Studio Sergison Accademia di Architettura Università della Svizzera Italiana

Diploma 2017 Salzburg





The need to absorb growth through changing housing requirements, and increasing populations creates a significant challenge to many European cities. In the context of Austria, this is a very real factor affecting the largest cities, Vienna, Innsbruck, Graz and also Salzburg. These cities are today planning for future expansion as a result of a number of positive conditions, notably economic stability and employment growth.

The site we have been working with is the flat (ish) area of land adjacent to the main railway station and existing goods yard. This site is one that in the future is expected to undergo significant re-development. This point is supported by our conversations with the planning department of the city and the city architect.

Each student worked in the first instance on a strategy plan for the whole site allowing for a much broader urban study to be undertaken. As in the past we are interested in attempting to understand the urban tissue of the city, in this case, in Salzburg, as an inherited condition, a thing to react with and in relation to. It can be understood as the most valuable form of cultural patrimony.

We have questioned the role, need and status of public realm. The programme that we consider most appropriate for this site is housing, although other uses have been considered, particularly where the project is required to negotiate a relationship to existing neighbouring parts of the city.

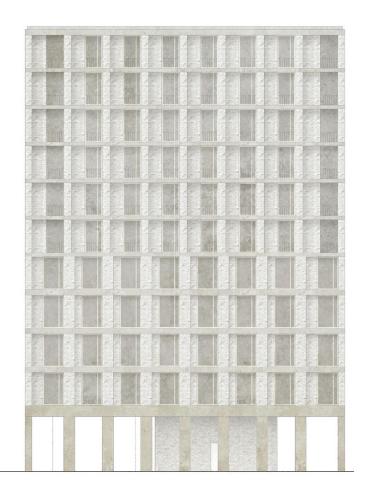
Maria Cagnoli











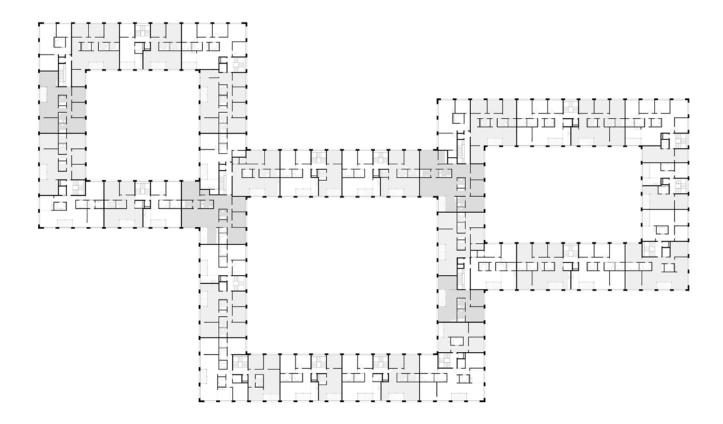






































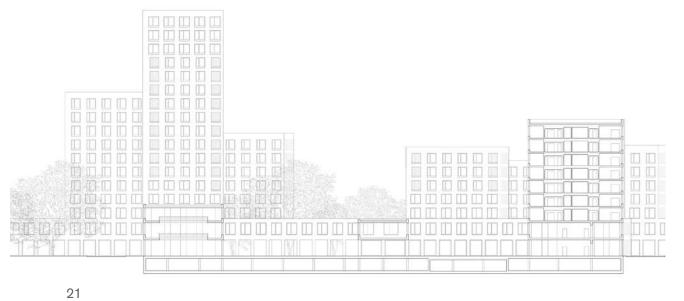




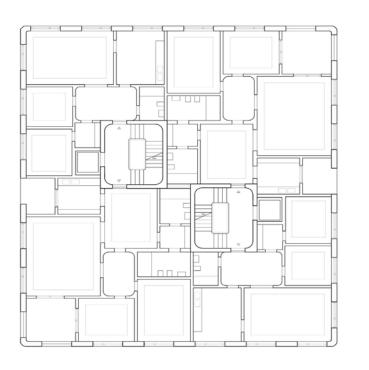


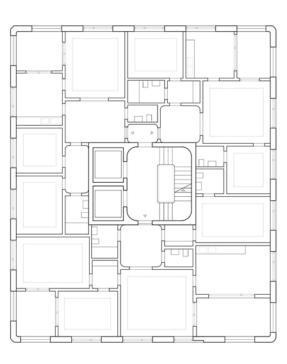












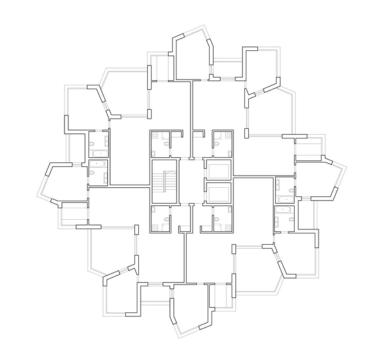


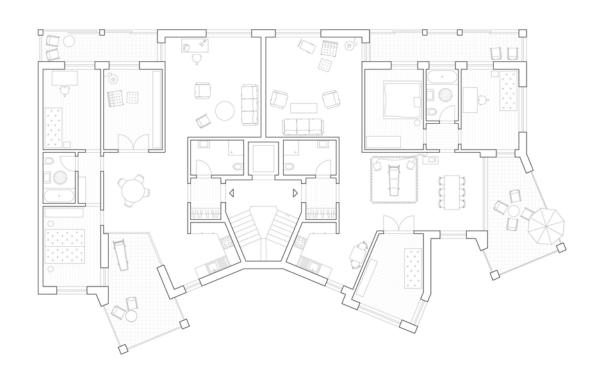












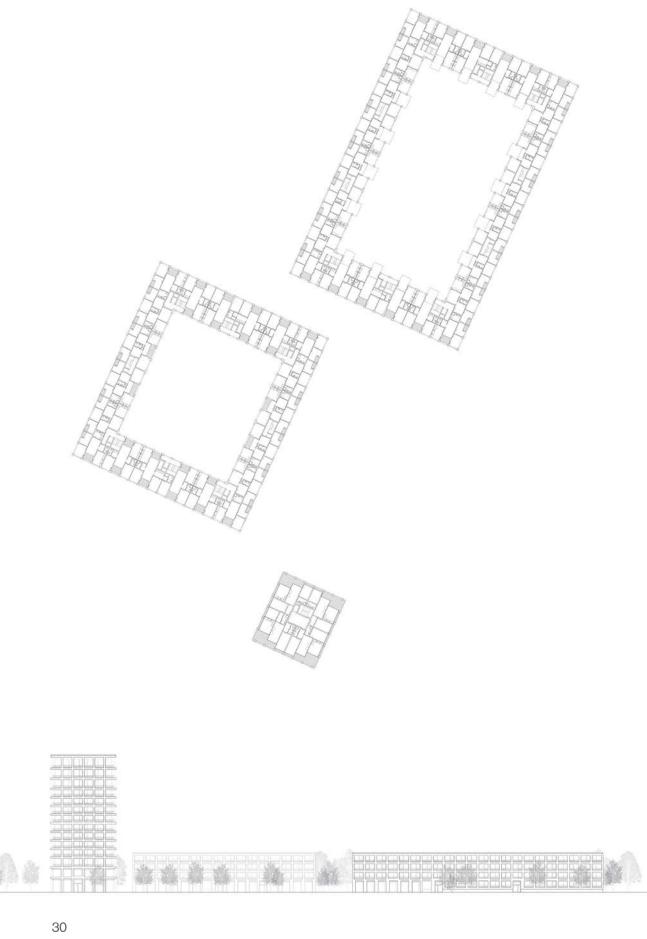


Dominic Aeberhard

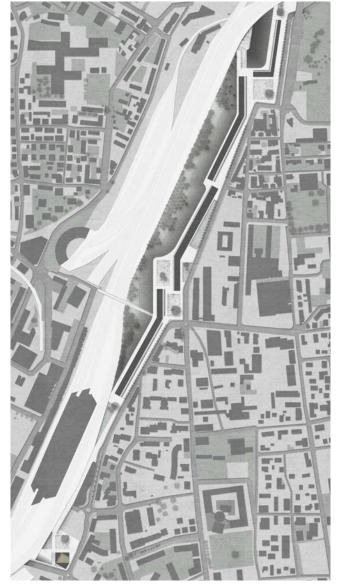


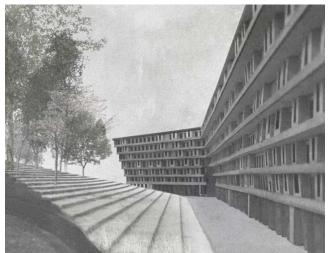




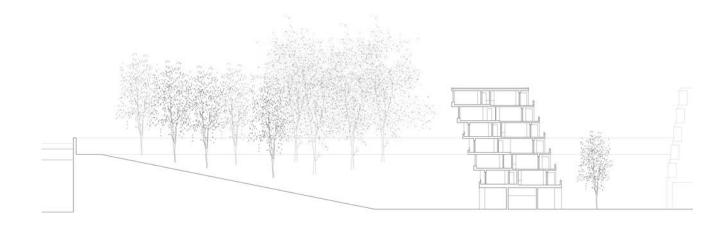






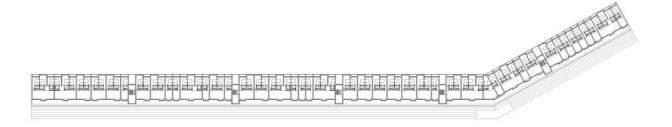


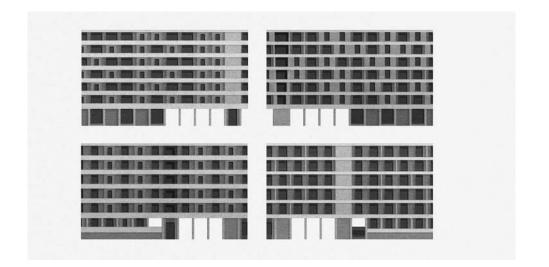




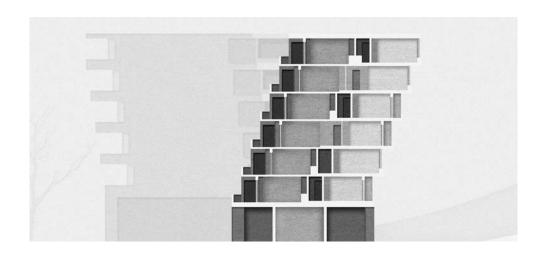




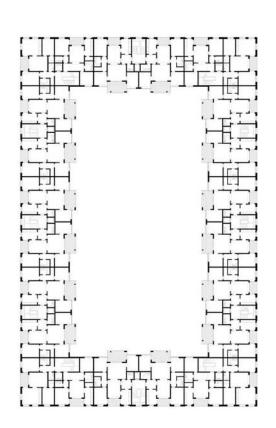


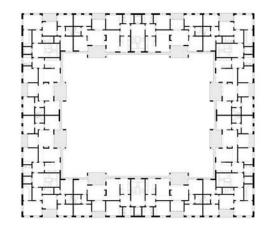


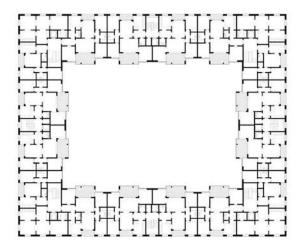








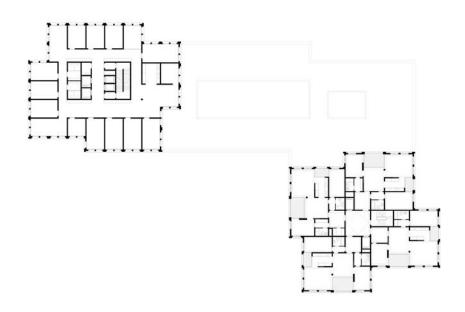


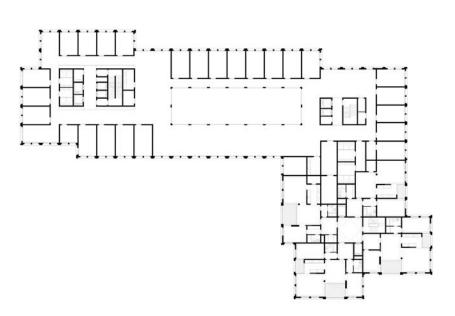


















Acknowledgements

Assistants Michael Stettler Taro Sakurai

Students

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Credits

Concept: Jonathan Sergison Editing: Marina Aldrovandi Graphic concept: Cartlidge Levene Graphic design: Taro Sakurai

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