

**ANTWERP**

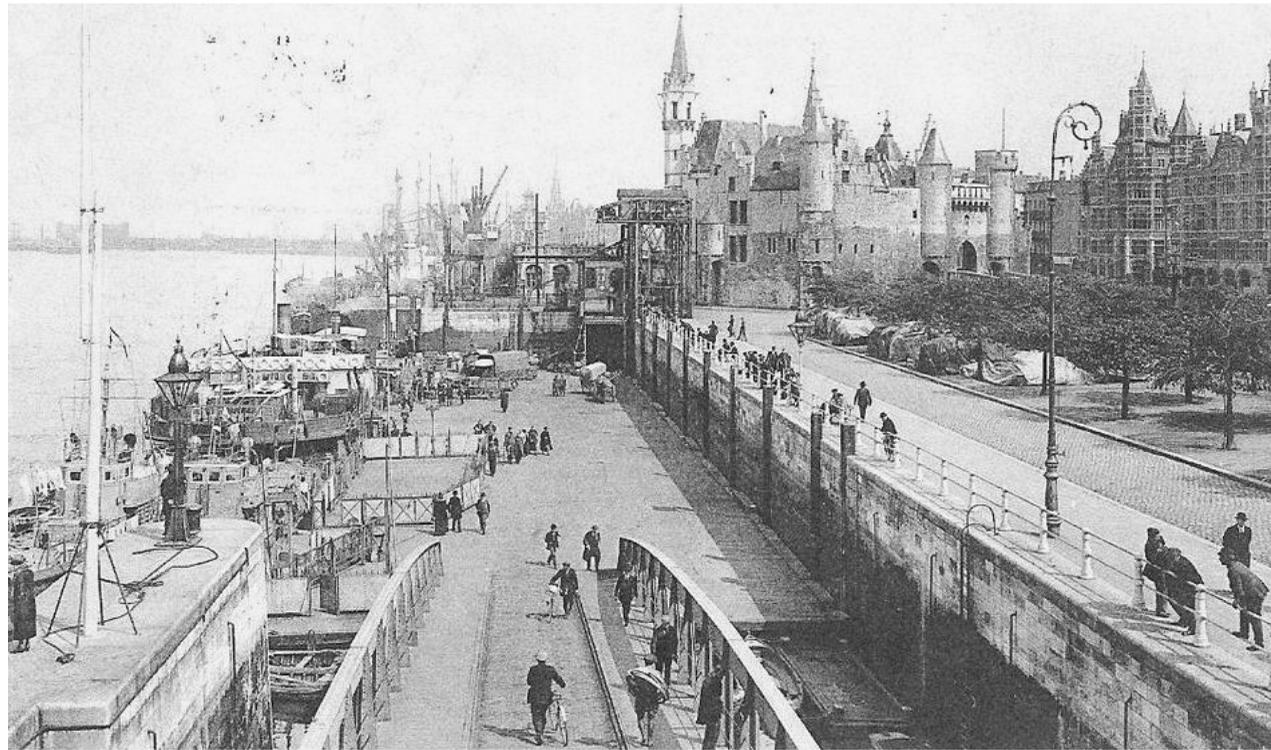
Studio Sergison  
Accademia di architettura  
Università della Svizzera italiana

Spring Semester 2023

Antwerp

## Contents

6	Introduction
7	Project site
11	Projects
115	Project directory
117	Acknowledgments



1



2

1  
Historical photograph of the harbour of Antwerp

2  
Historical photograph of the city centre of Antwerp



## Introduction

Having worked in Genoa in the Autumn semester 2022, this semester we continued our investigation of how low-rise, high-density urbanism can contribute to the development of the contemporary European city by focusing on another port city.

Antwerp, the largest city in Belgium, has been undergoing significant changes in its urban structure in recent years as its size and favourable geographical position within Belgium have created the opportunity for large-scale growth. It is now the third largest port in Europe.

The large site we have chosen for our work this semester lies to the north of the city in the former dock area. We investigated strategies for re-developing the area using perimeter blocks with inner courtyards as a building type, concentrating on normative programmes, predominantly housing.

As in the past, experts and authorities on the issues have been invited to contribute to our work and support the studio.



pp 3-4 Port Activities in the Willendok. Collectie Museum aan de Stroom. MAS Antwerp.

Aerial view of the site and the Kattendijkdok

Project site





1



2

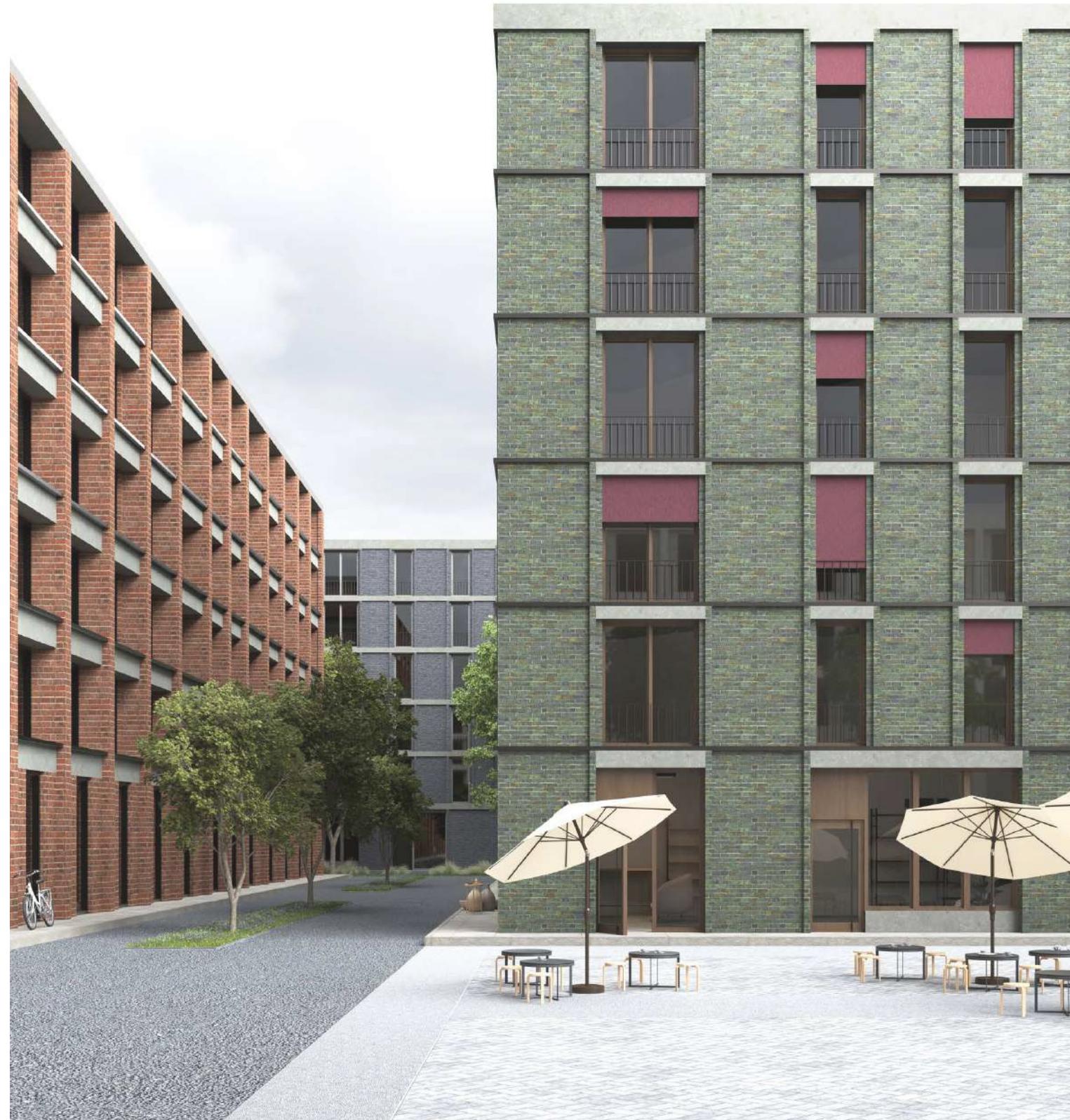
- 1 The harbour from Hoek bastion Slijkpoort
- 2 The city centre from Scheldekaaien Linkeroever
- 3 View on the Kattendijdok
- 4 Droogdokkenweg

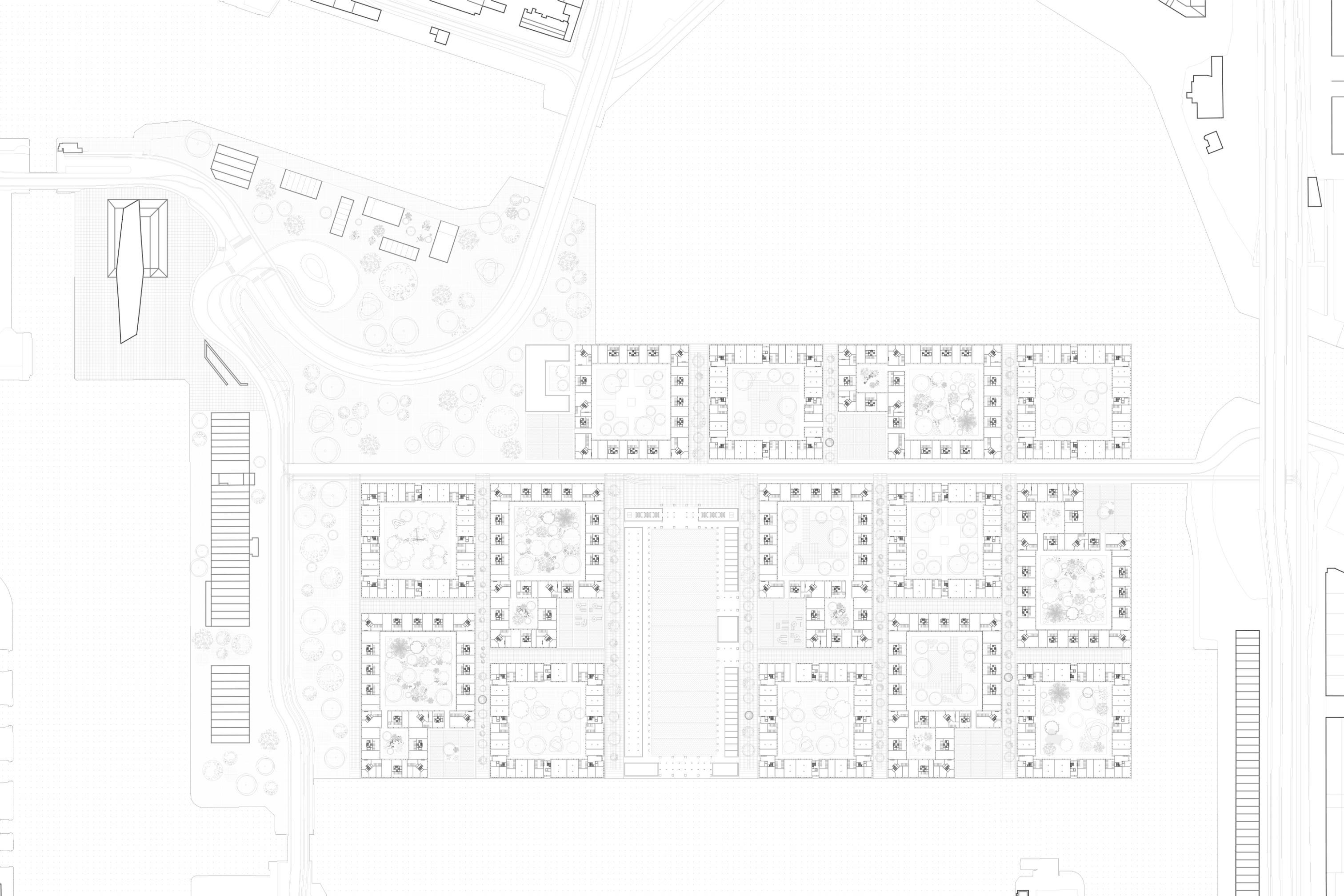


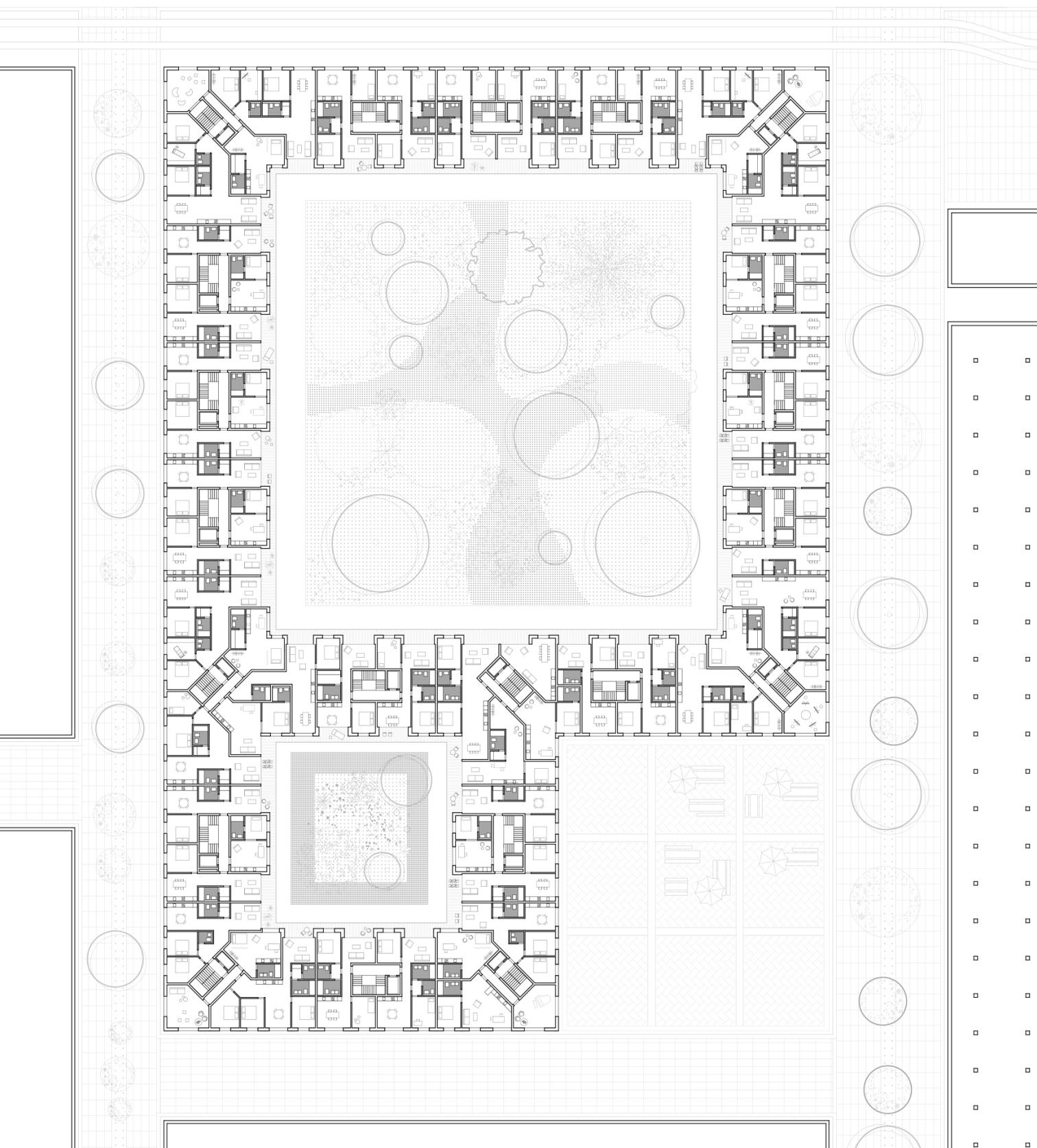
3



4



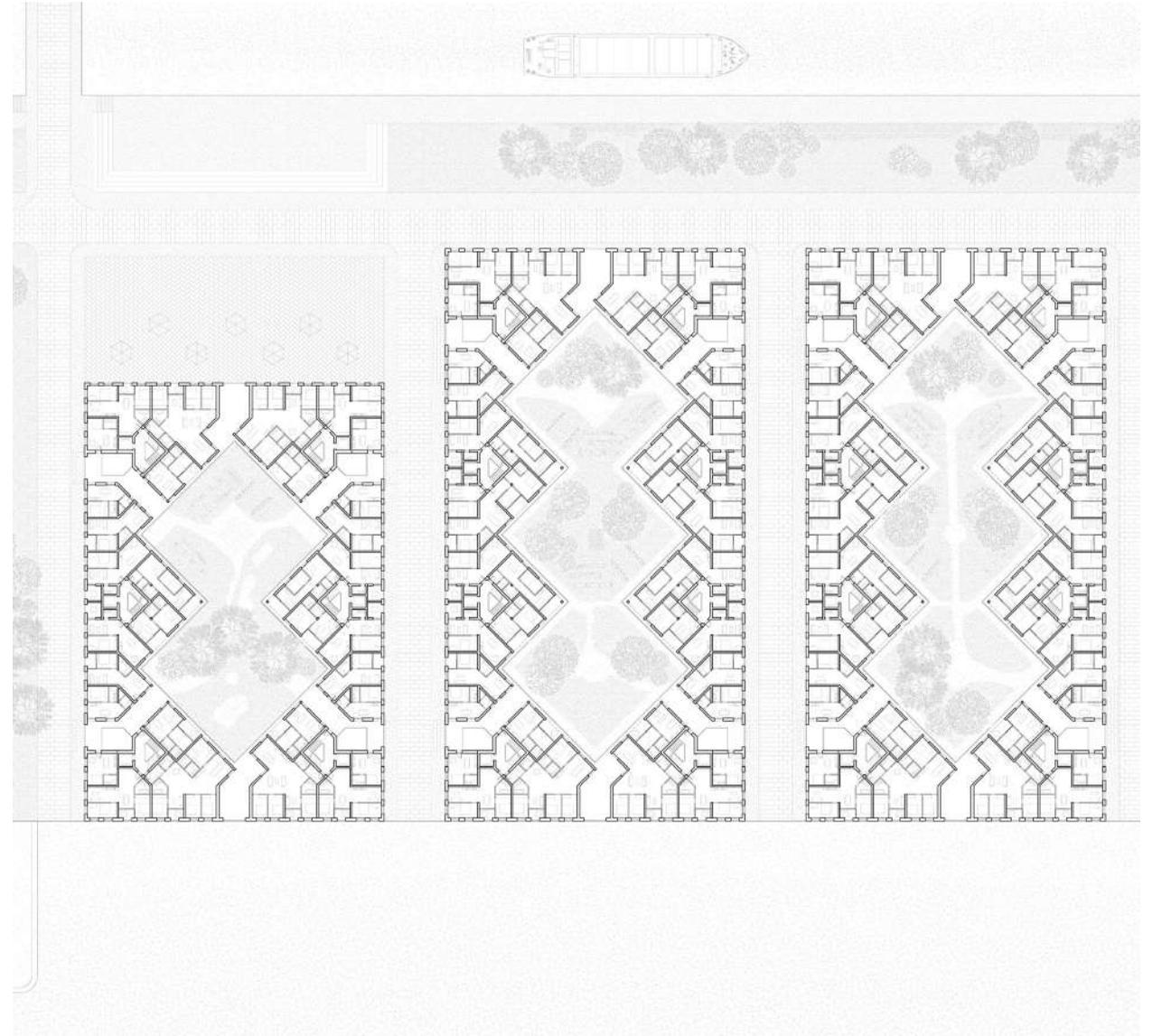








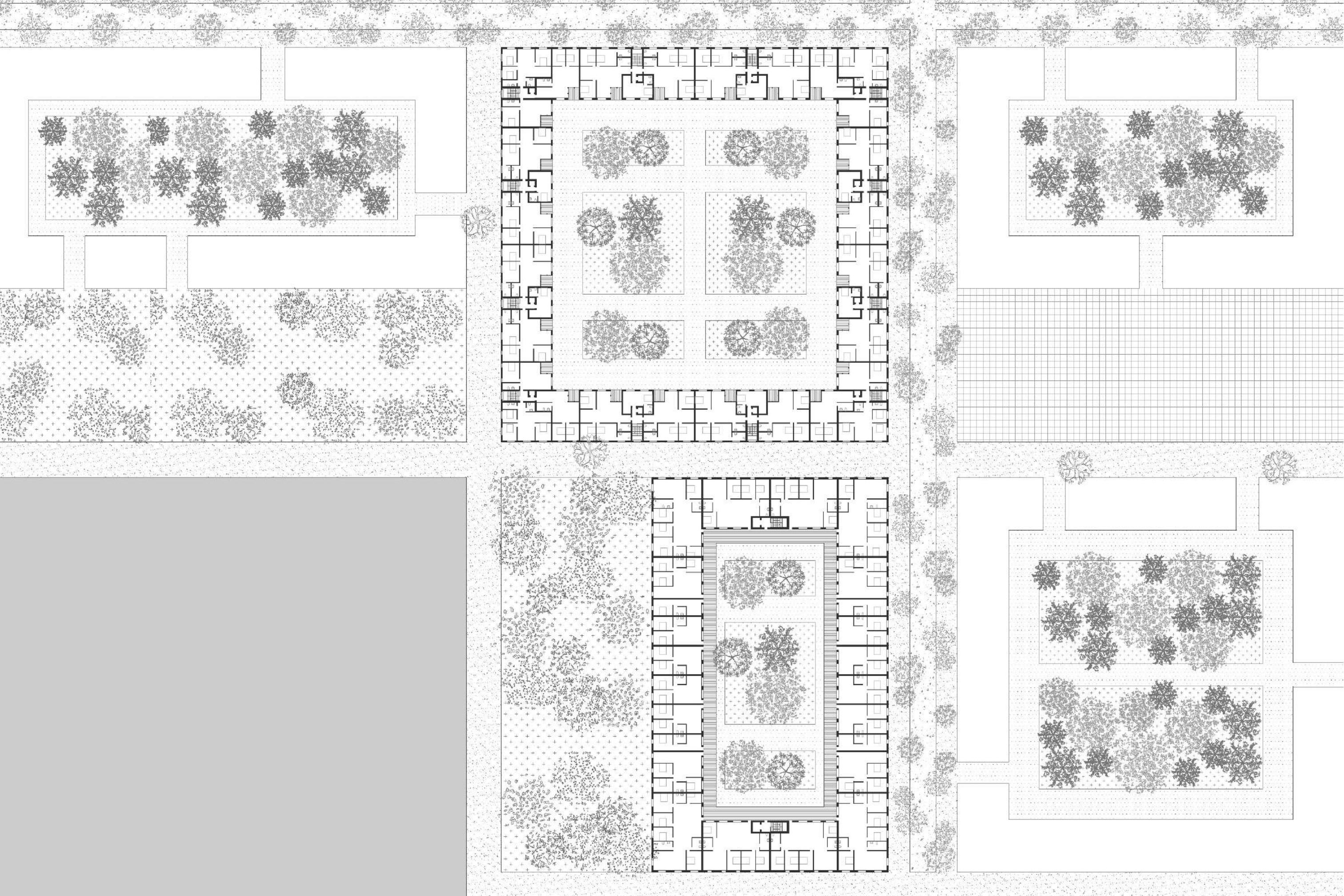








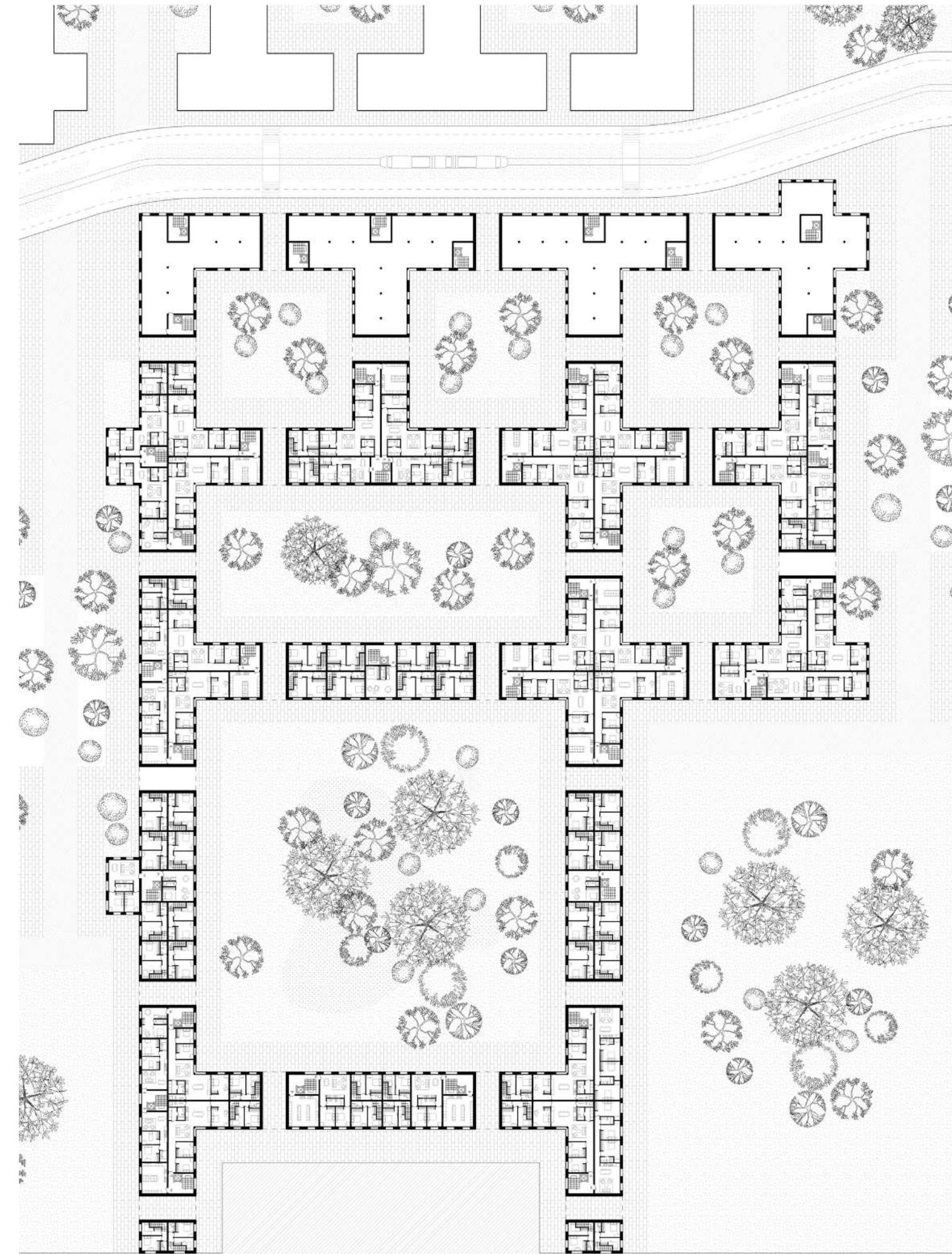














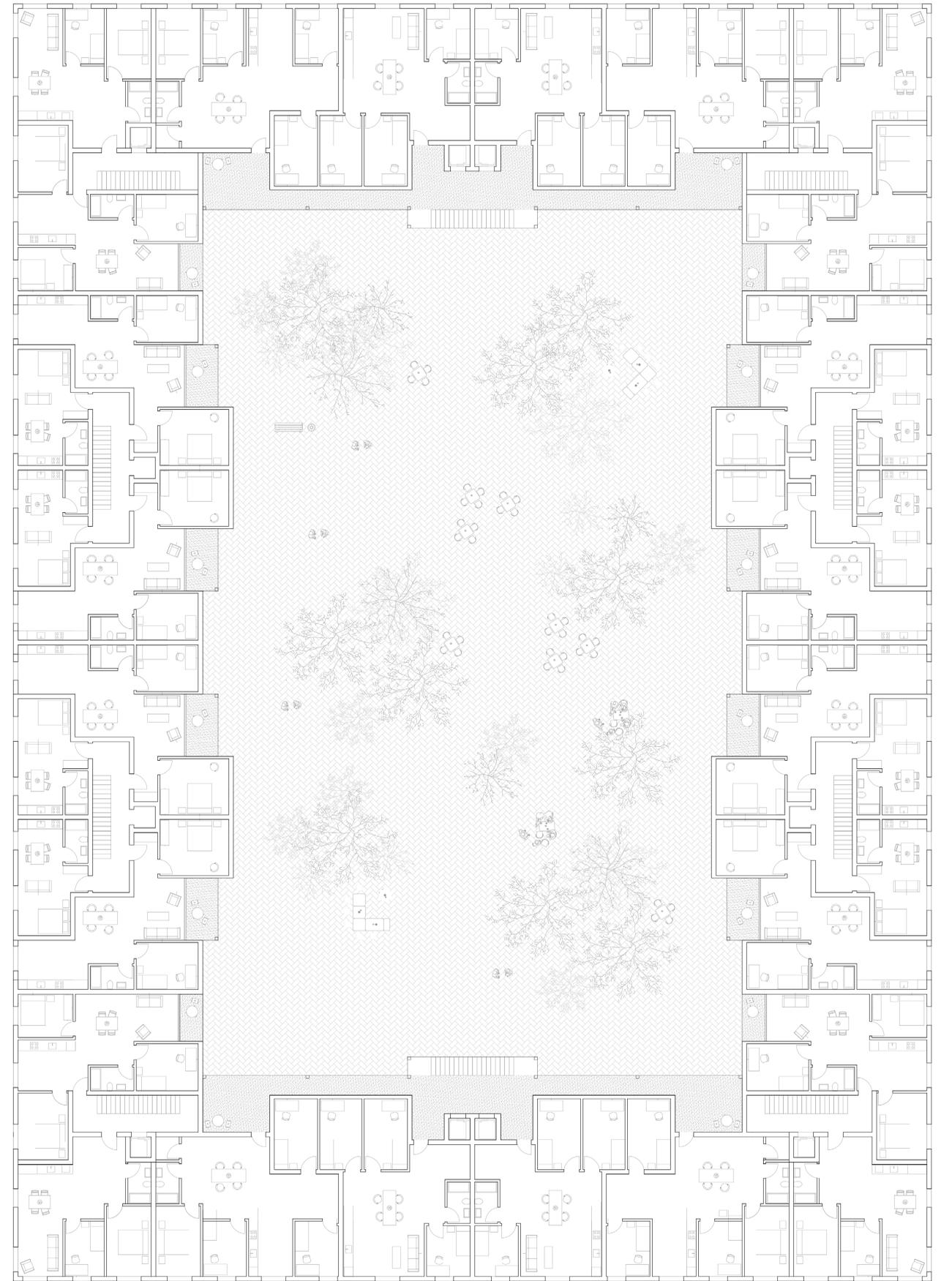






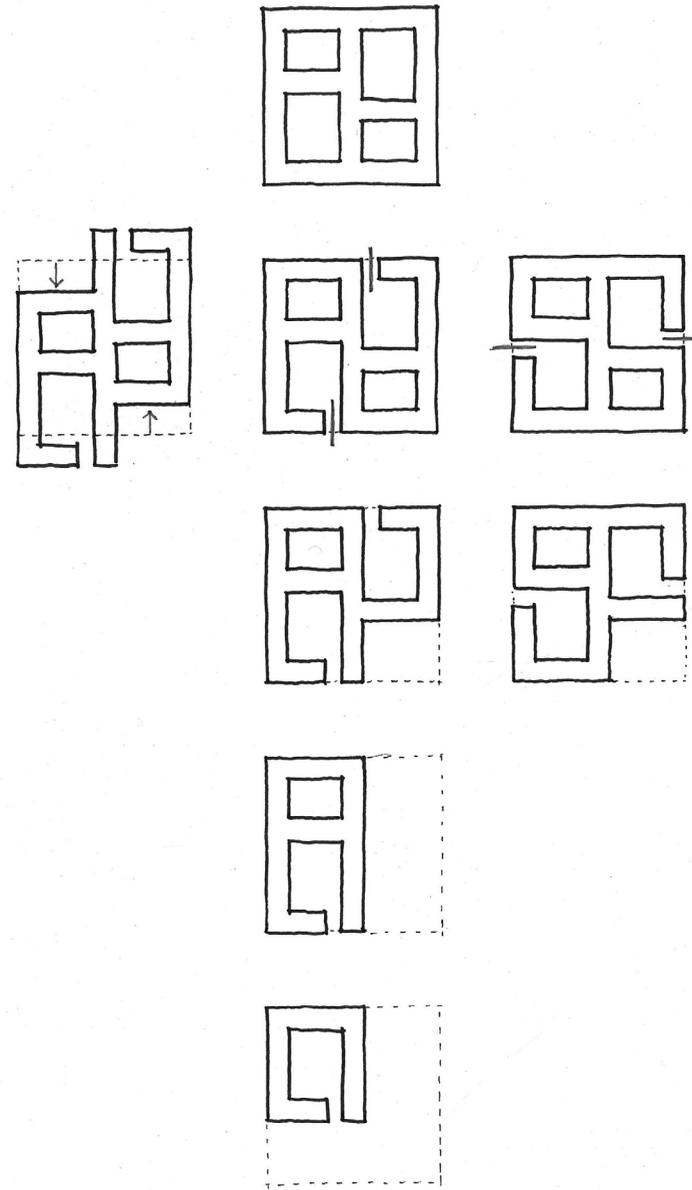




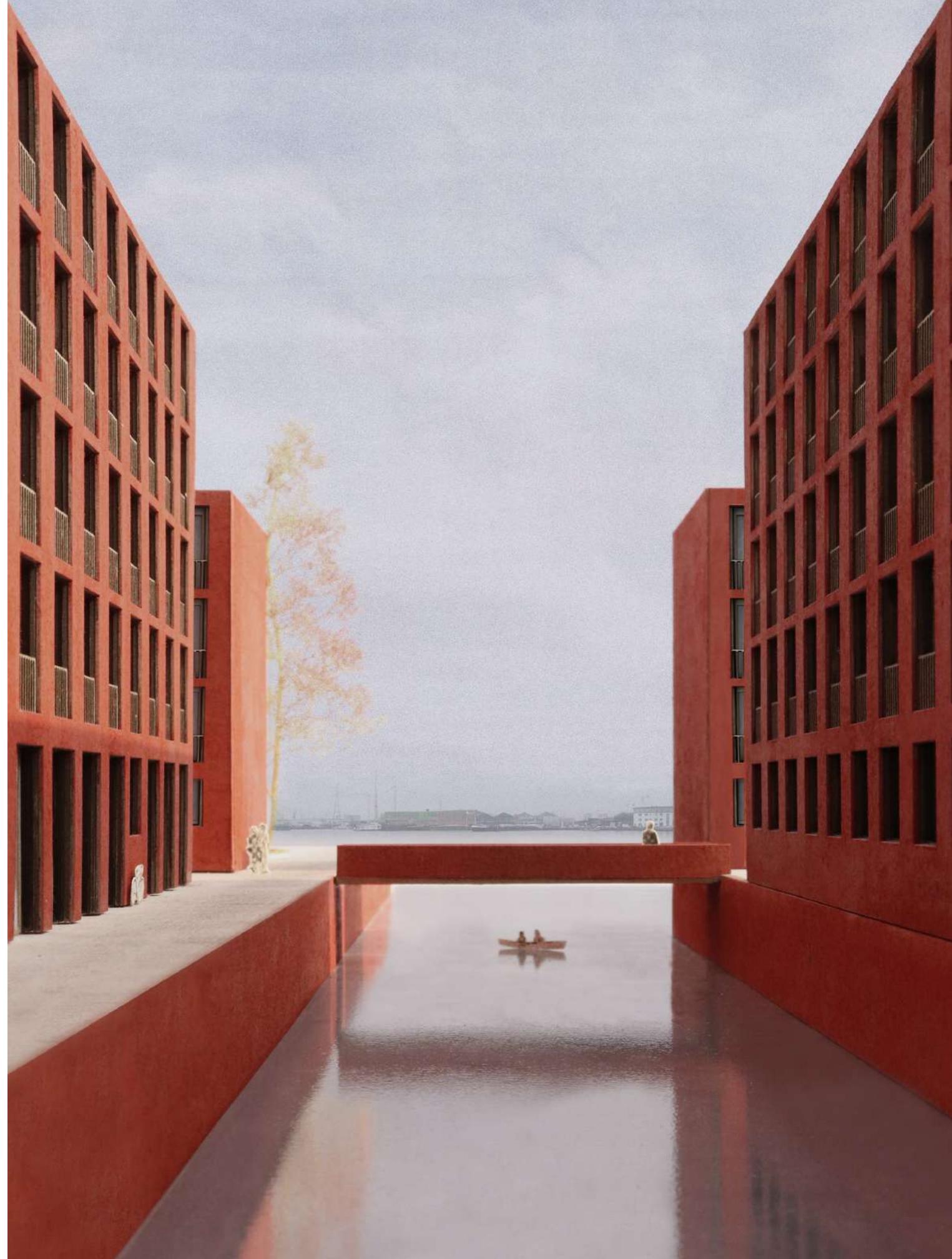


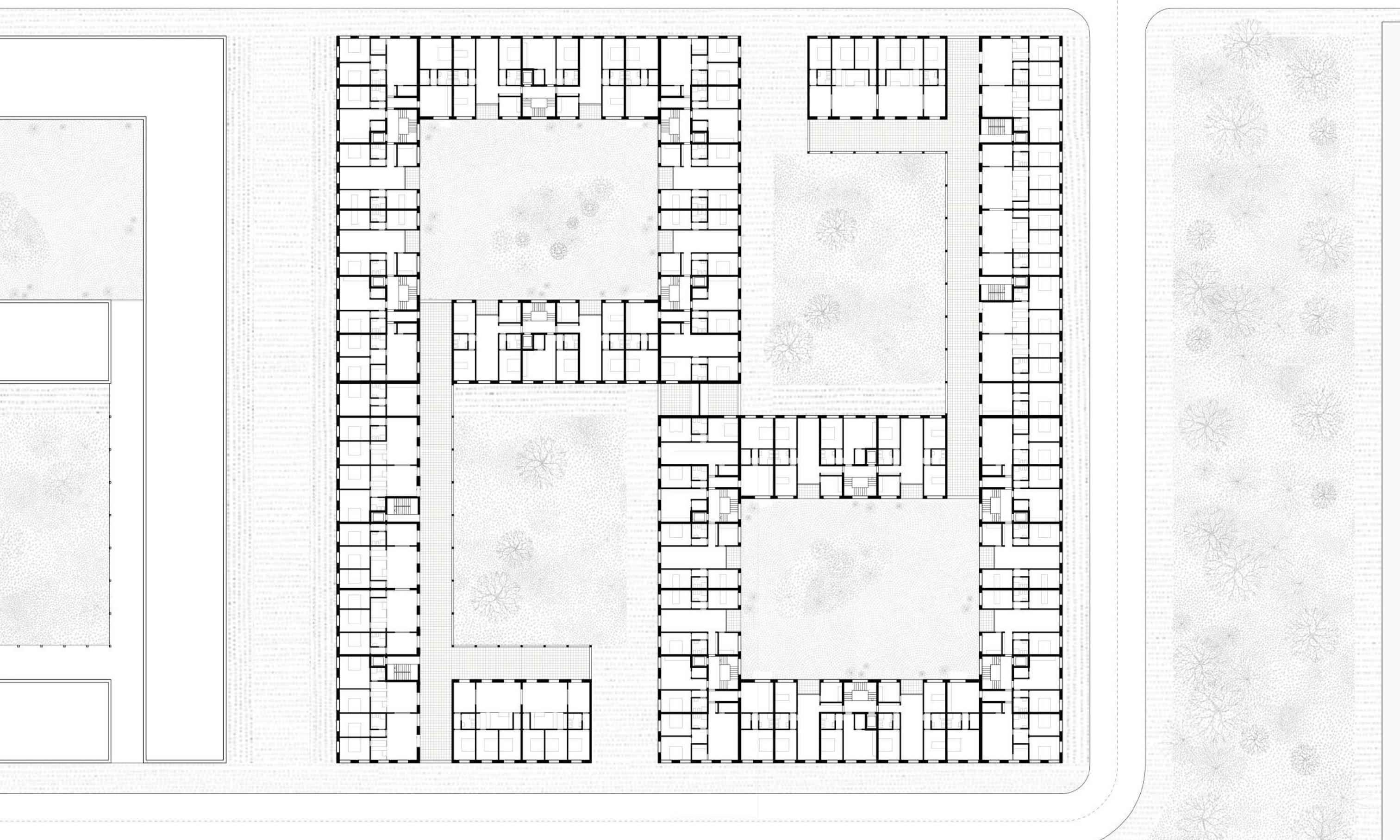


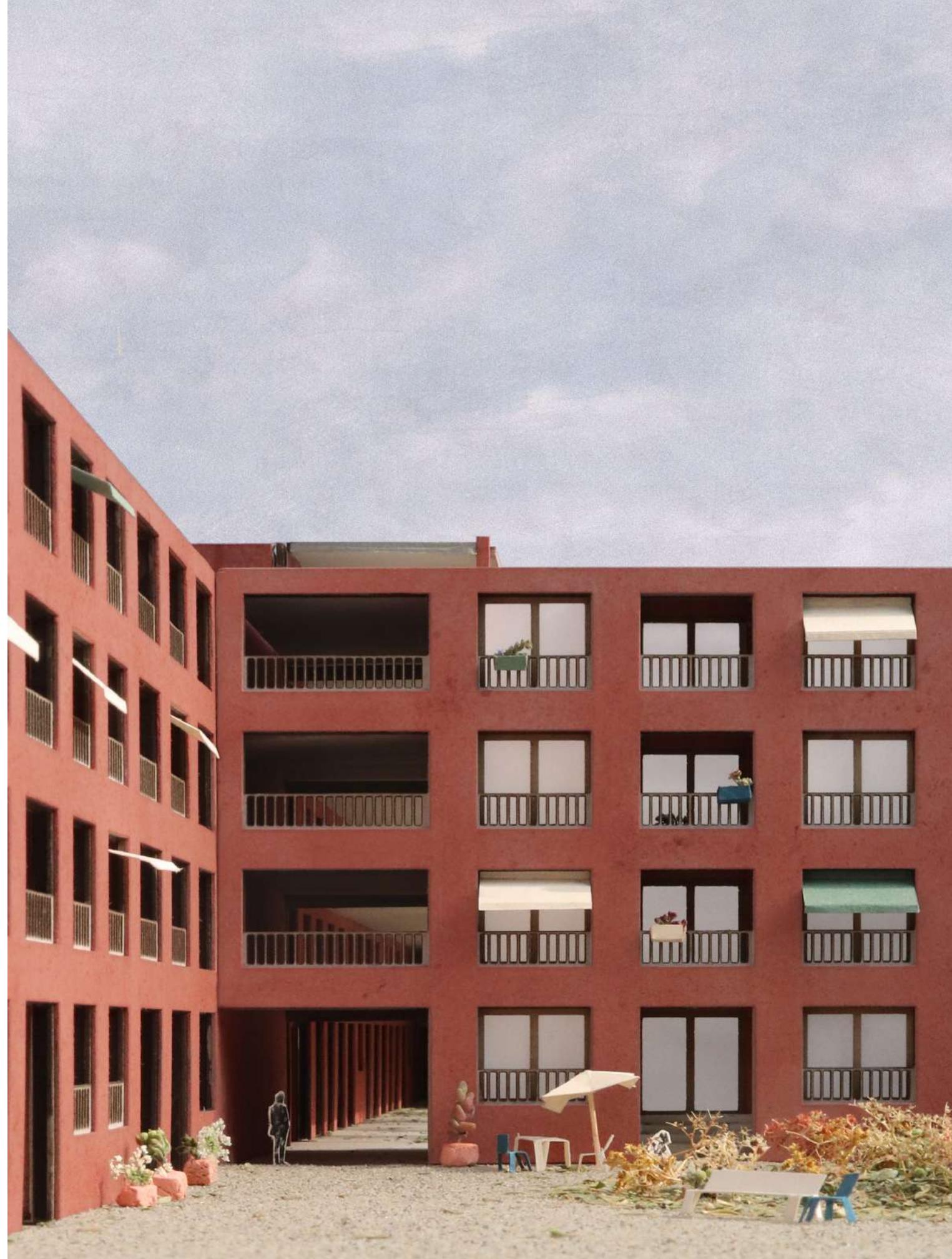
TYPOLOGIES









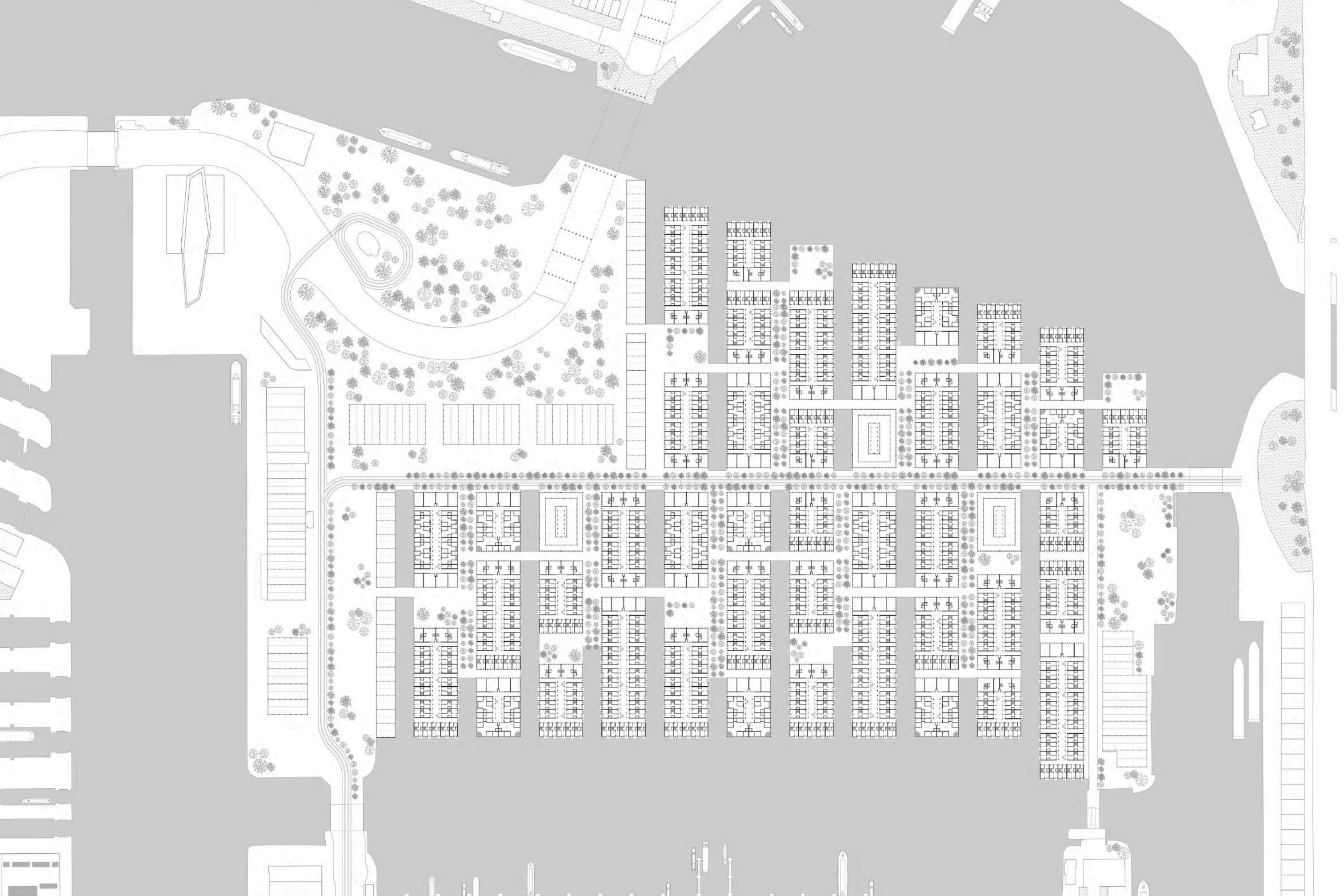




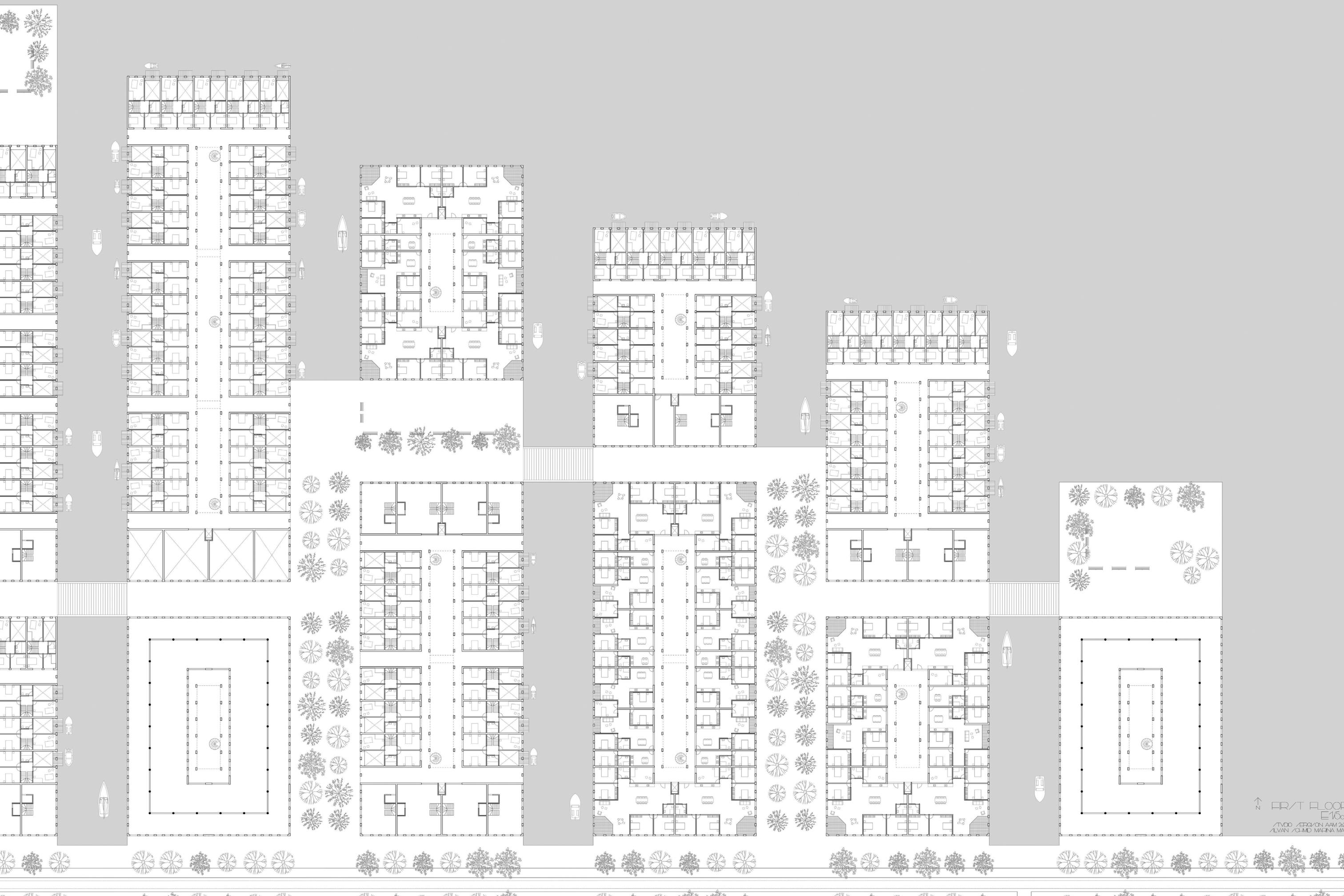




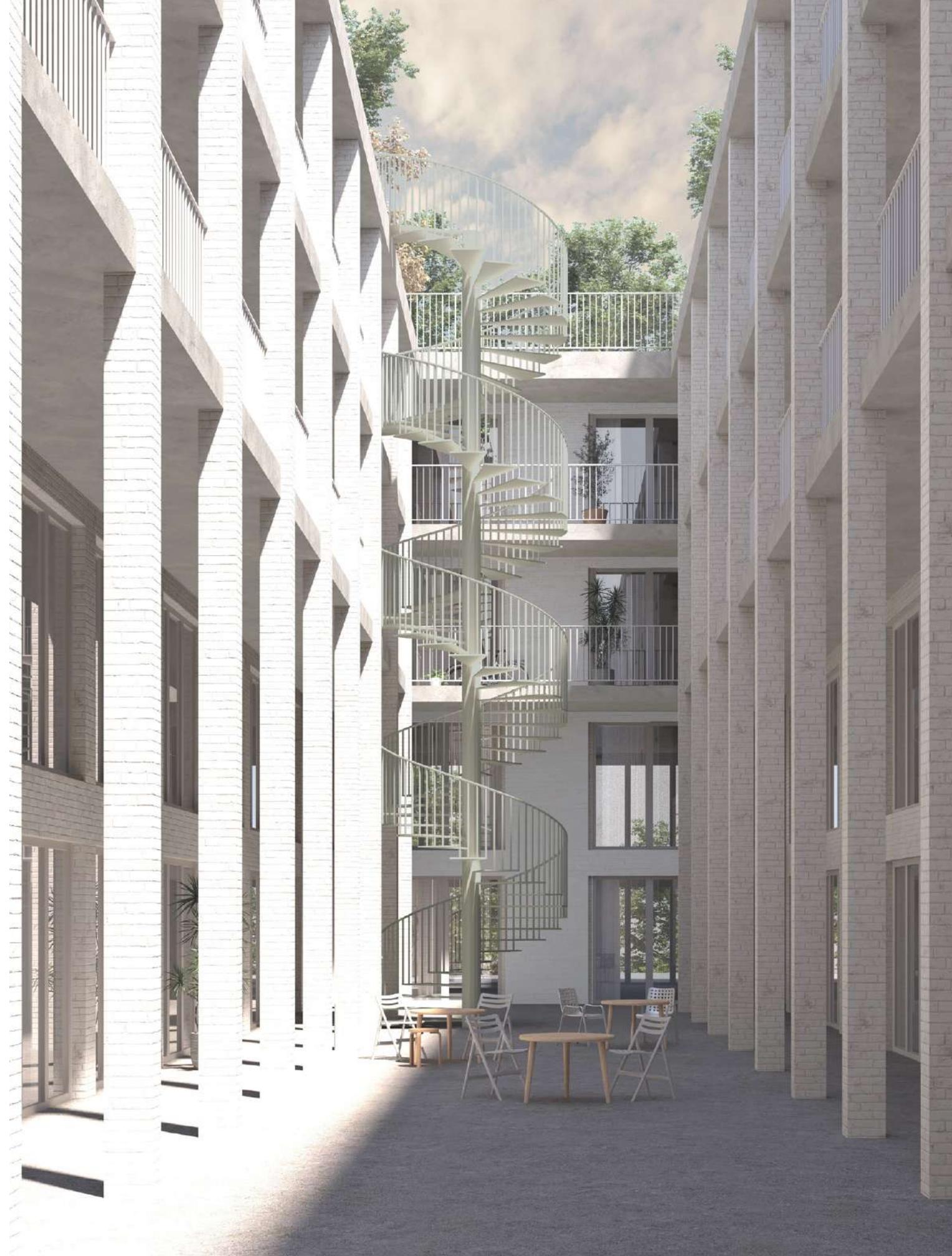








↑ ER/T FLOOR  
E100  
MDO / ERG ON LAM 20  
ALVAN / G-HO MARINA MA

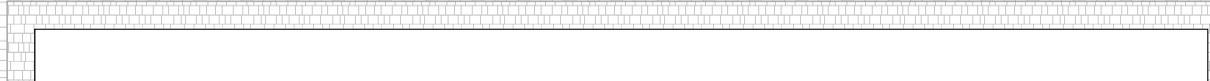
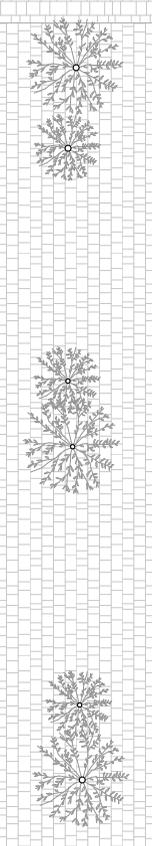
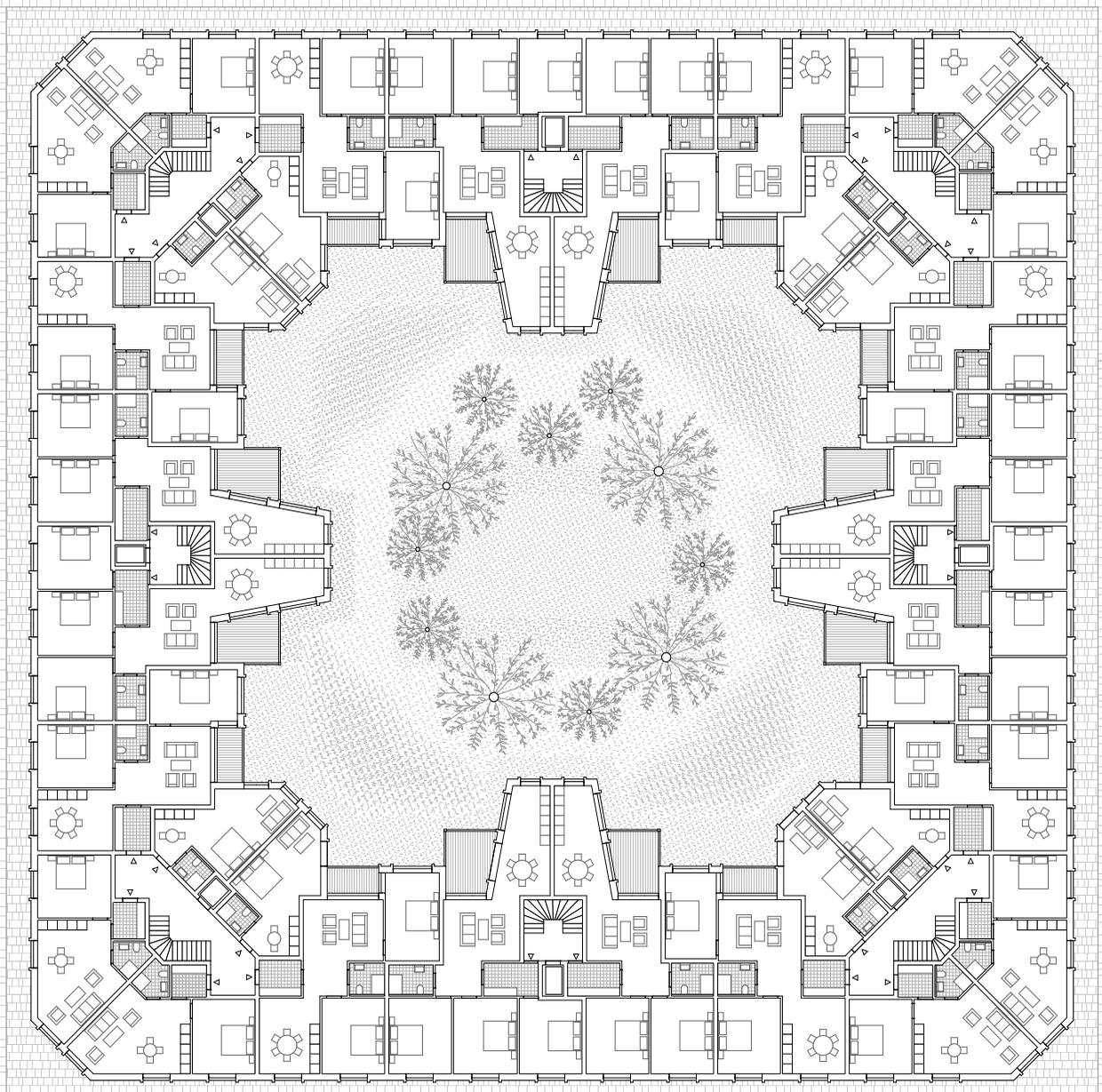
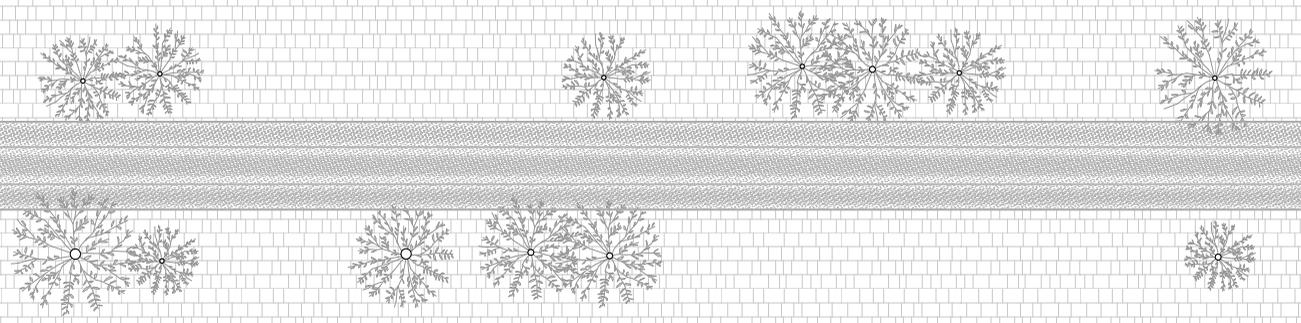










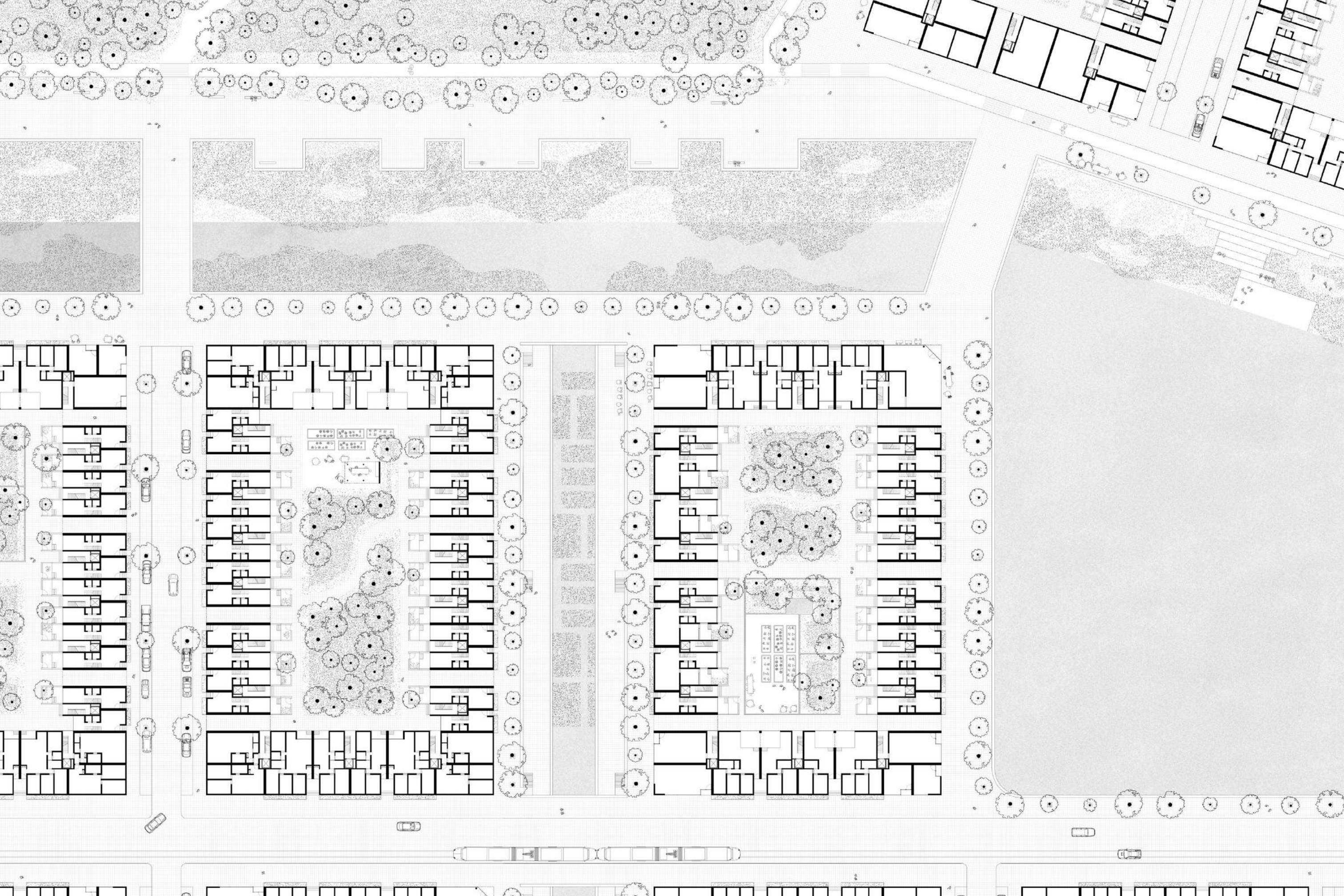




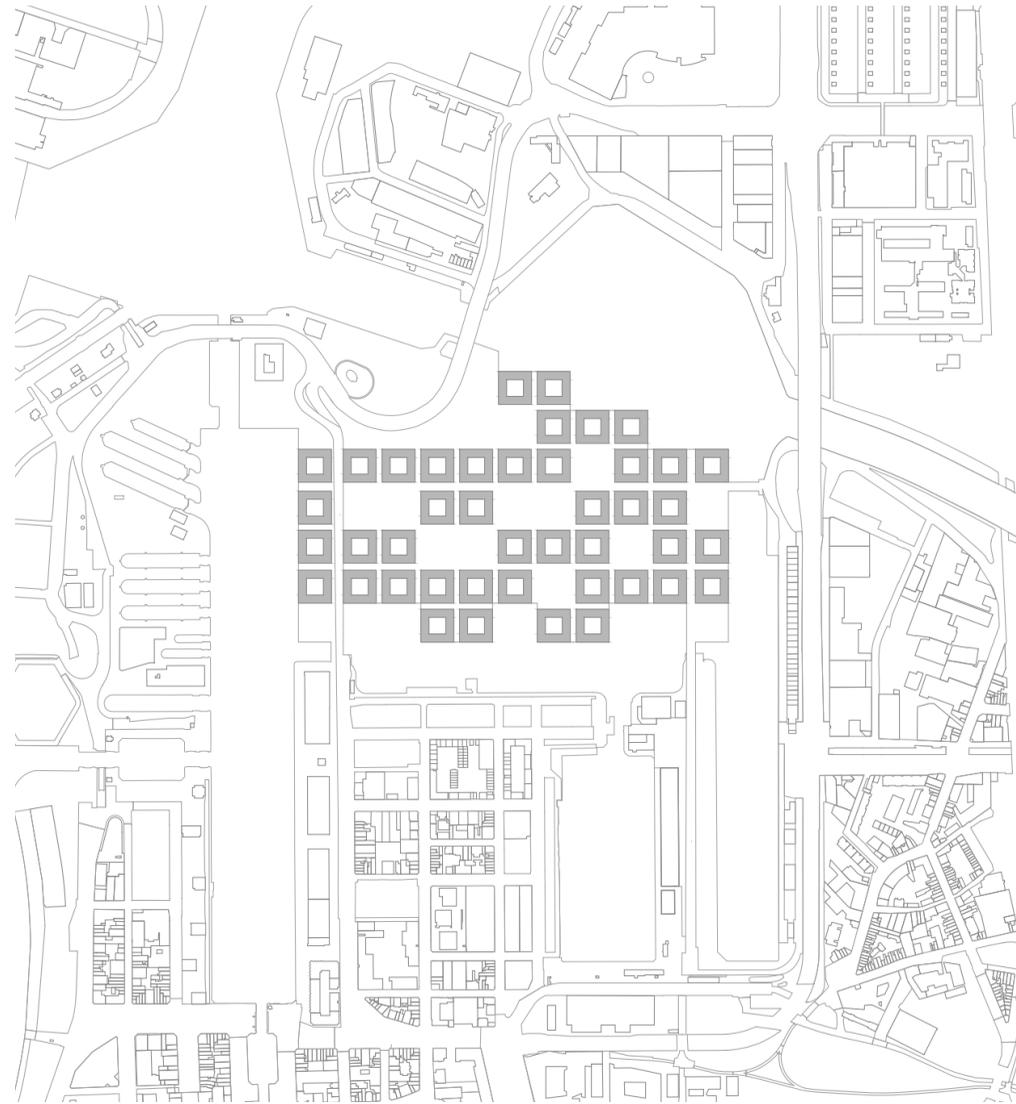








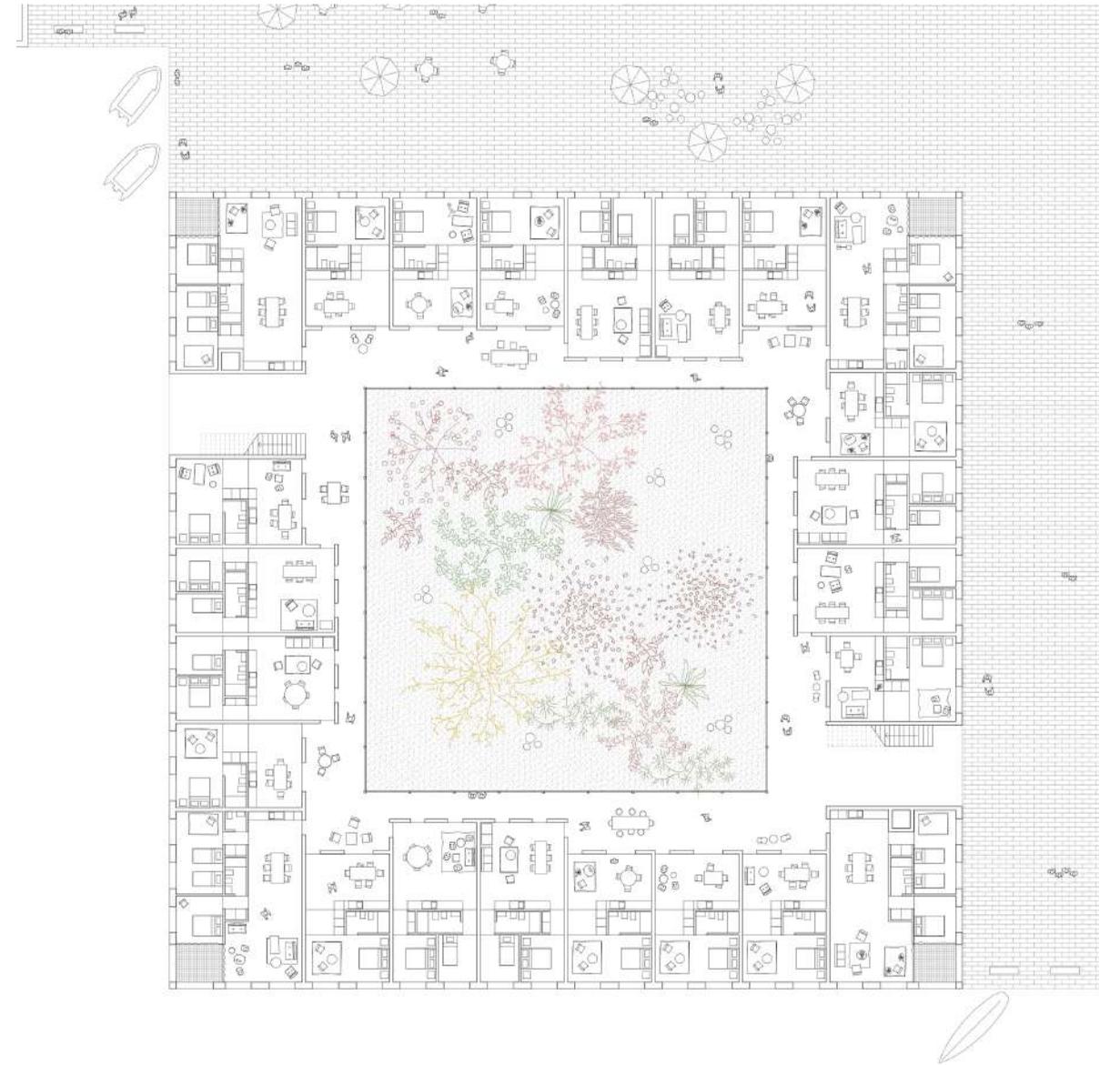
















p12  
Ondina Von Hartz and  
Tommaso Sala



p20  
Elsa Sabrina Despoix and  
Sedo Jang



p26  
Lorenzo Pecetti and  
Gaia Pracchi



p56  
Elena Gallo and  
Alice Perazuolo



p66  
Caterina Di Spigna and  
Flaminia La Cava



p72  
Marina Mas Torrent and  
Silvan Schmid



p36  
Yolanda De Ramon Caamaño and  
Christine Dopple



p44  
Stephen Douglas and  
Maurin Matthys



p48  
Kristina Gjoka and  
Marina Zolotova



p82  
Candice Jacquet and  
Louise Jeannerat



p94  
Eduardo Cavalcanti Schifferle and  
Piet Pham



p105  
Angelo De Angelis and  
Virginia Ricceri

## Acknowledgements

I would like to thank Tom Avermaete for sharing his knowledge of Antwerp and for suggesting the site we worked on this semester and Eva Storgaard for her help and support during our visit to Antwerp.

I am particularly grateful to Janina Gosseye, who helped with the preparation of the semester, offered a memorable guided tour of Antwerp and attended the final reviews. Charlotte Truwant, Steven Schenk and Dirk Somers offered their constructive criticism at the intermediate and final reviews: I thank them all warmly for their valuable insights.

As always, I am grateful to my assistants, Flavia Saggese and Cristina Roiz de la Parra Solano, for organizing all the studio activities, supporting the students throughout the semester and for the lectures they offered, and to Marina Aldrovandi for editorial support.

Finally, I commend all the students who worked in the studio this semester: the beautiful work documented here is a testament to their enthusiasm and commitment.

### Credits

Concept: Jonathan Sergison  
Editing: Marina Aldrovandi  
Graphic concept: Cartlidge Levene  
Artwork: Cristina Roiz de la Parra

Copyright © 2023 Studio Sergison,

Accademia di architettura,  
Università della Svizzera italiana,  
Mendrisio

All rights reserved.

No part of this publication may be reproduced in any form without permission in writing from the author.



Università  
della  
Svizzera  
italiana