

Studio Sergison  
Accademia di architettura  
Università della Svizzera italiana

Spring Semester 2022

The city as museum

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## Introduction



Working in pairs, students designed public buildings to serve as a cultural centres on one of four sites in Florence. At the beginning of the semester, a survey of exemplary buildings (documented in a separate catalogue) was made in order to develop an understanding of some of the most important historical examples of architecture in the city. All the case studies selected are seminal buildings, but the list could be much longer.

In a study trip to Florence at the beginning of the semester students visited the sites chosen for their projects and the city more widely. This allowed them to experience the urban character of the city and provided the opportunity to visit some of its most significant buildings.

A number of lectures and presentations were organised during the semester to inform and support students. Particular emphasis was placed on the study of the image and representational character of projects, as well as on the exploration of atmosphere and the way it contributes to the character of a building. This task was supported by the building of large and accurate models and three-dimensional drawings

Palazzo Vecchio. Il Cortile.  
Florence.

## Project sites

1

### Piazza dell'Unità Italiana

Alice Brocato  
Tommaso Sossi

Francesca Colò  
Camilla Crafa

Maria Trombetta  
Lisa Marzullo

2

### Piazza del Grano

Bianca Maria Pinto  
Caterina Mantegazza

Marina Bruno

Fezeh Razavi

Isabela Ferrari Rey Carneiro

Joseph Crawley

3

### Parco di Piazza dei Ciompi

Grace Boga  
Carmen Romina Höhener

Luis Schrewe  
Valentin Dürselen

4

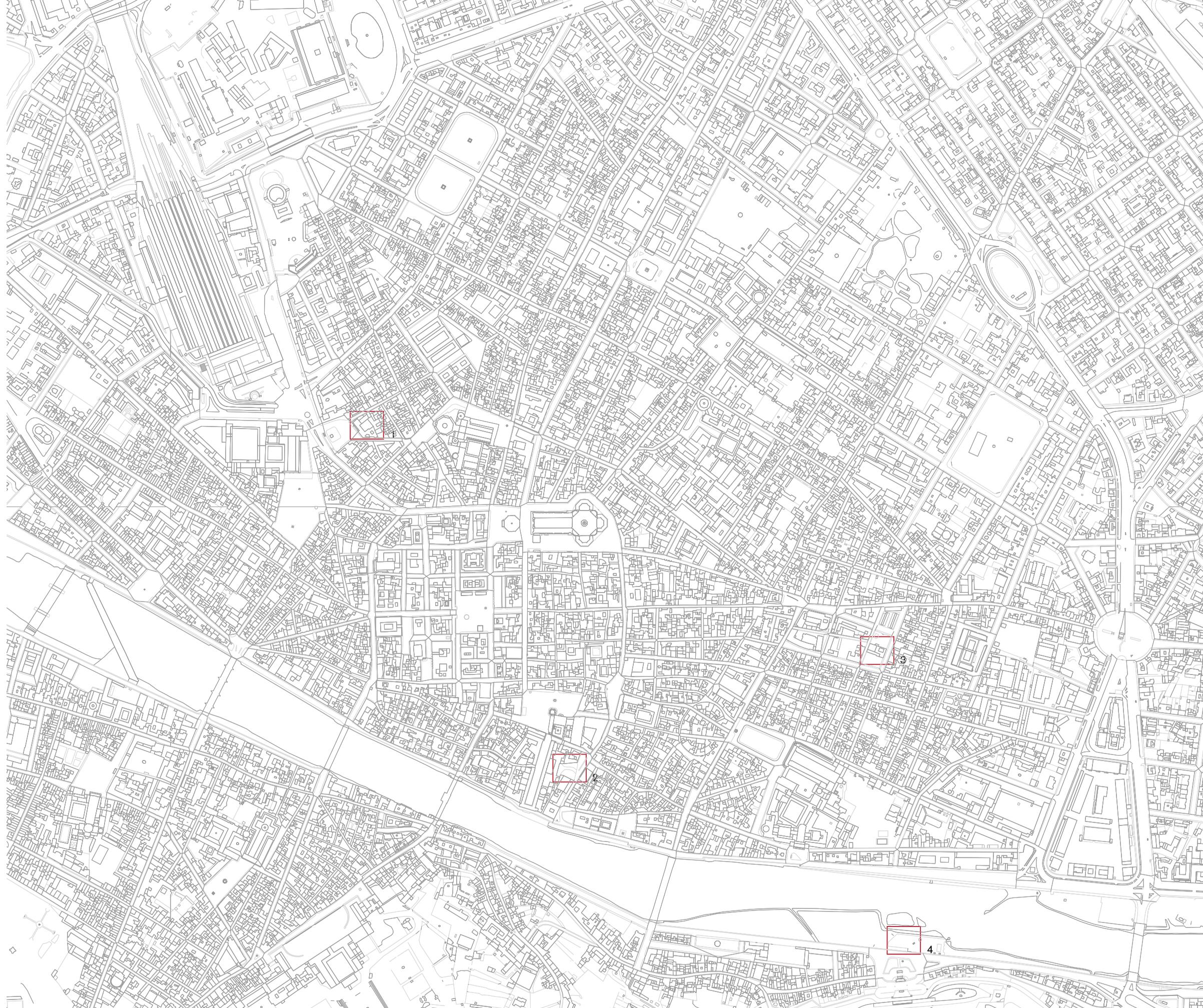
### Piazza Giuseppe Poggi

Ludovica Bruni  
Lorenzo Giordano

Oriana Borde  
Jonathan Bello

Greta Papetti  
Francesco Caminati

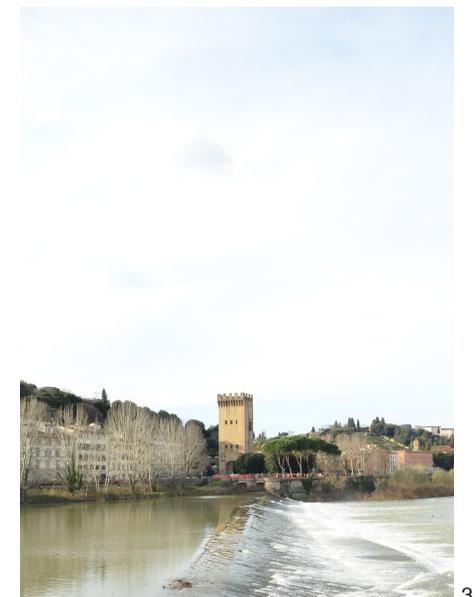
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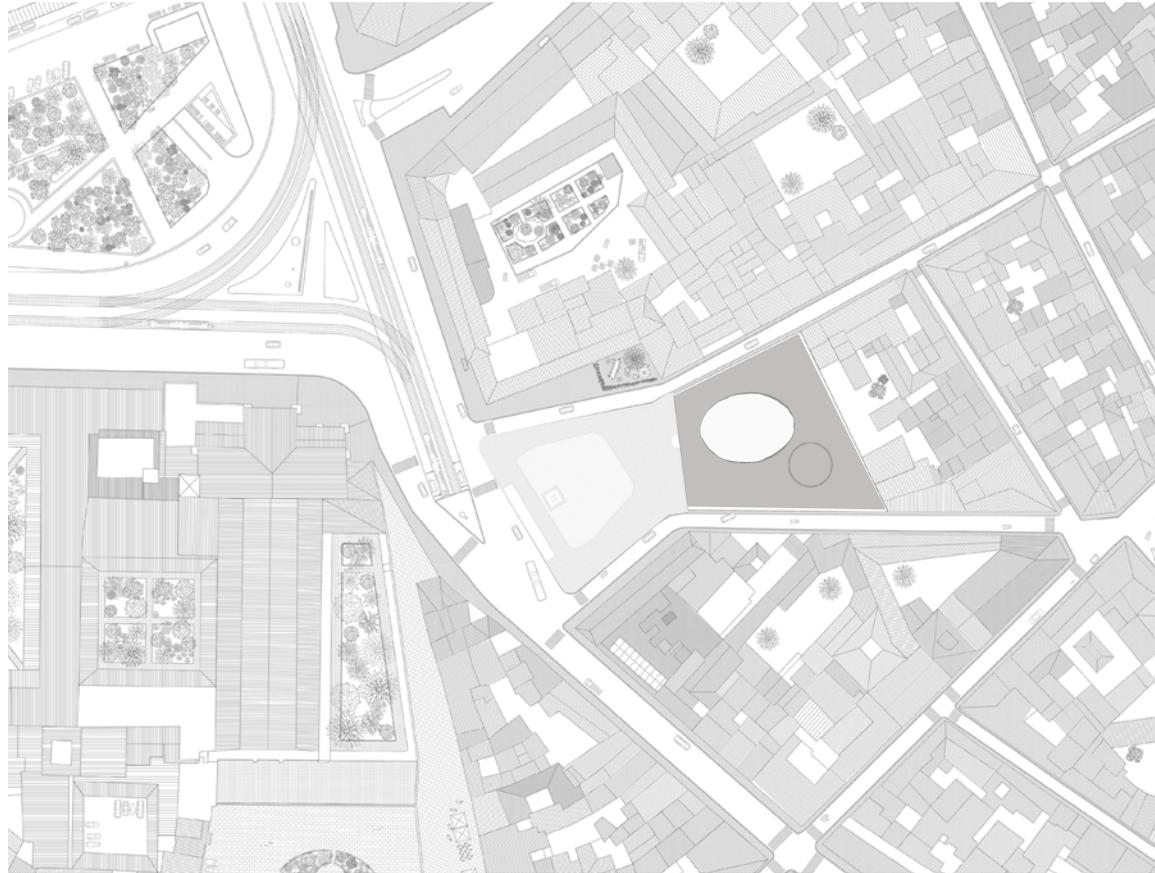


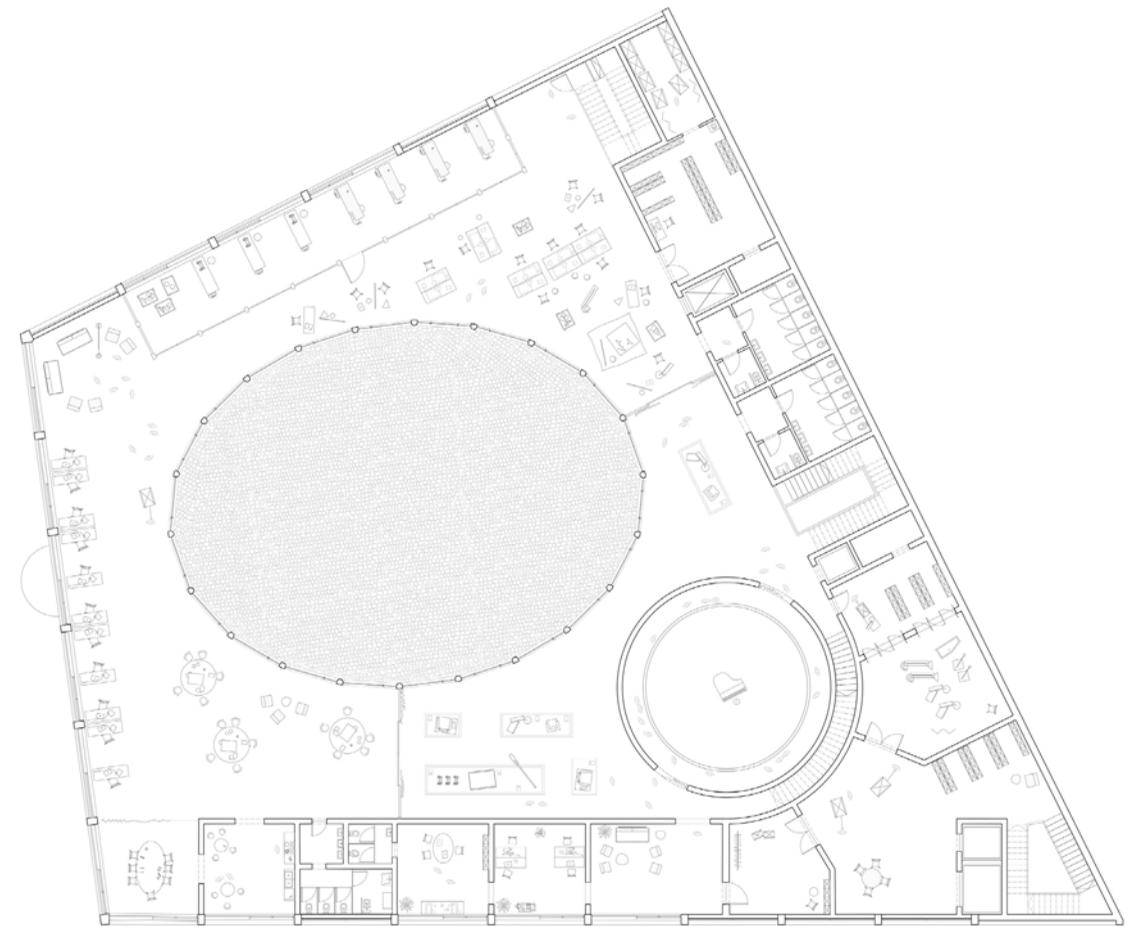
- 1 Site 1 from Piazza della Stazione
- 2 Site 2 from Via dei Leoni
- 3 Site 3, from the south
- 4 Site 4 from the north bank of the river Arno

1 2



3 4

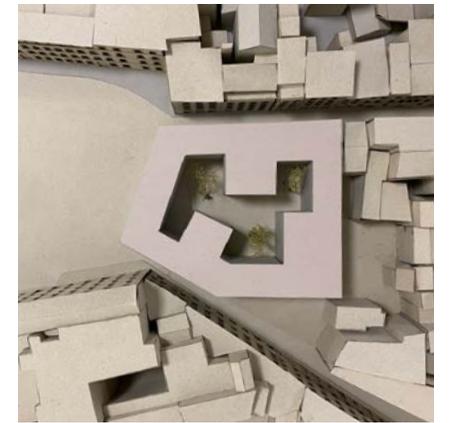
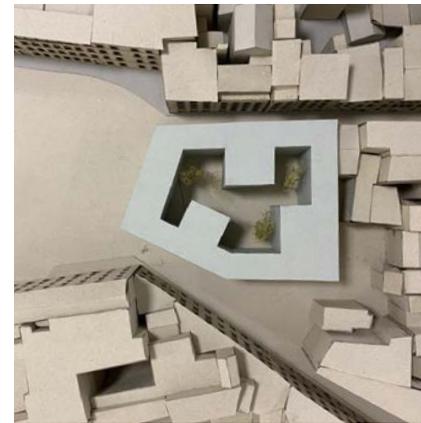


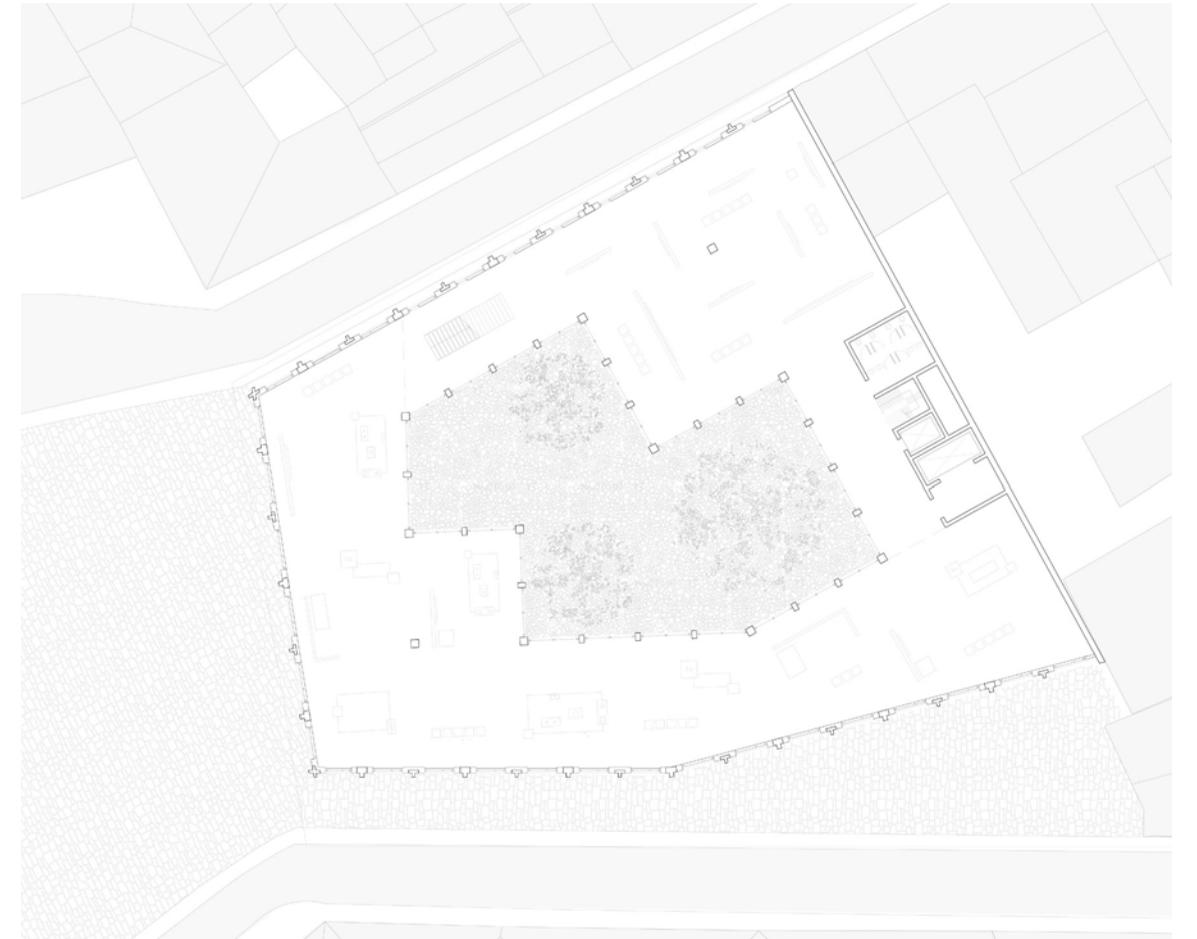




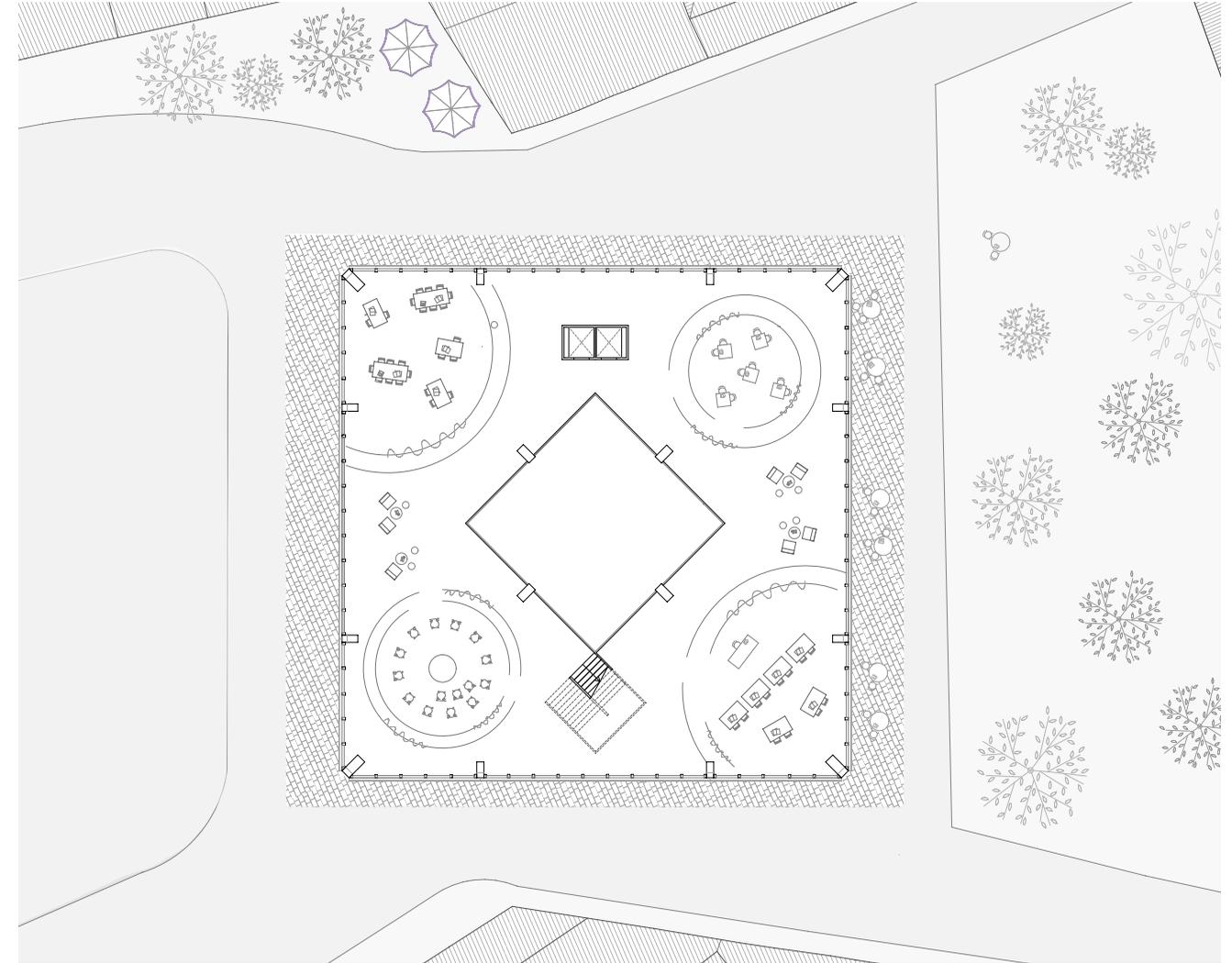
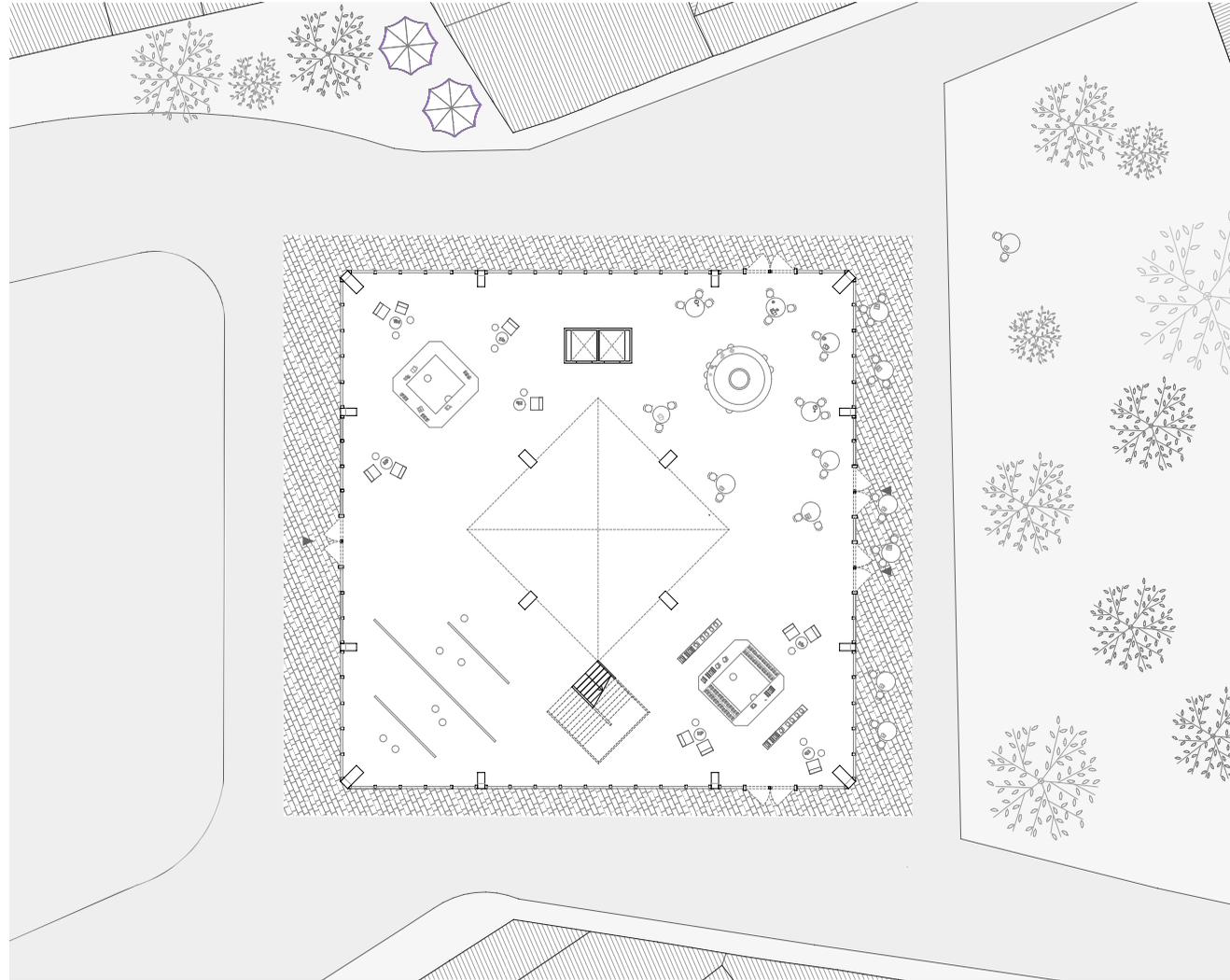




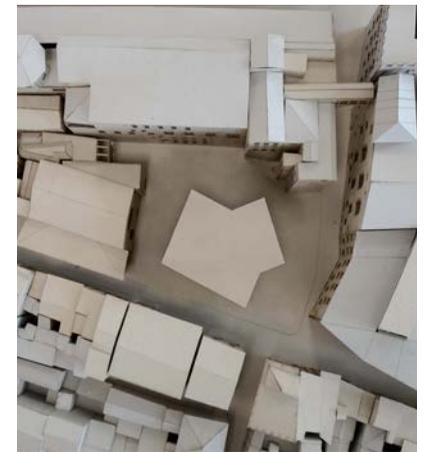


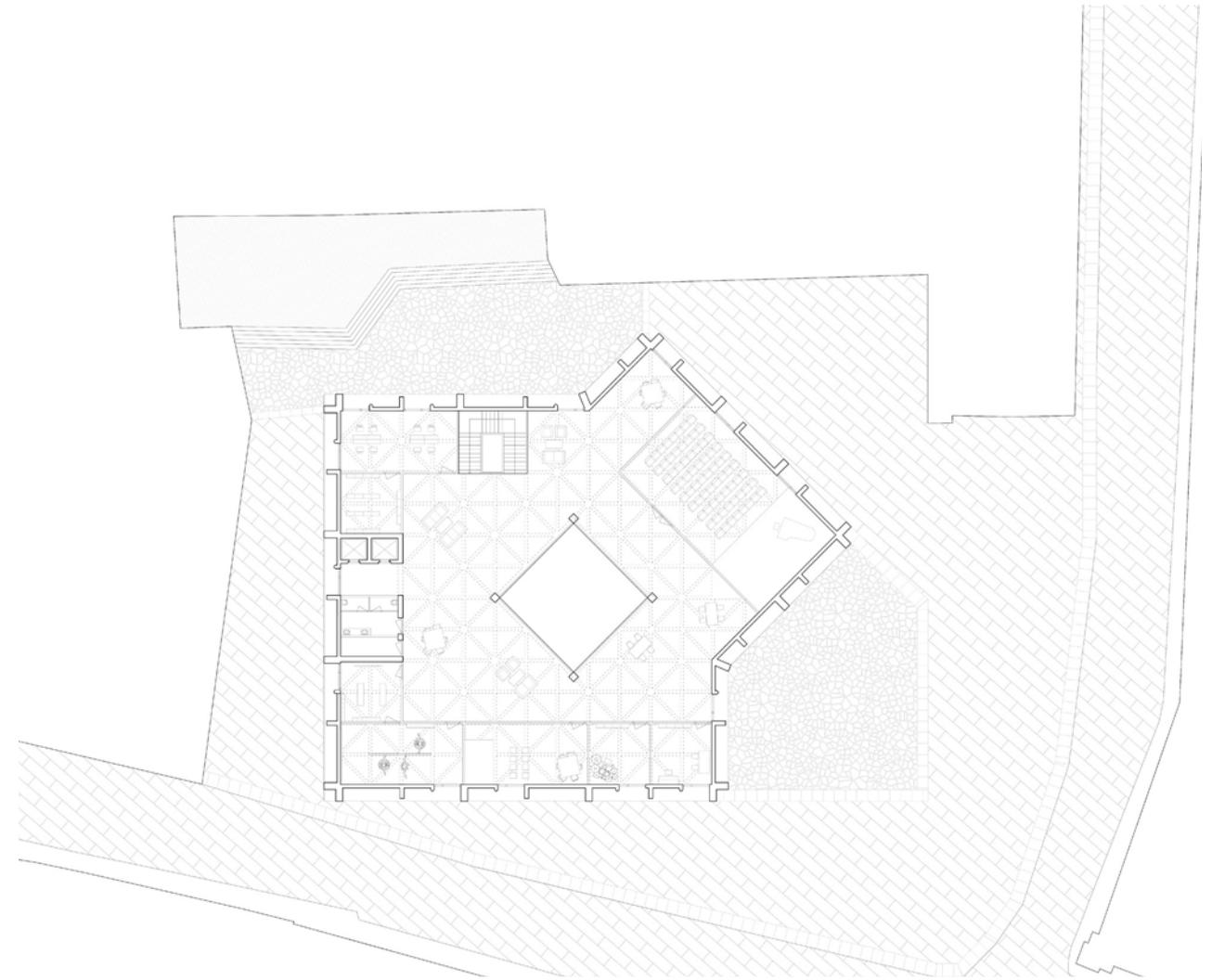
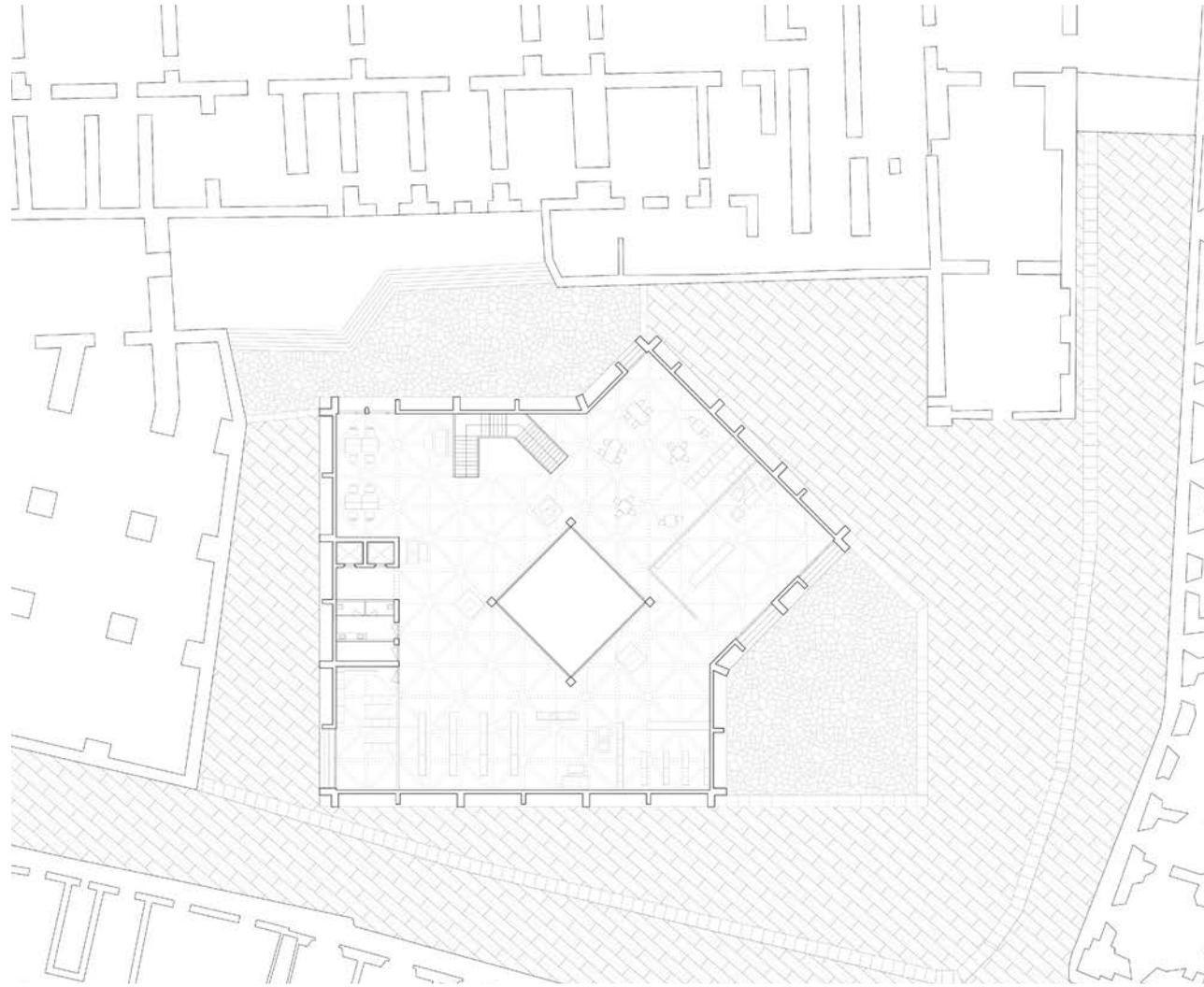




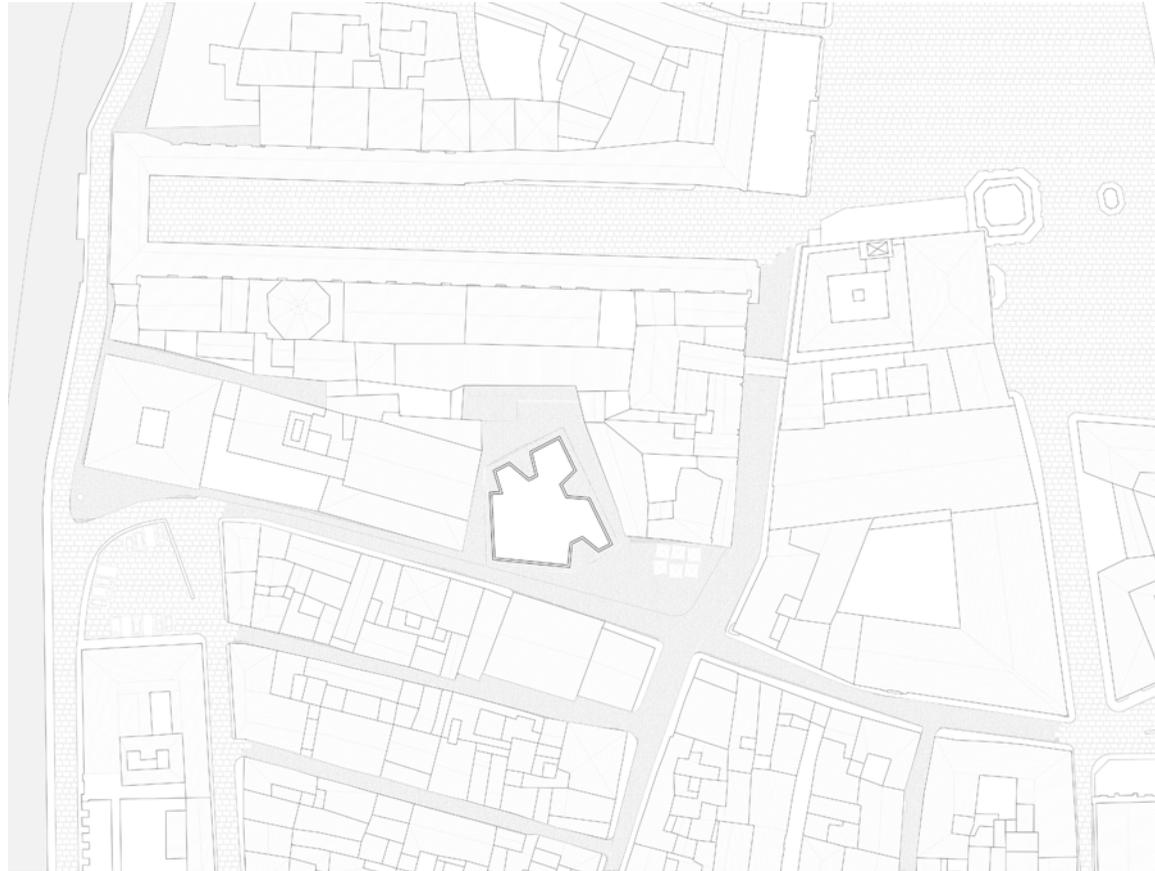


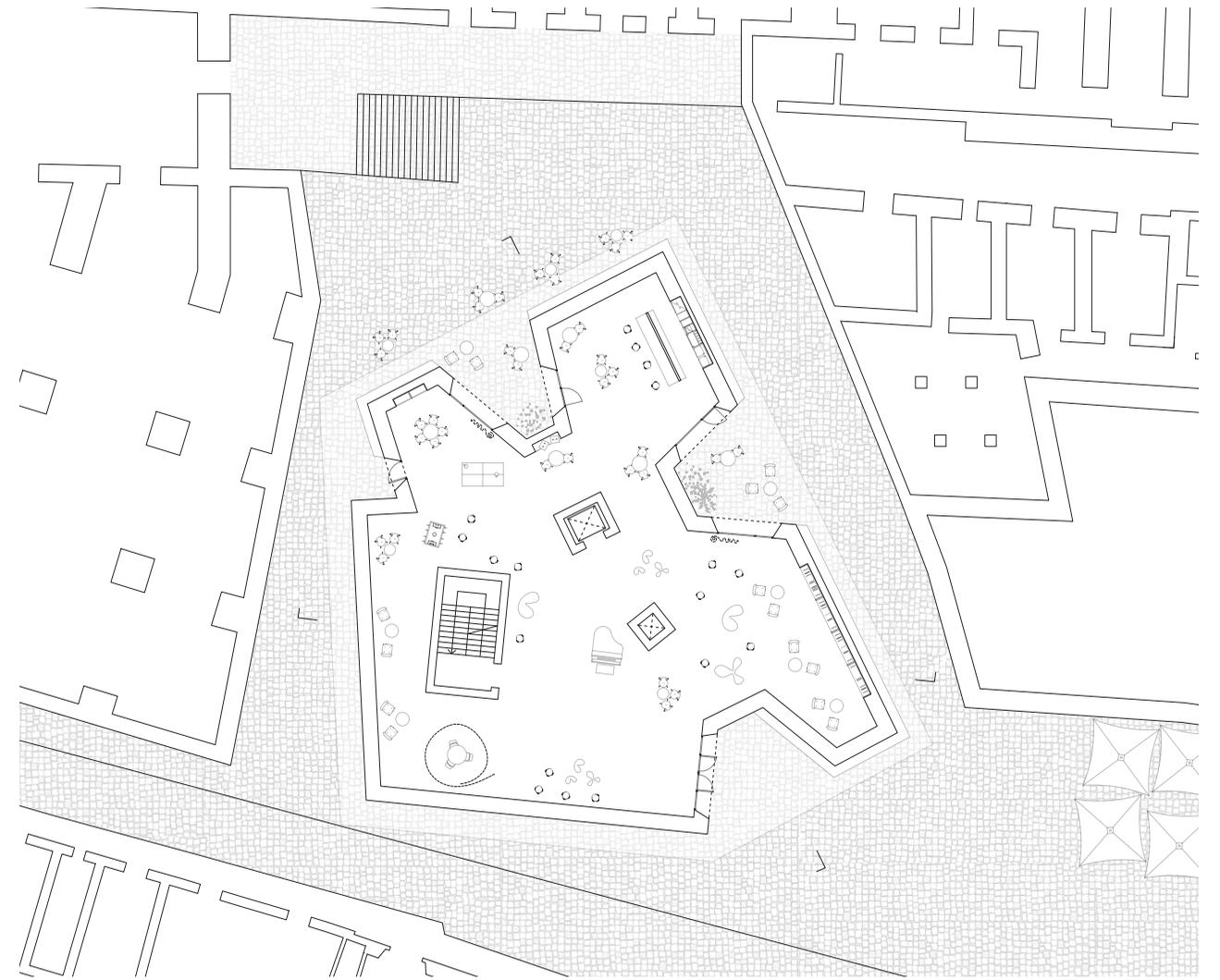
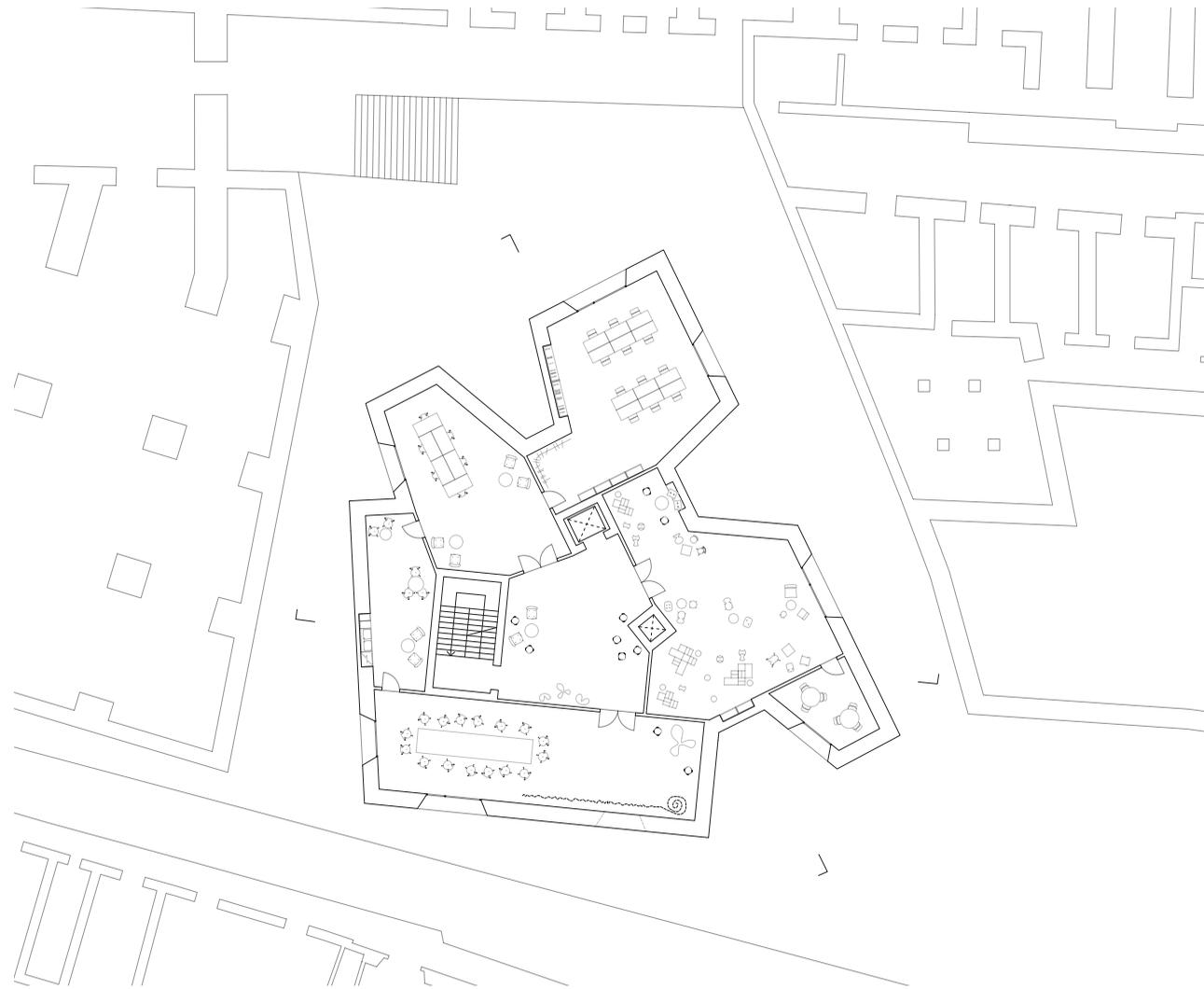






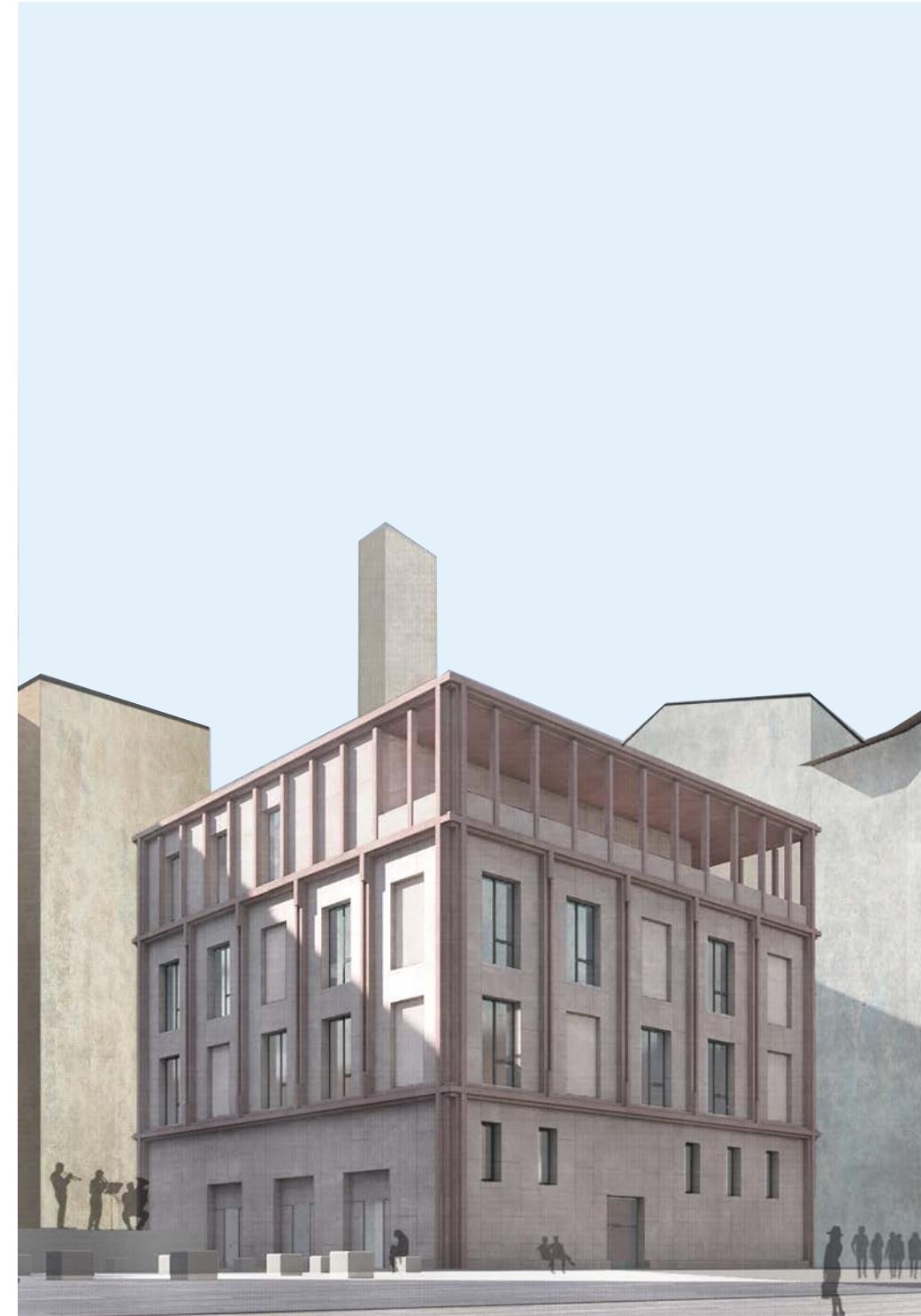
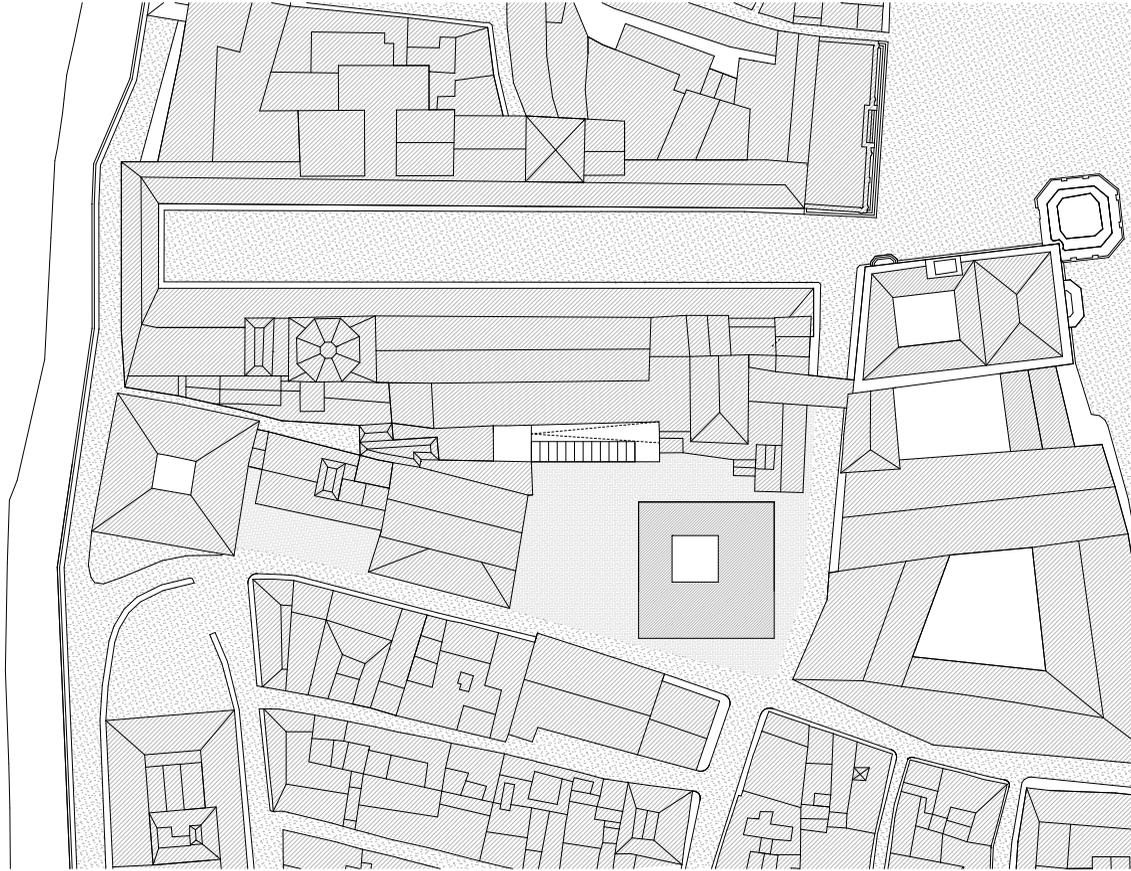


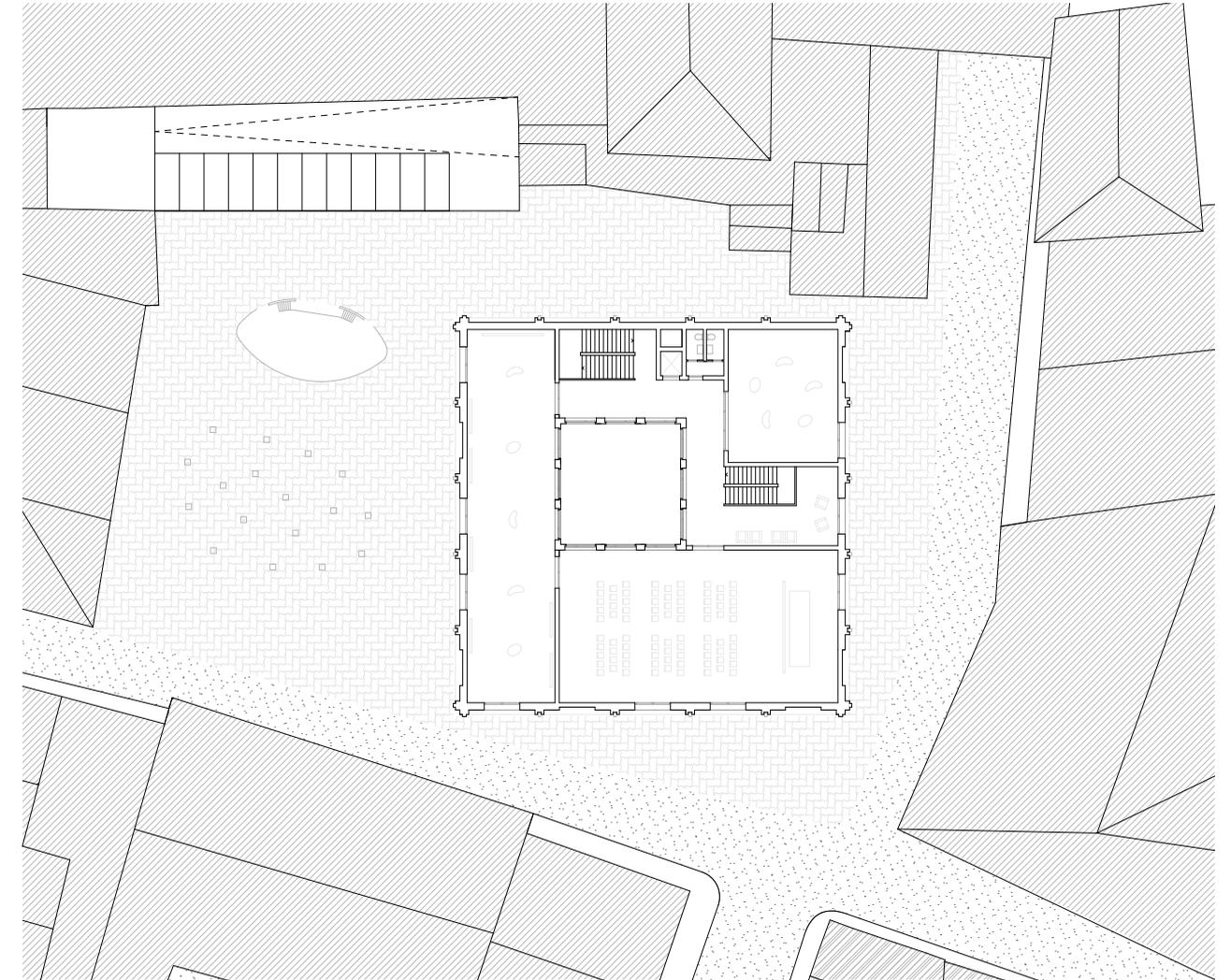
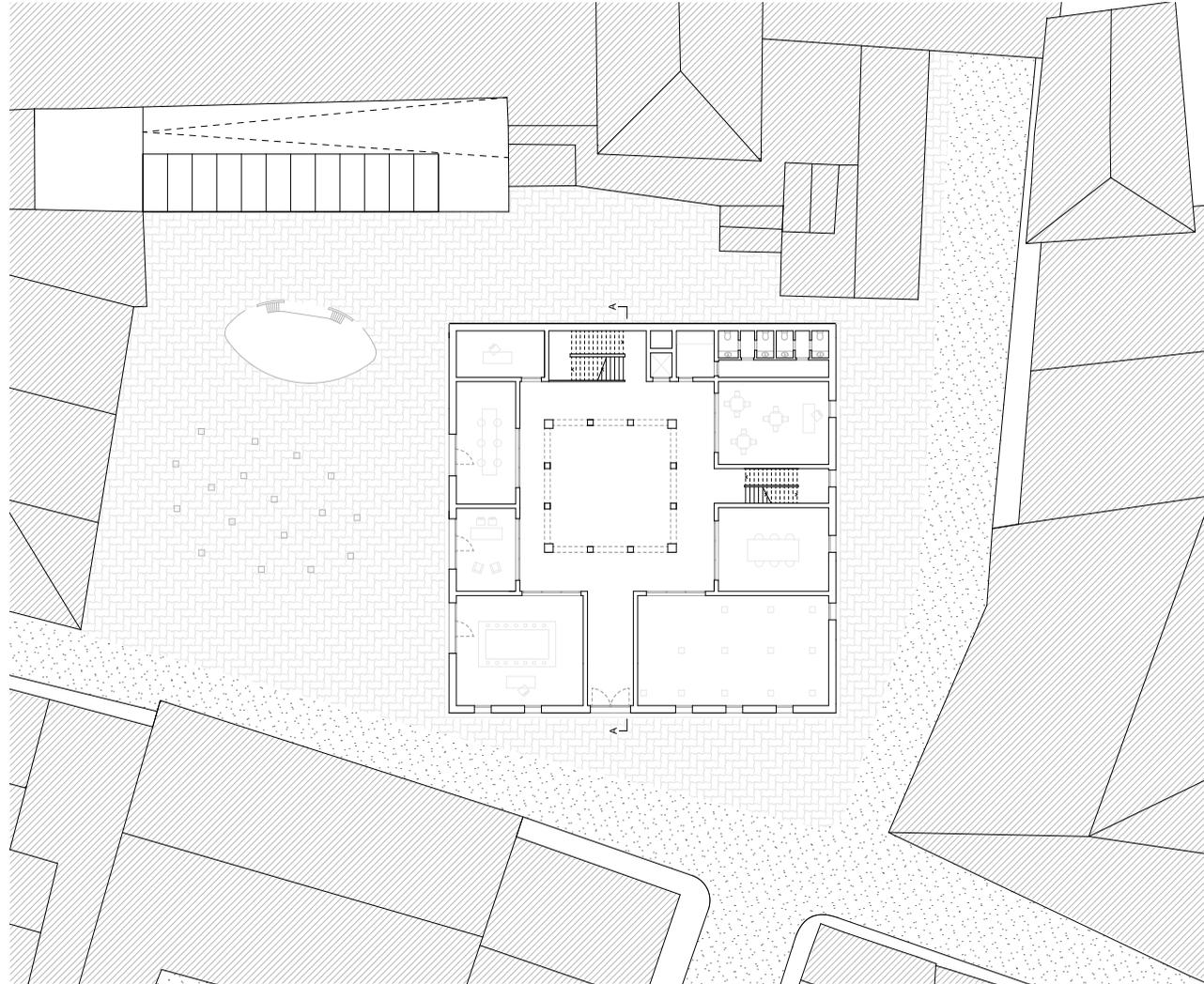


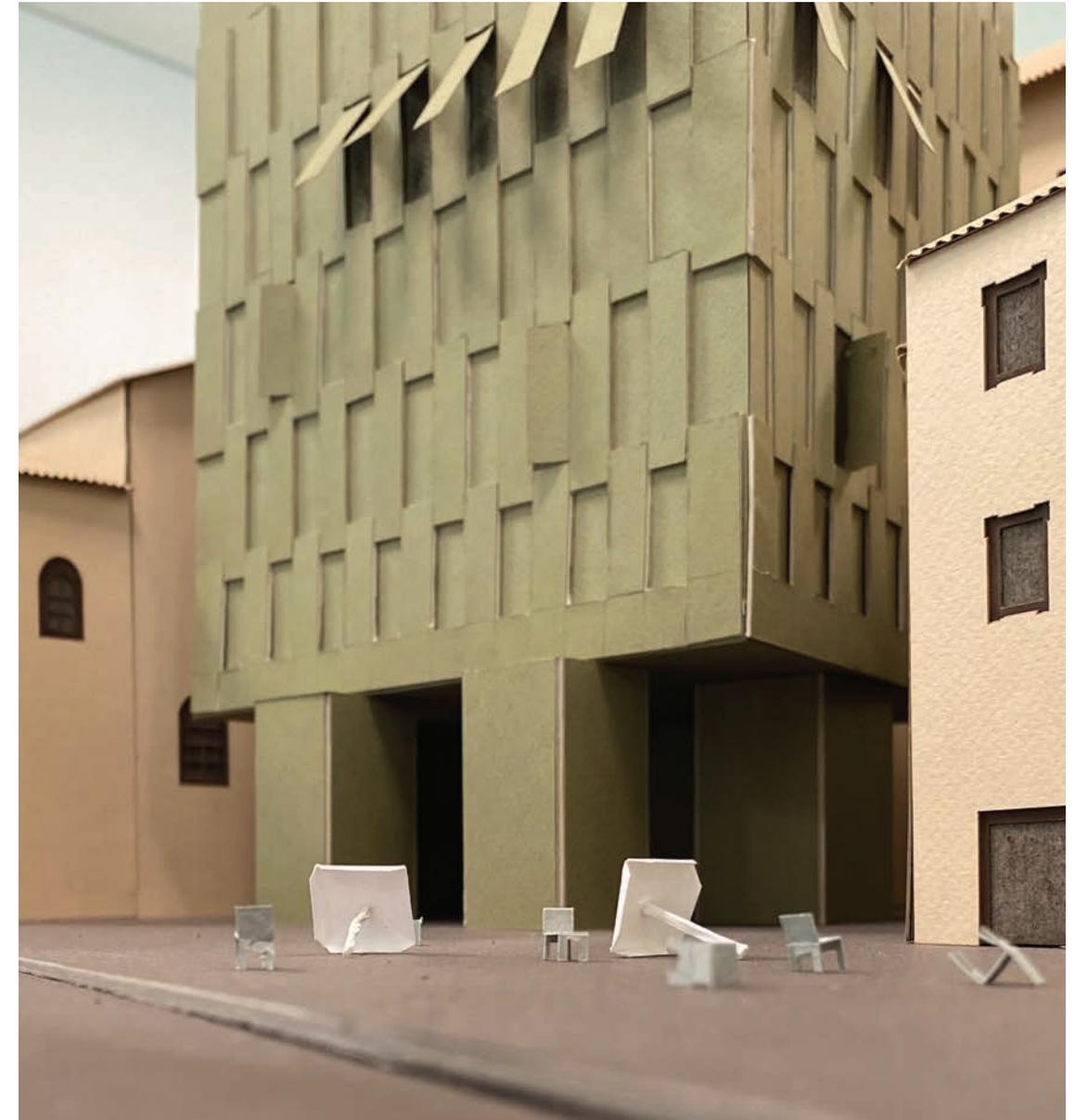


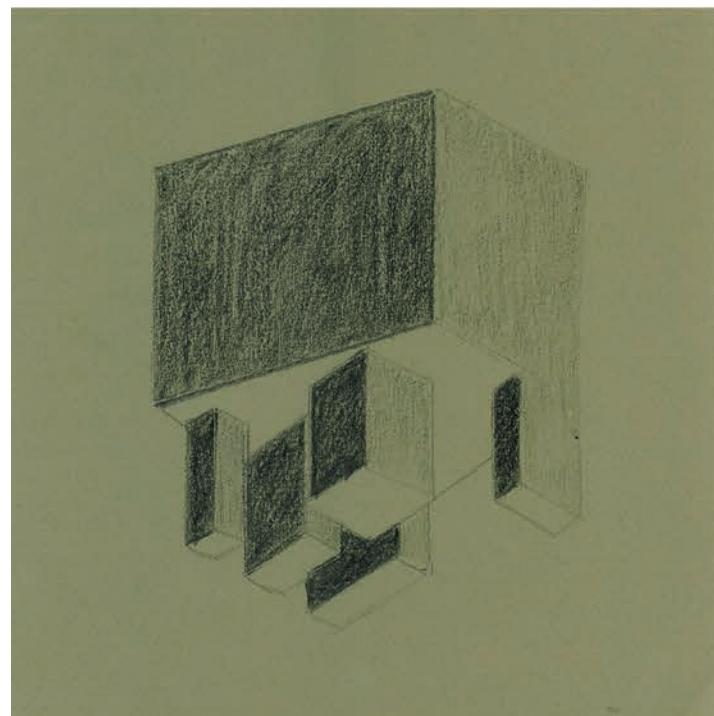
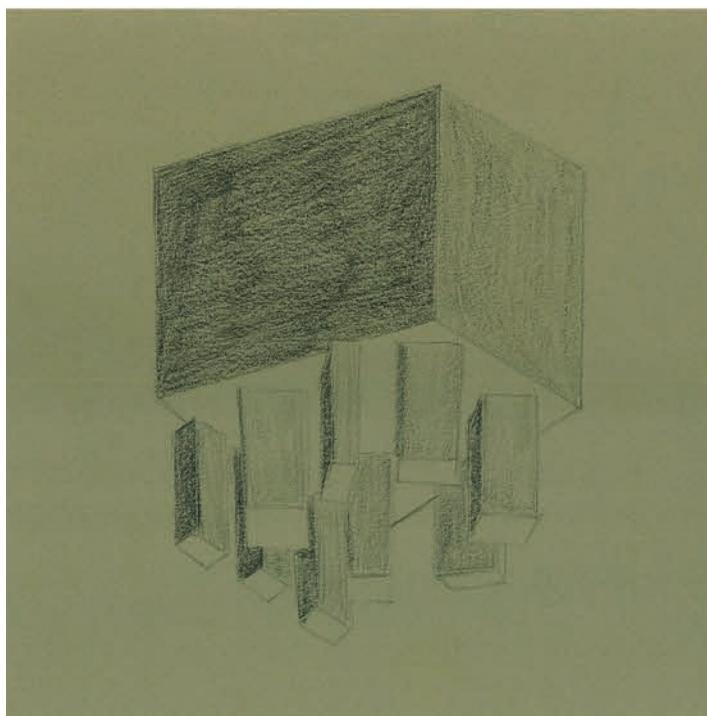
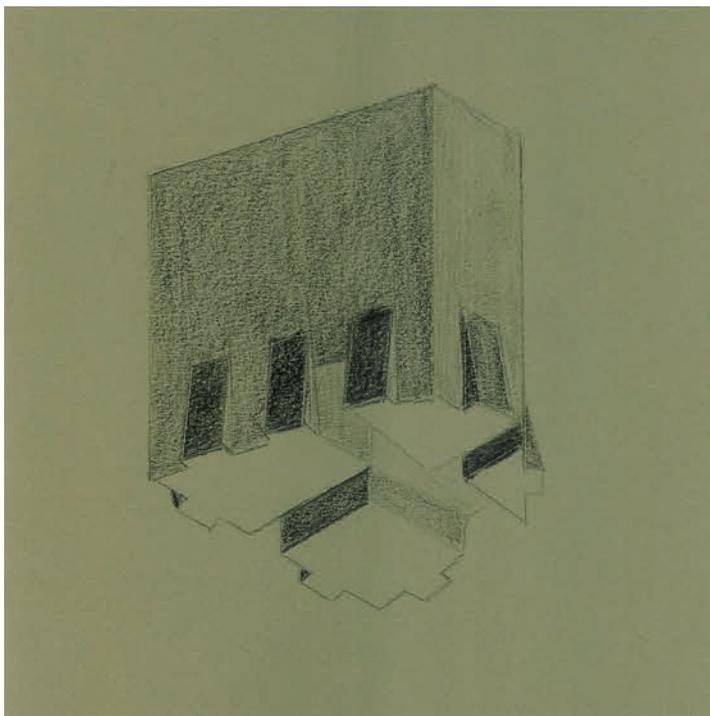
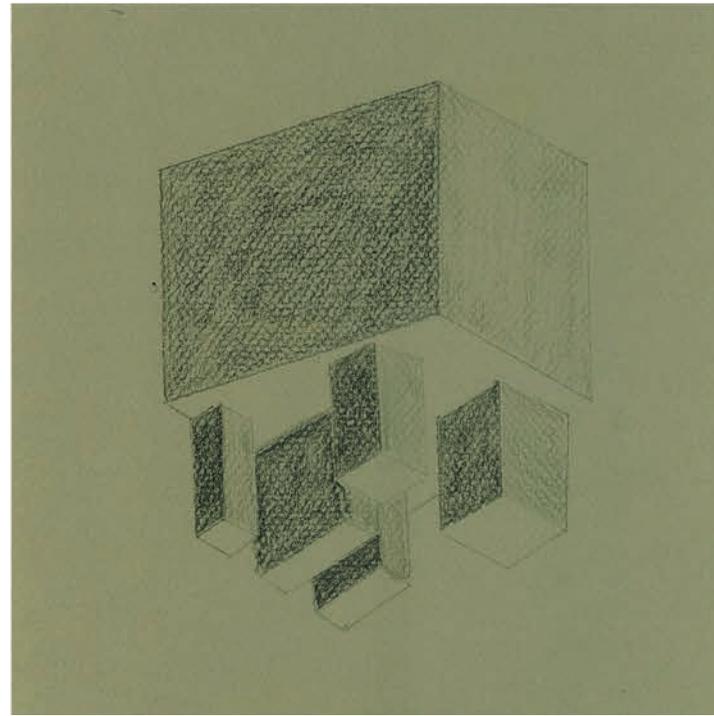
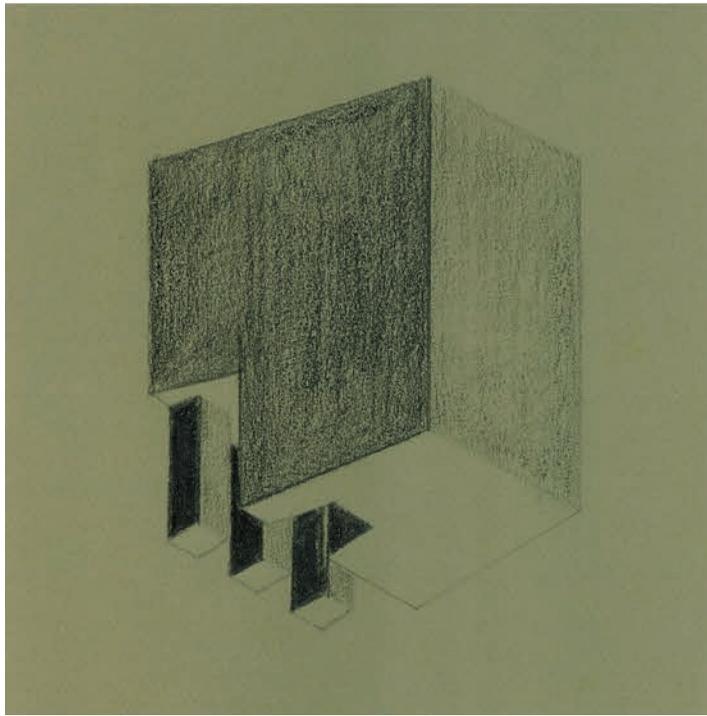
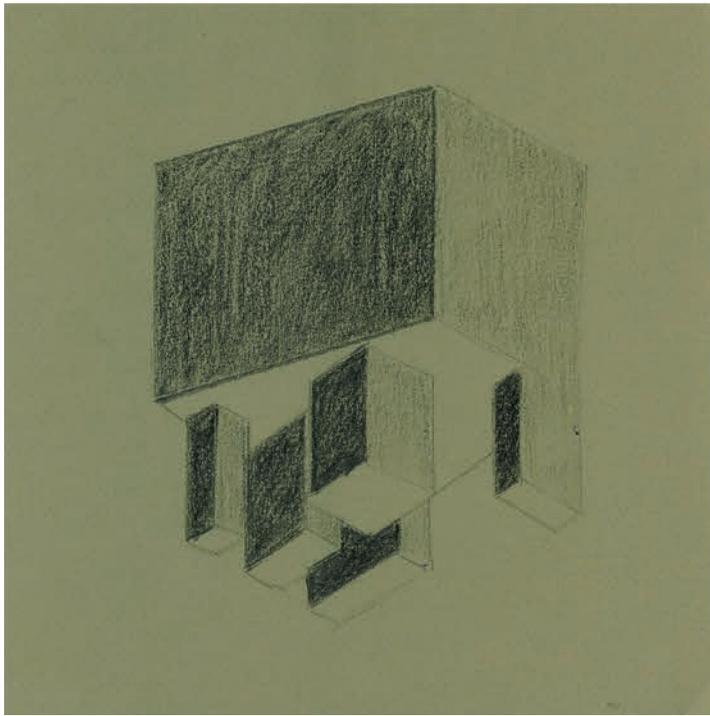


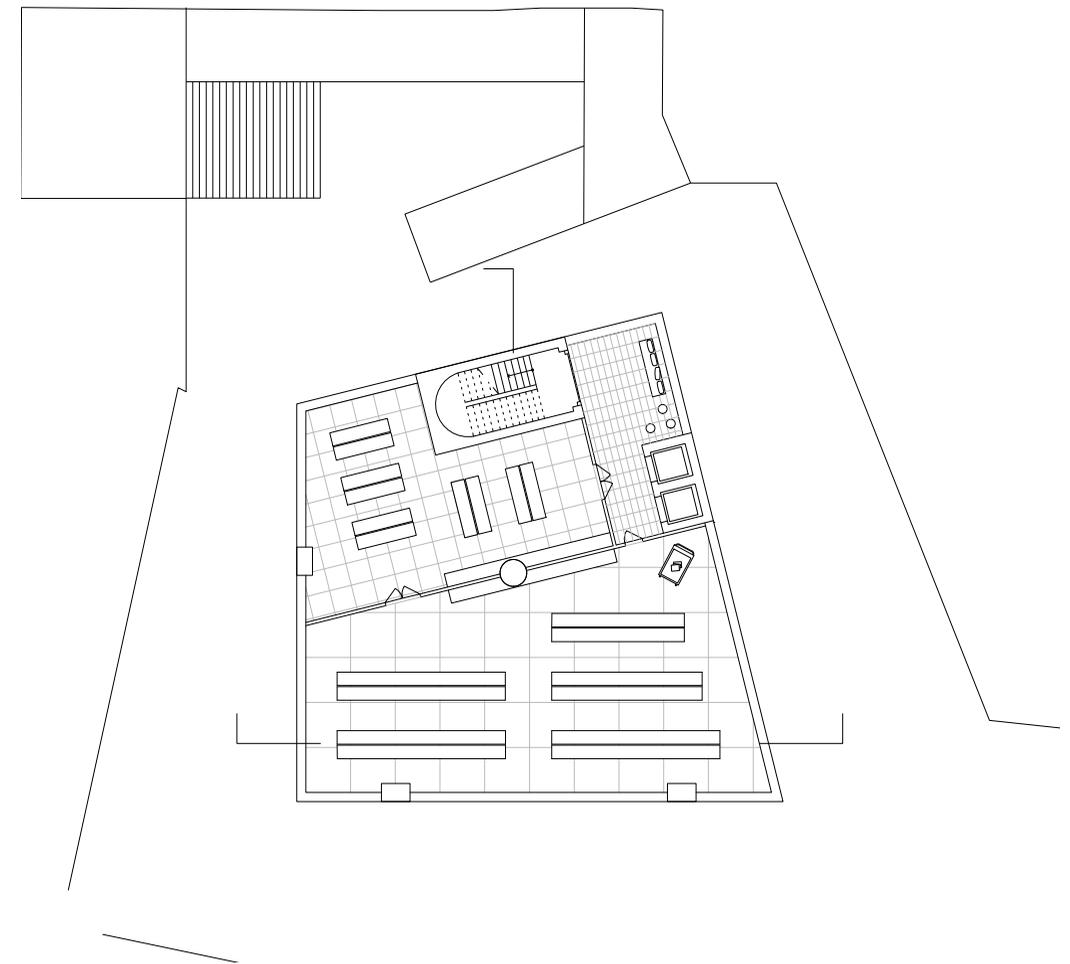
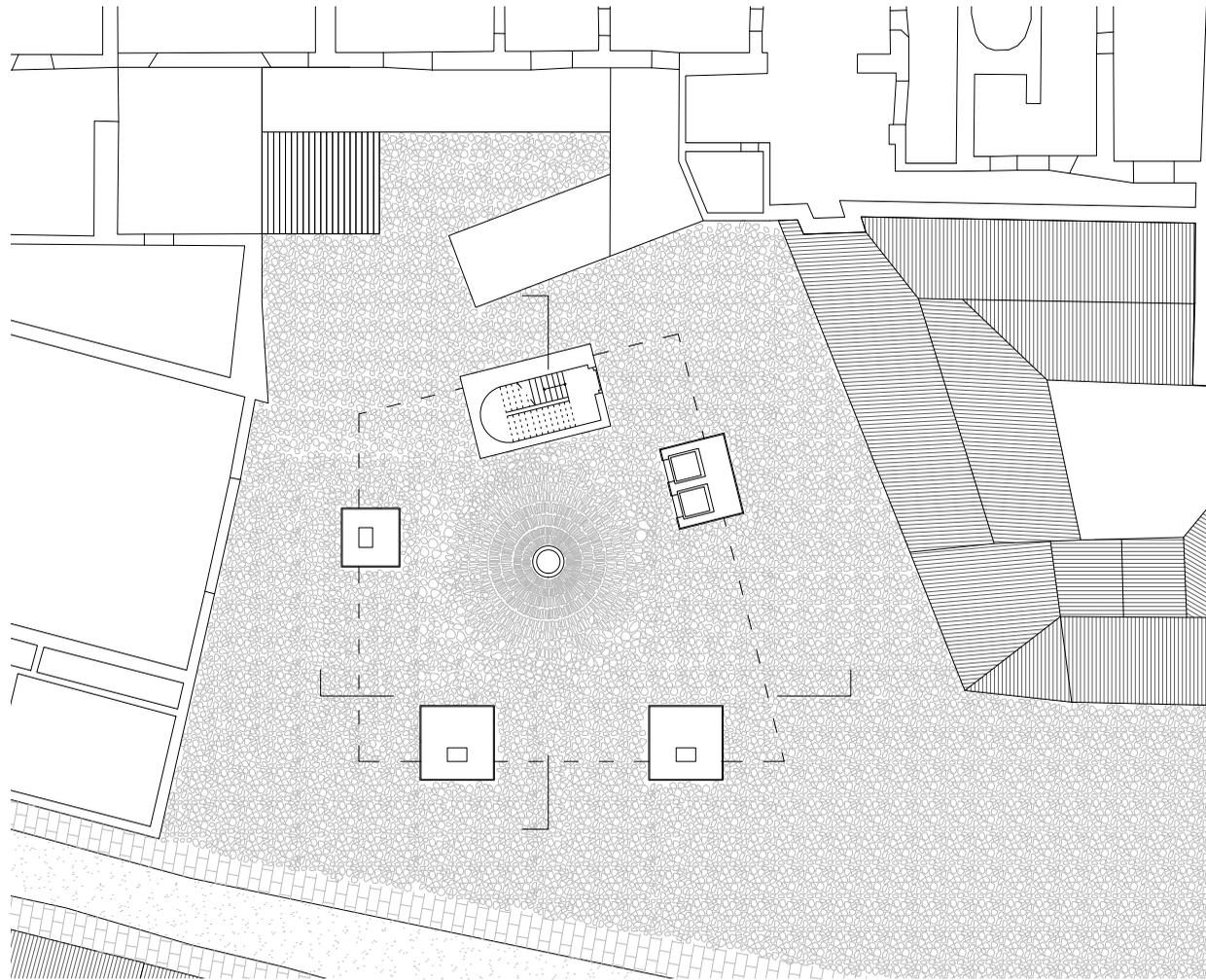


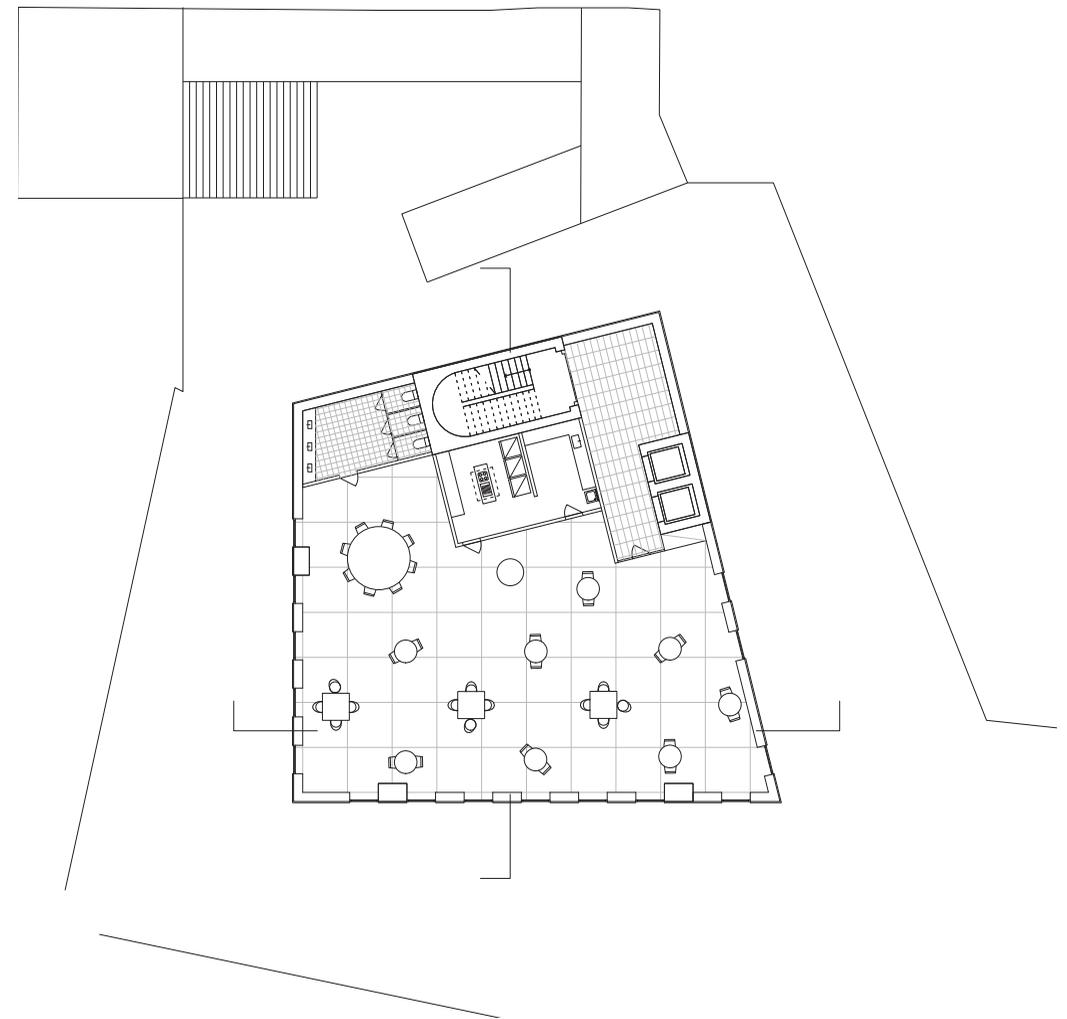






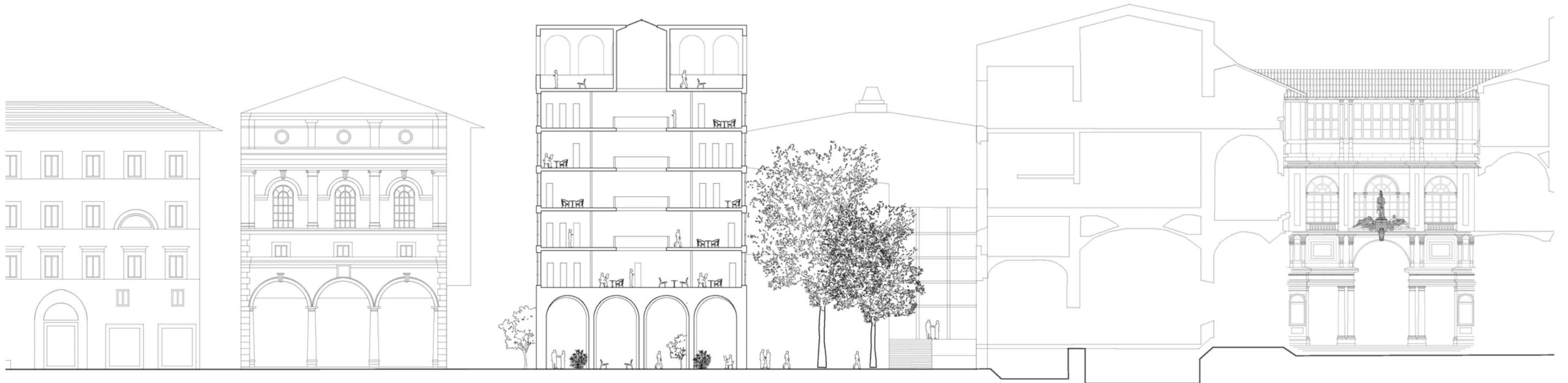












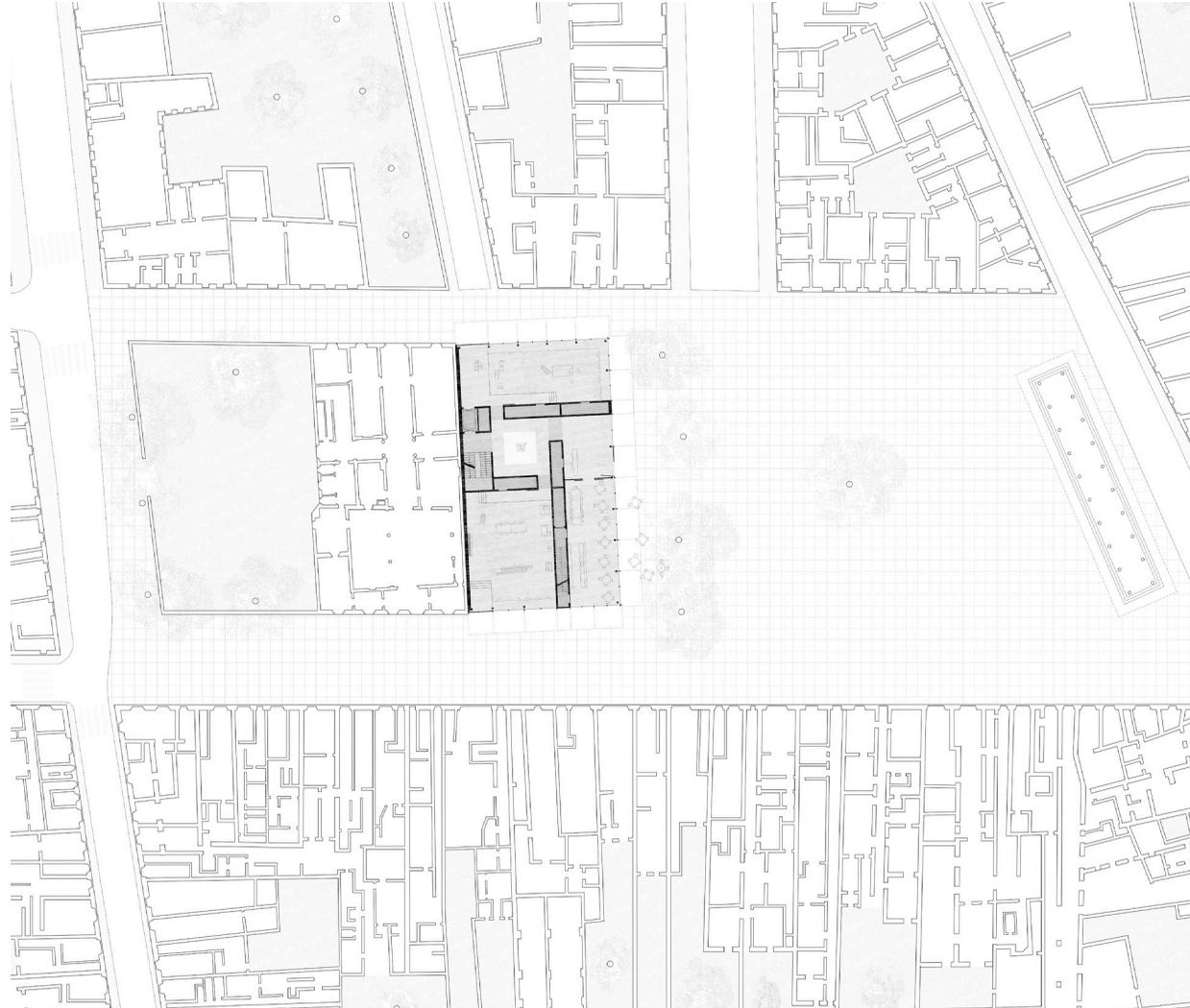


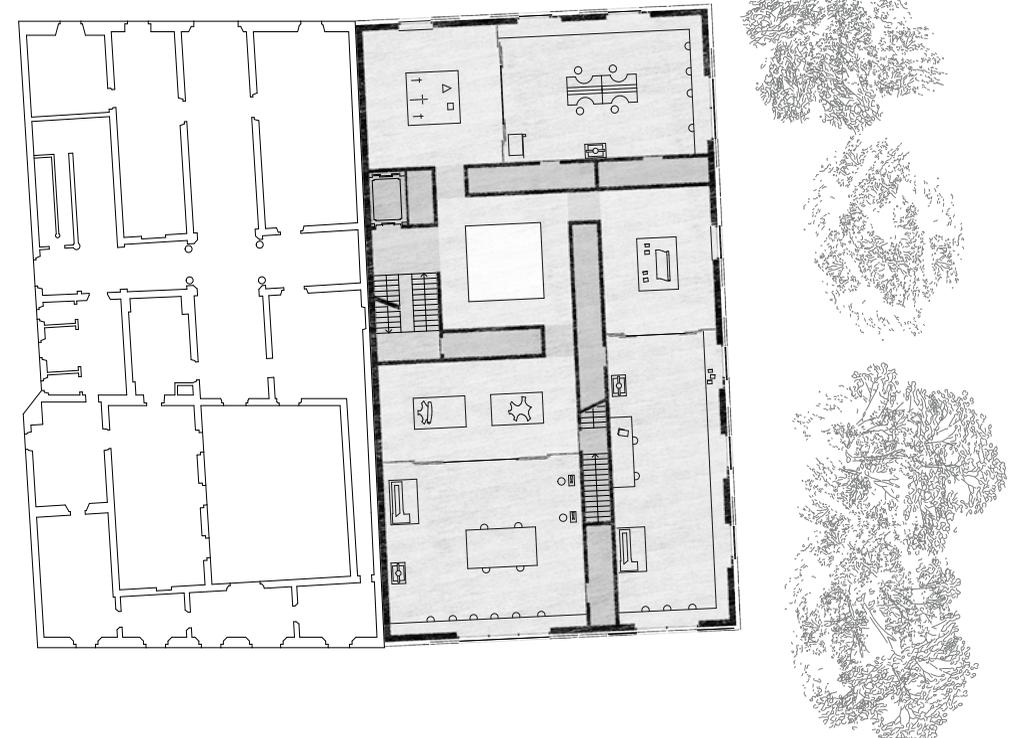


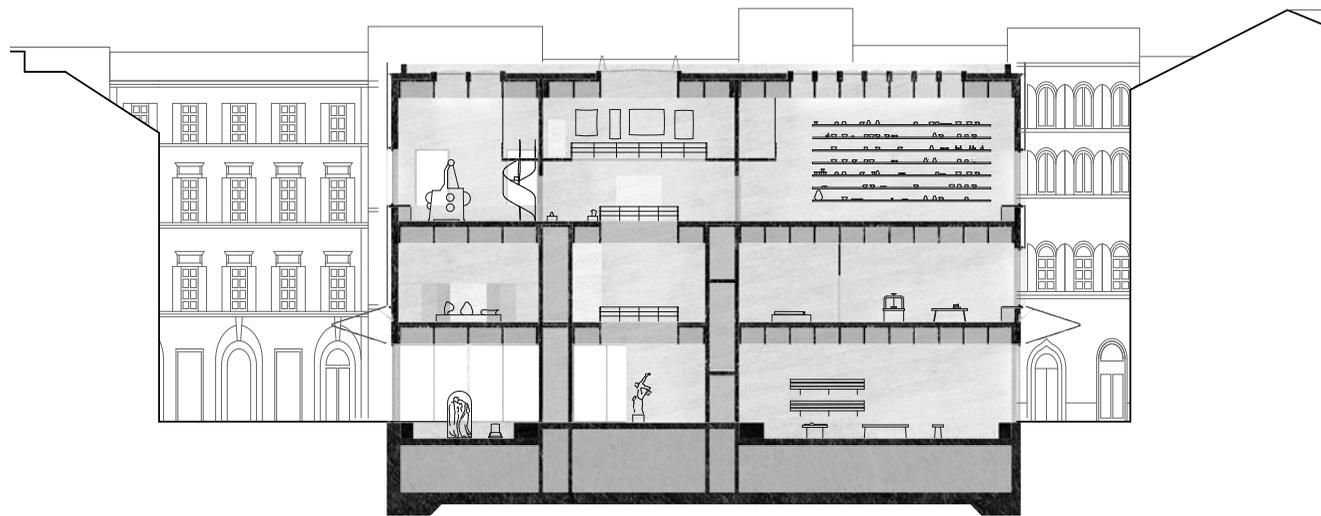


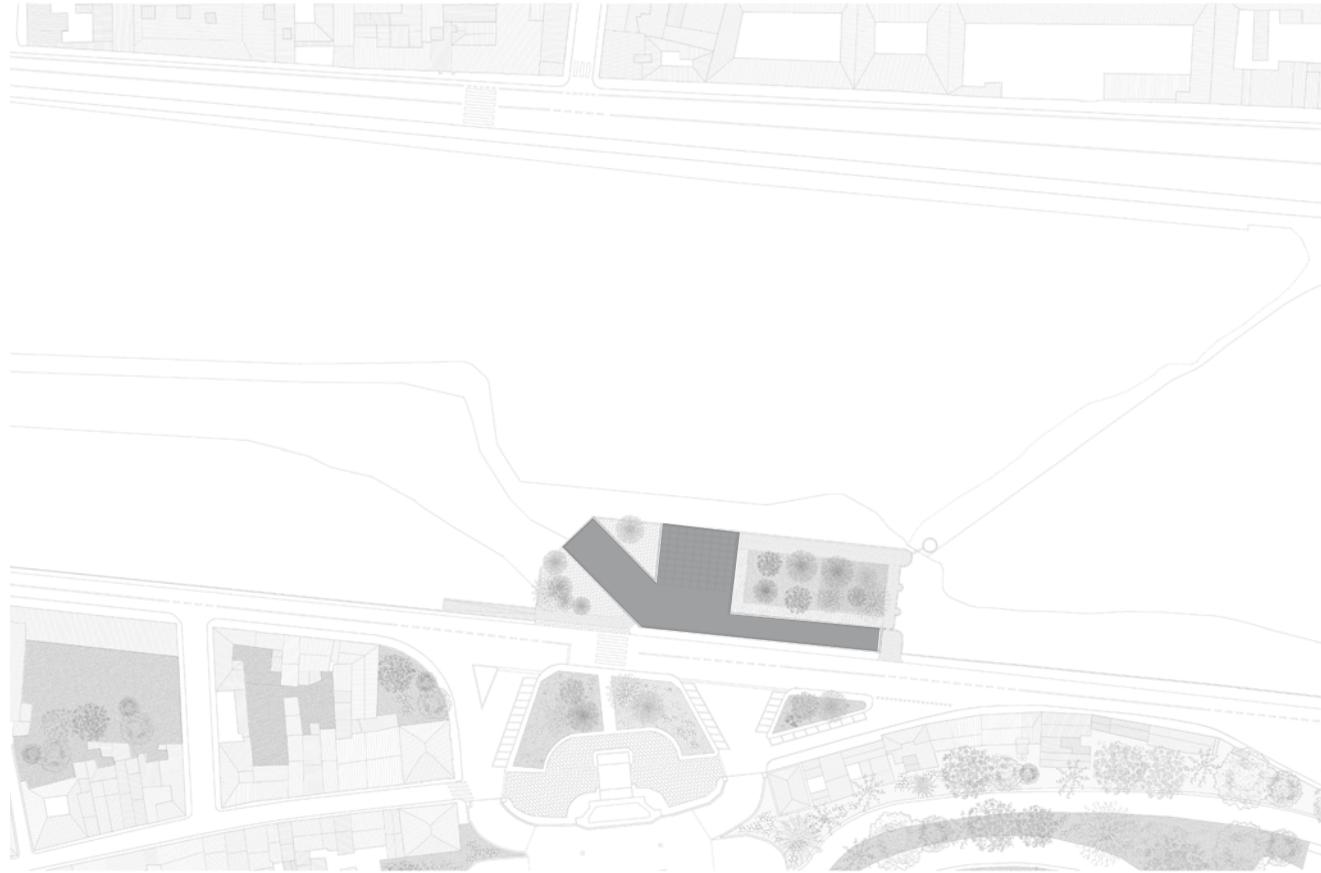


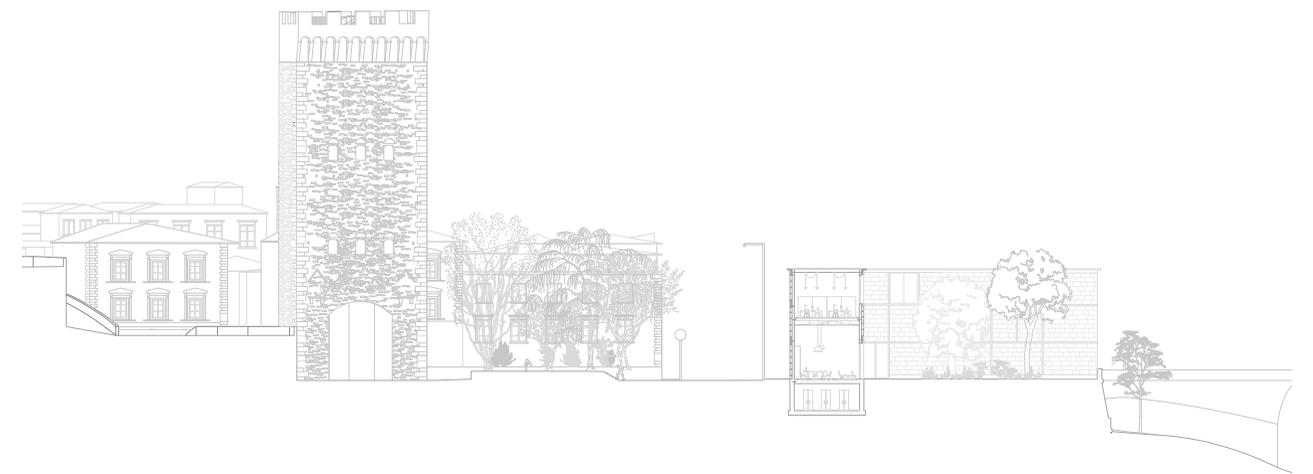
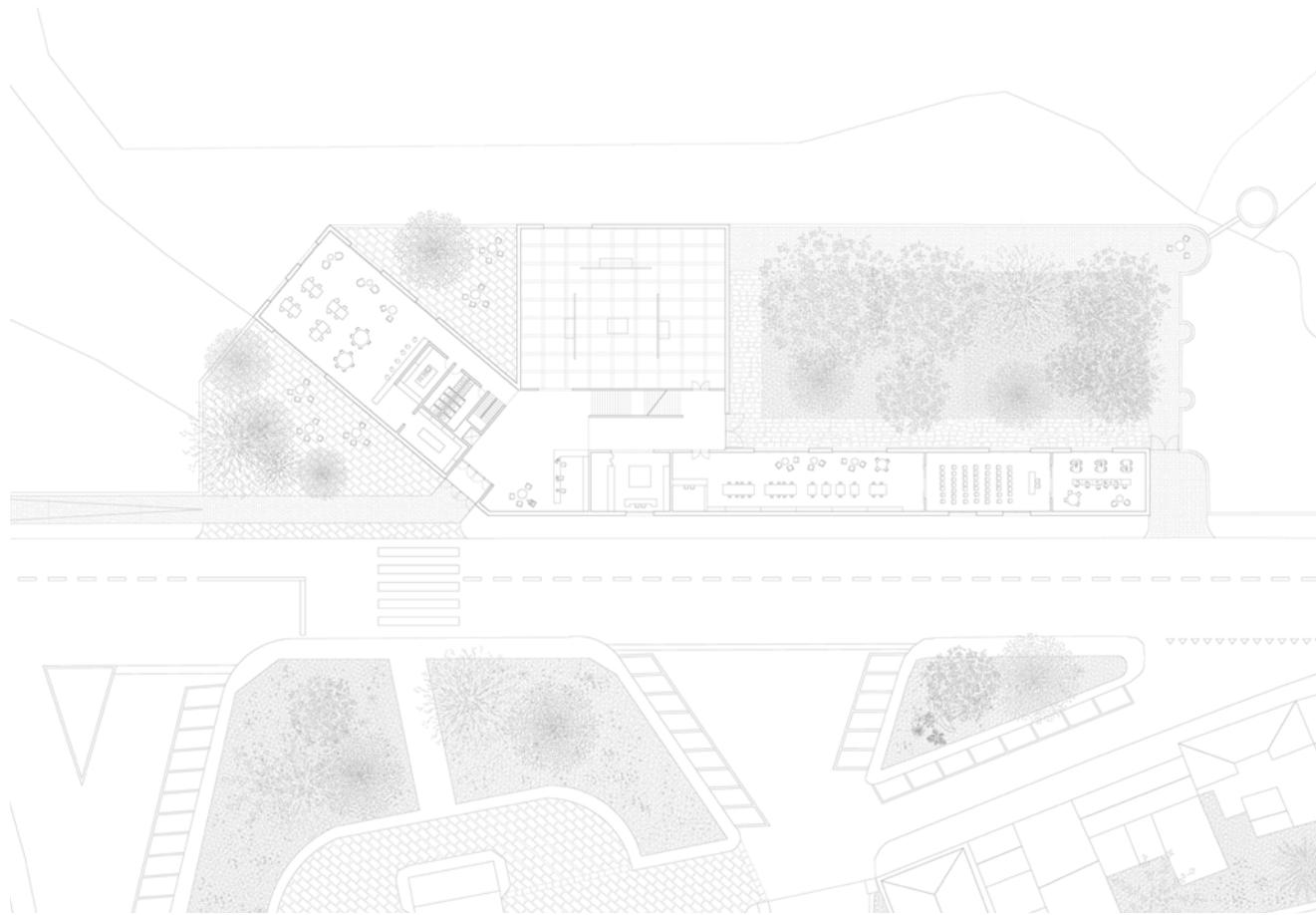






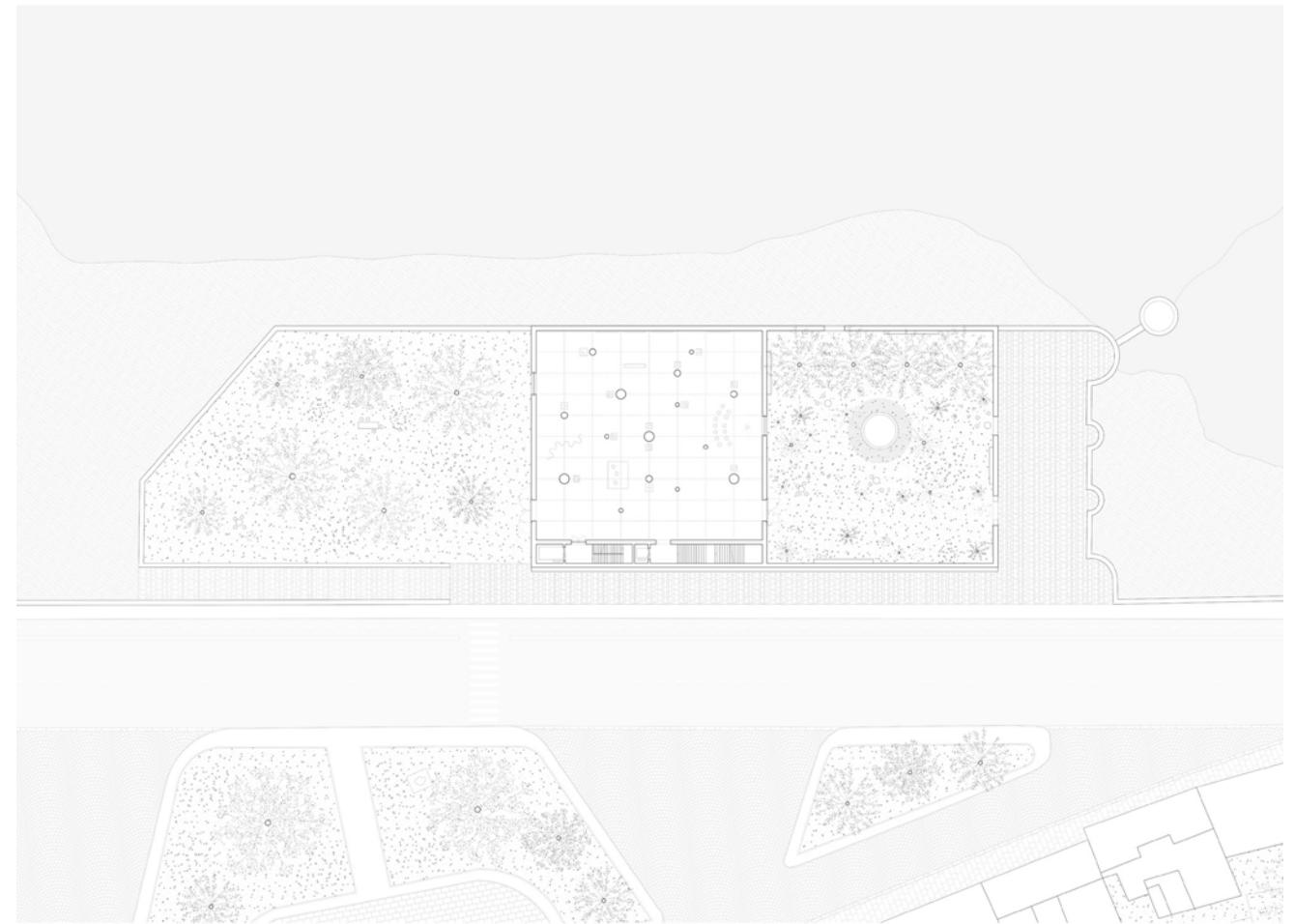
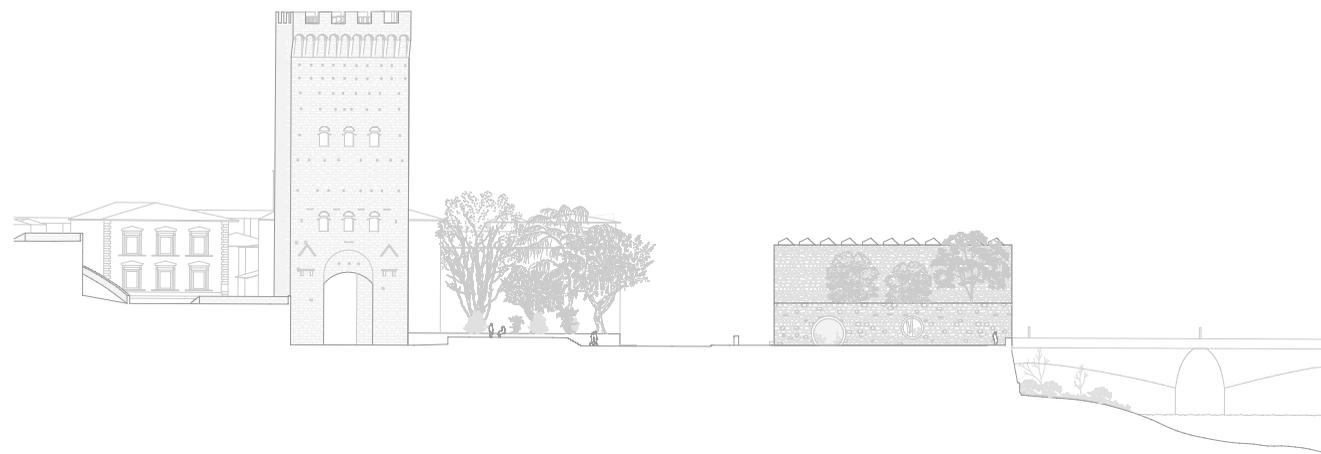






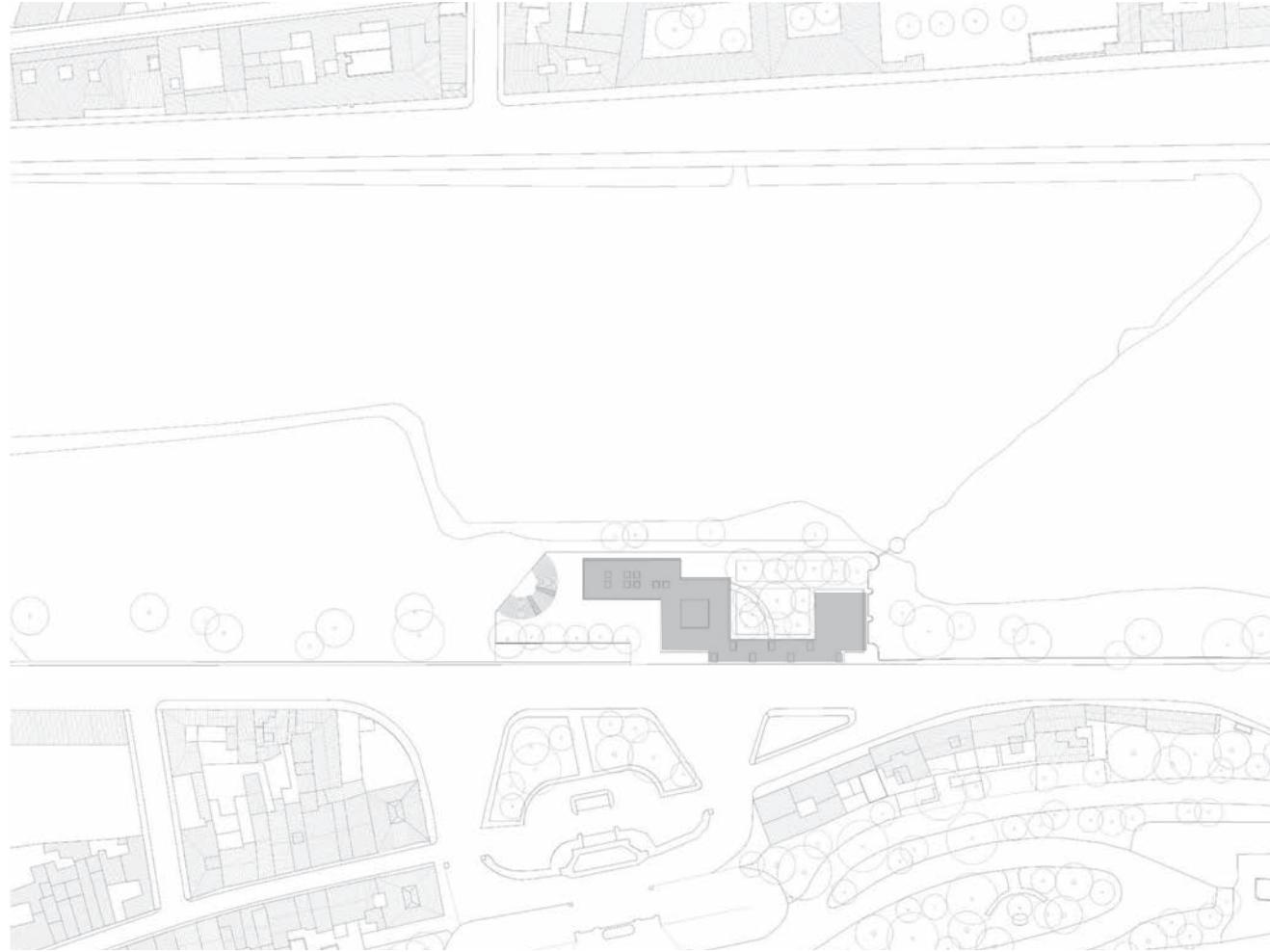


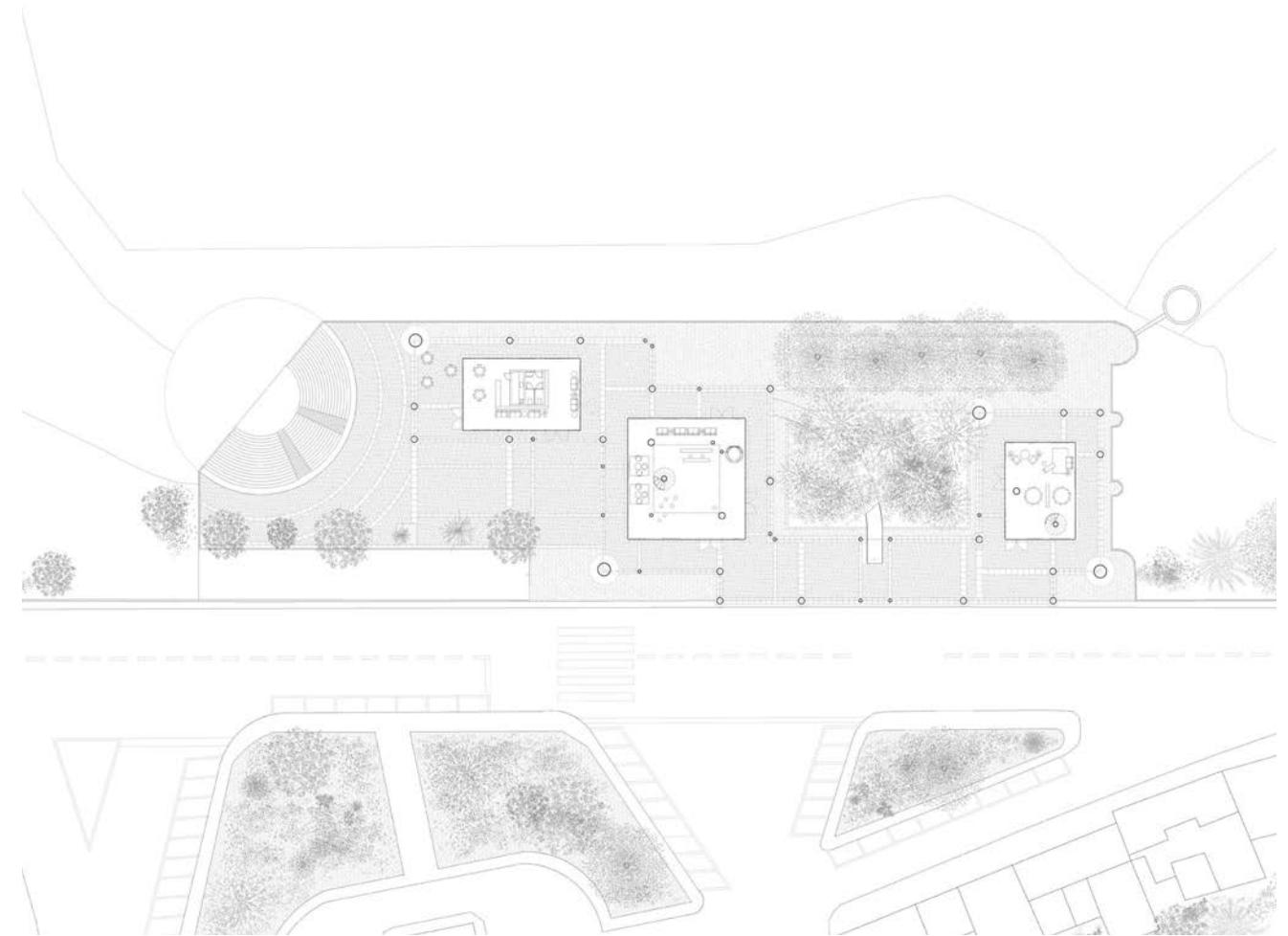


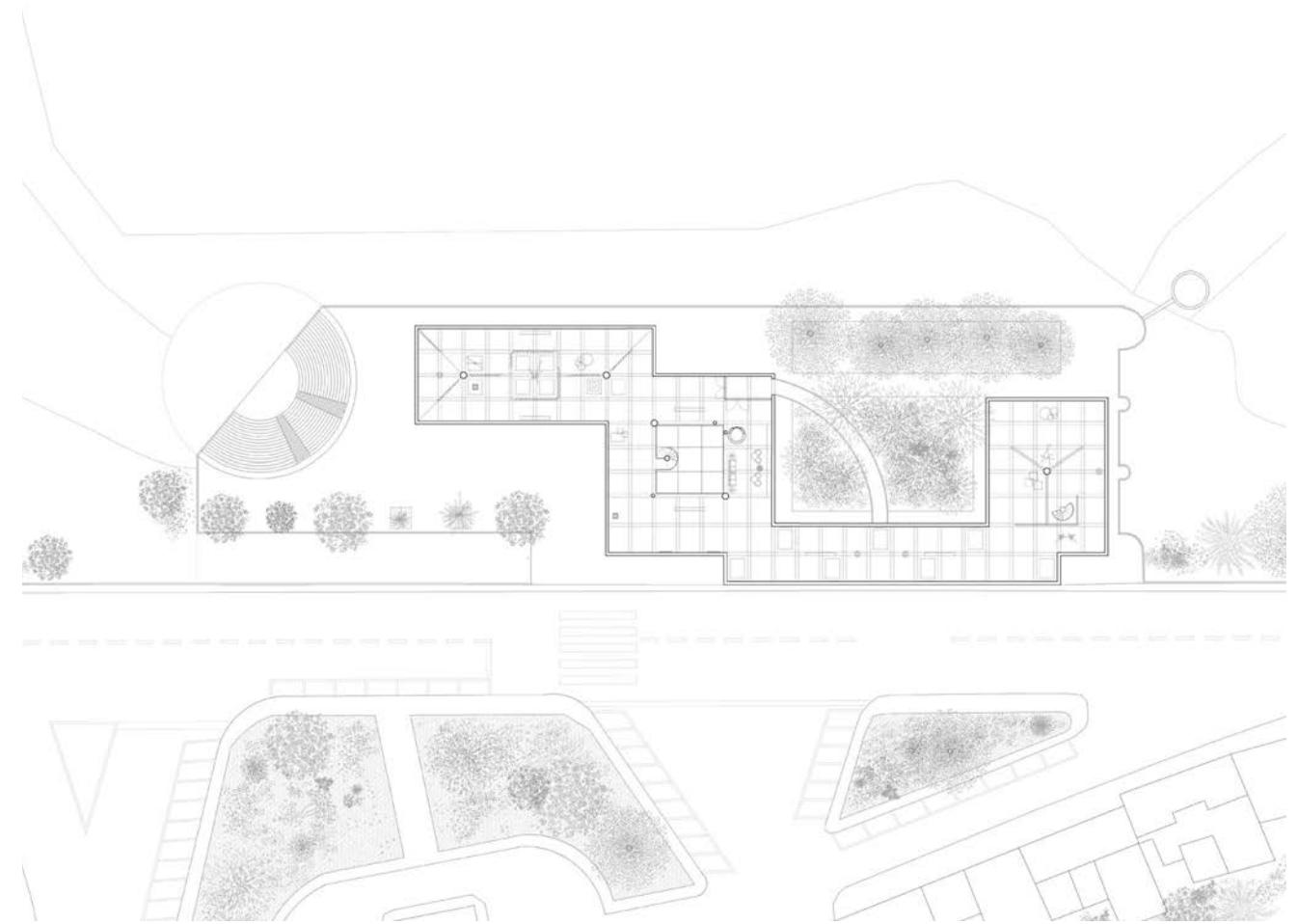


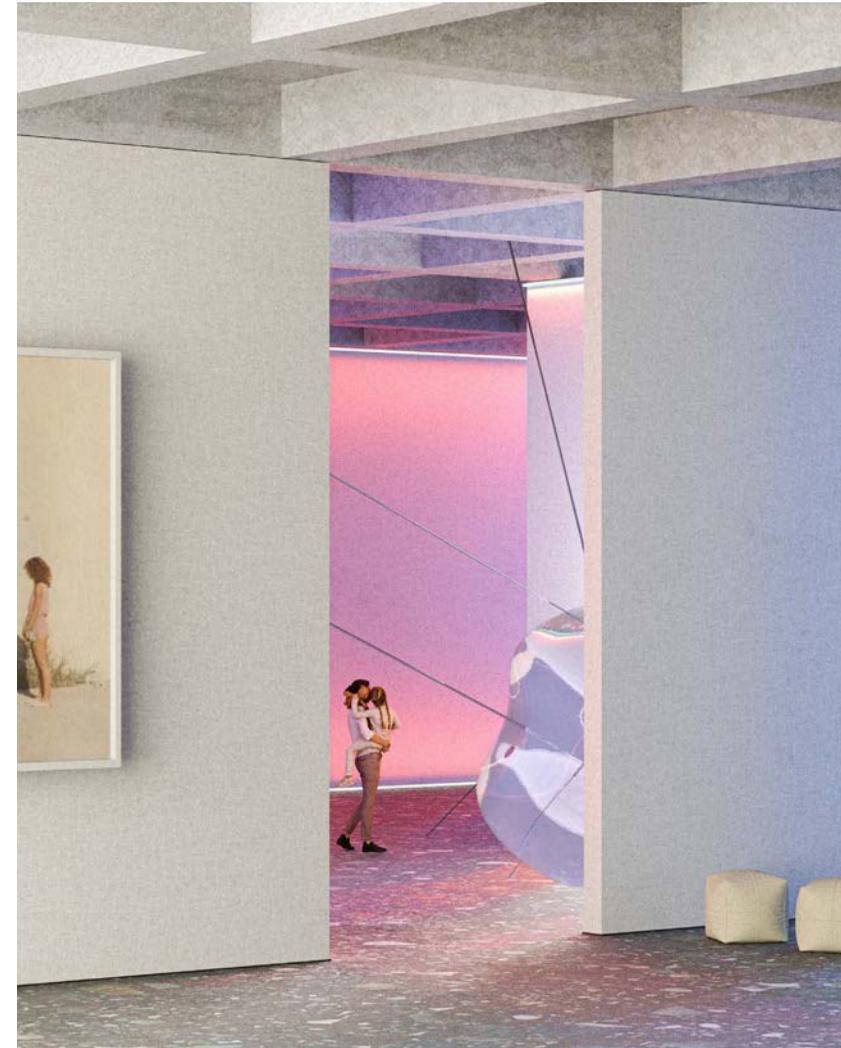














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Alice Brocato, Tommaso Sossi



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Francesca Colò, Camilla Crafa



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Maria Trombetta, Lisa Marzullo



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Bianca Pinto, Caterina Mantegazza



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Joseph Crawley



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Grace Boga, Carmen Romina Höhener



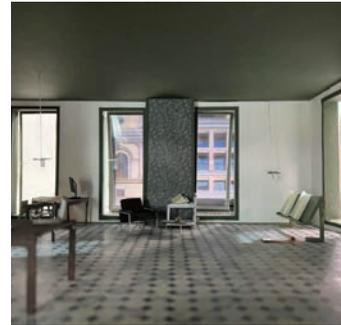
p74  
Luis Schrewe, Valentin Dürselen



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Marina Brunio



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Fezeh Razavi



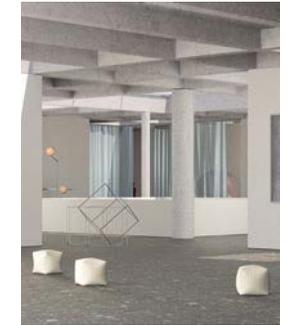
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Isabela Ferrari Rey Carneiro



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Ludovica Bruni, Lorenzo Giordano



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Oriana Borde, Jonathan Bello



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Greta Papetti, Francesco Caminati

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### Credits

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Università della Svizzera italiana,  
Mendrisio

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