

Studio Sergison
Accademia di Architettura
Università della Svizzera Italiana

Spring Semester 2016
The Palazzo Type



Introduction

We all have experience of what it means to live in an apartment. Normally we find ourselves starting the day in an apartment, as a form of horizontally arranged living with a number of rooms serving different purposes, sleeping, cooking, and so on. We invited students to understand more deeply what it means to live in an apartment and how the structure and atmosphere inherent in a dwelling affects the quality of the way it is possible to inhabit a space or collection of spaces.

Students were invited to choose an apartment, preferably not their own home, but somewhere they could gain access to. Having made their choice, they were required to study a space or collection of rooms carefully and find a good angle to photograph it, being careful with the light level and composition of the photograph. It was important that the photograph was one that was taken for the purposes of this exercise and not one they had previously taken at some point in the past.

Students were then asked to make a model of the room(s) at a scale of 1:10 based on a print of the photograph they had taken. The model needed to accurately recreate everything that can be seen in the print. Having done this, they then needed to photograph the model they had made. Care was taken to recreate the lighting levels and atmosphere they observed in the room chosen as illustrated in the photograph they took. They then needed to take a photograph of the model and print it at the same size as the original print.



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Agnese Bonanno
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Carlotta Lagazzi



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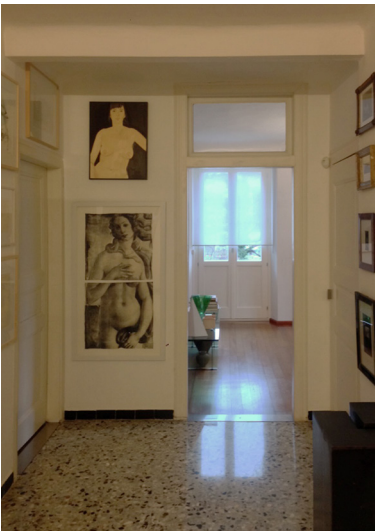
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Chiarra Carraro

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Carolina Biasca



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Ludovica Di Betta

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Federica Zoboli



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Filippo Cocco

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Francesco Bataini



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Gian Hodel

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Ginevra Masiello



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Giovanni Gandini





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Riccardo Giuriani
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Ilaria Saggese



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Jara Mahdavi Daronkola

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Joel Larsvall



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Louise Gueissaz

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Mara Meerwein





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Marco Malgarini

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Maria Cagnoli



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Michele Marcelino

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Nicola Busolini



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Patrick Zeller

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Rolf Hoerler



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Stefano Gariglio

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Tommaso Fantini



Acknowledgements

Students

Agnese Bonanno
Carlotta Lagazzi
Chiarra Carraro
Carolina Biasca
Ludovica Di Betta
Federica Zoboli
Filippo Cocco
Francesco Bataini
Gian Hodel
Ginevra Masiello
Giovanni Gandini
Riccardo Giuriani
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Joel Larsvall
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Rolf Hoerler
Stefano Gariglio
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Graphic concept:
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Svizzera italiana, Mendrisio

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