

Studio Sergison
Accademia di architettura
Universita' della Svizzera italiana

Autumn Semester 2014
Hotel / Garden

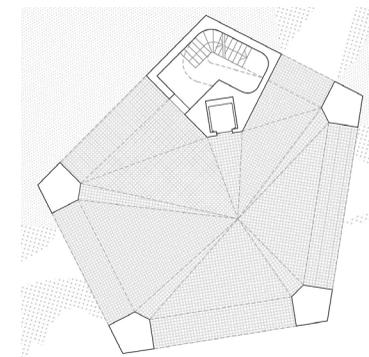
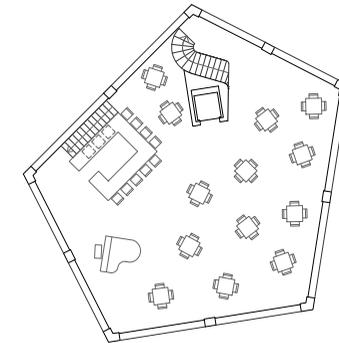


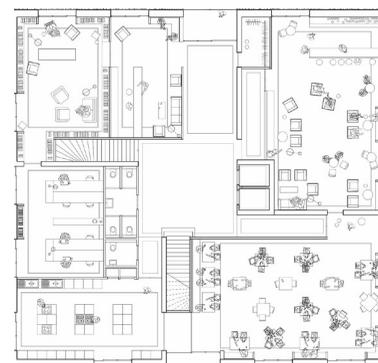
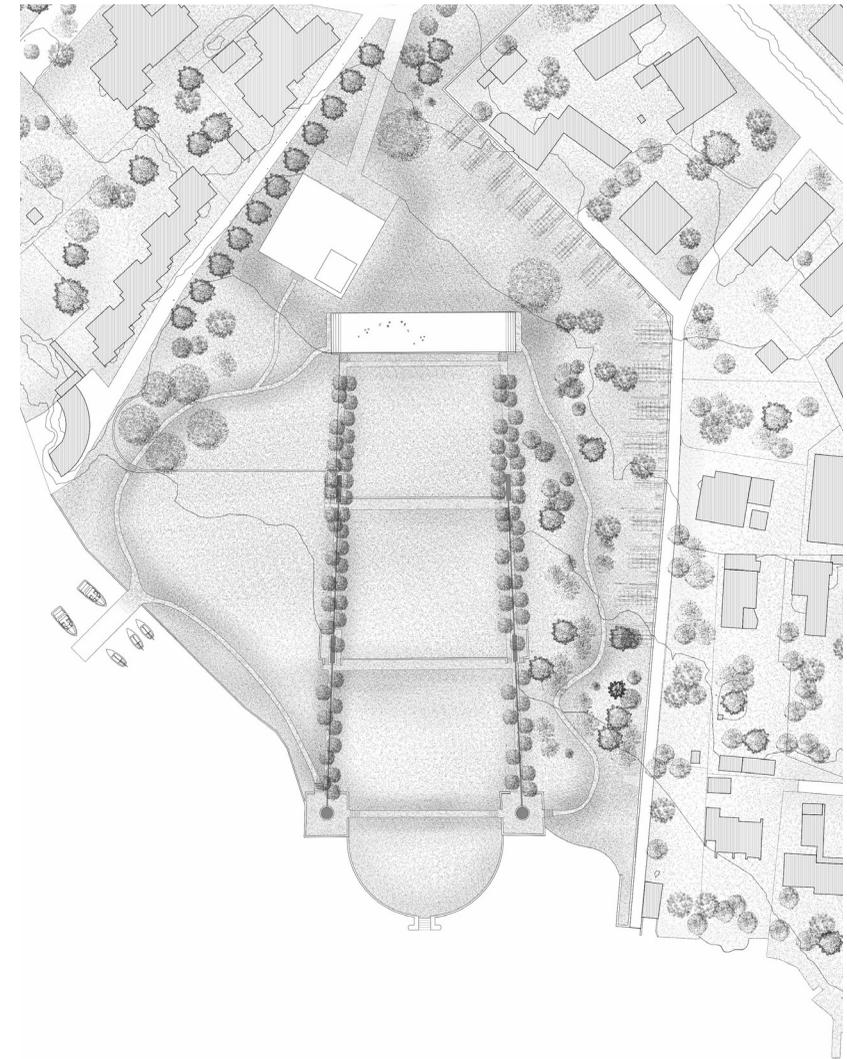
Introduction

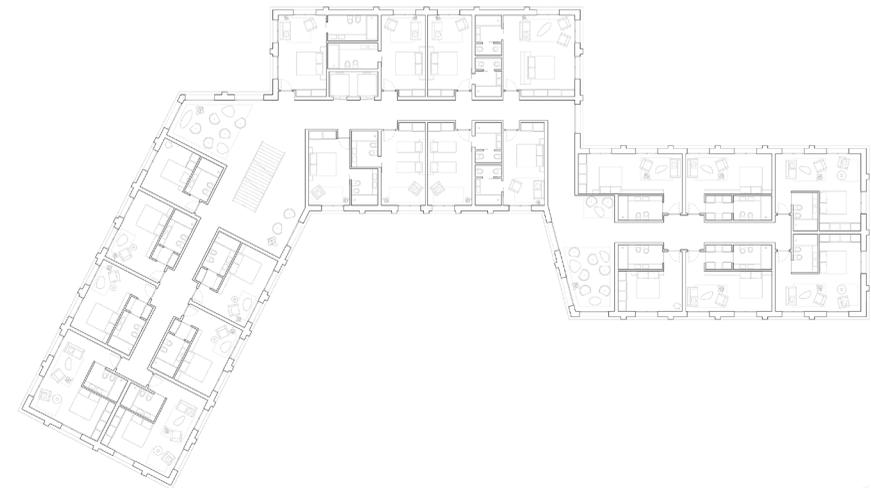
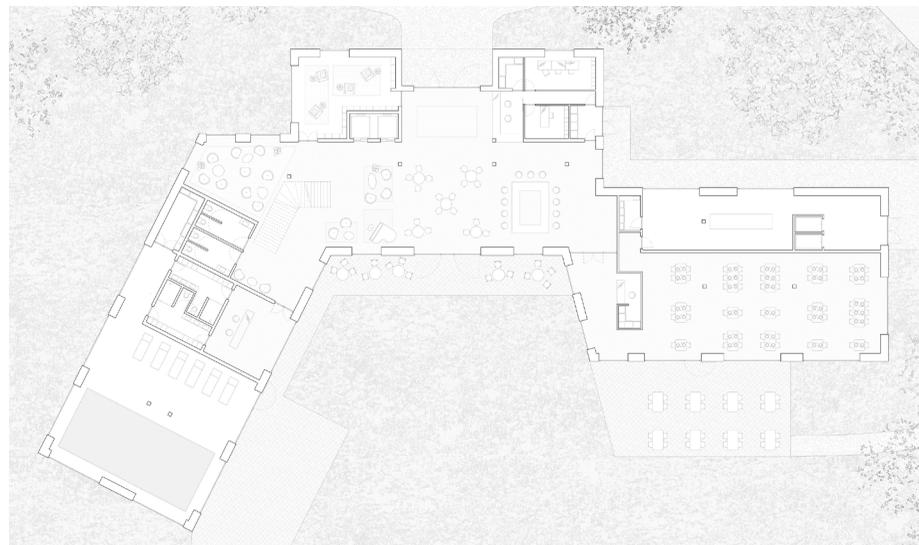
This semester our work was organised around the notion of re-use. In this case we considered this term in the manner in which a landscape can operate as an element that is re-used, and how it can establish a relationship with a new building, which in this instance would contain the programme of a hotel. Currently this landscaped garden on Lake Lugano, Ticino, does not have a house or any other building structure. We might speculate as to whether or not this was the case in the past.

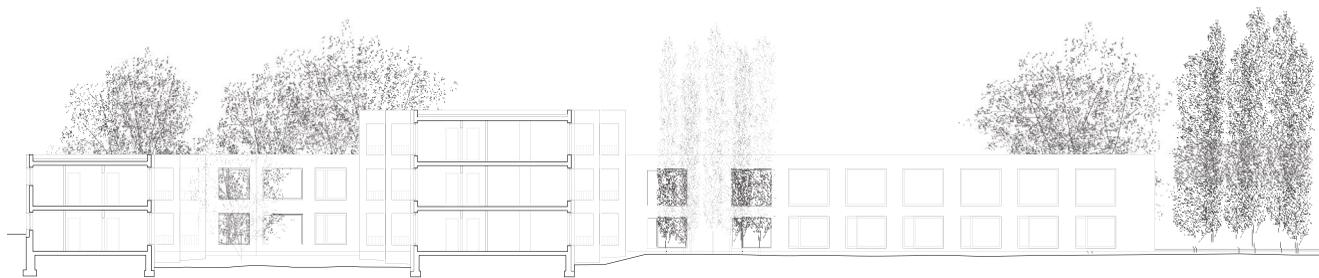
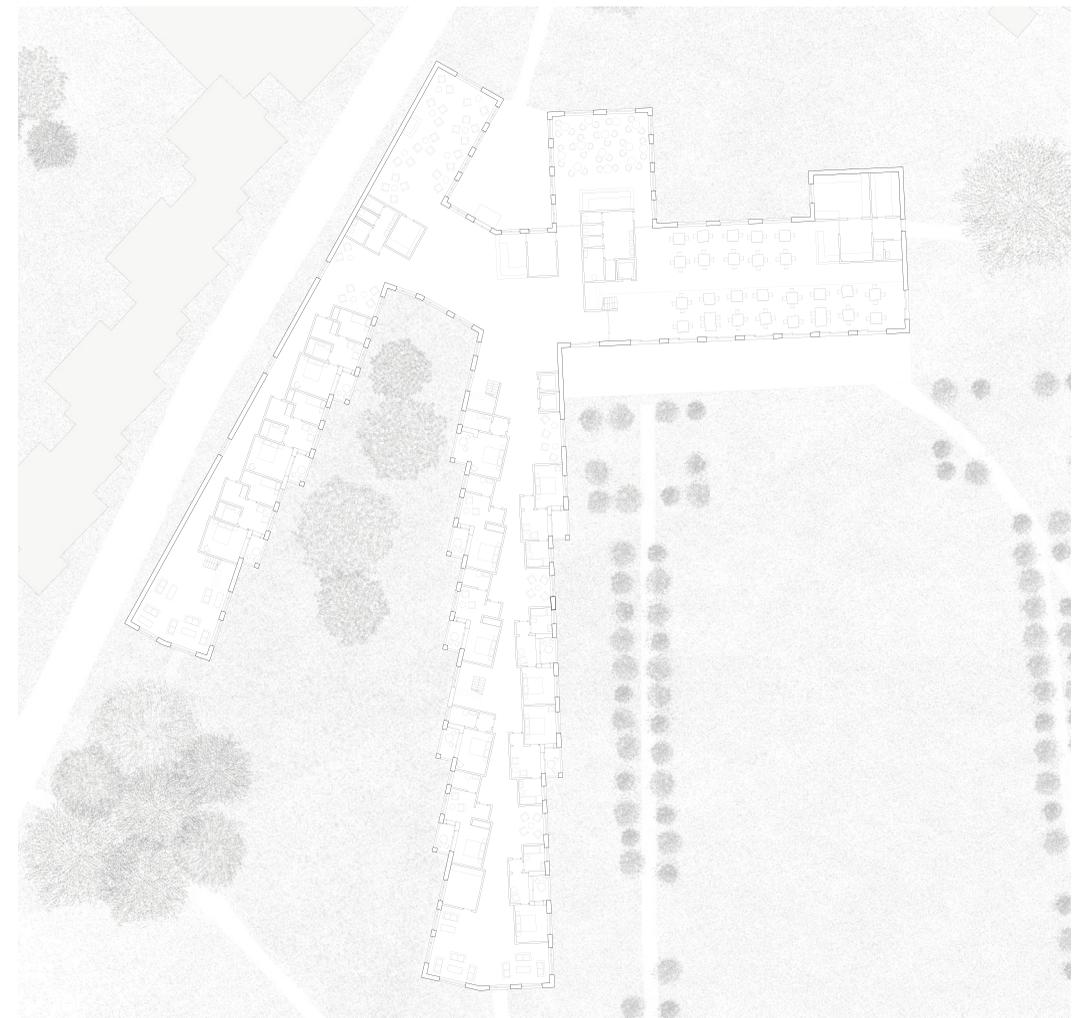
As a building programme a hotel holds a great deal of interest for us in the way that it has to manage the numerous thresholds that exist between public and private spaces and the functions and activities they support. A hotel is a building type that is required to allow for public events and meetings to take place while also acting as a shortterm home for the guests that use it.

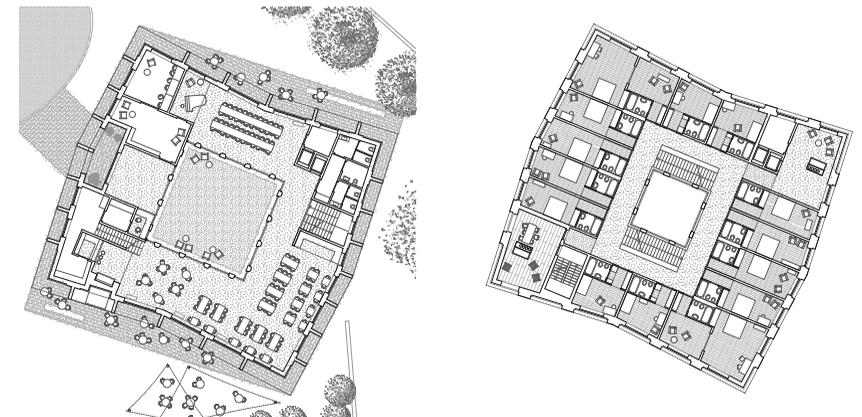
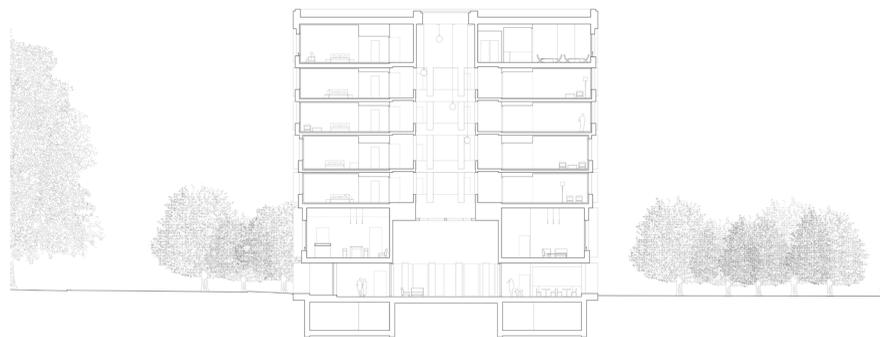
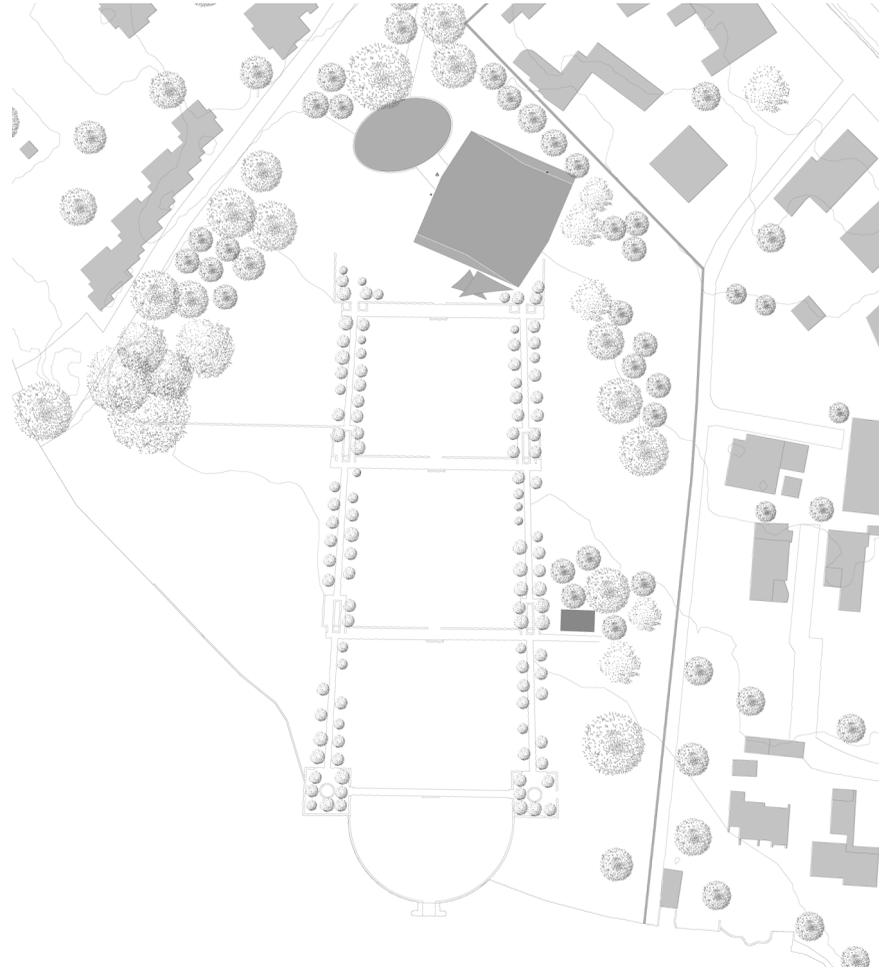
We are very interested in the way that the atmosphere of the interior architecture of a hotel can meet these needs. We invited students to speculate on the atmosphere of the different rooms in relation to their use and within the totality of the building. The projects contained in this document attend to these questions as well as addressing the relationship between inside and outside, between interior and landscape. As a component of the work of the semester students were required to situate their building with a clear concept, one that anticipates not only how the existing situation will be affected by the introduction of a building but what additional adjustments need to be brought to the landscape to enable it to profit from its new status.

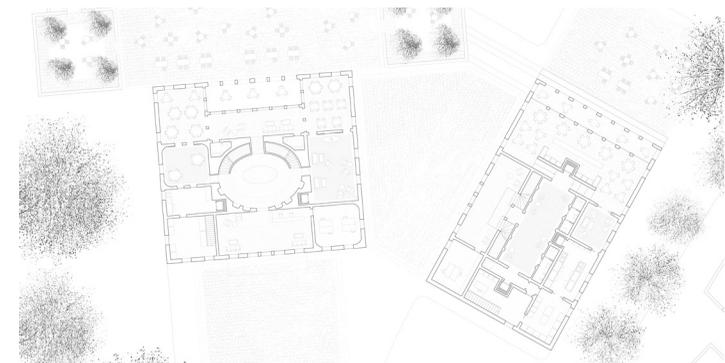
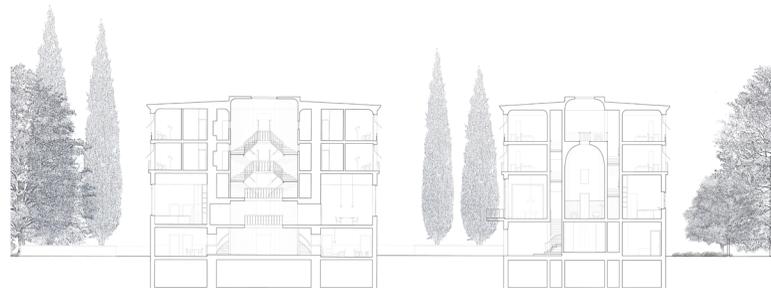
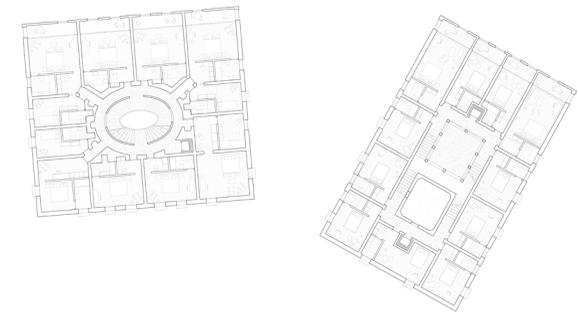
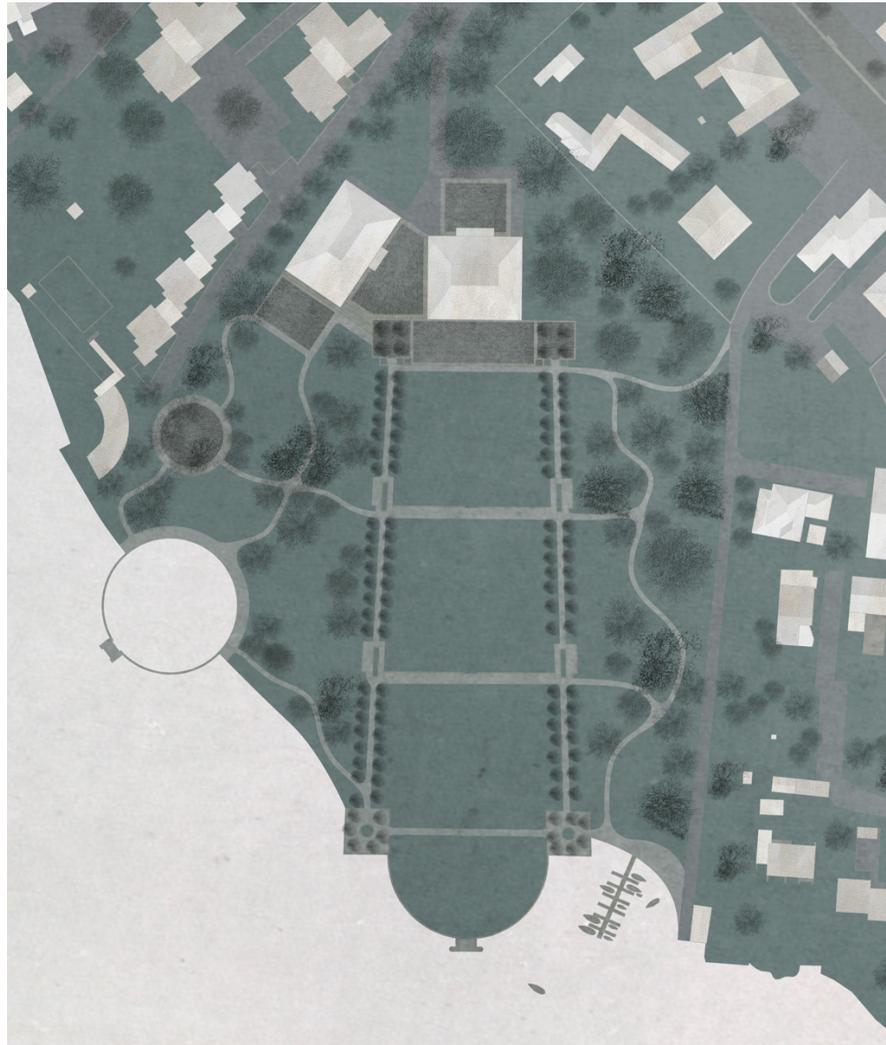


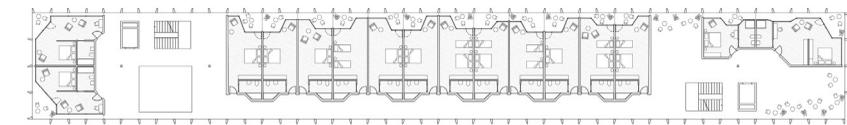
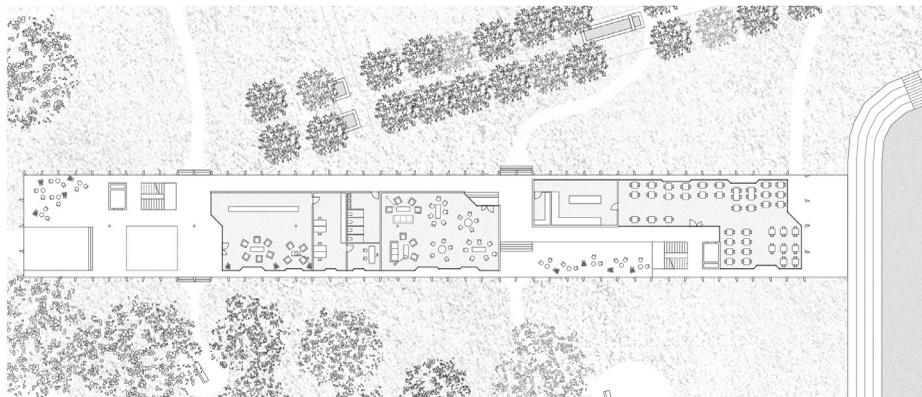
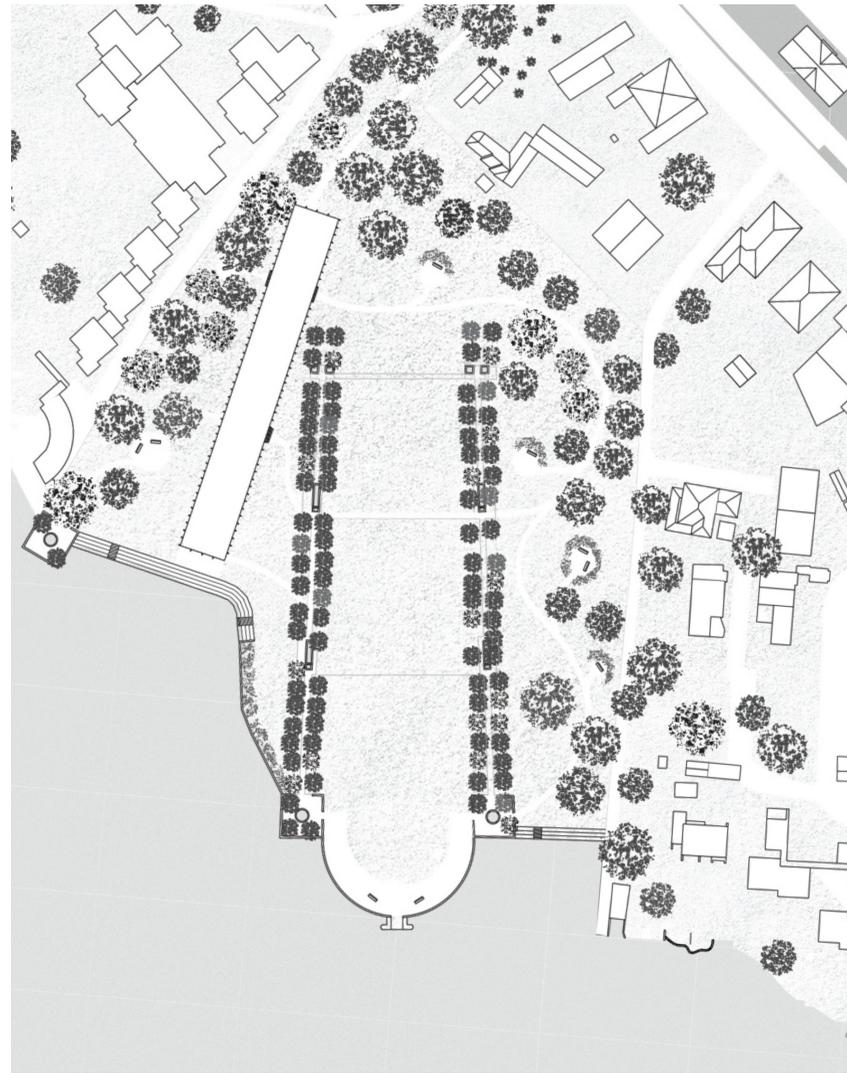


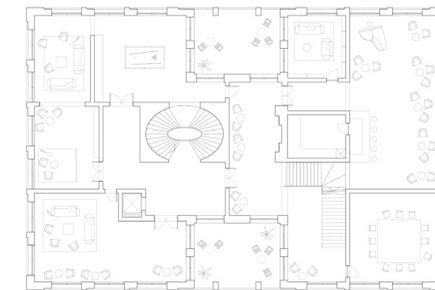
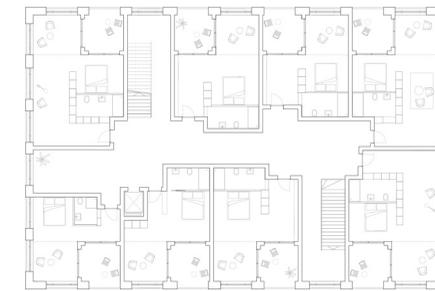
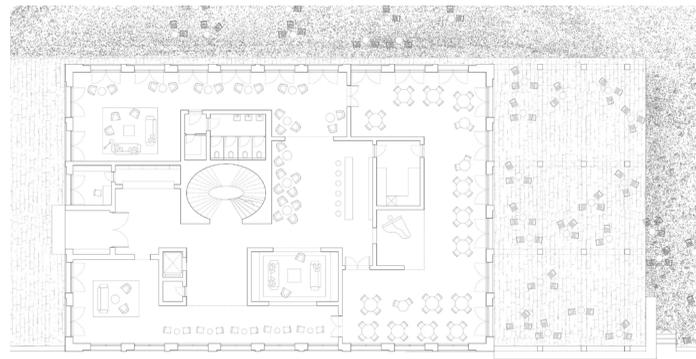


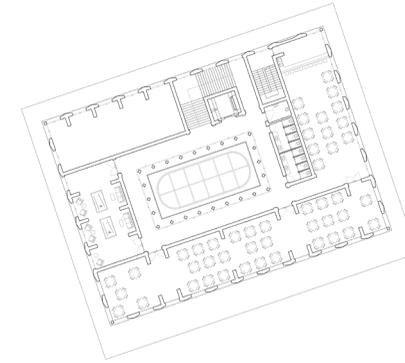


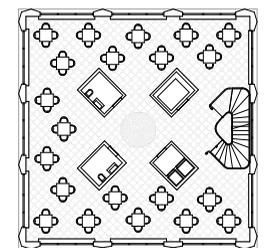
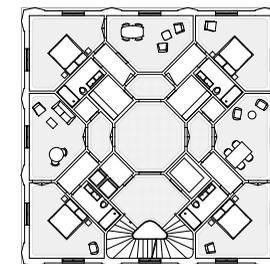
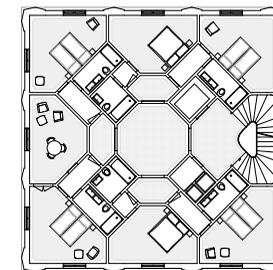
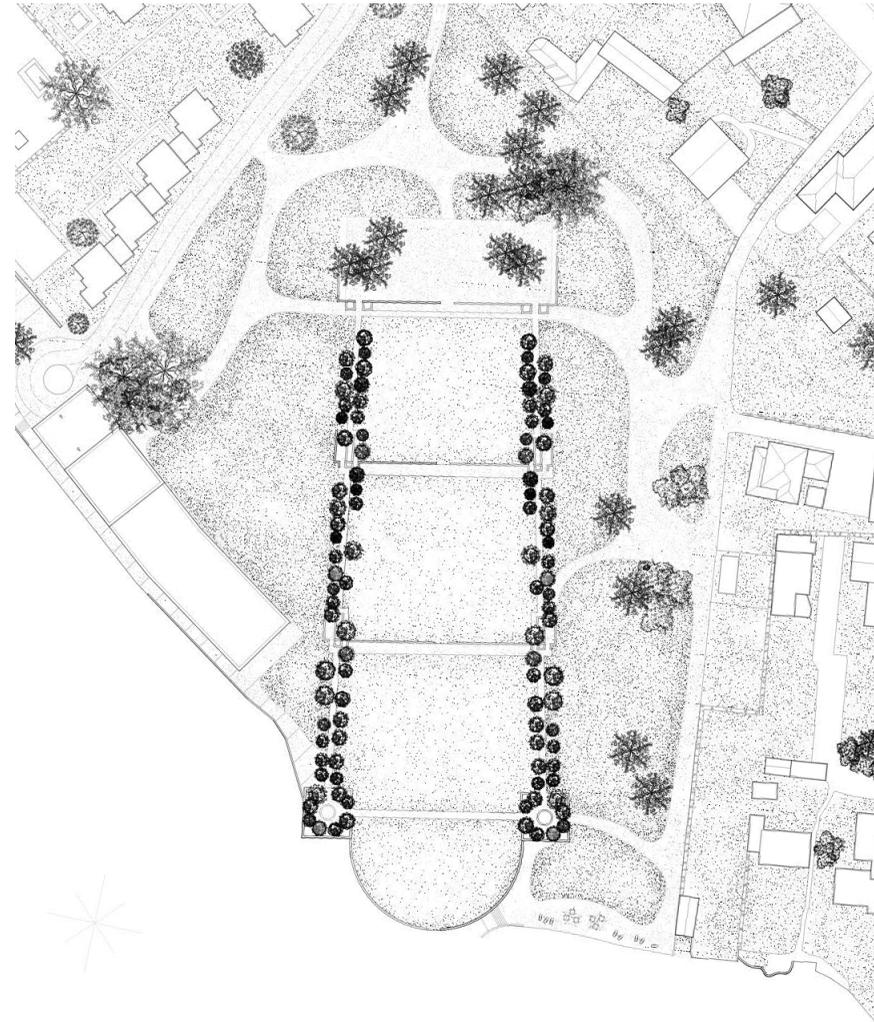


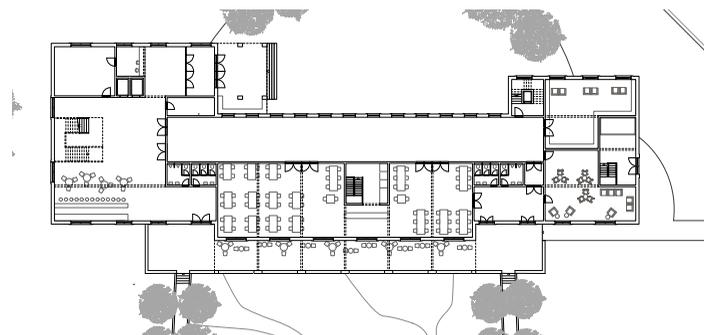
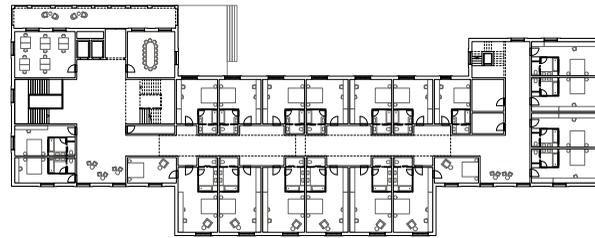
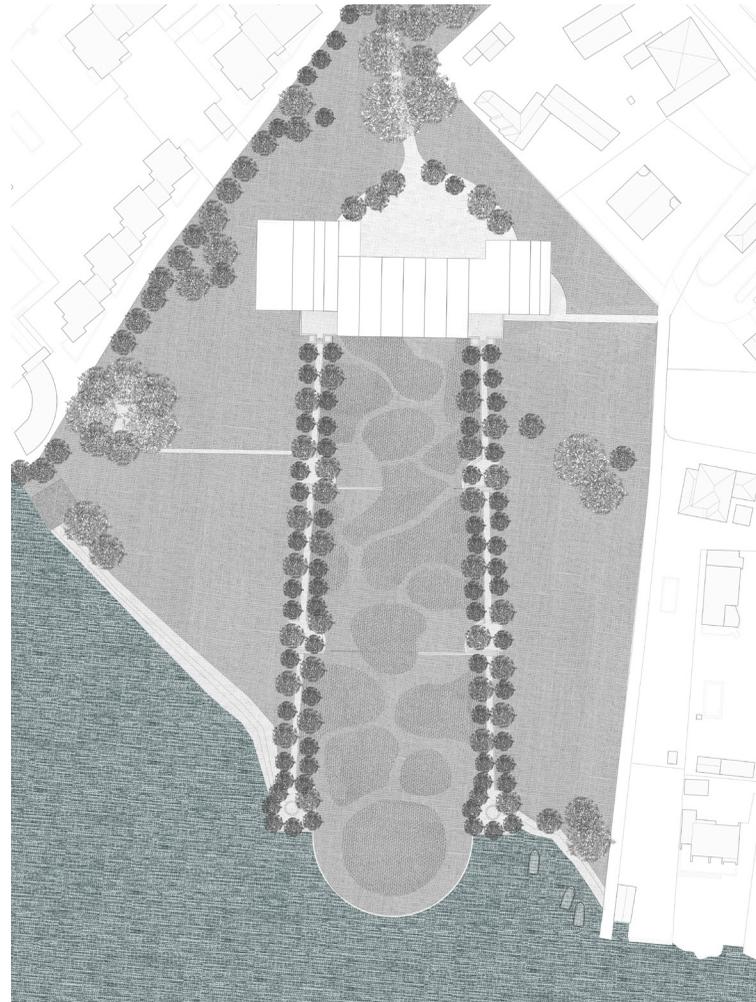


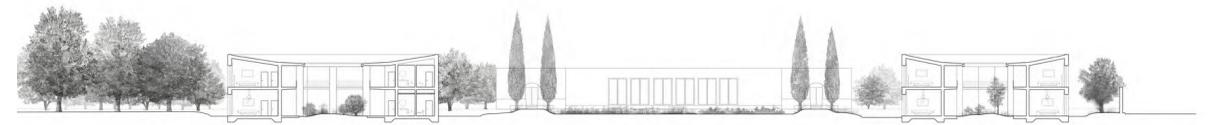
















Tuia Giannesi p26-27



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Aurelia Jacopo Mandelli p16-17

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Credits

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