Studio Sergison Autumn Semester 2020

The palazzina as a building type

In a previous semester we studied the palazzo as a building type and considered its ability to support a contemporary urban development. While typologically similar, this semester we are interested in working with the palazzina. In simple terms the difference between one and the other is the difference of a large house to a multiple occupancy dwelling that is volumetrically similar to a palazzo (large

Ne invite you to consider in the first instance what the definition of this building type is and the manner in which it can support a well defined urban arrangement. This will require you to study precedents and existing models.

From the lessons you learn from this study you should develop an urban plan or strategy that tests the manner in which palazzine can create a new neighbourhood. The space between buildings and the scale of the buildings themselves needs to be carefully developed through testing numerous possibilities. possibilities.

Attention should be given to the character and quality of the landscape and shared amenity. It is also necessary to consider the site and the impact any project has in its wider setting and the more immediate neighbouring situation.

Later more attention should be given to the design of a single building as a type and the internal organisation of apartments but also the sense in which buildings are repeated or adjusted. The work will be undertaken in pairs.

The studio will visit Lugano on 24th September. We would incourage you to follow the casting course offered by the school at the start of the

semester.

We will meet in Mendrisio on Thursday 17th September at 10:00 for the studio introduction.

Professor jonathan.sergison@usi.ch

Assistants Mirella Mascolo mirella.mascolo@usi.ch

Cristina Roiz de la Parra Solano cristina.roiz.de.la.parra.solano@usi.ch

On Thursday the 17th of September at 10:00 in AAM, for the studio

