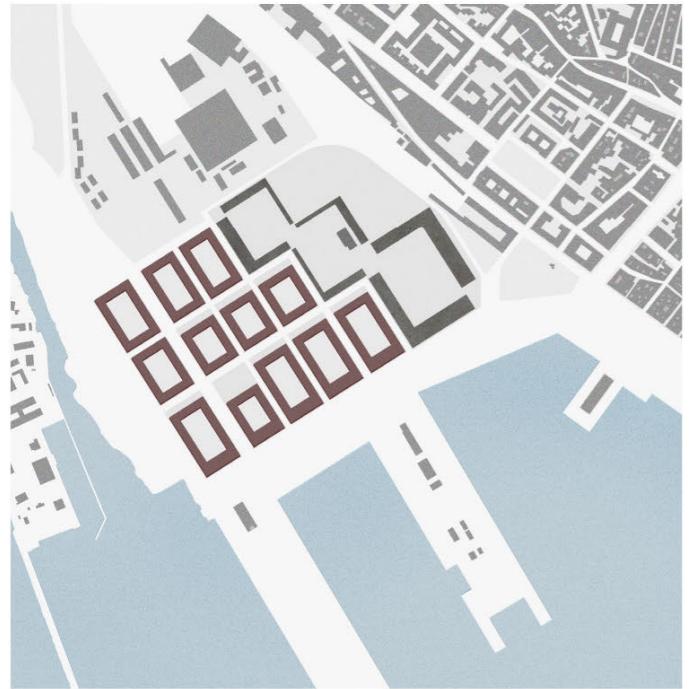




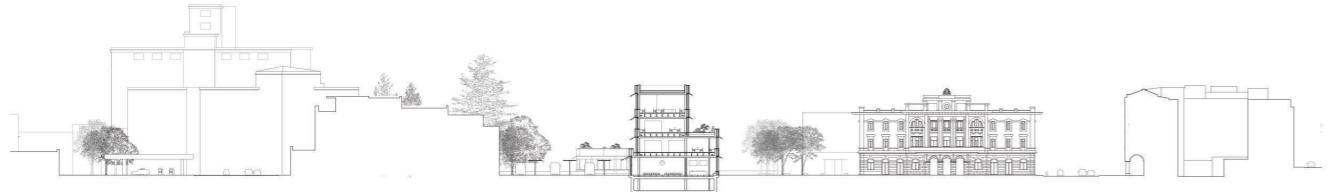
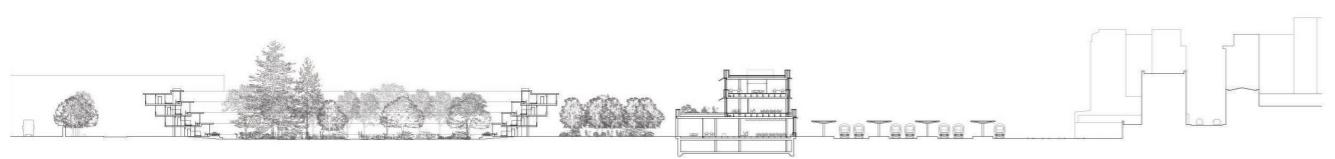
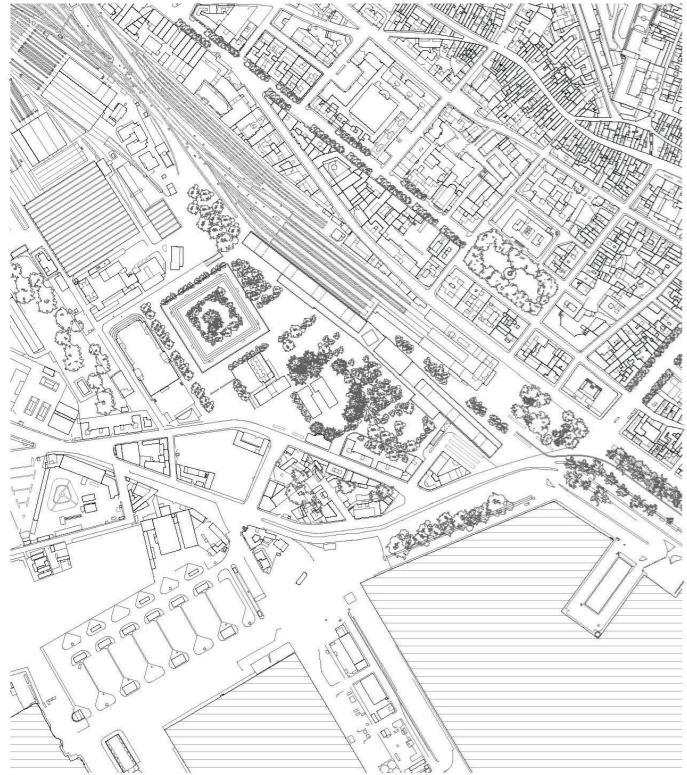




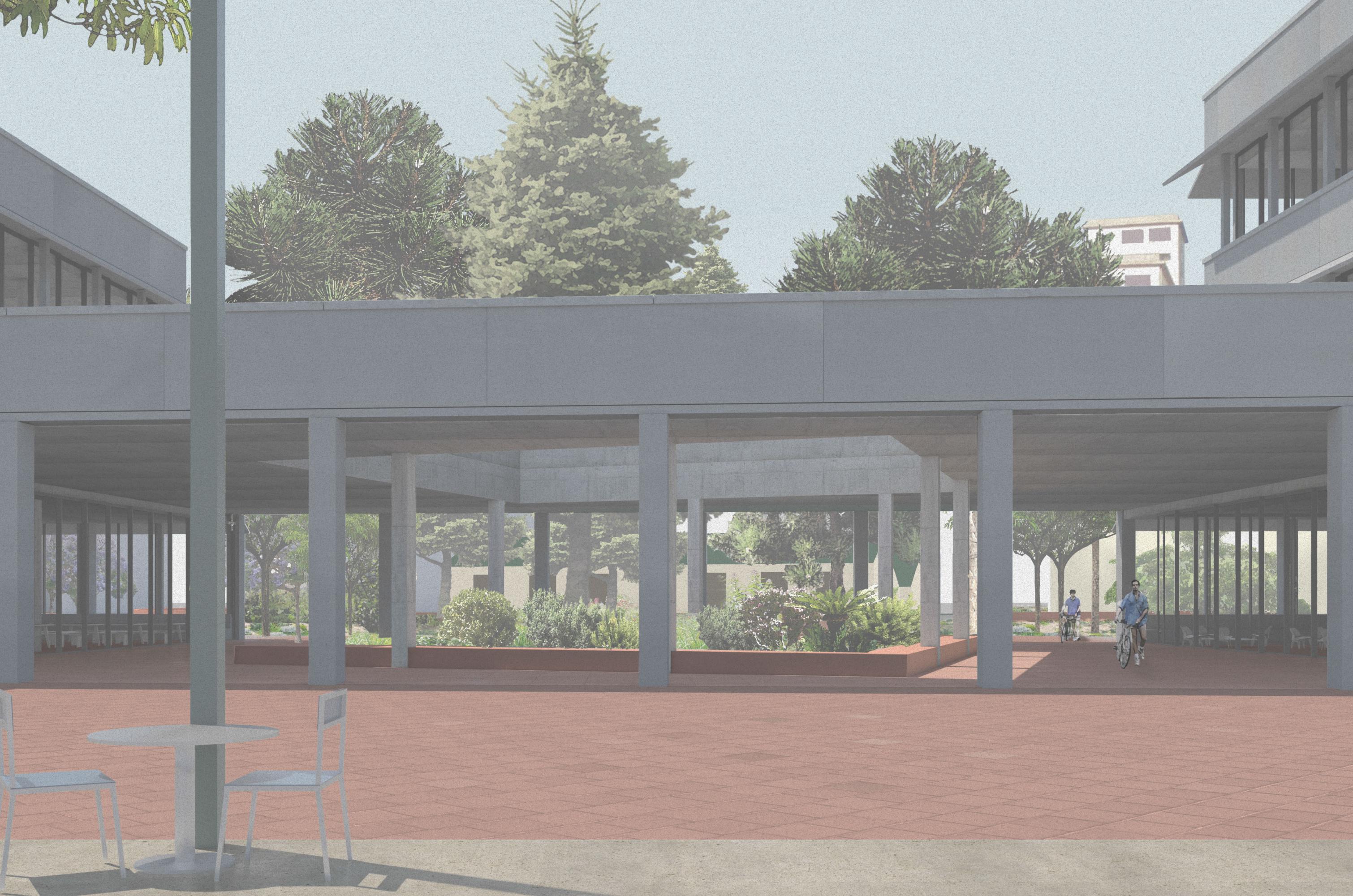


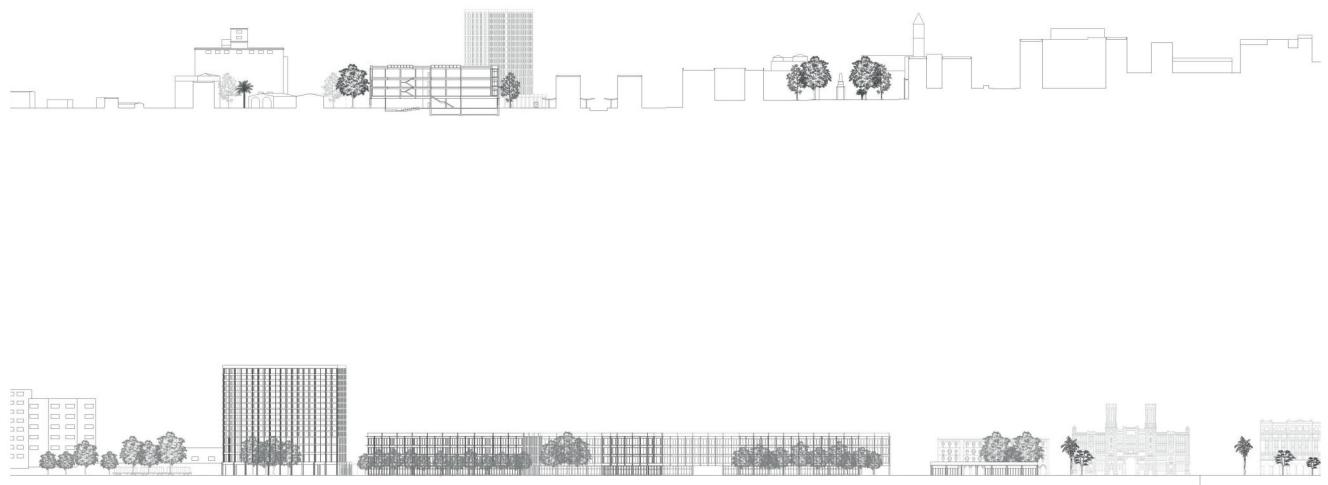
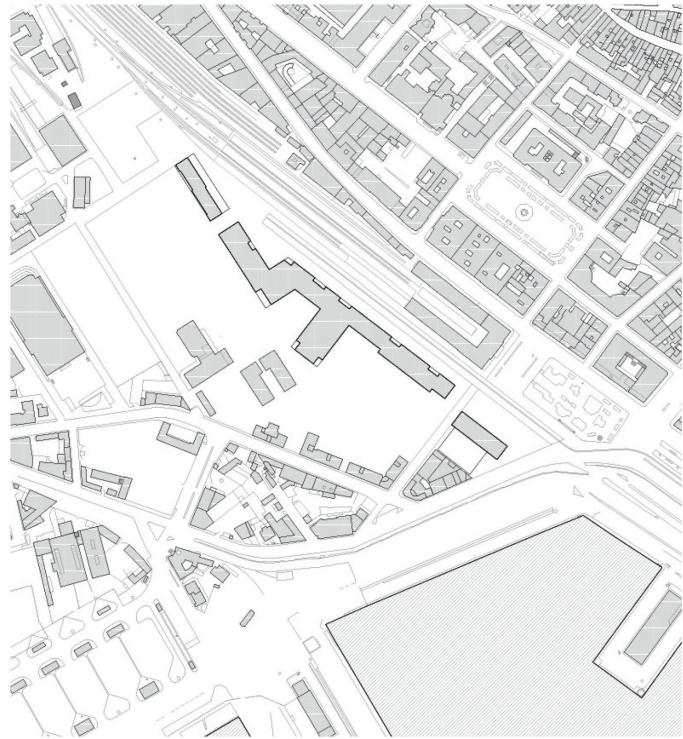


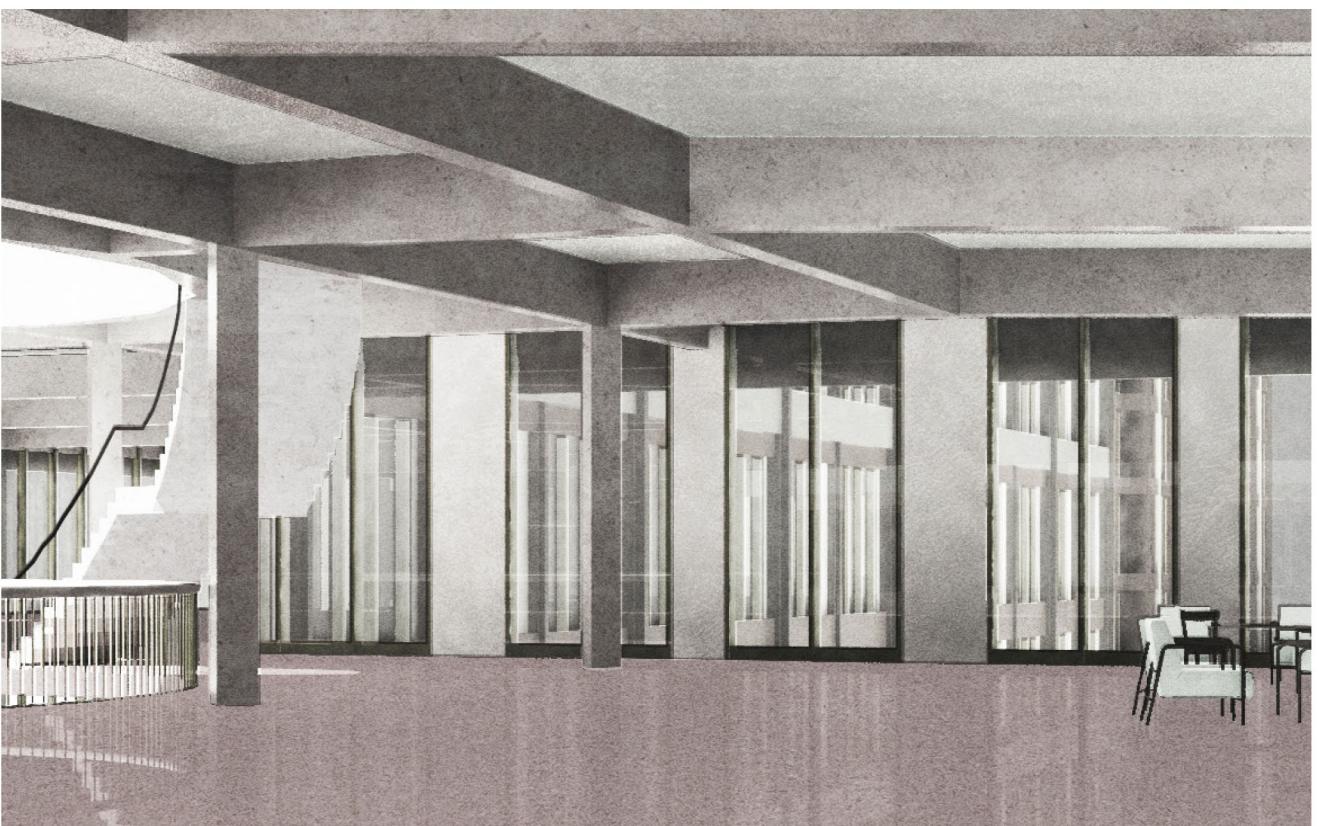
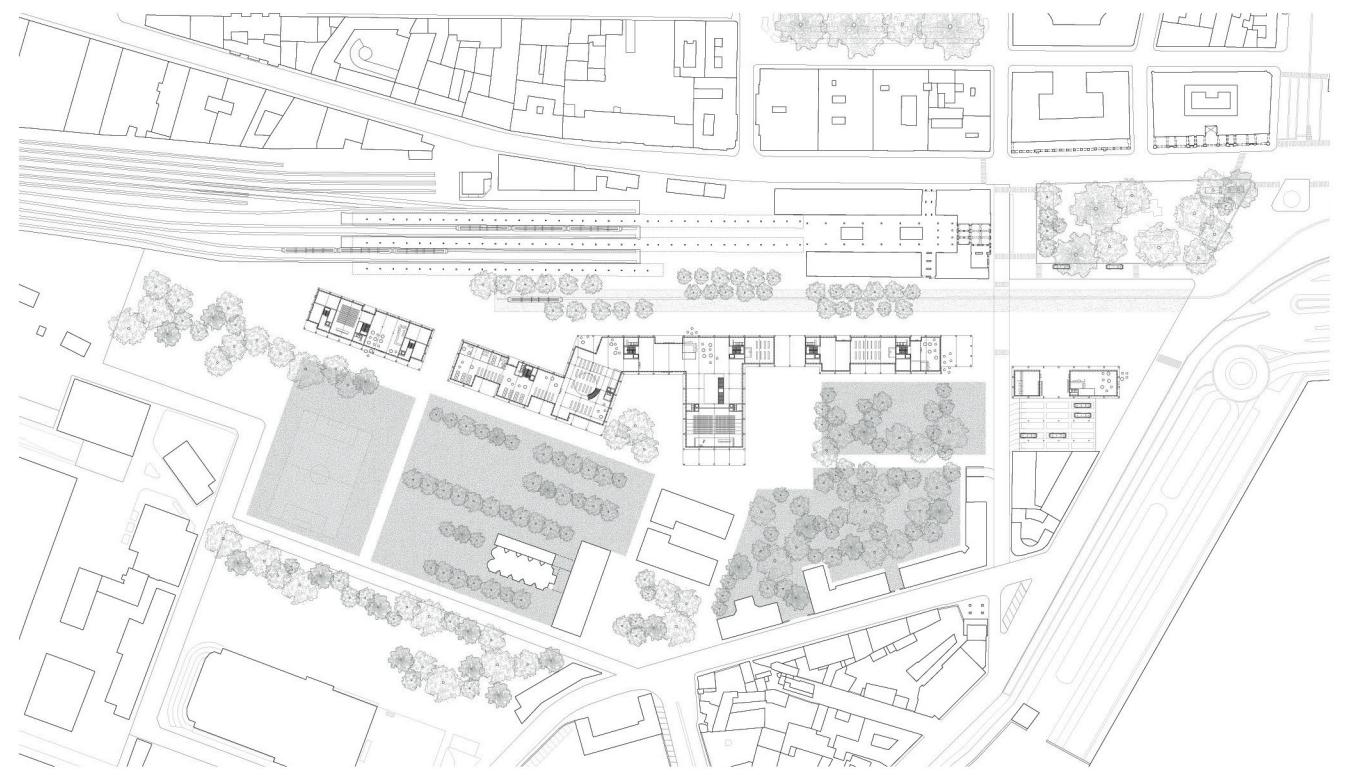


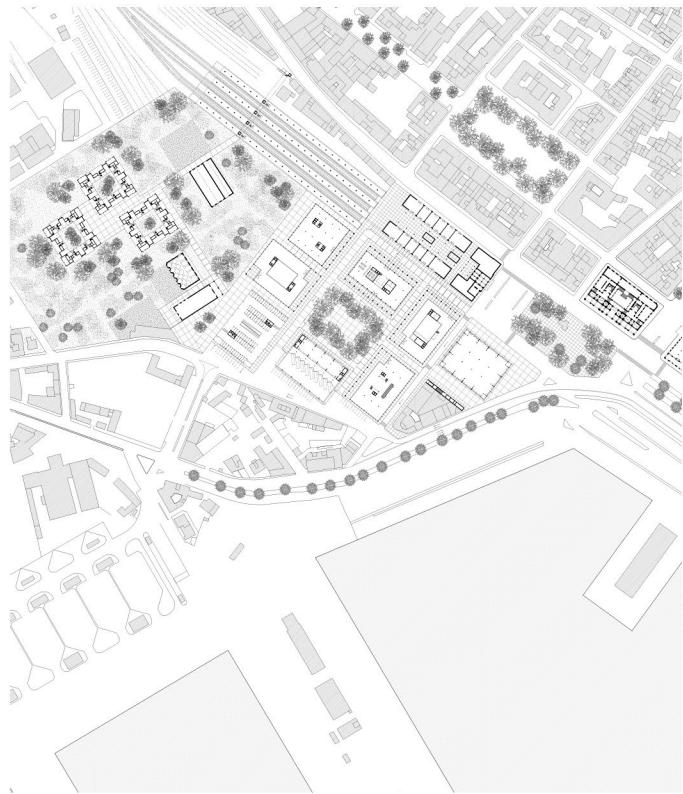


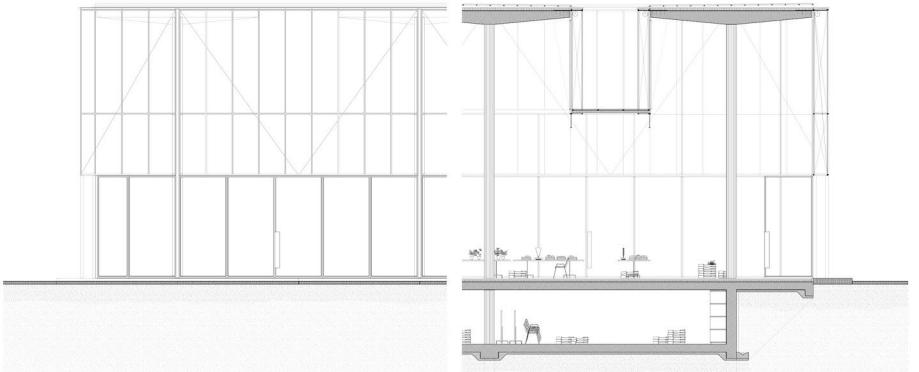


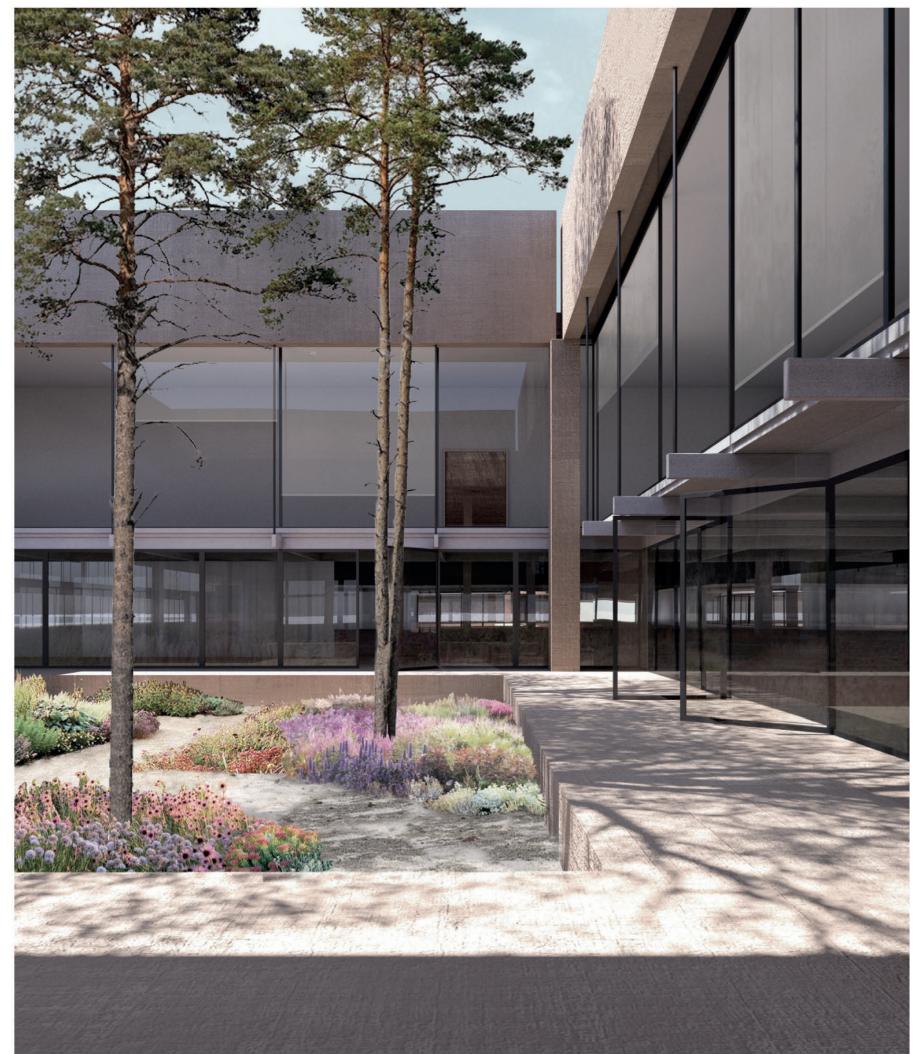
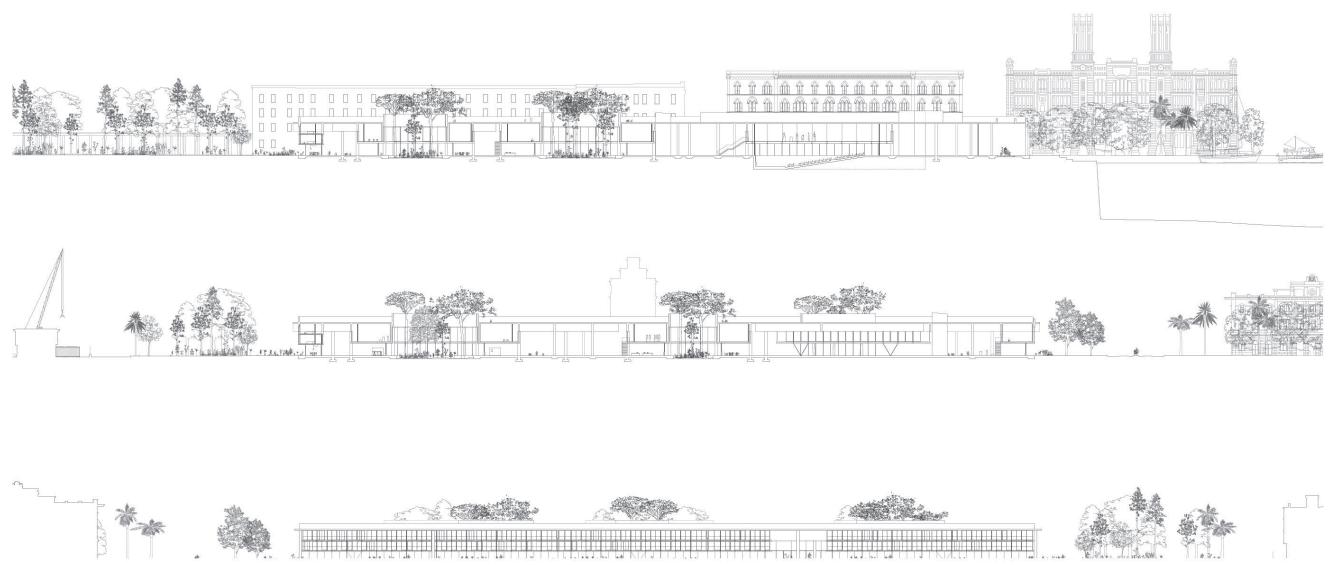
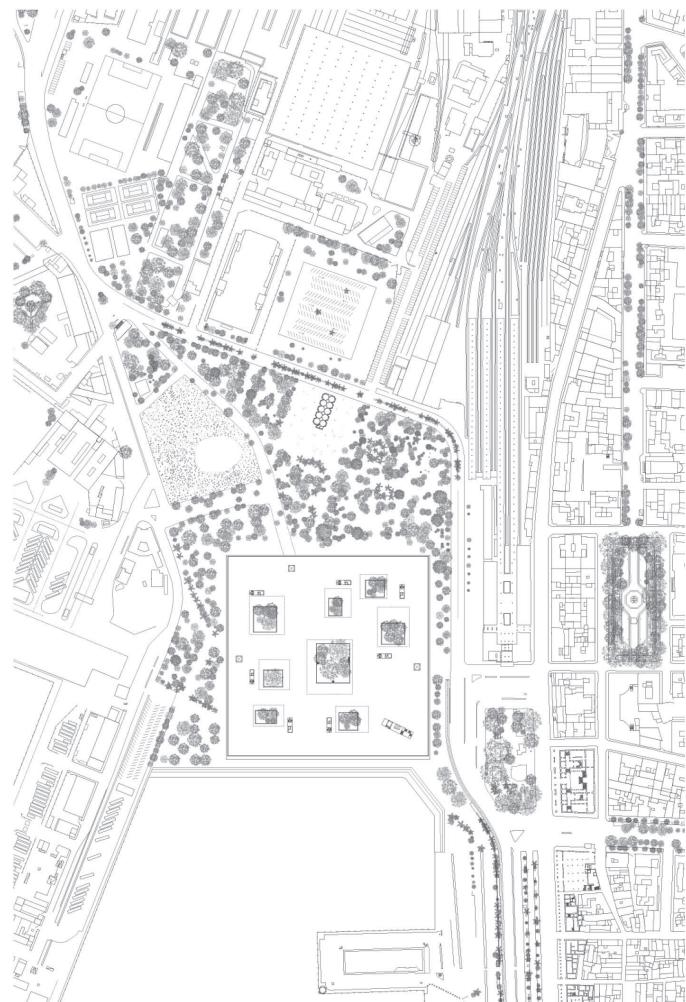


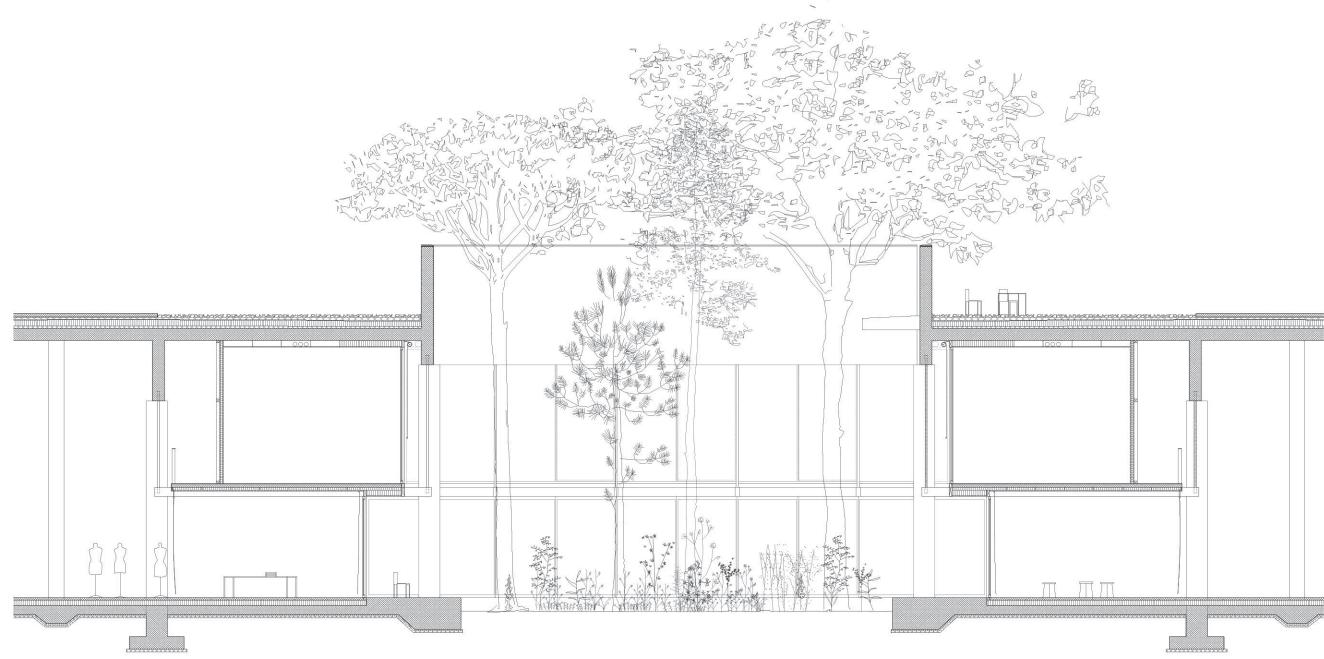
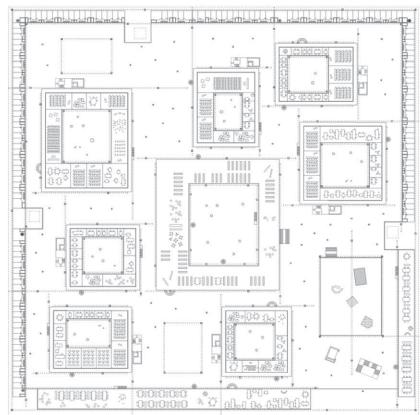
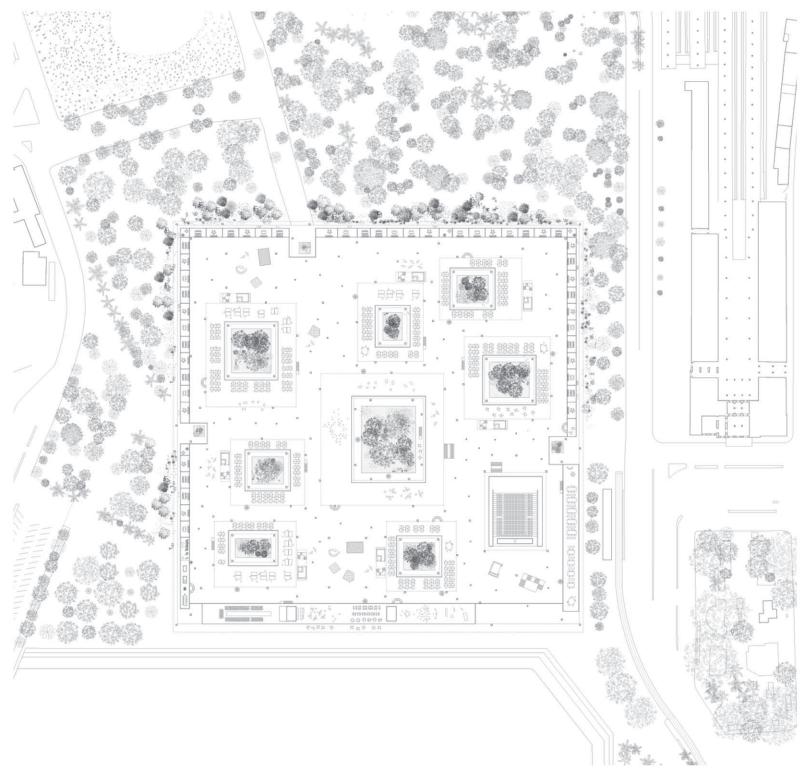


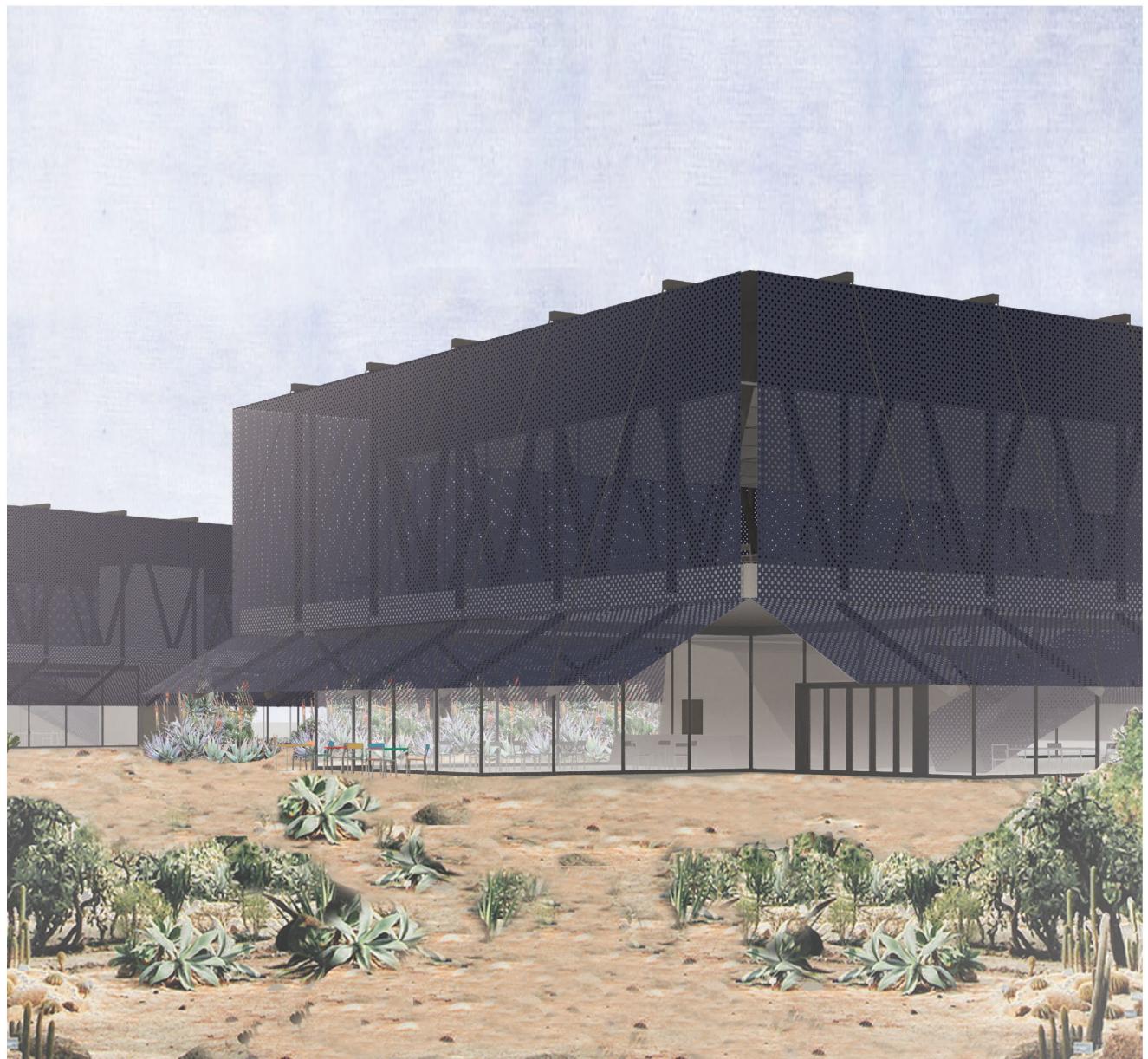
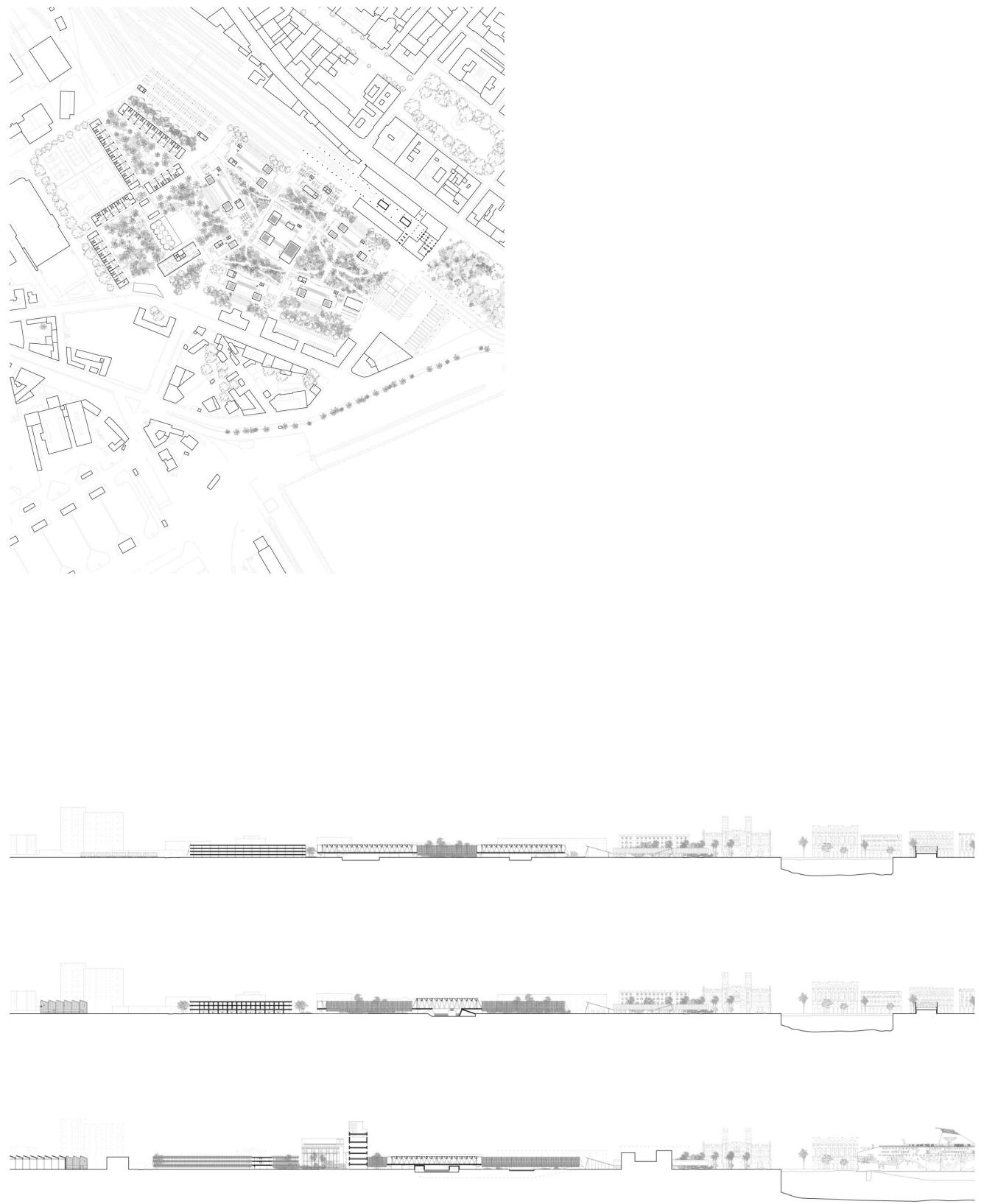


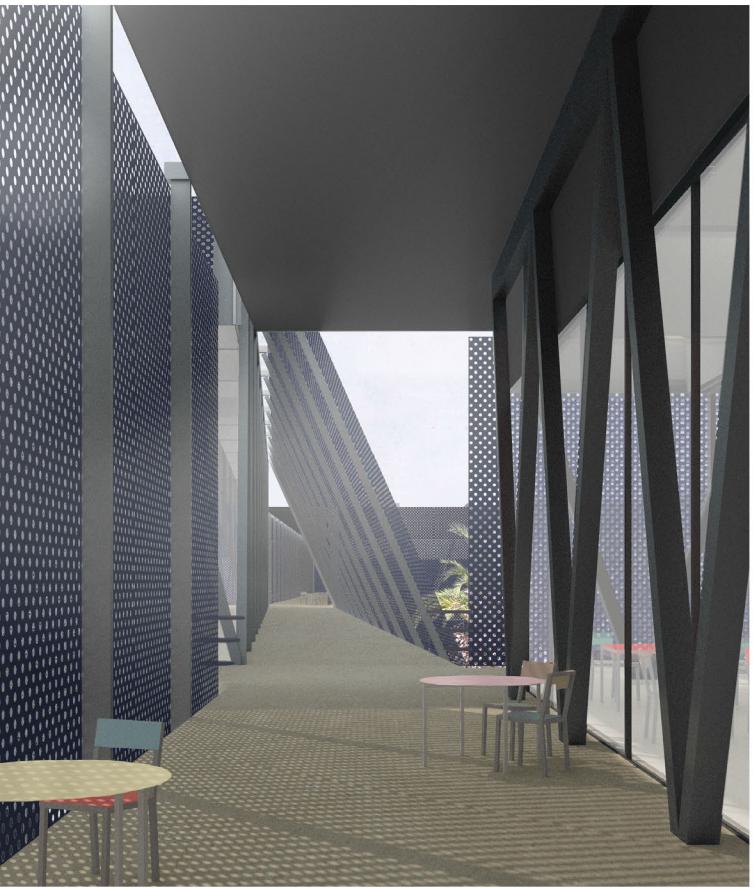
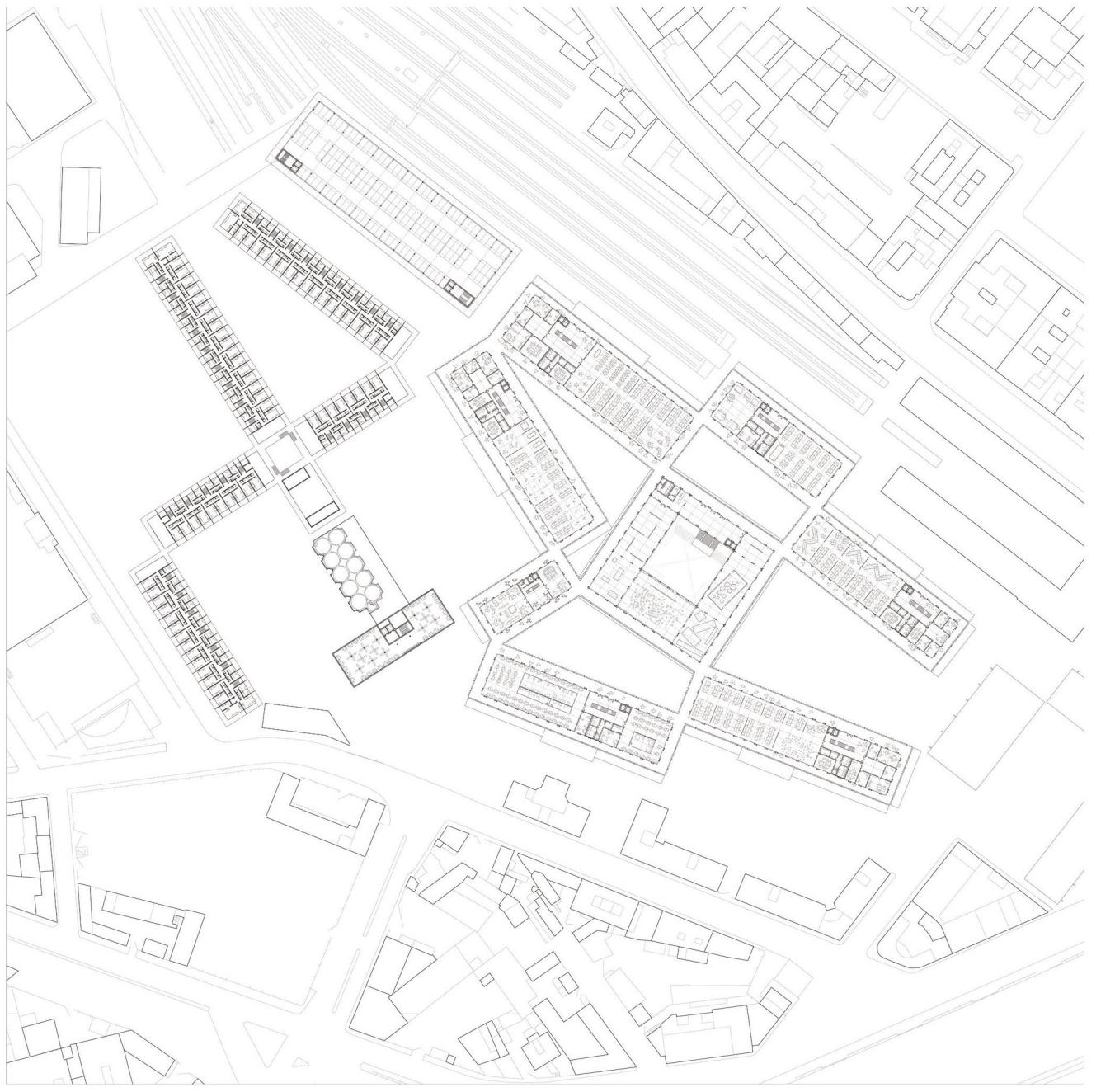












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