

Studio Sergison
Accademia di architettura
Università della Svizzera italiana

Autumn Semester 2018

A plan for Zurich, 3
A Plan for Riesbach, Hirslanden and Hottingen

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Introduction

In the Autumn Semester 2018, Studio Sergison continued its' six-semester study of Zurich. Over the course of six semesters we are aiming to produce an urban plan for Zurich as the cumulative result of six separate studies. In this instance we have focused on the Riesbach, Hirslanden and Hottingen areas of Zurich.

Several years ago the Department of Urbanism and Architecture for the municipality of Zurich announced that the future development of the city would prioritise densification within the existing urban area and limit the expansion of building on agricultural land. In other words, a denser, more compact urban growth would be promoted. For a city that is so well served by public transport, has a refined public realm and generally experienced well planned urban growth in the past, this ambition seems a logical response to the need for the city to absorb a growing population and deal with the pressures this exerts on housing and other public services.

This is the context in which the projects contained in the document were developed. Students have considered the parts of the city we have focussed on this semester, and the projects that have emerged offer concrete proposals for various sites, based on current buildings regulations and heritage status constraints. An accompanying strategy plan for Riesbach, Hirslanden and Hottingen developed collectively by the students, is illustrated in an accompanying document.

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Aerial view of Riesbach,
Hirslanden and Hottingen

Project sites

- 1

Fluntern

Islay Cassels
Arianna Frascoli
- 2

Universität

Francesca Borea
Marta Kazimierczak
- 3

Hochschulen

Stefano Onorato
Edoardo Scaravaggi
- 4

Niederdorf

Alessandro Roda
Giovanni Zeli
- 5

Bergstrasse

Alexandre Pleisch
Ignasi Sarria Sanchez
- 6

Hottingen

Benedetta Basile
Elena Bellocchio
- 7

Sihlhölzli

Bernhard Geiger
Valentin Goetze
- 8

Hegibach

Martina Marchesi
Nika Titova
- 9

Bleuler

Ayse Canci
Leon Dirksen
- 10

Mühlebach

Marta Cassany
Francesco Colli
- 11

Hofacker

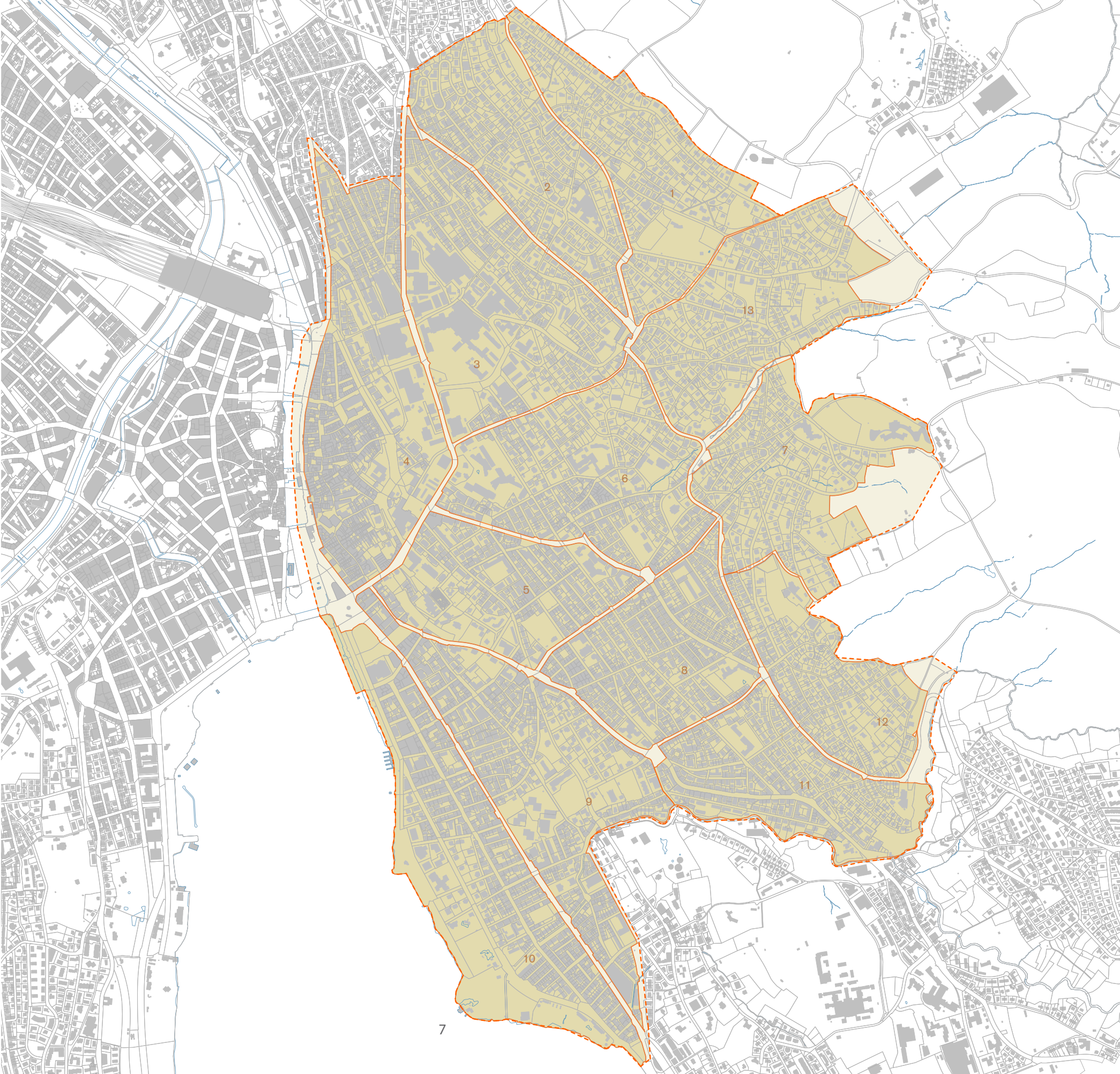
Maria Minic
Alessio Pavani
- 12

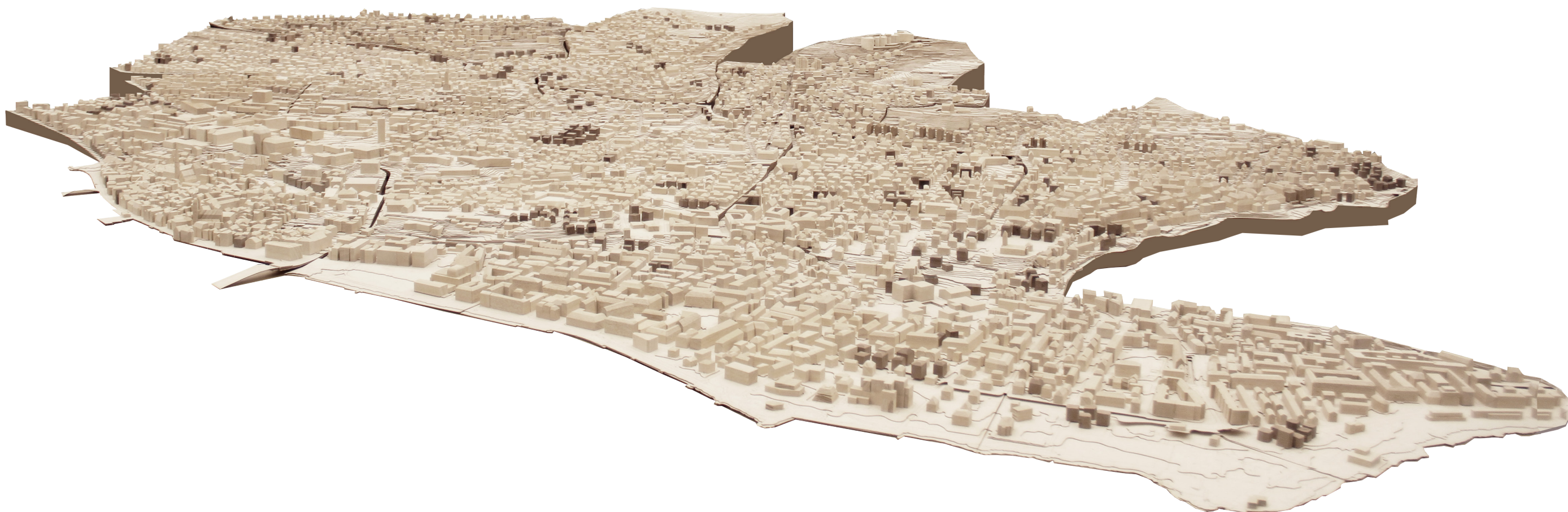
Hirslanden

Sandro Embacher
Benjamin Rea
- 13

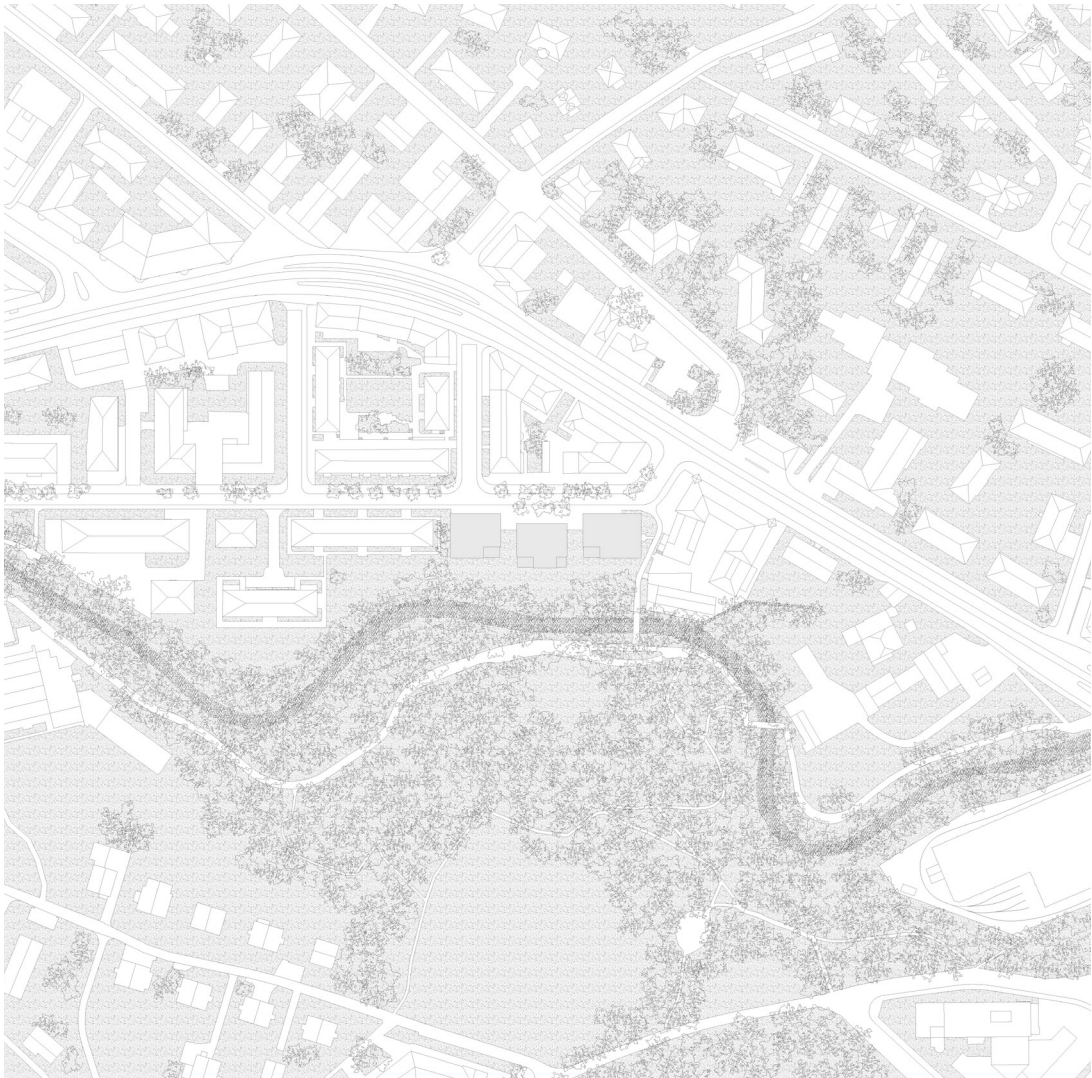
Susenberg

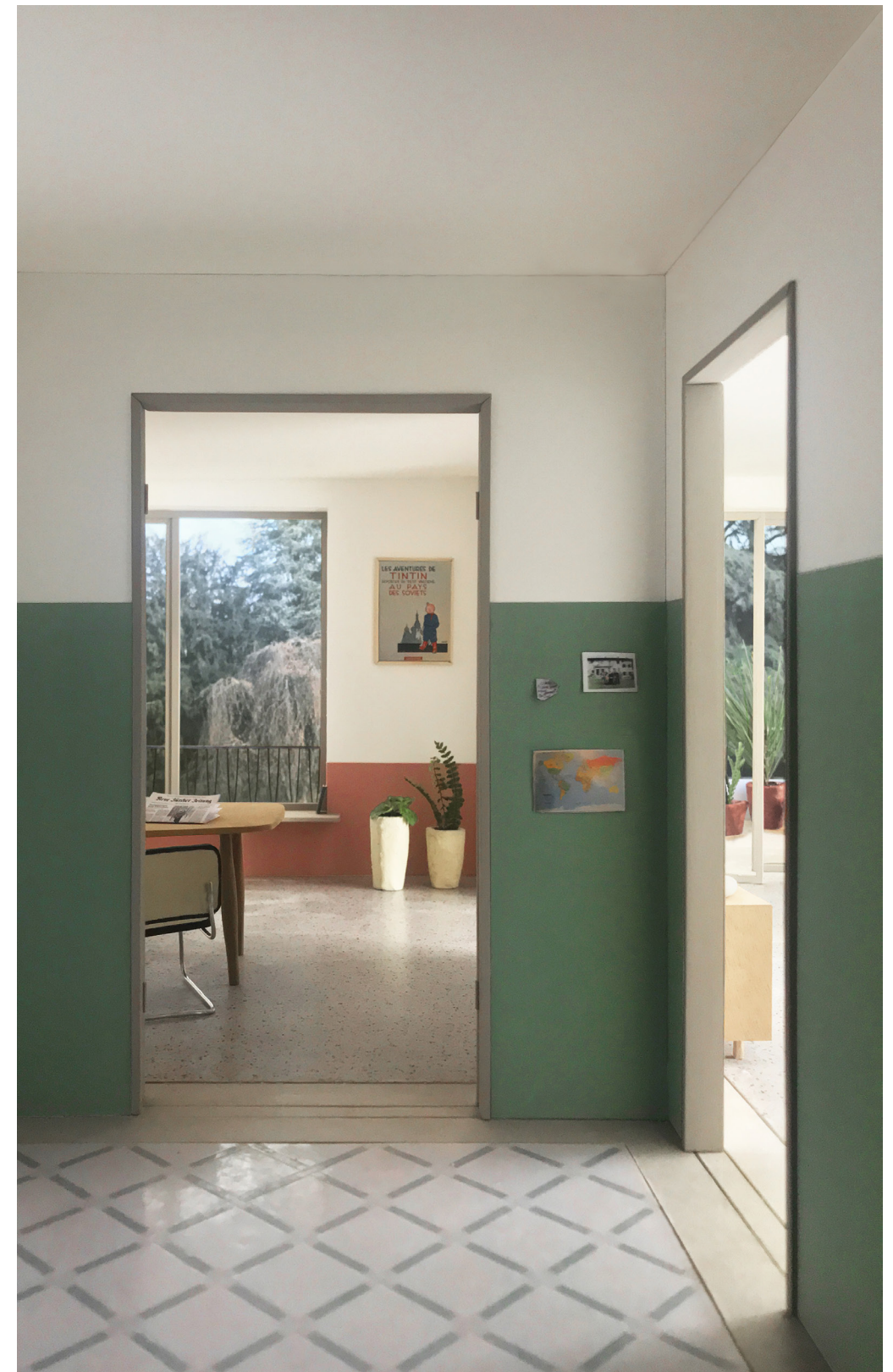
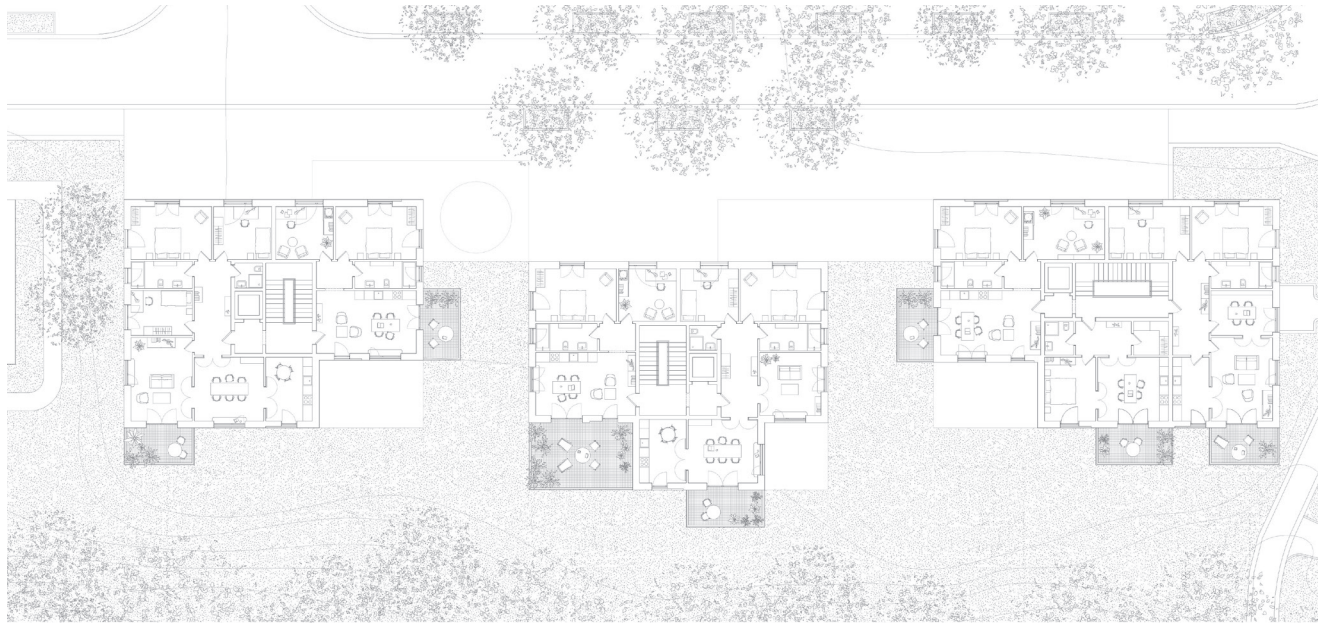
Mathias Balkenhol
Yiming Yang





1:1000 model of Riesbach,
Hirslanden and Hottingen with
students' proposals in dark wood

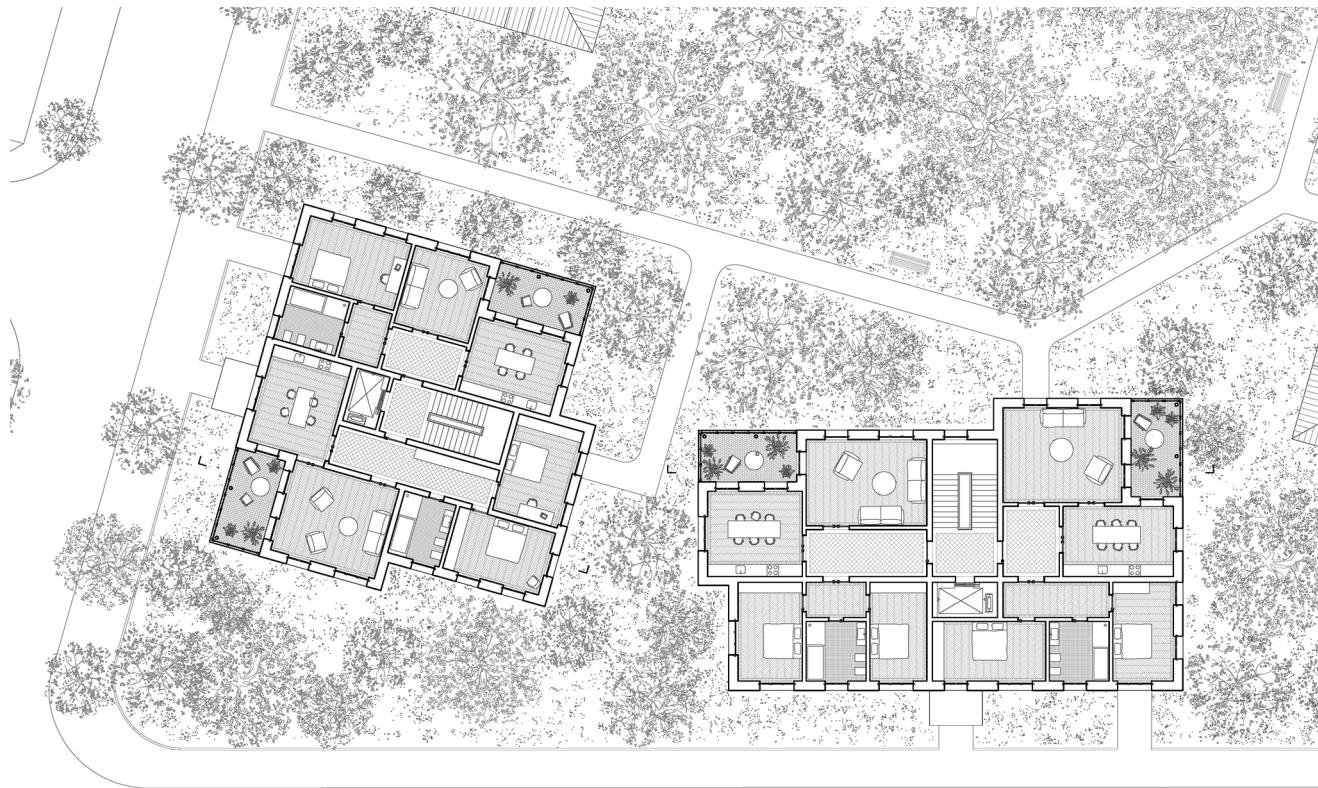
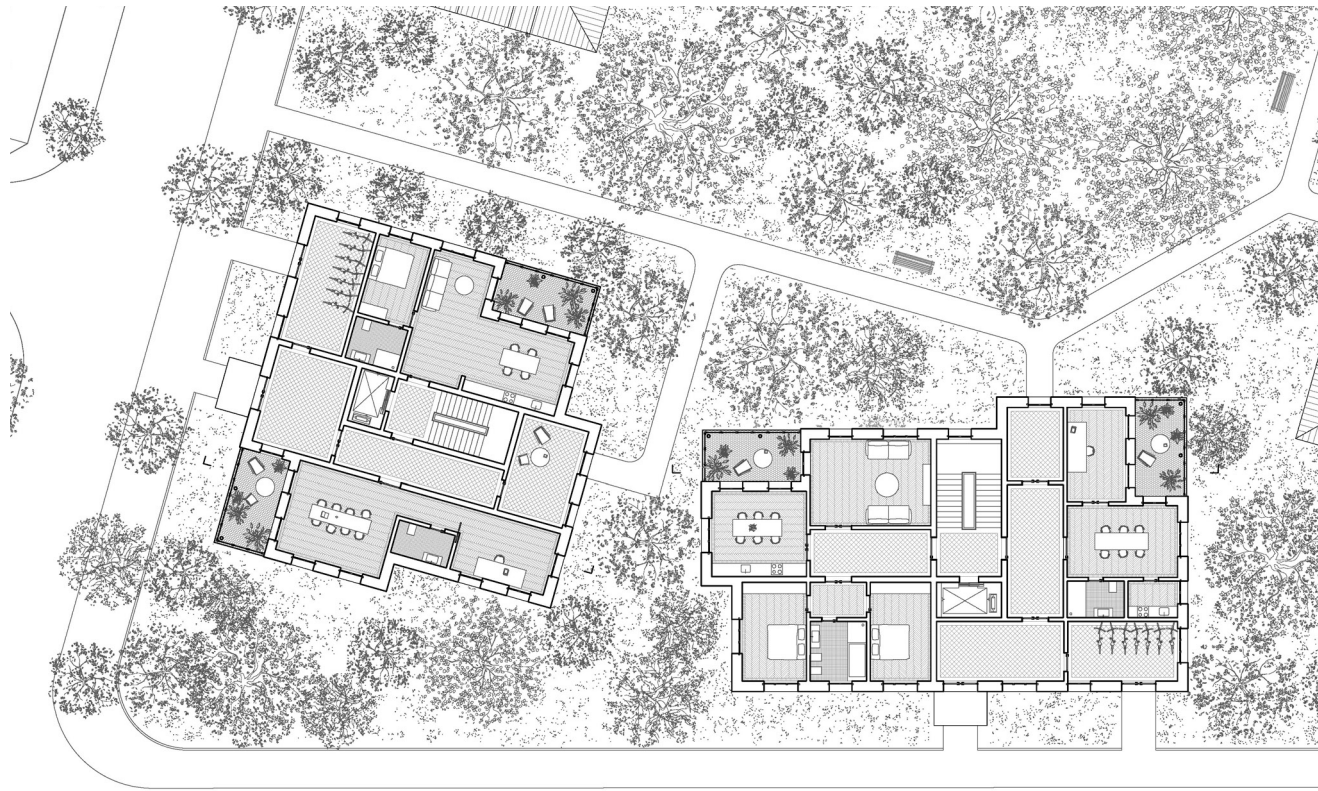


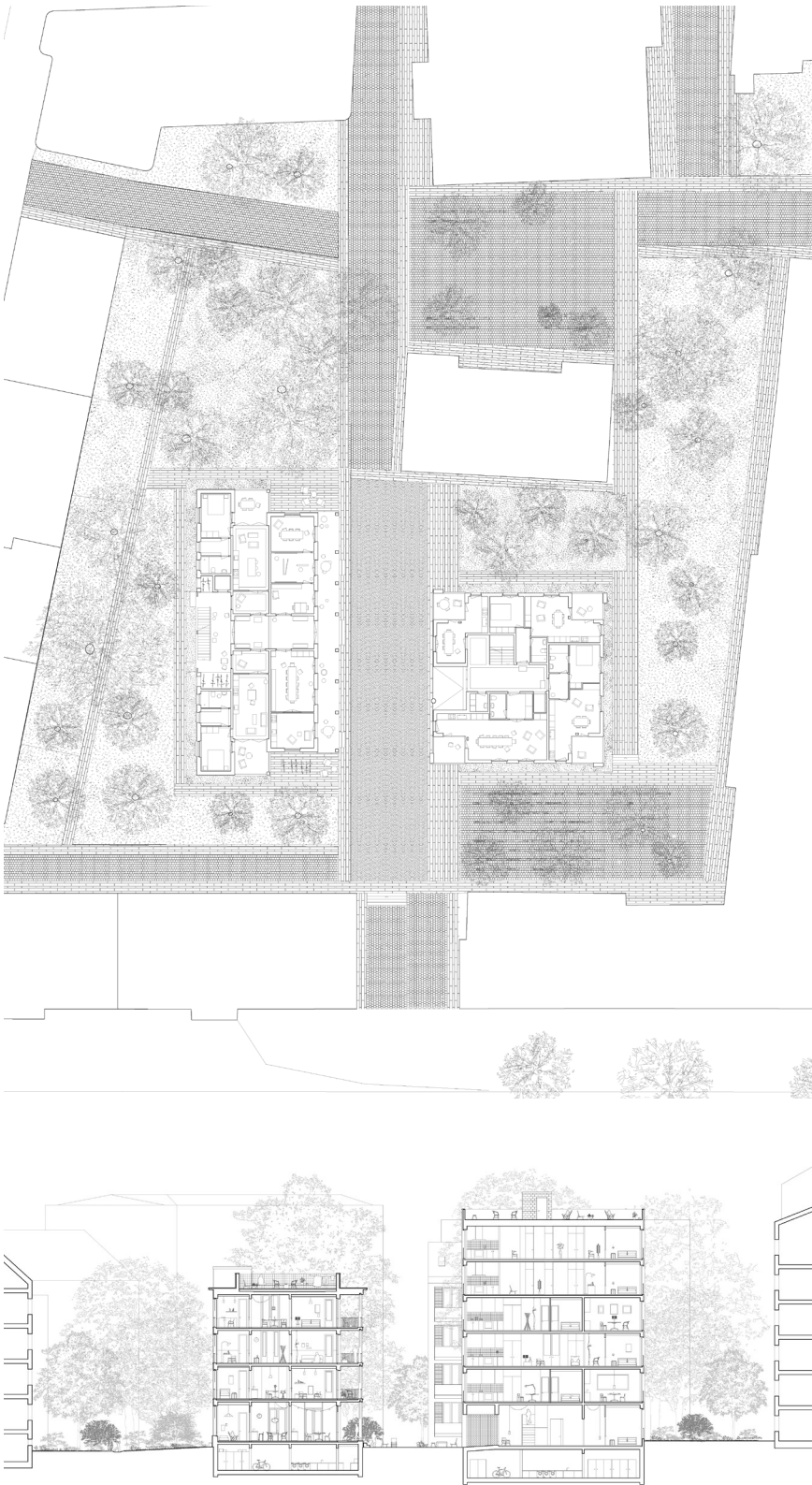


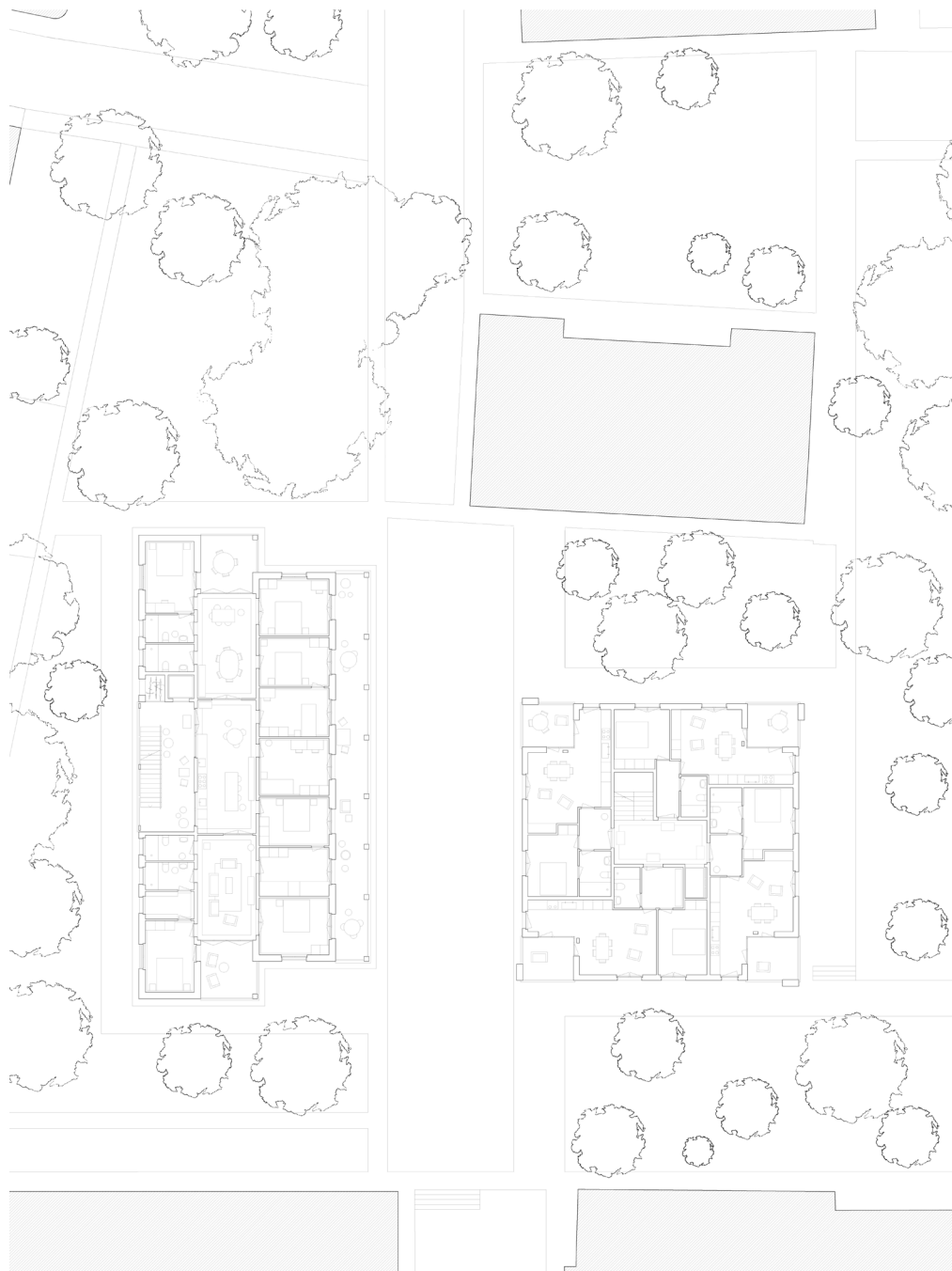




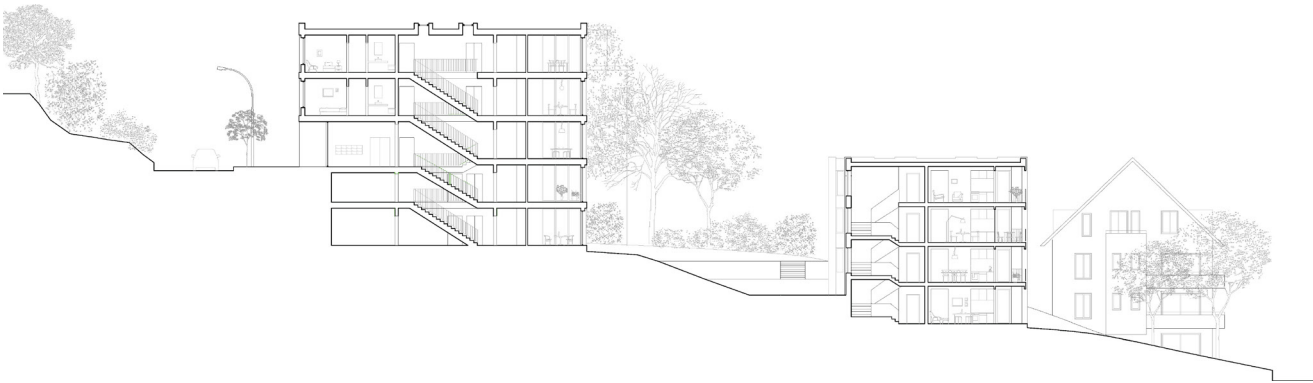












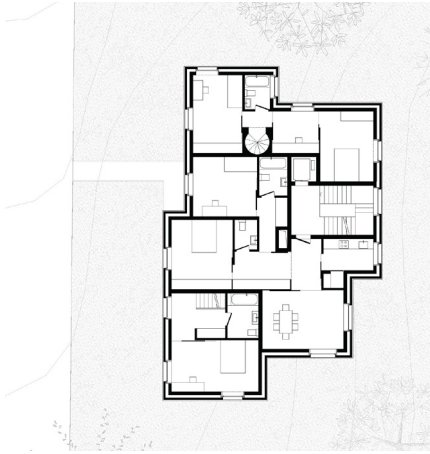
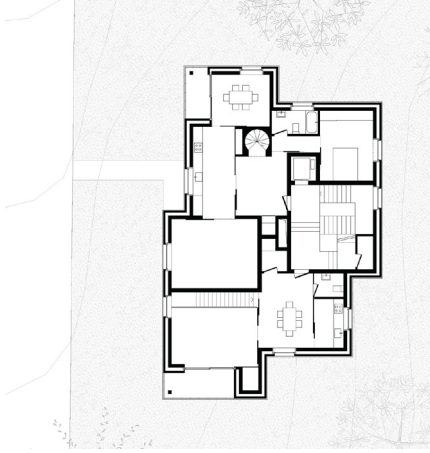
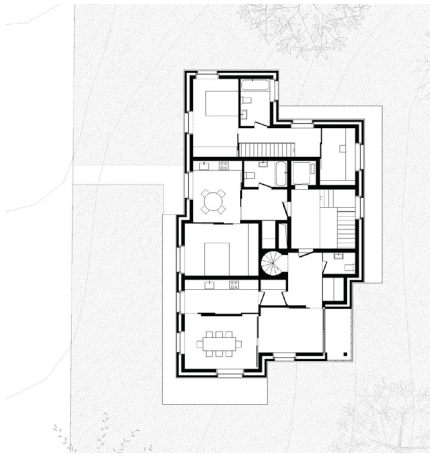




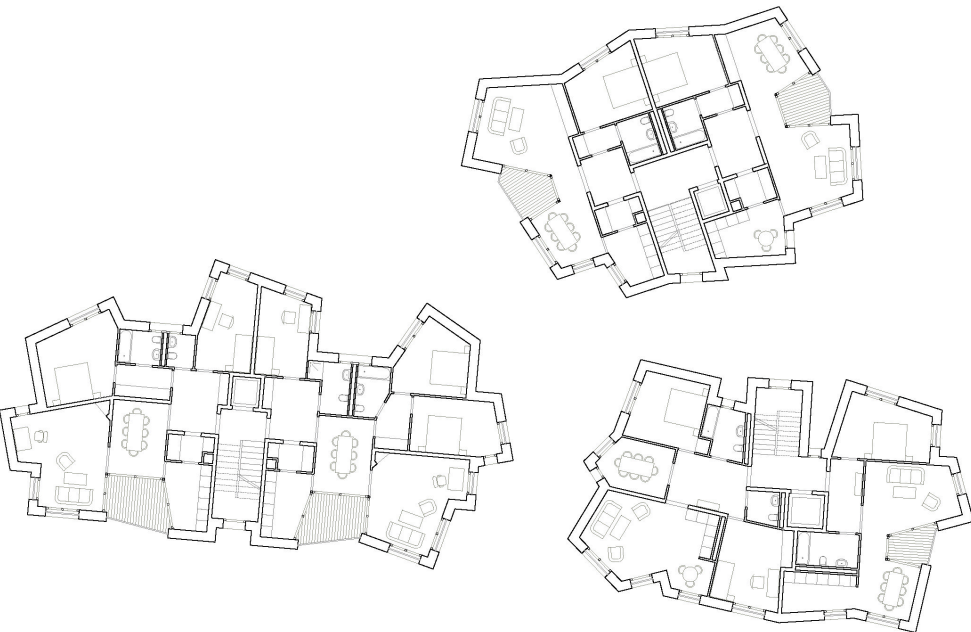


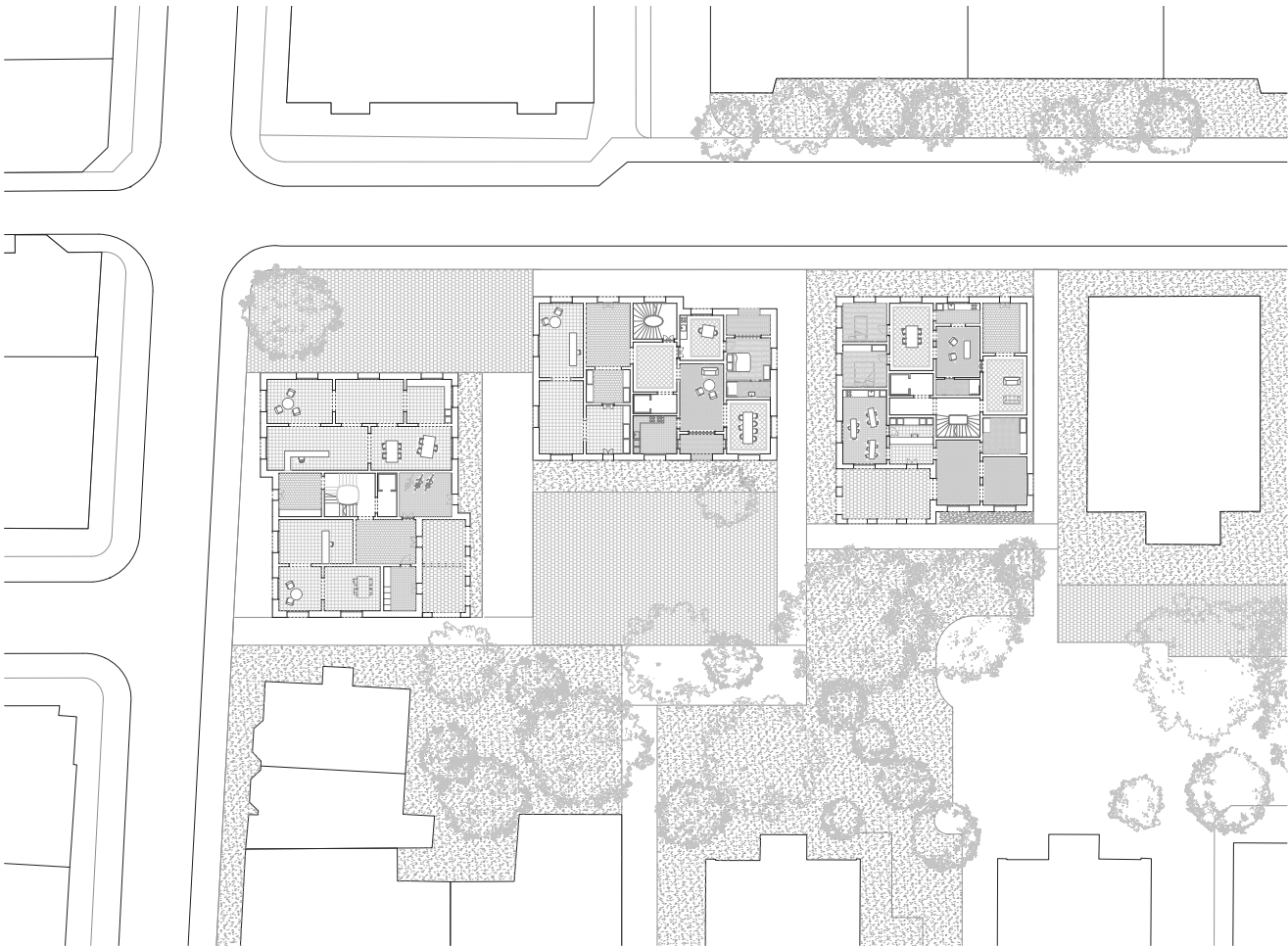


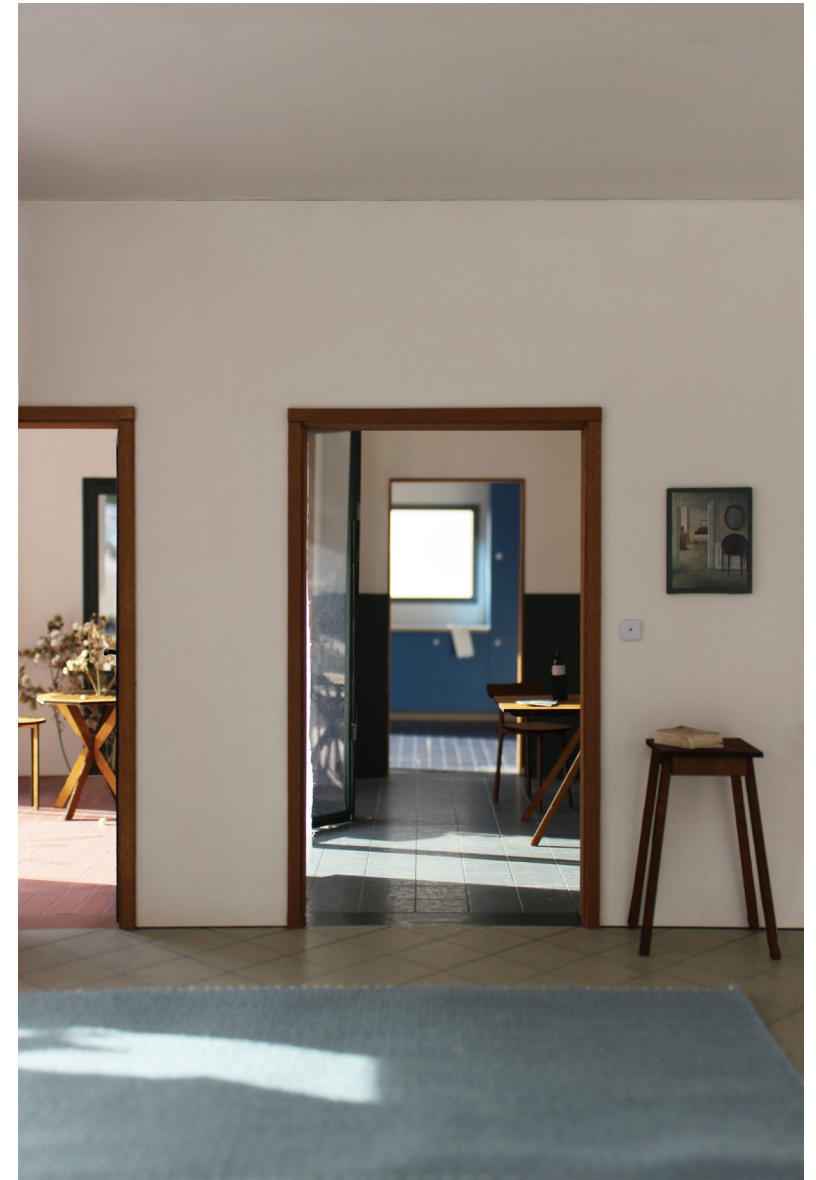
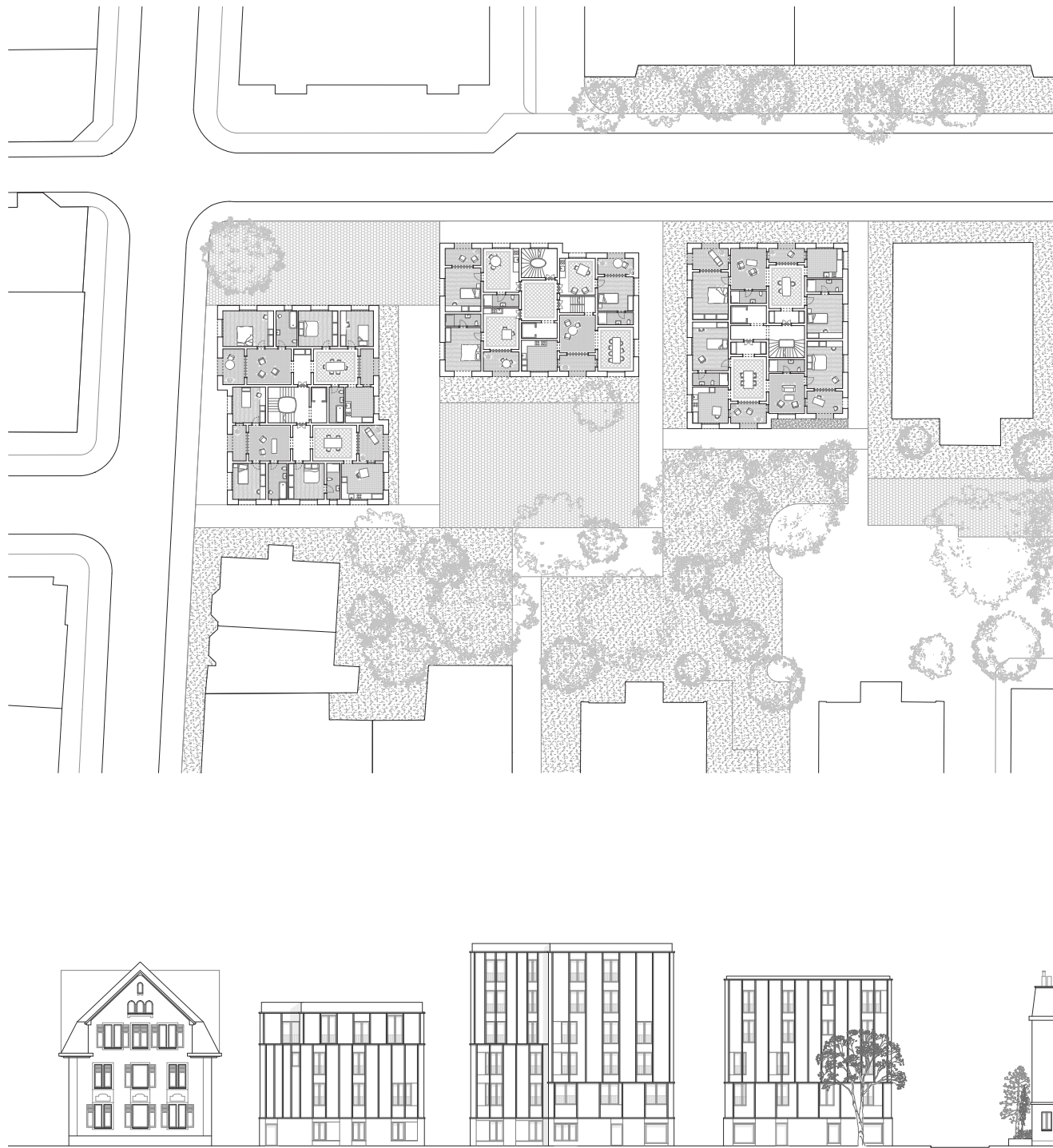














Islay Cassels, Arianna Frascoli
Site 1 Fluntern



Francesca Borea, Marta Kazimierczak
Site 2 Universität, p 28-31



Martina Marchesi, Nika Titova
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Site 9 Bleuler, p 34-37



Stefano Onorato, Edoardo Scaravaggi
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Acknowledgements

I am thankful to Anna Schindler and David Ganzoni from the Zurich Planning Department for their assistance and support in researching the work for this semester.

In addition I would like to thank Jean-Paul Jaccaud, Anna Jessen and Susan Vécsey for attending reviews and their accurate and instructive critique of the work produced.

I would also like to thank Irina Davidovici for the lecture she gave, the third in a series of six, looking at aspects of Zurich as an urban condition.

As always, I am grateful to my assistants Maria Seline Aejmelaesus-Lindström and Jeanne Wallinger for organising the studio activities and for their support in teaching, and to Marina Aldrovandi for editing our publications.

Last, but not least, I congratulate the students for meeting the challenges of the brief and producing the work documented in this catalogue.

Credits

Concept: Jonathan Sergison
Graphic concept: Cartlidge Levene
Graphic design: Maria Seline
Aejmelaesus-Lindström
Editing: Marina Aldrovandi

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