

Studio Sergison
Accademia di Architettura
Università della Svizzera Italiana

Spring Semester 2016
The Palazzo Type



Introduction

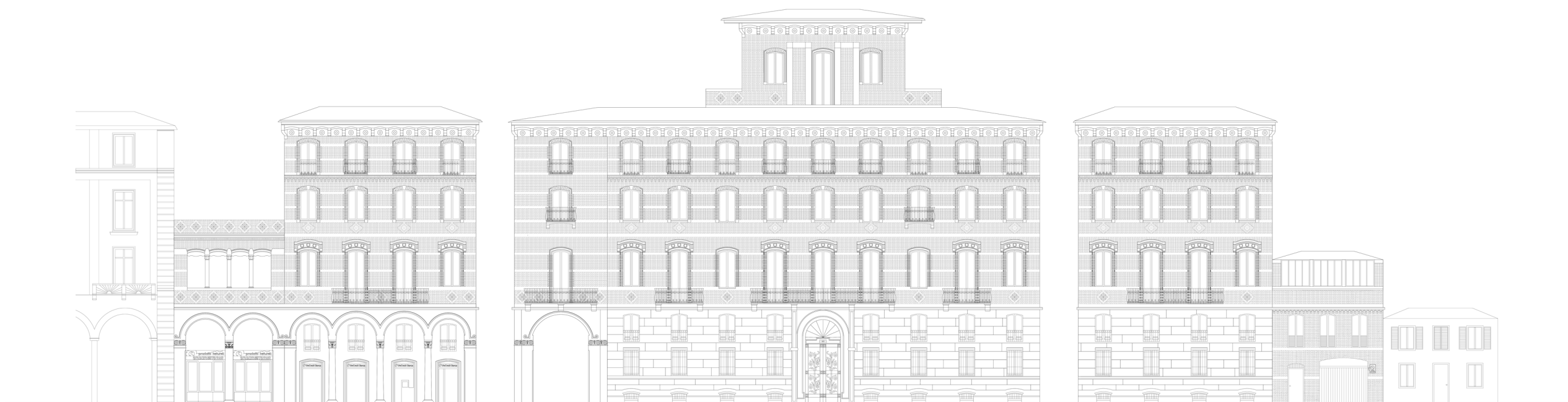
In this studio we hold the position that invention is a necessary ambition in architecture, but it rarely emerges through a spontaneous intuitive impulse. Typically an architect can only make a truly unique proposal after many years of study and reflection. It is even questionable if true originality is achievable when there are so many built examples from the history of architecture, and the enormous amount of building that exists in the world.

To aid student's understanding of the task that they were attending to this semester we asked them to undertake a survey of an existing urban block in Turin. They were free to choose it. But it should be carefully chosen and students needed to be able to argue for its choice. The reason we asked them to do this is because we believe that by knowing more profoundly the qualities that can be encountered in an existing building one is able to develop a relationship to things that exist rather than to believe that it is possible to invent spontaneously. The information recorded in their survey work was drawn upon and referred to throughout the semester. It was considered useful for its ability and capacity to inform their work later on.

They were asked to consider the plan organisation of a block. They needed to be able to describe it clearly and analytically employing diagrams where necessary. They were invited to concentrate on understanding the quality and arrangement of a façade and carrying out a measured survey of an existing series of elevations. This required them to look very carefully at buildings, making sketches and taking photographs as a way of recording the condition as they exist in today. We asked students to make a precise photographic portrait that conveys the atmosphere of the buildings and the manner in which they are situated in the city. In addition they might also have made a photographic portrait of an internal space and record the relationship the building's interior has with the city outside.



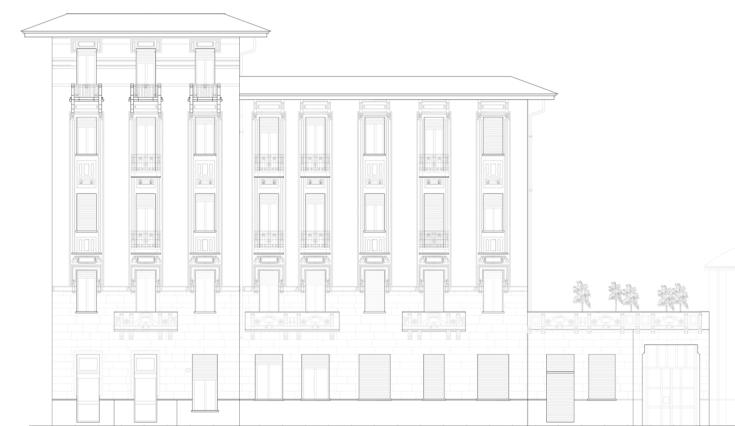
1
Agnese Bonanno



2
Carlotta Lagazzi



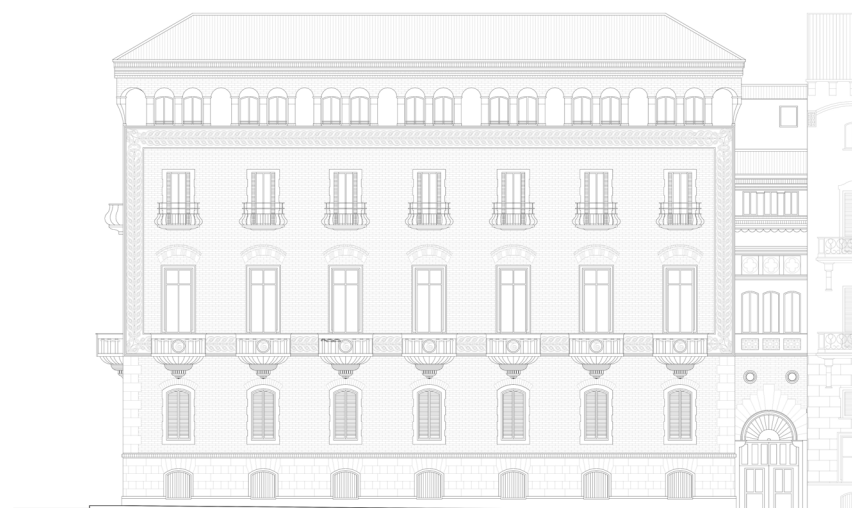
3
Carolina Biasca



4
Chiara Charraro



5
Ludovica di Betta



6
Federica Zoboli



7
Filippo Cocco



8
Gian Hodel





10
Ginevra Masiello



11
Jara Mahdavi Daronkola

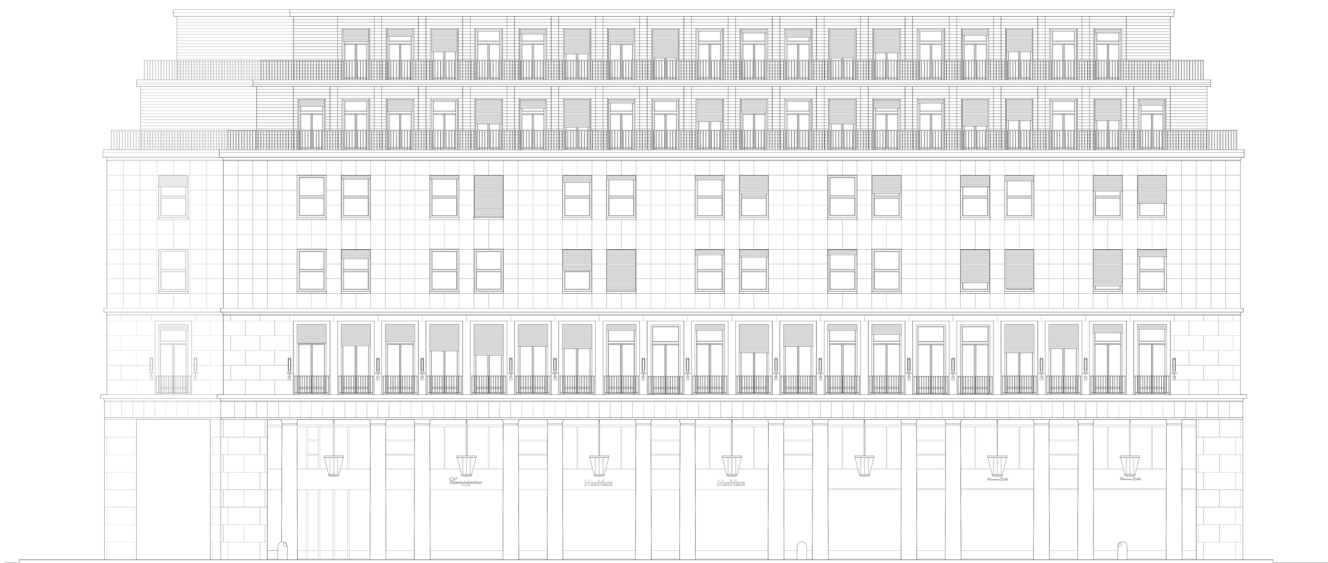


12
Giovanni Gandini



13
Ilaria Saggese





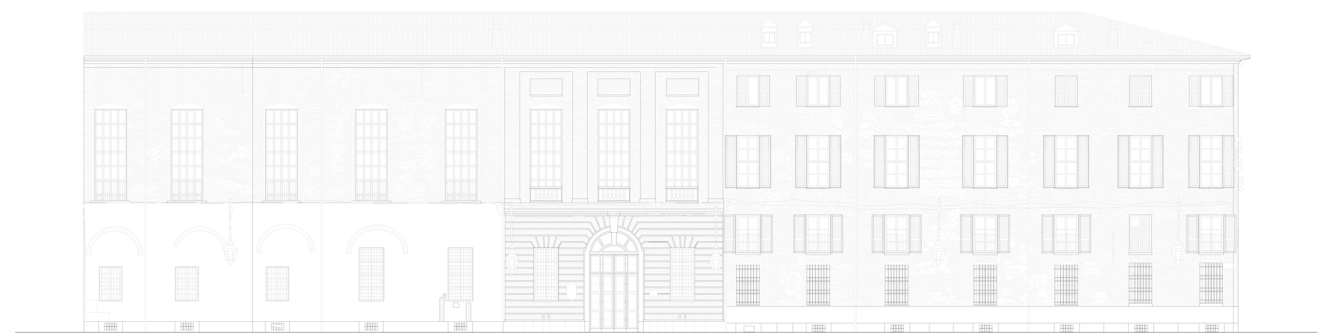
14
Joel Larvall



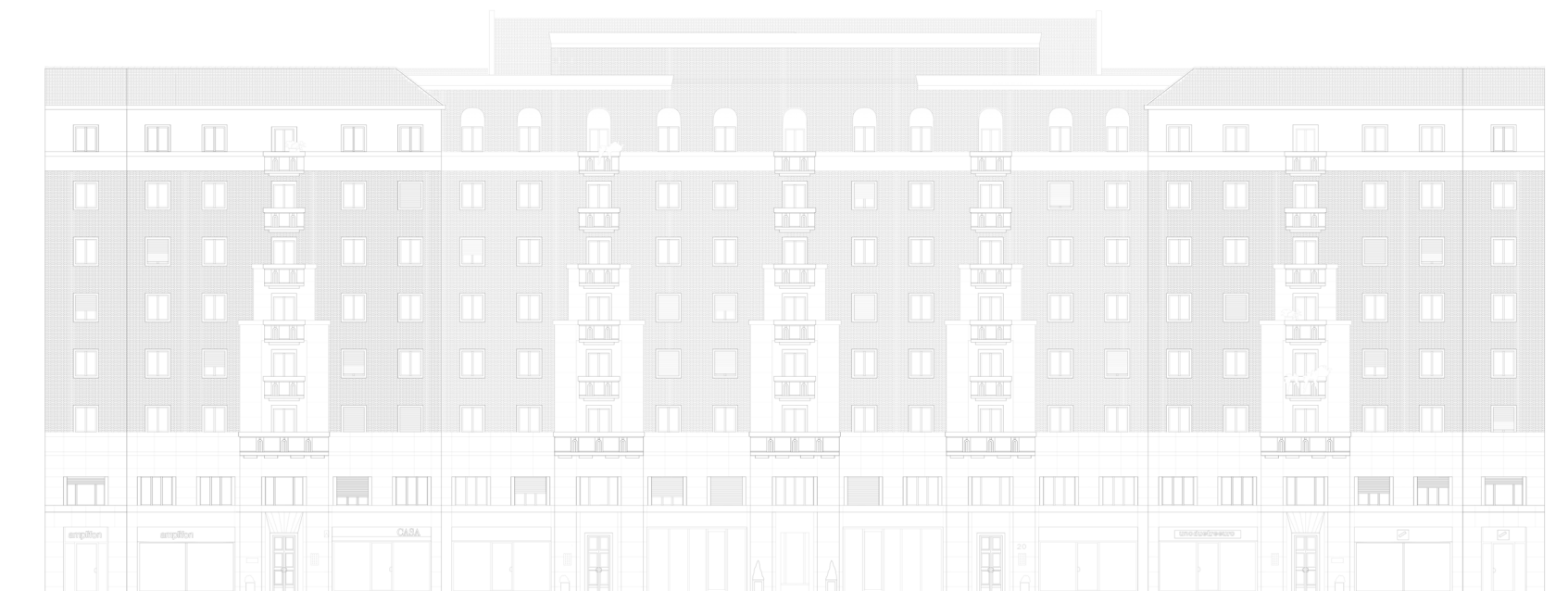
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Louise Gueissaz



16
Mara Meerwein

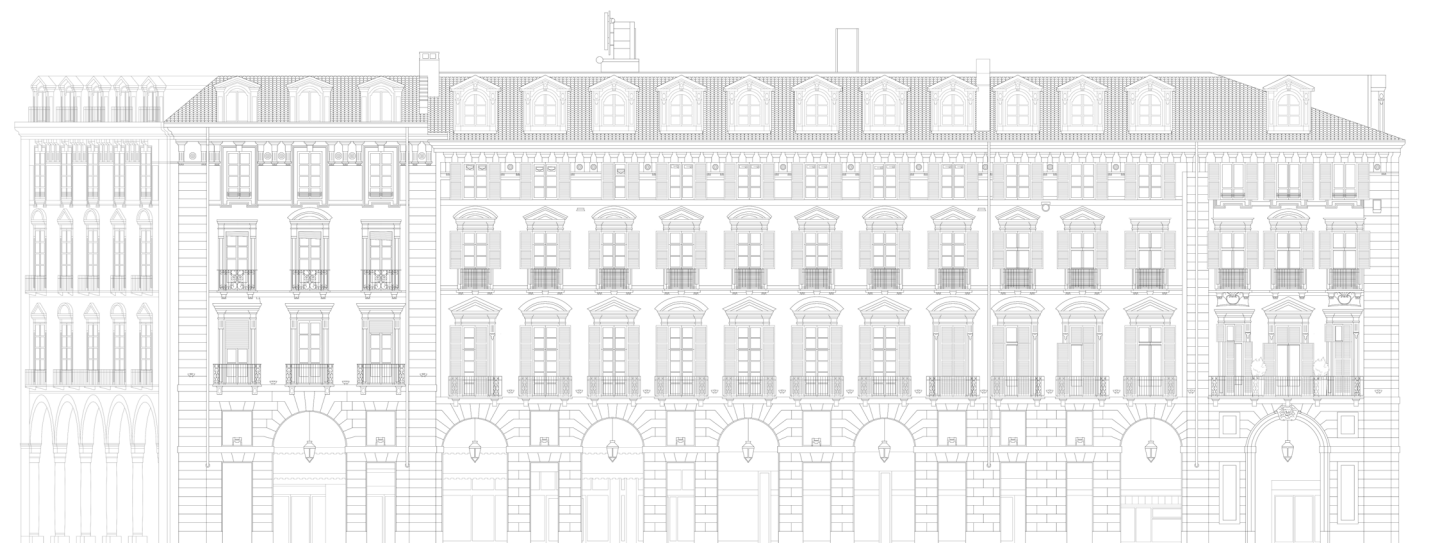


17
Maria Cagnoli





19
Michele Marcelino
20
Nicola Busolini





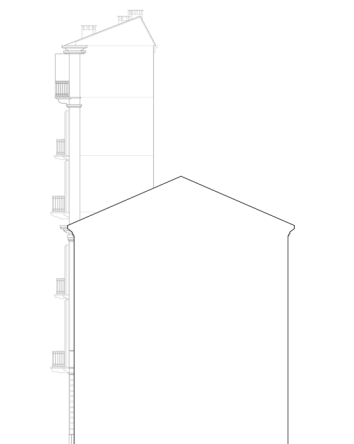
21
Patrick Zeller

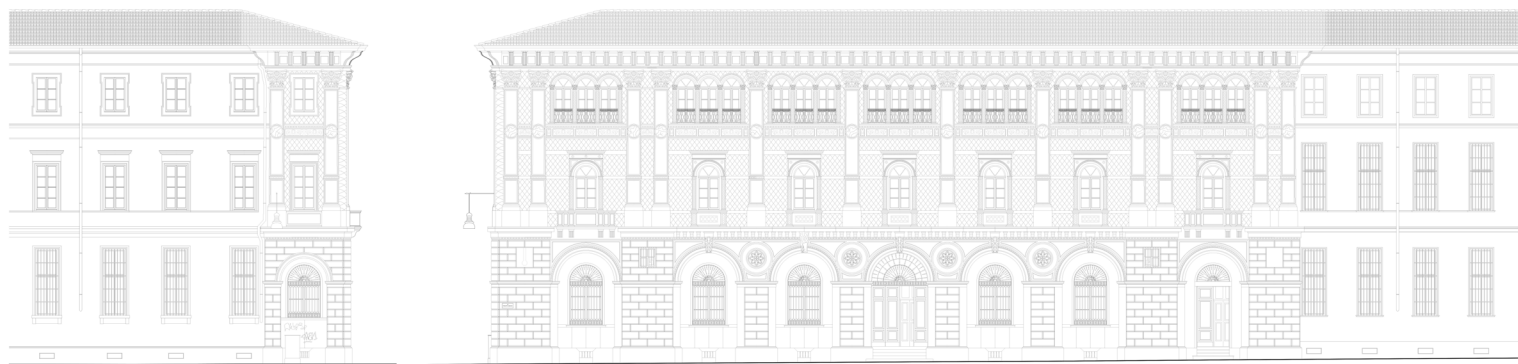


22
Stefano Gariglio



23
Rolf Hoerler







Mara Meerwein p24



Jara Mahdavi Daronkola p17



Rolf Hoerler p 32/33



Louise Gueissaz p23



Michele Marcelino p28



Tommaso Fantini p 34/35



Agnese Bonanno p4/5



Ludovica di Betta p10



Francesco Battaini p14/15



Gian Hodel p13



Riccardo Giuriani p36/37



Giovanni Gandini p18/19



Joel Larsvall p22



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Ginevra Masiello p16



Federica Zoboli p11



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Patrick Zeller p30



Stefano Gariglio p31

Acknowledgements

Students

Agnese Bonanno
Carlotta Lagazzi
Chiarra Carraro
Carolina Biasca
Ludovica Di Betta
Federica Zoboli
Filippo Cocco
Francesco Bataini
Gian Hodel
Ginevra Masiello
Giovanni Gandini
Riccardo Giuriani
Ilaria Saggese
Jara Mahdavi Daronkola
Joel Larsvall
Louise Gueissaz
Mara Meerwein
Marco Malgarini
Maria Cagnoli
Michele Marcelino
Nicola Busolini
Patrick Zeller
Rolf Hoerler
Stefano Gariglio
Tommaso Fantini

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