

**BASEL**

**Studio Sergison**  
Accademia di Architettura  
Università della Svizzera Italiana

Diploma 2024  
Basel





Introduction

We were happy to have the opportunity to work in this important Swiss city. Basel has rich urban qualities and a strong cultural and industrial heritage due to its unique geographical setting, on the borders of France and Germany, on the banks of the river Rhine, a major artery for waterway traffic that runs through Western Europe, from the Alps to the North Sea. We worked on a site to the south of the main railway station in the Gundeldingen neighbourhood, adjacent to the central street that runs through it. We explored several themes relating to the overall ambition of the Diploma. Priority was given to housing and workplaces, and we explored specific aspects of these, such as perimeter blocks, live/work spaces, ground floor uses, shared amenities, green spaces and existing structures.

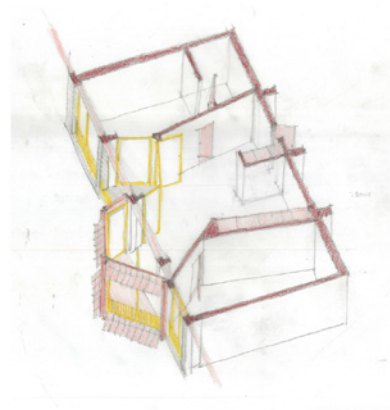
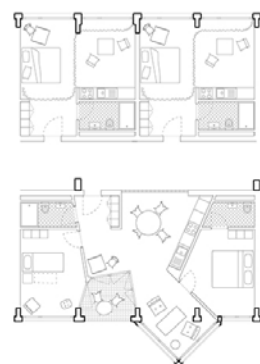
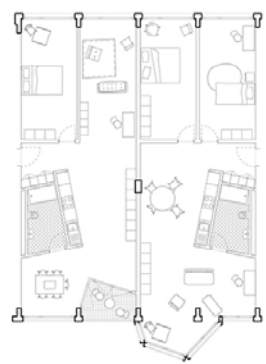
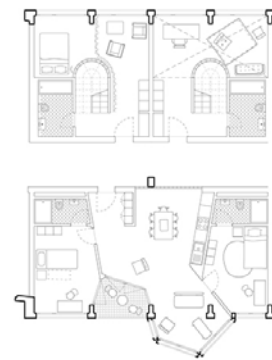
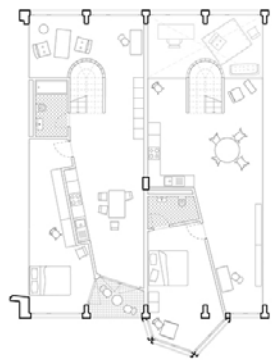
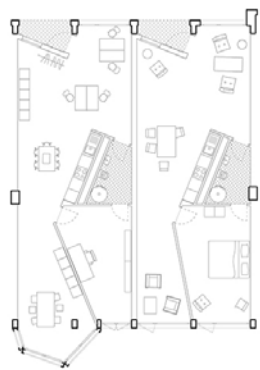
The site we worked on is well structured both physically and socially. As in professional practice, we did not choose the site, but were allocated it. Architects rarely choose the place in which they work and are generally given a site and a programme and have to make sense of existing conditions and formulate an architectural proposal that responds to chance and circumstance. In keeping with this, students were allocated their sites. We subdivided the area of study into a set of smaller sites that include various urban blocks, and students identified projects within them, at first as an urban strategy for the whole area, and later as more detailed project proposals. Priority was given to housing and workplace uses, which are considered the most necessary programmes for the city of Basel.

Plan of the area under investigation

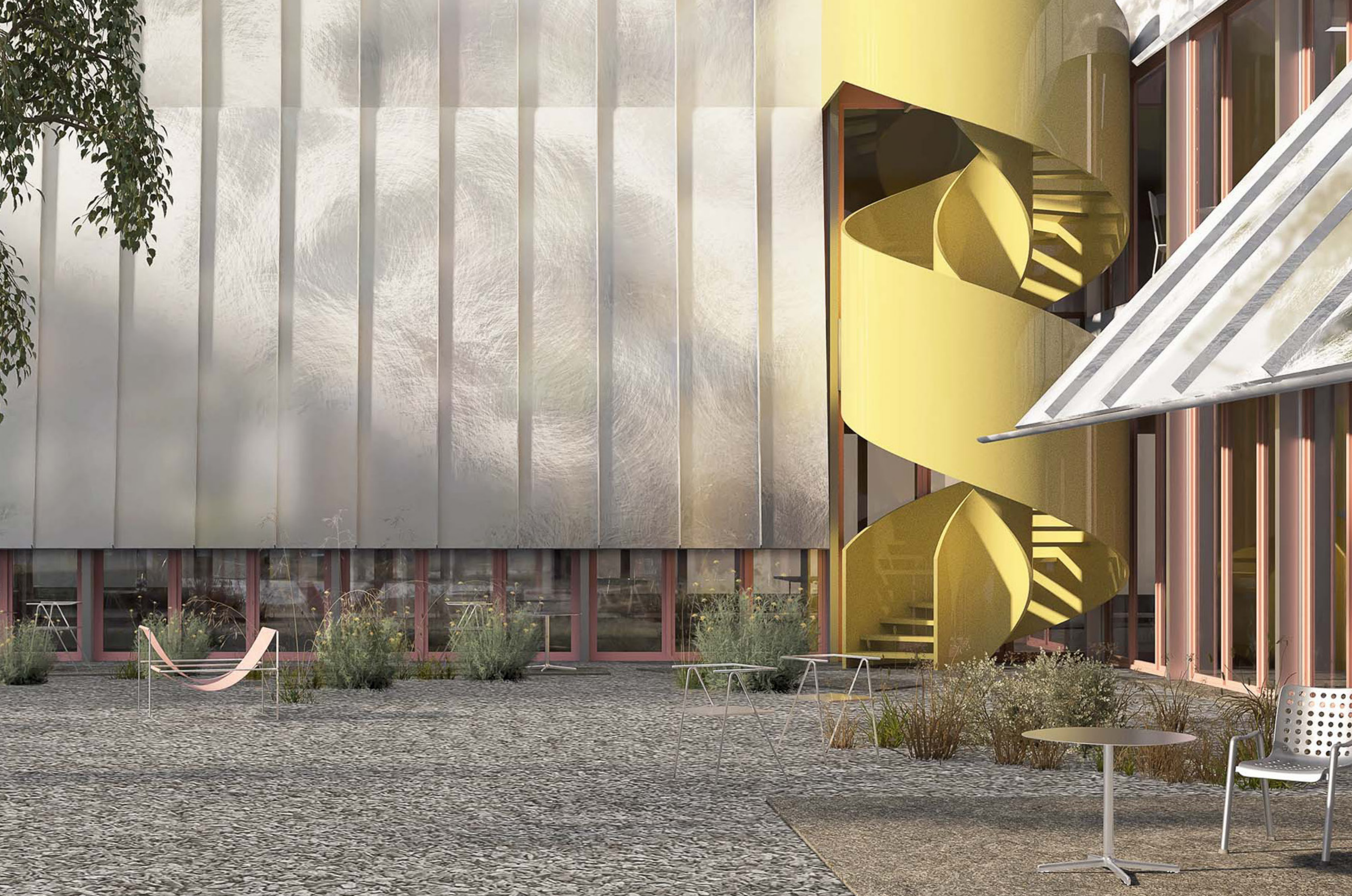




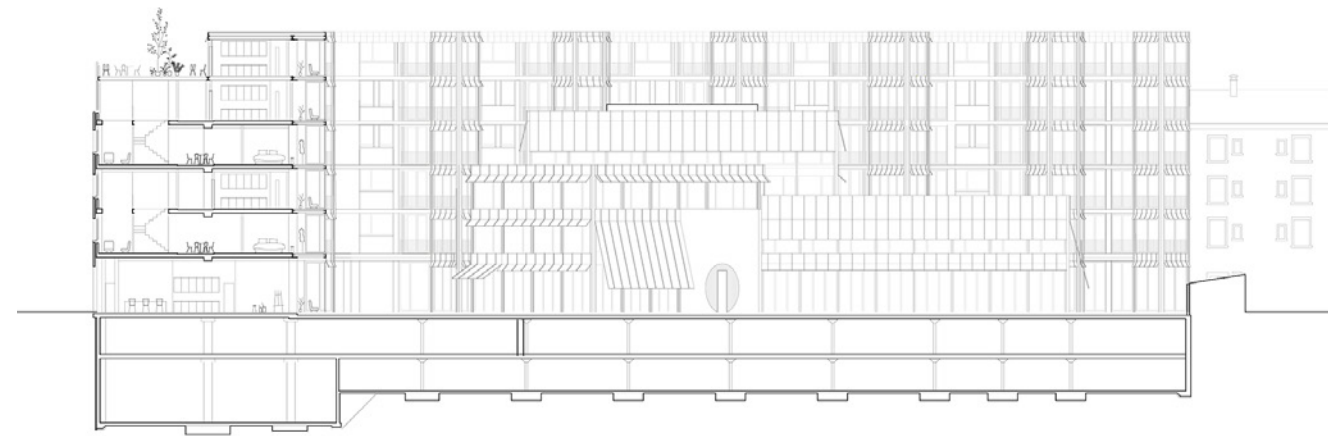








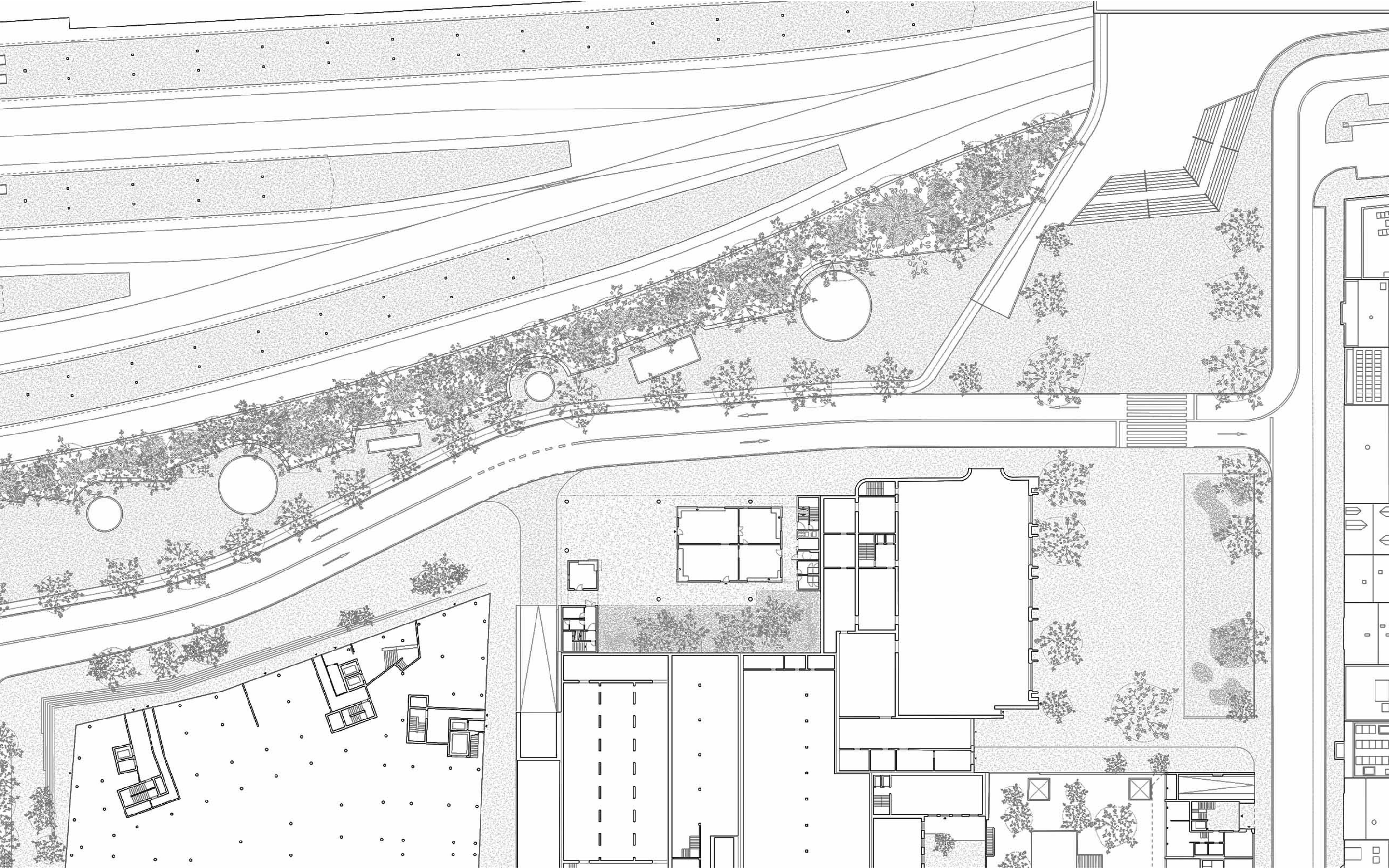




















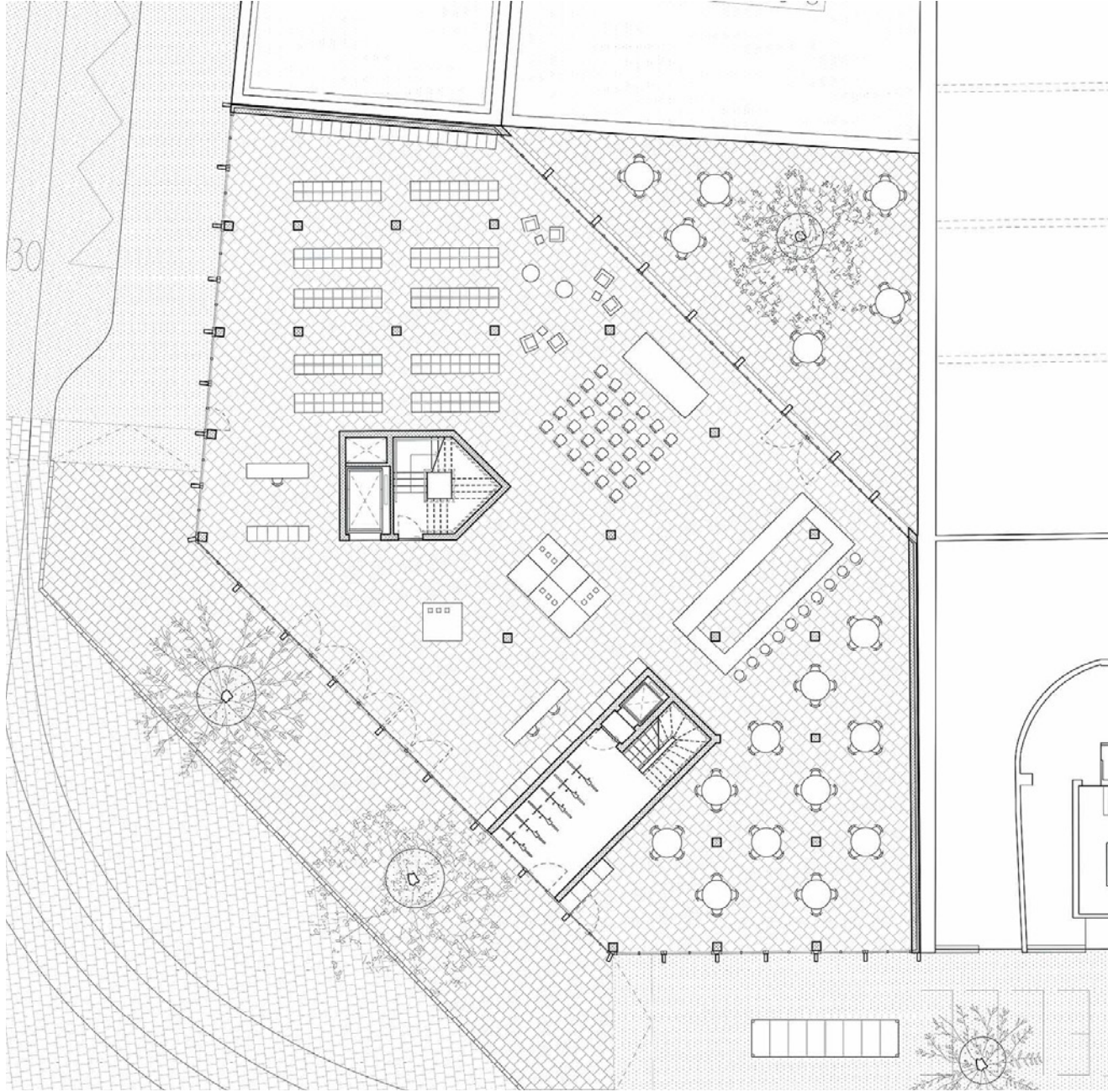












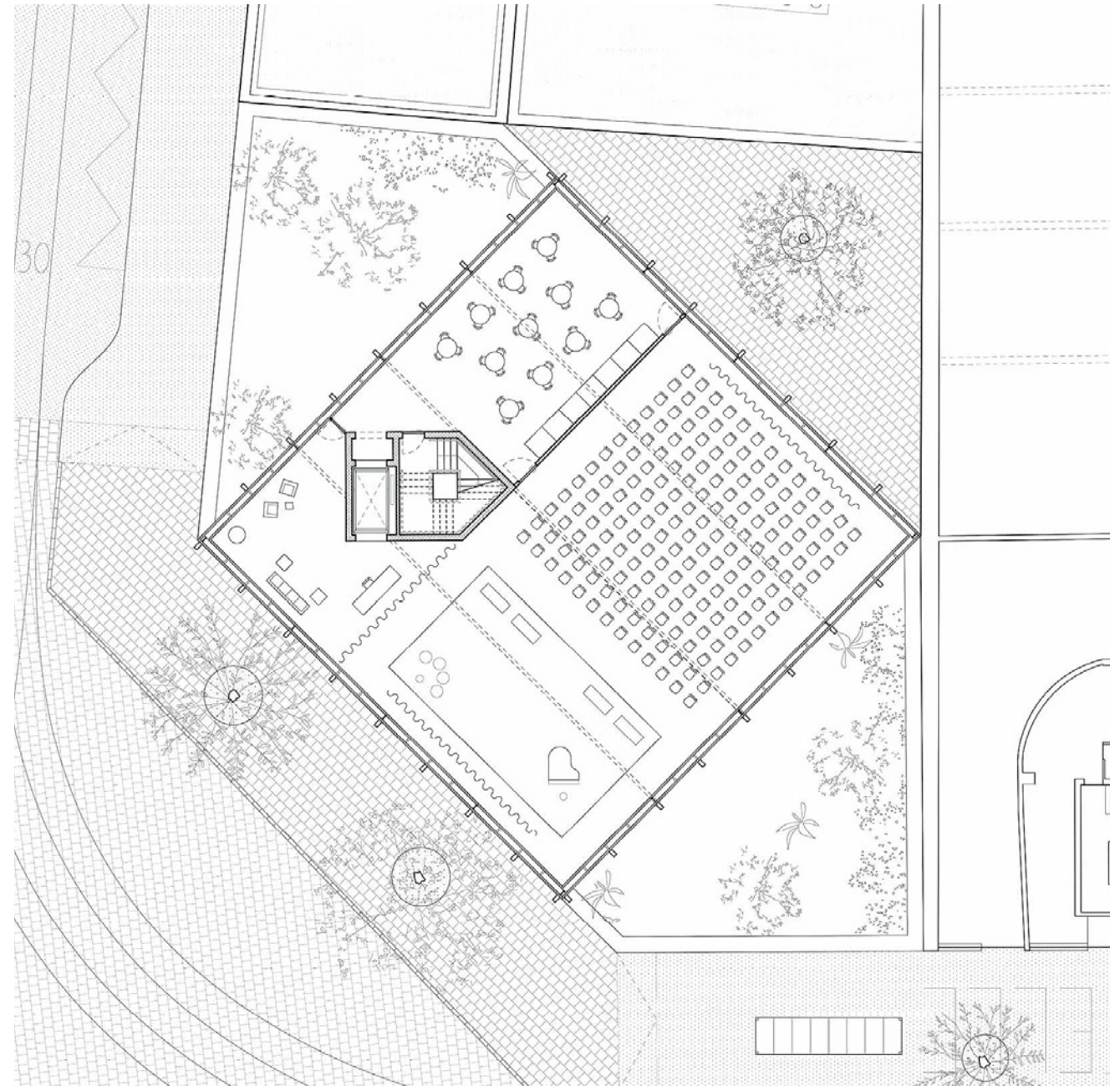








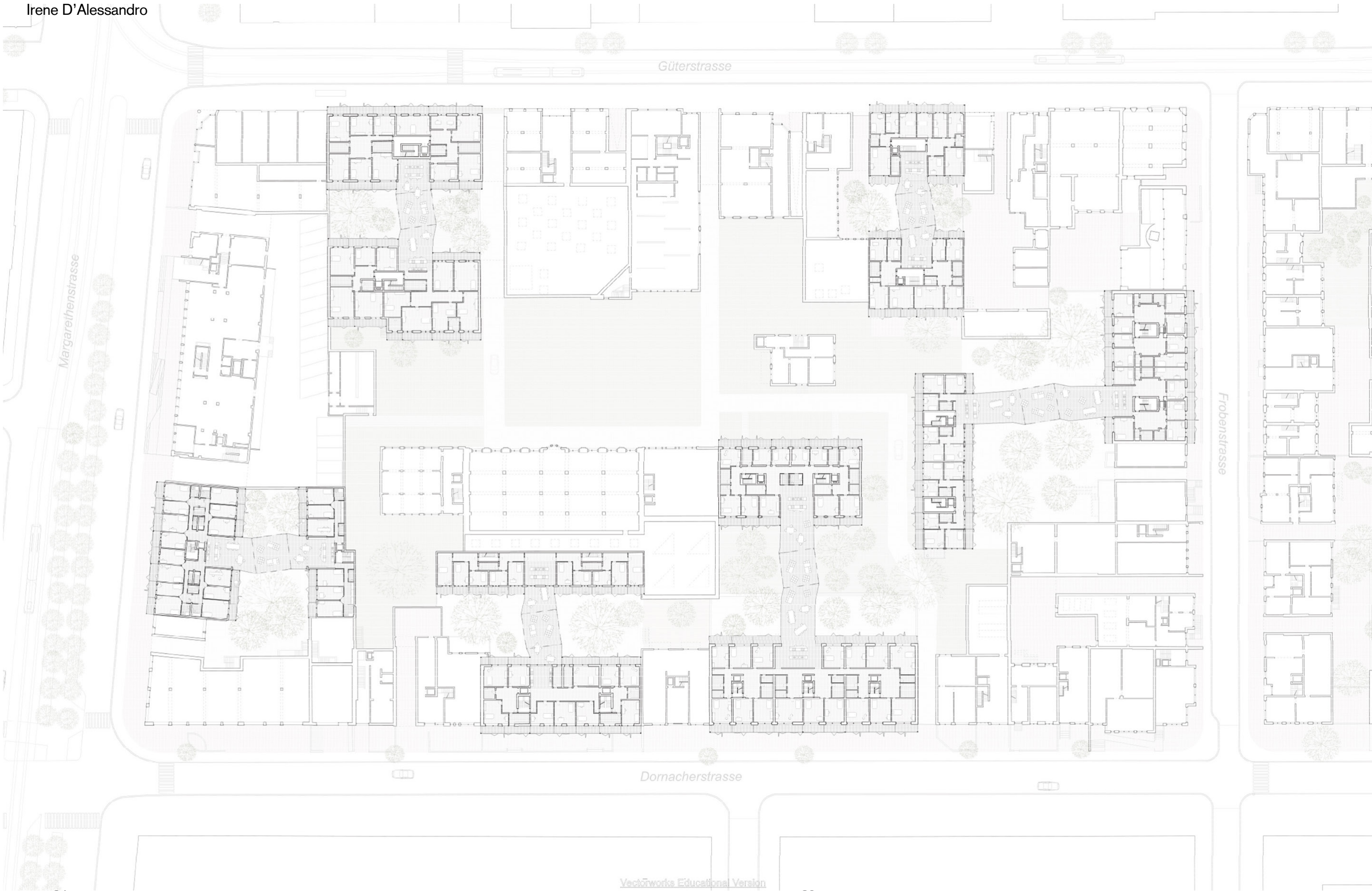
















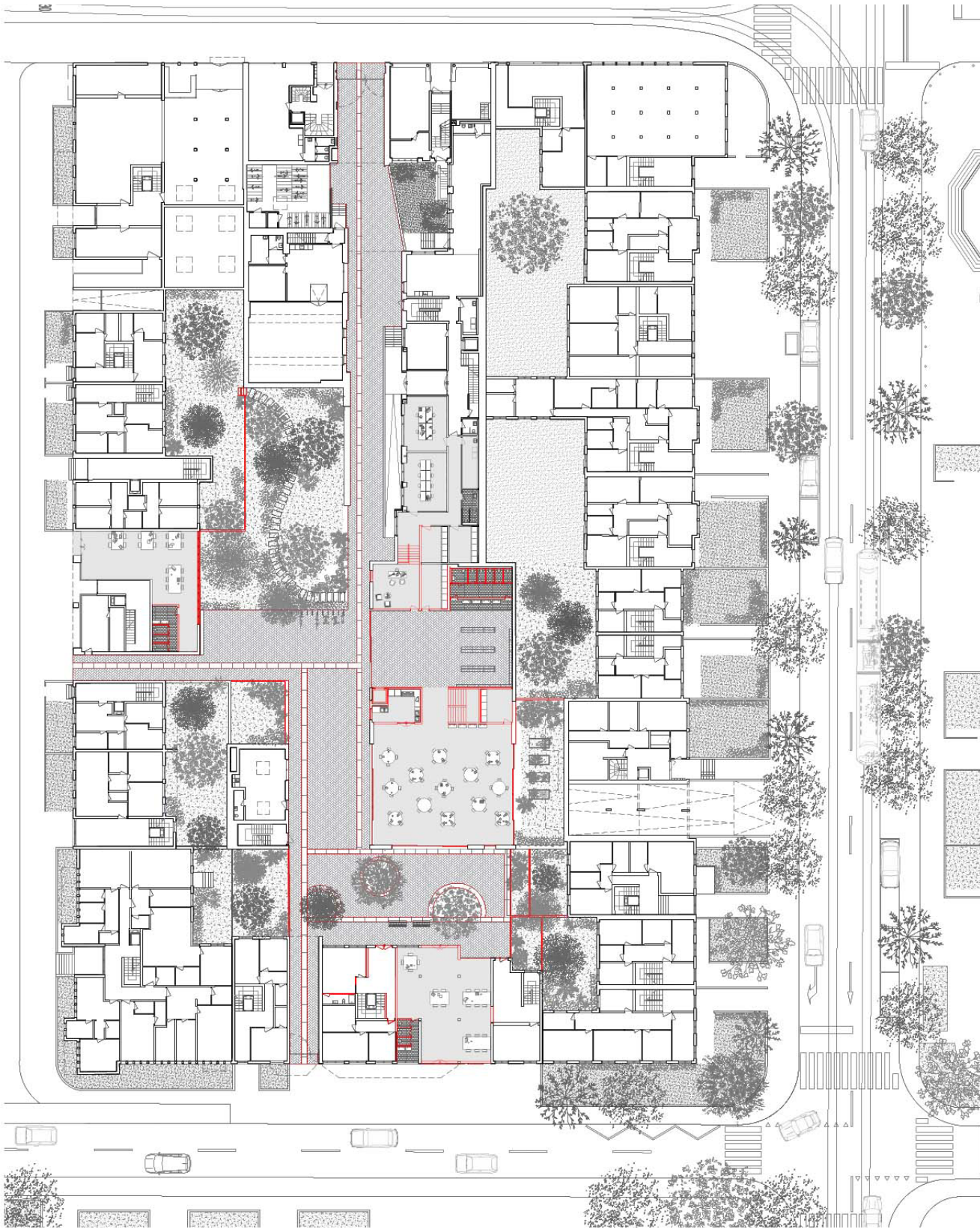








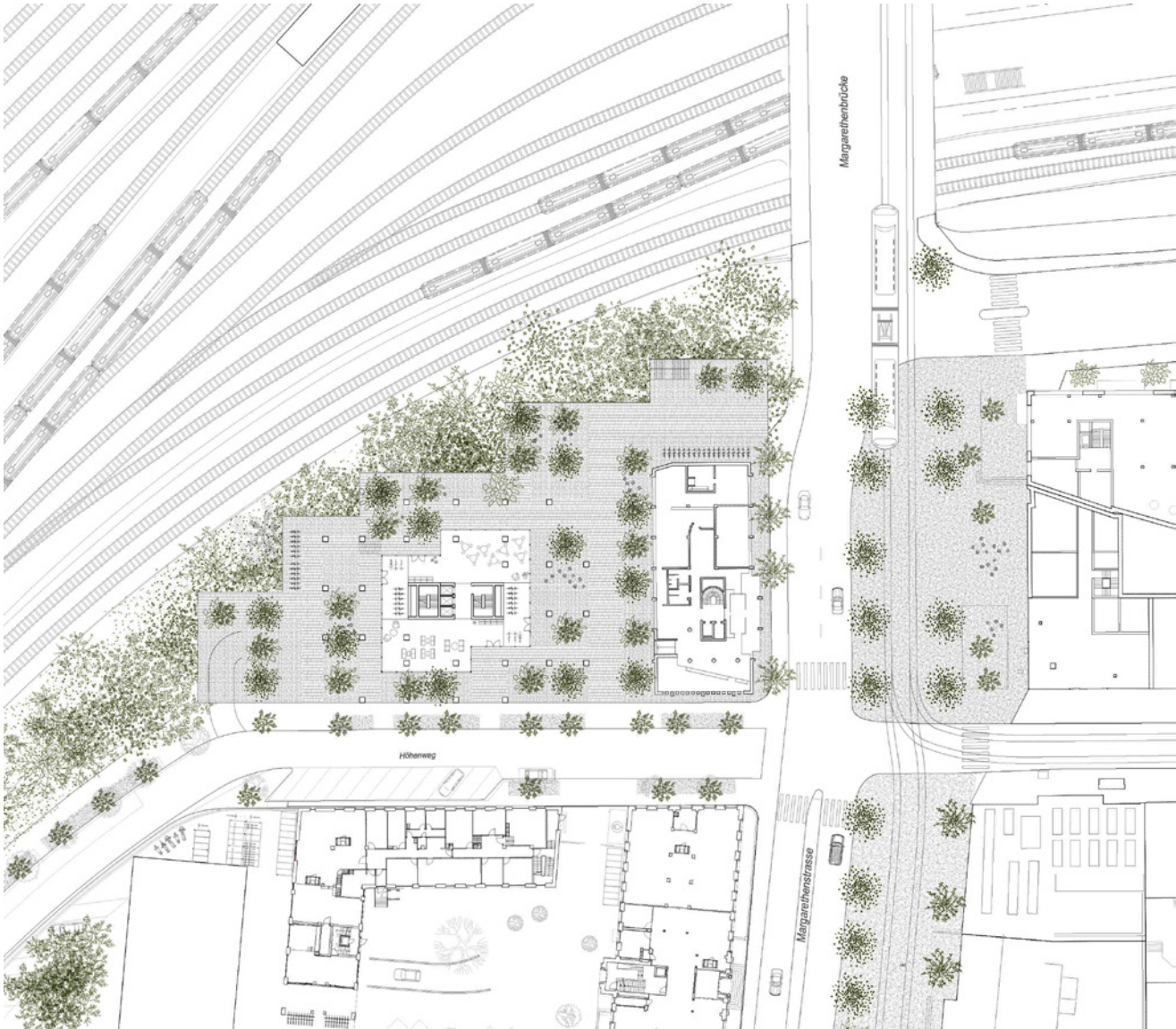




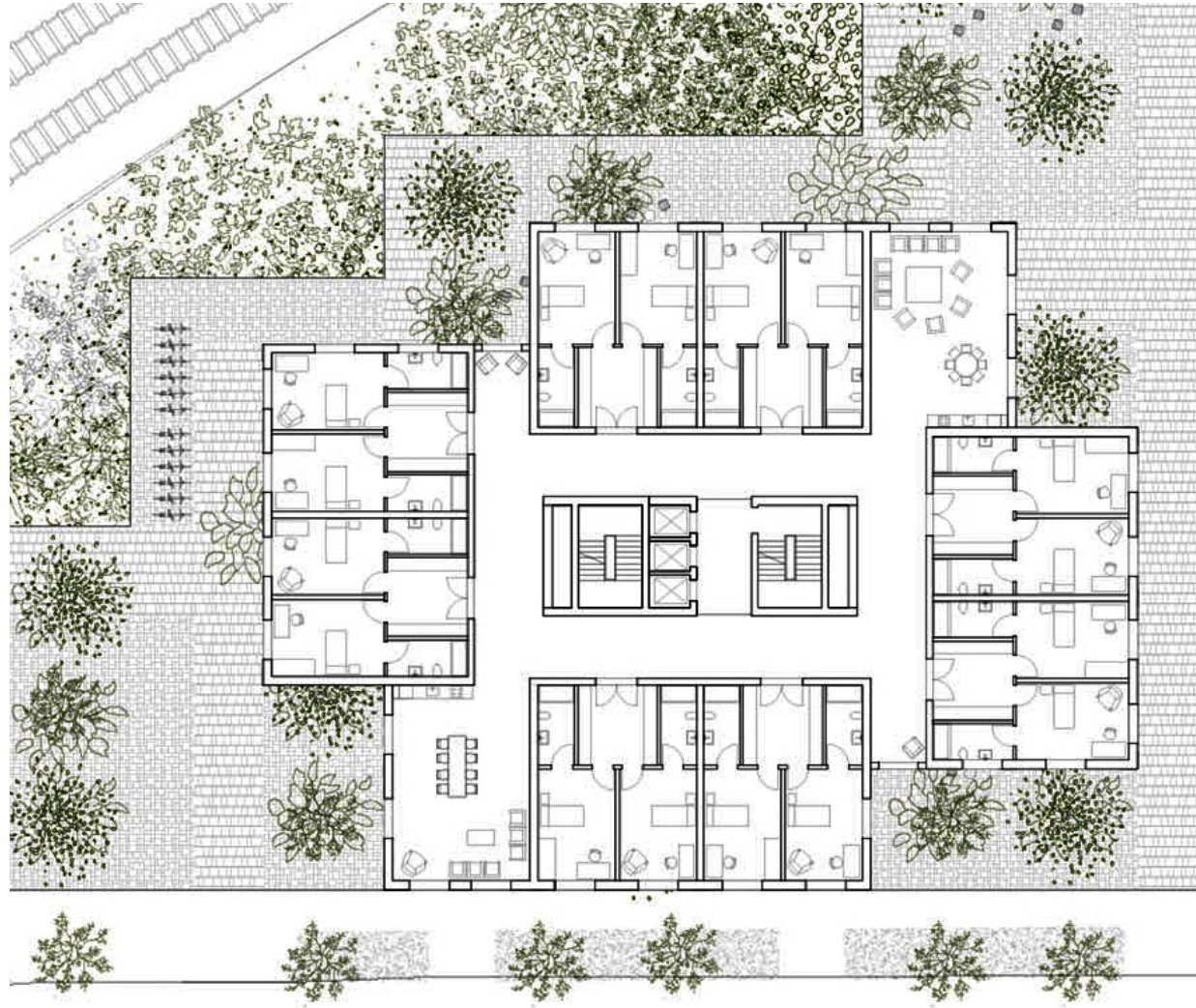




























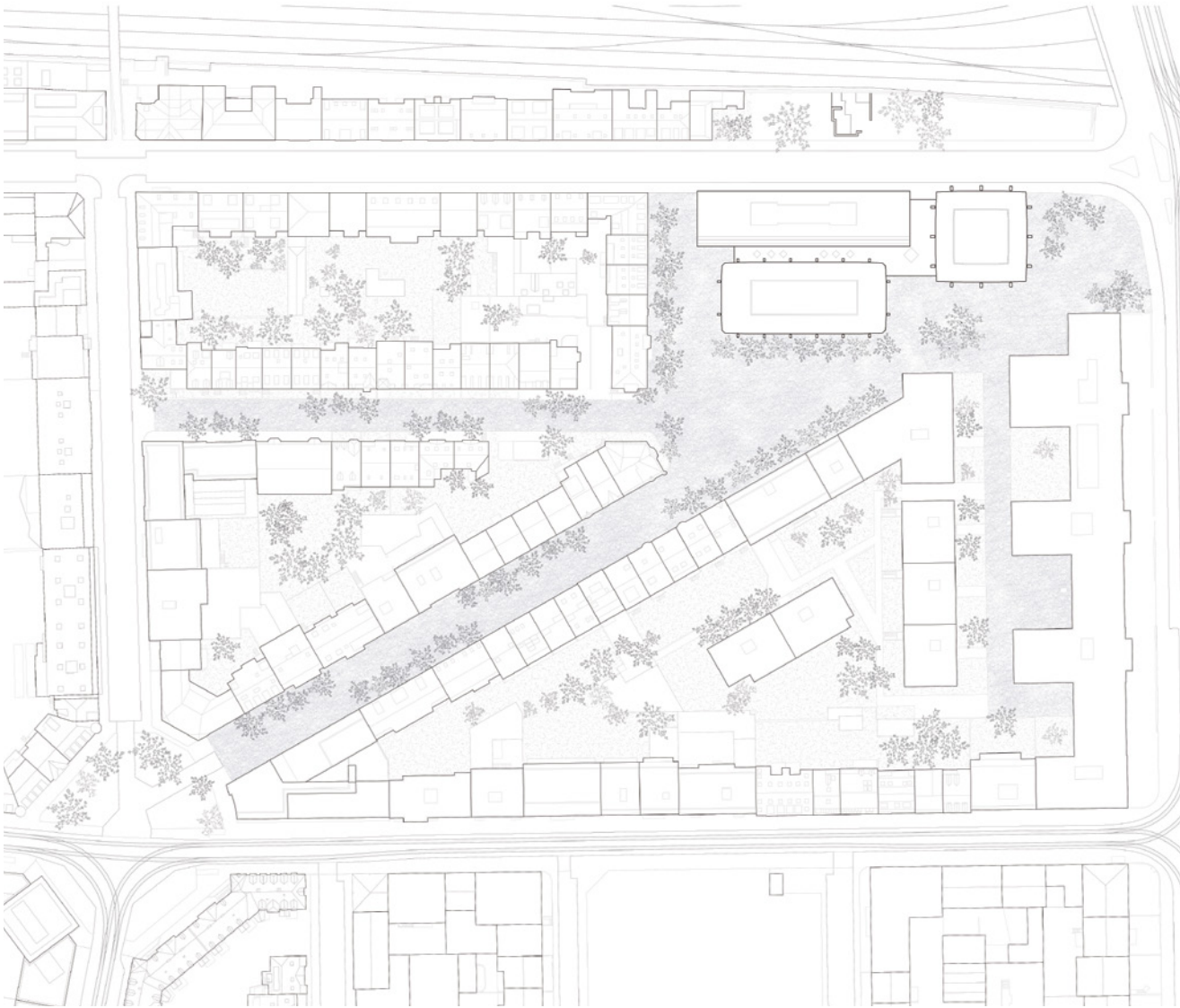








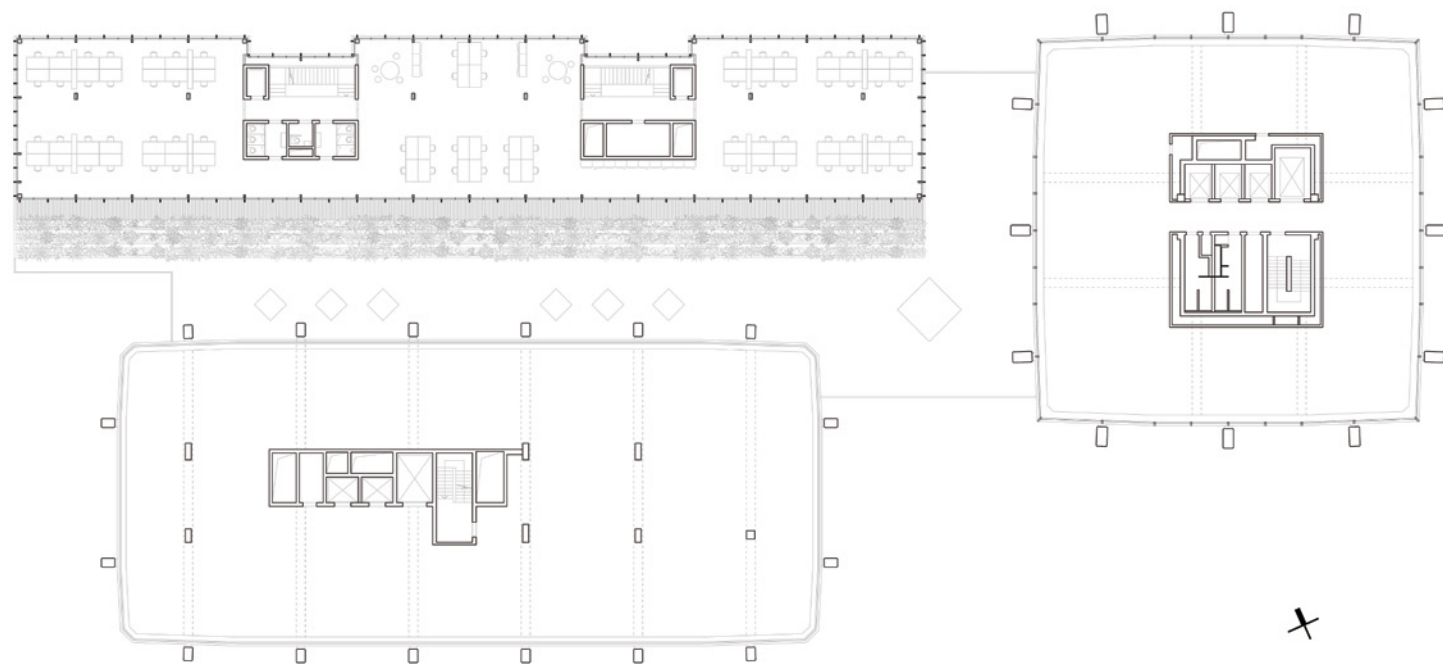
































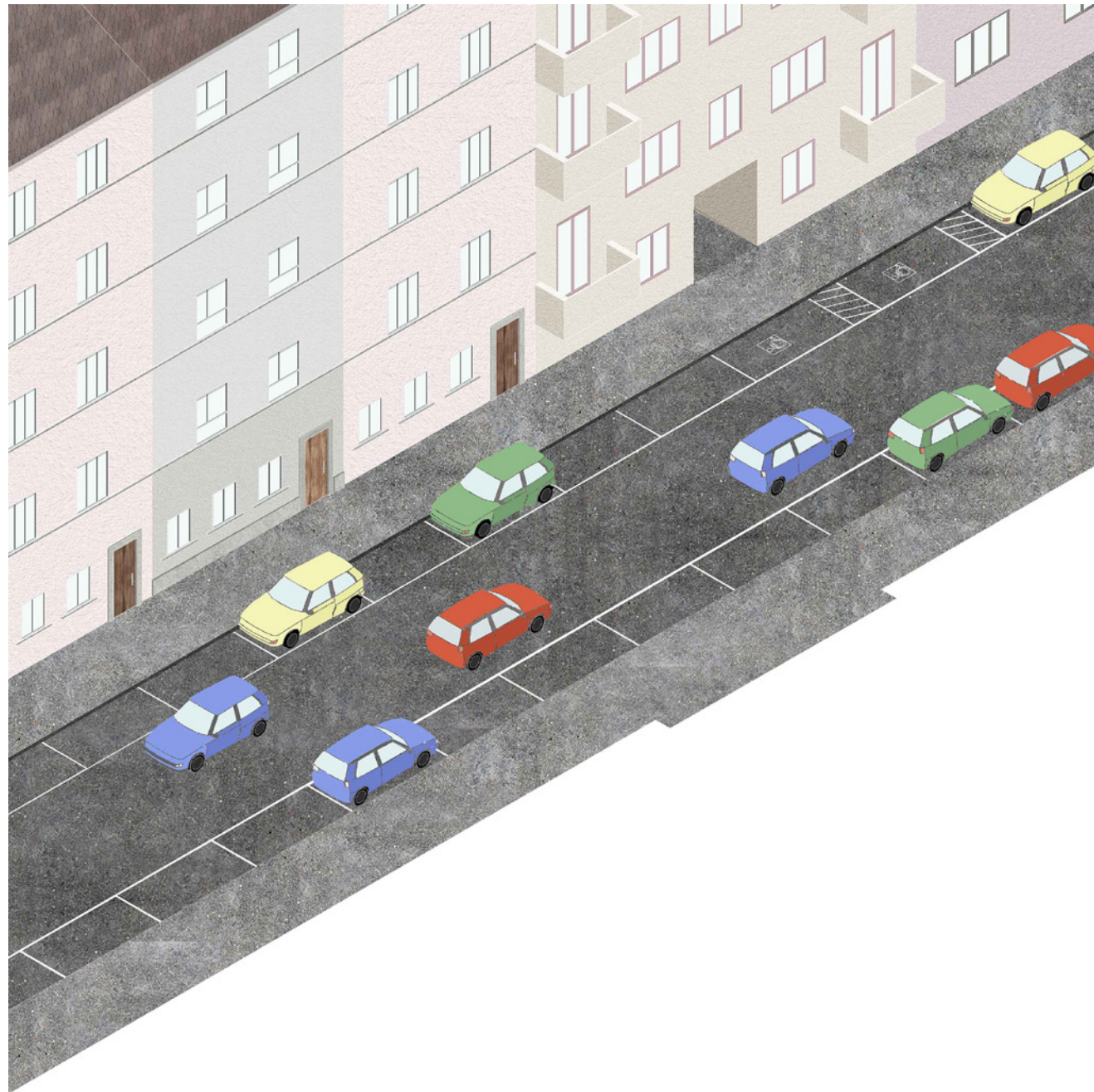






















## Acknowledgements

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