

BRUSSELS

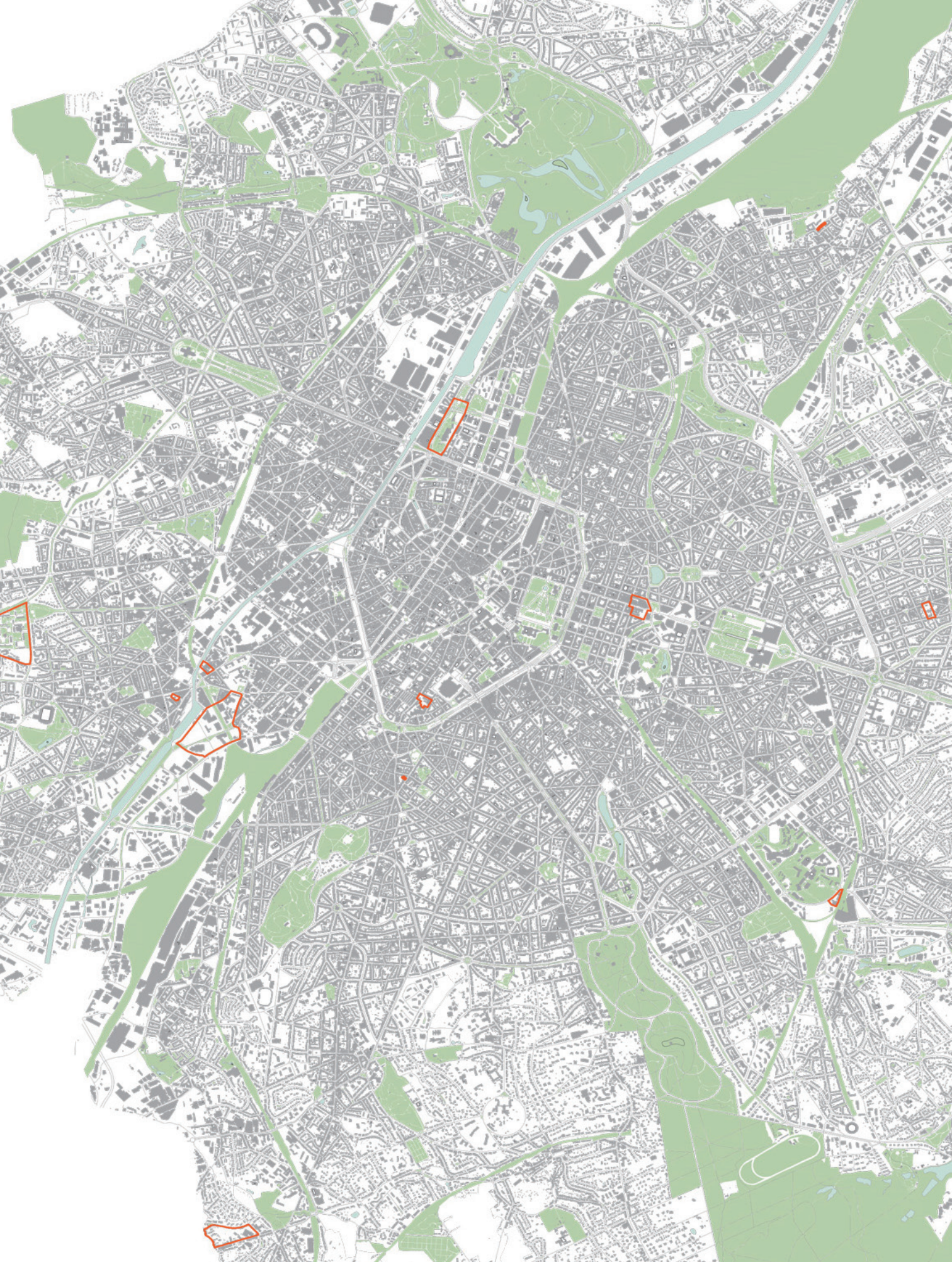
Studio Sergison
Accademia di Architettura
Università della Svizzera Italiana

Diploma 2022
Brussels

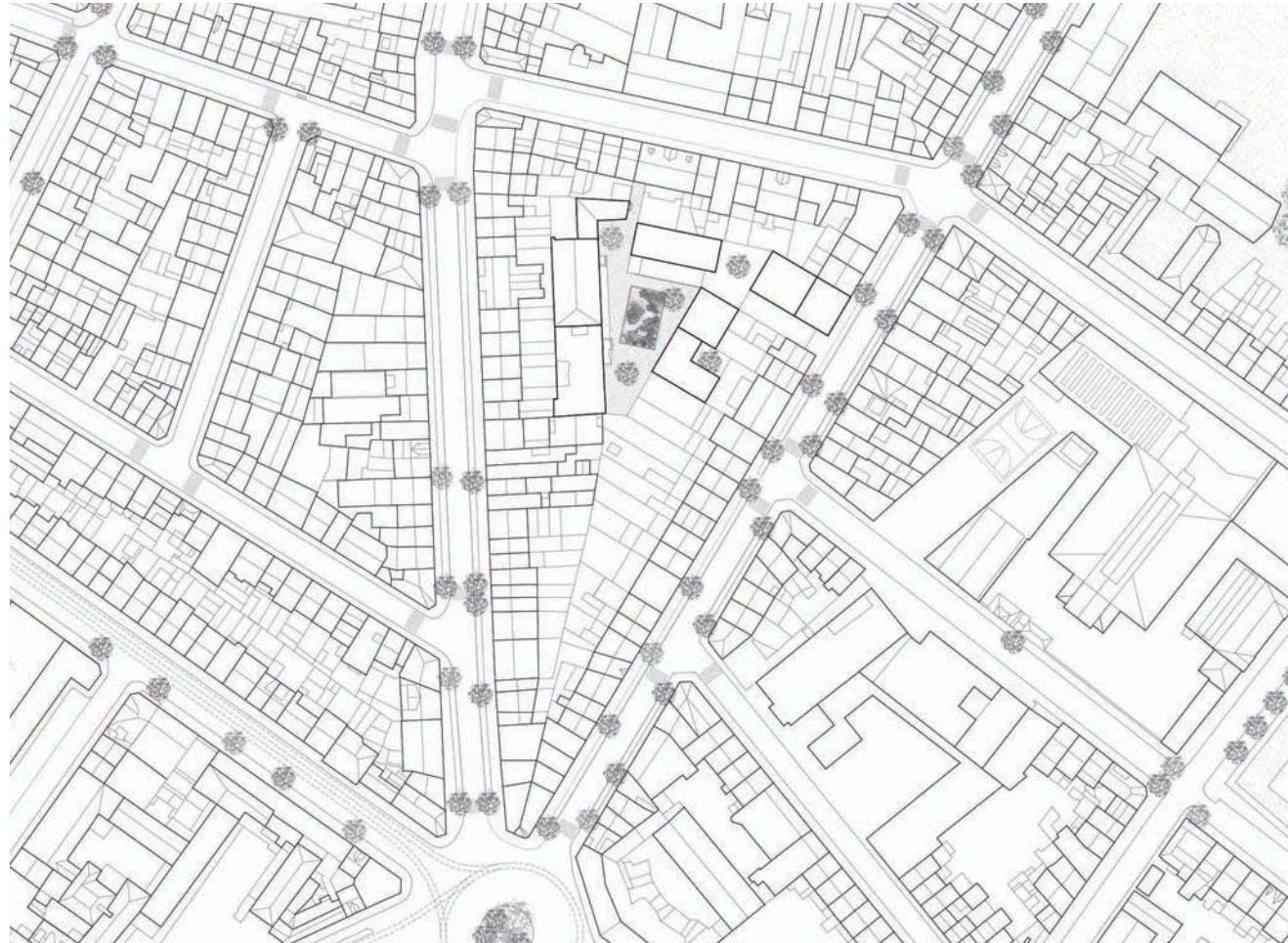
Introduction

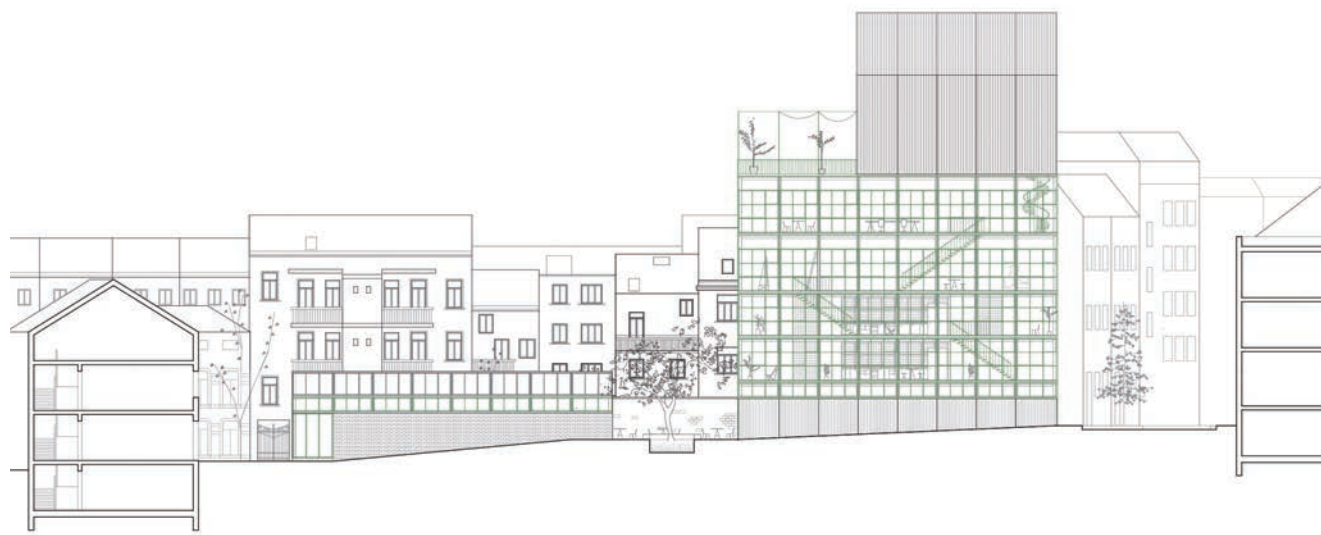
We have welcomed the opportunity to work in Brussels and the encouragement to address the theme of 'the Production of Culture'. In the first instance we see the task as an urban and architectural question. Projects are situated in real places with their own unique qualities and the notion of culture can be equated to architecture and its broad capacity to contribute to the specific character of a situation.

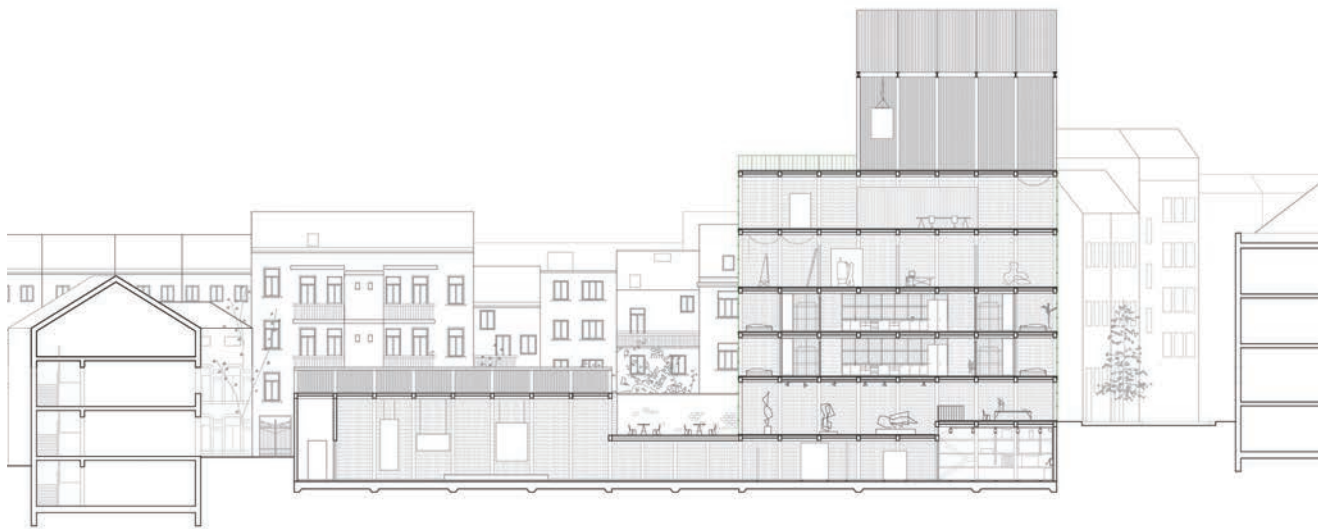
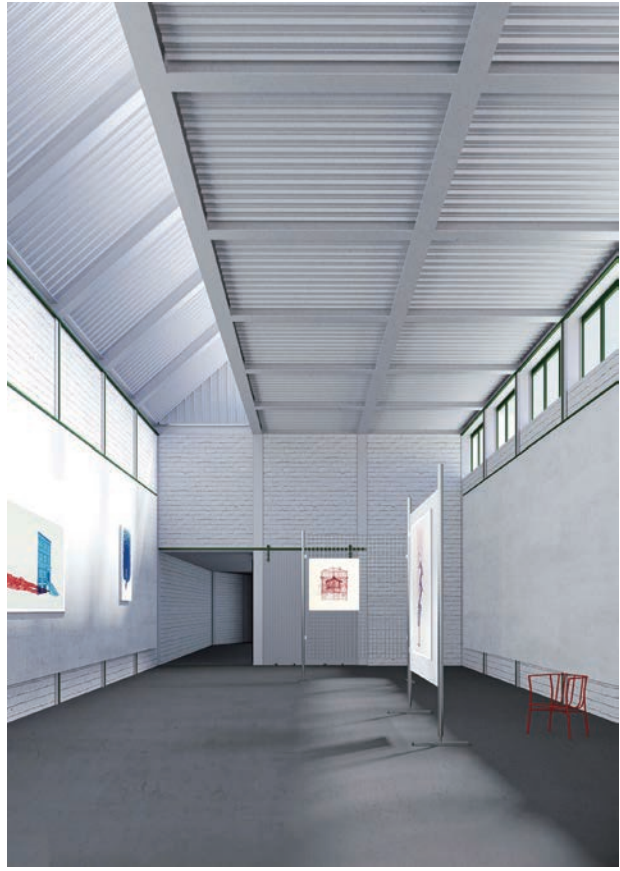
More generally the production of culture has an important role in creating a collective identity. We are interested in the relationship between creative practice and the economic circumstances of place in urban terms. It is our understanding that this is what has conditioned this round of diploma studies and the relationship between the Belgium capital and the production of culture. At this moment in time Brussels is city with an interesting art scene and a physical condition that accommodates the needs of creative practice. It is also a city which is complex in terms of cultural identity, linguistically and demographically.



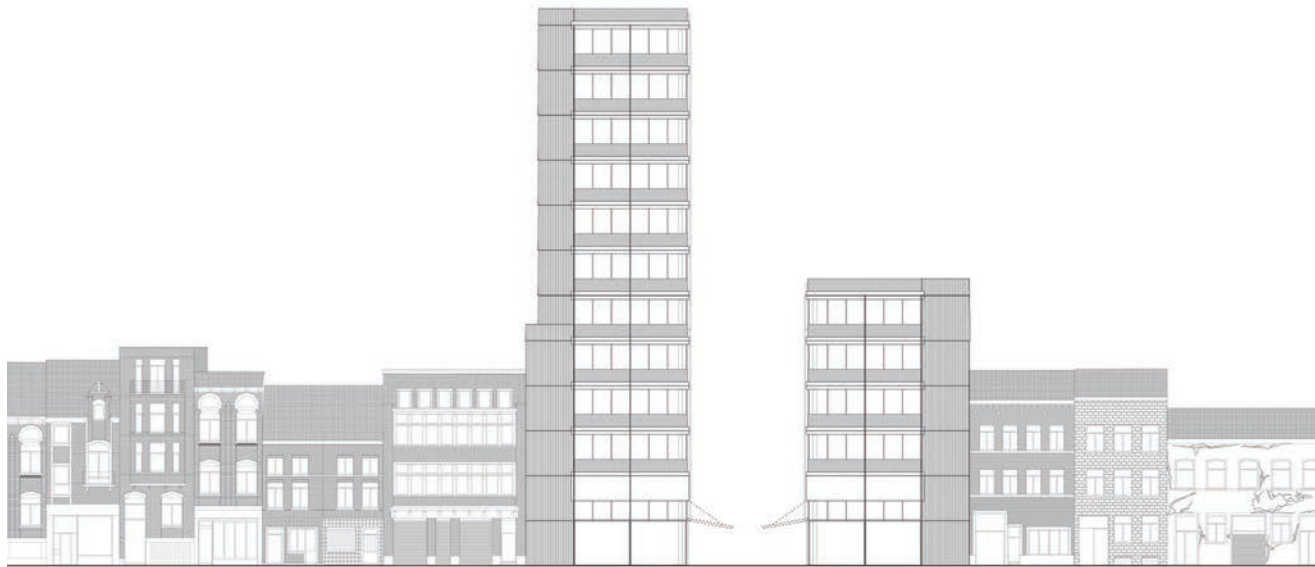
Plan of the area under investigation

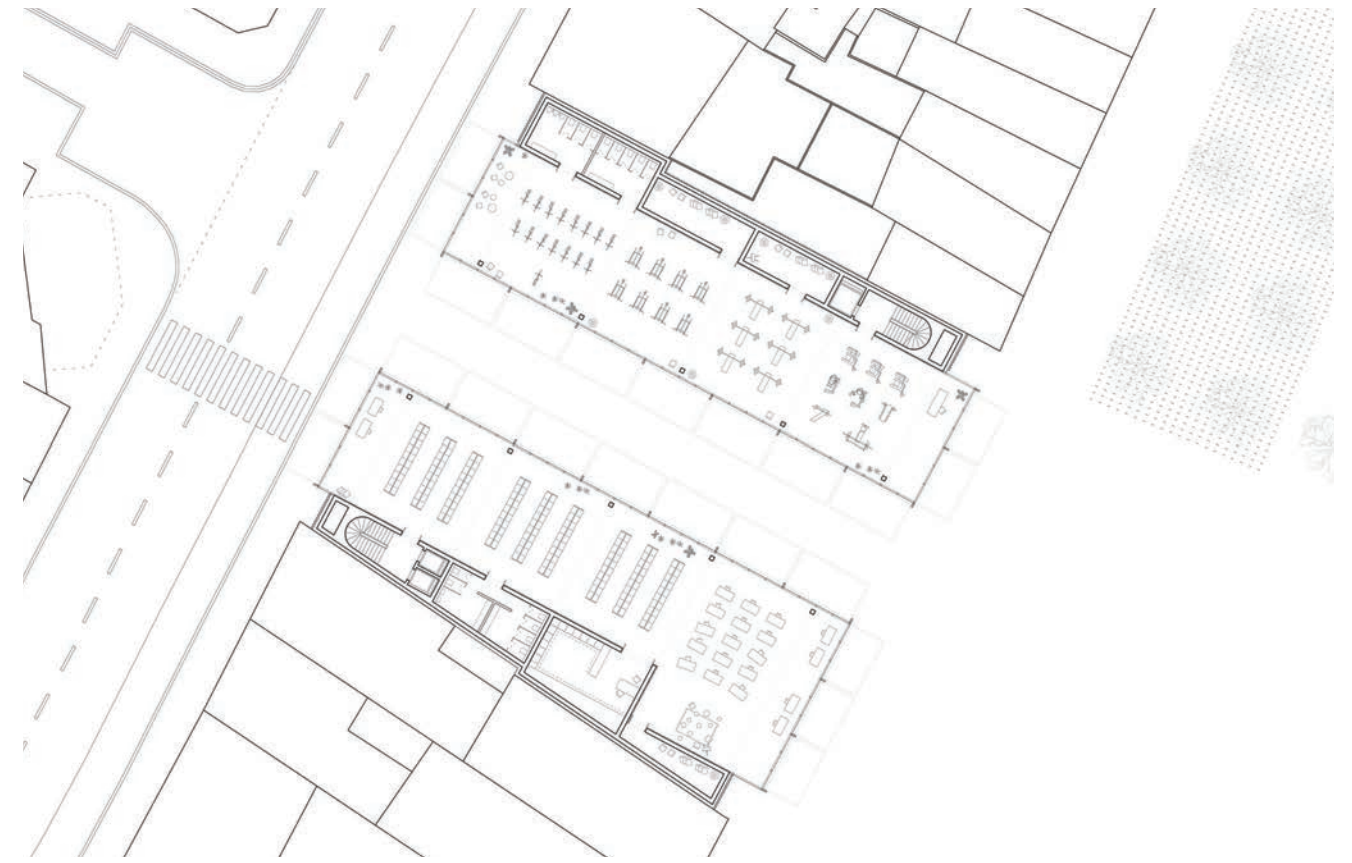




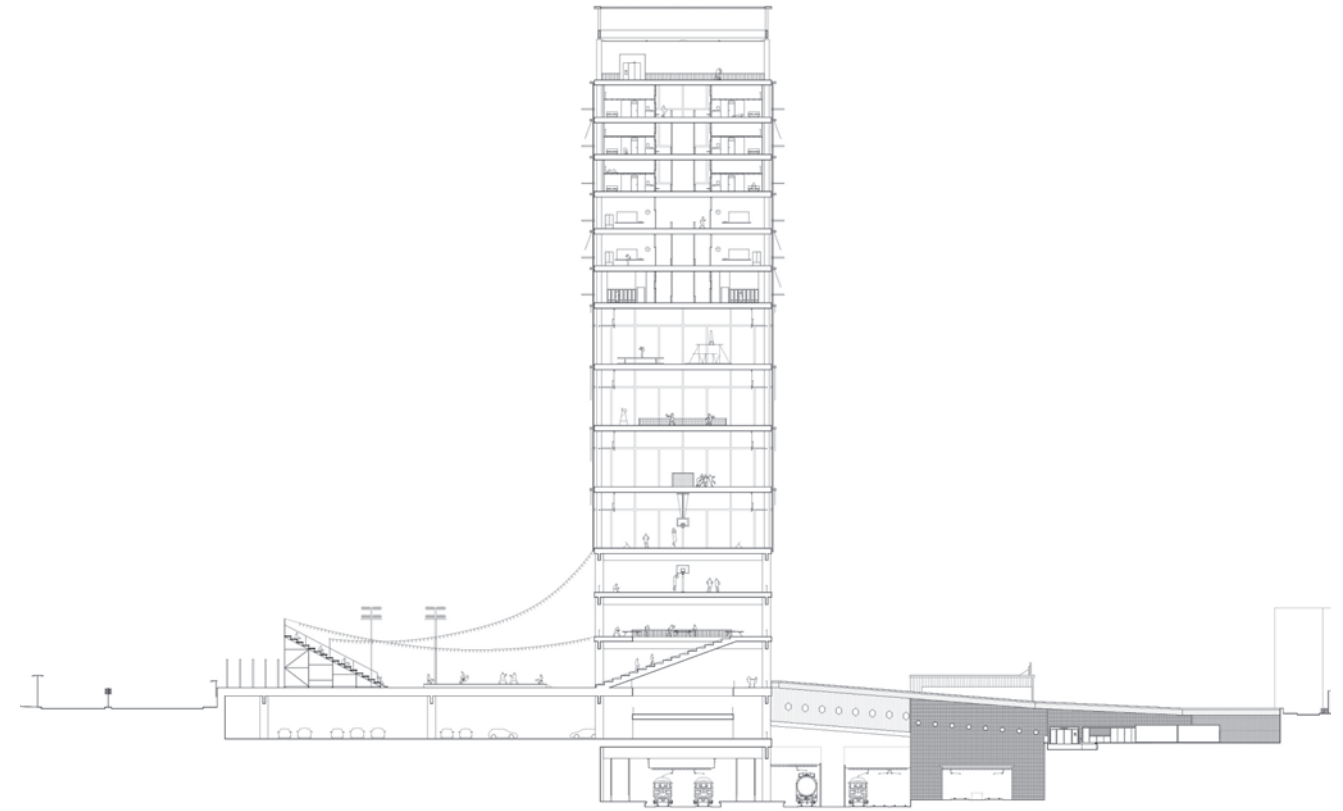


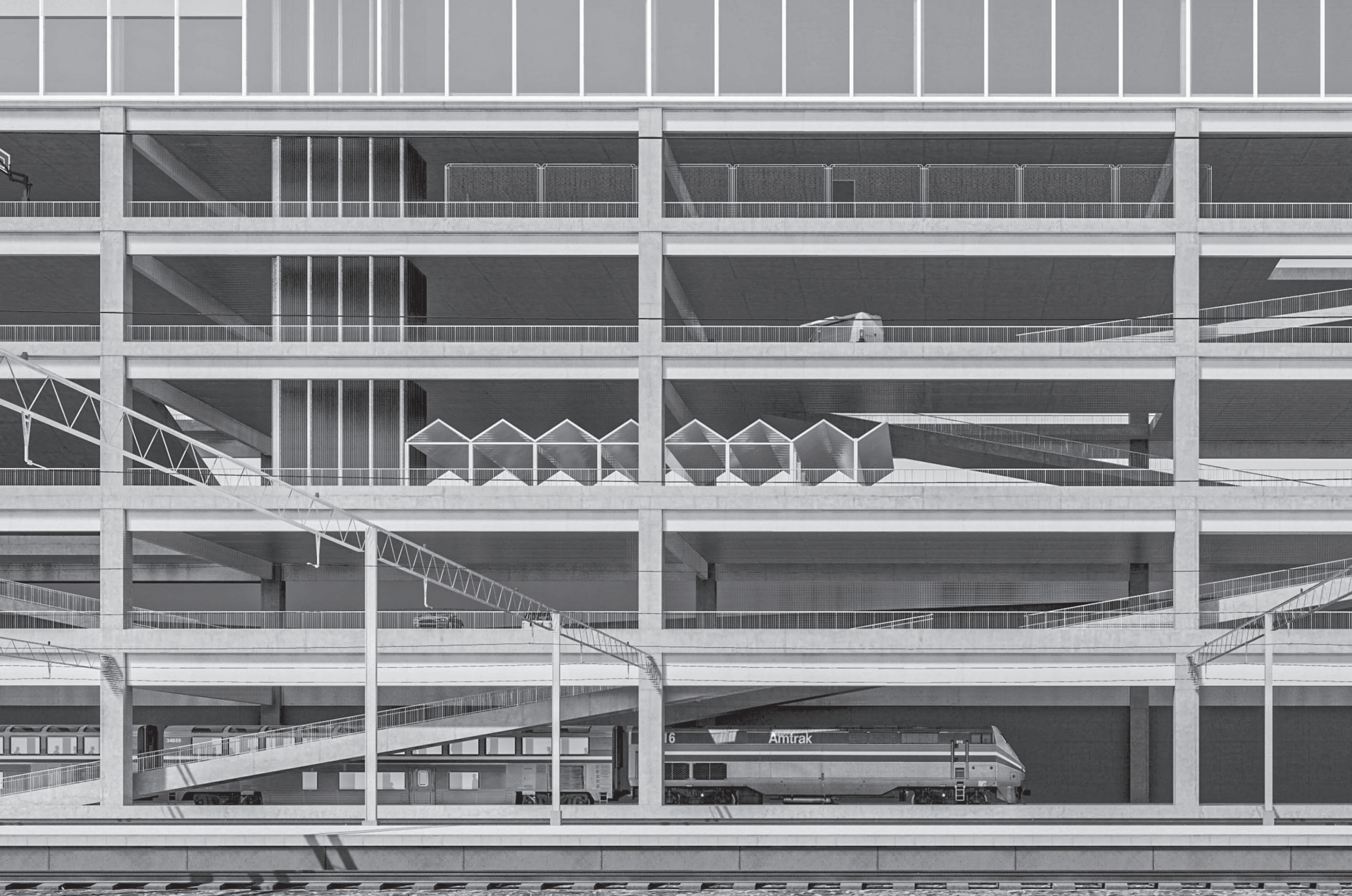




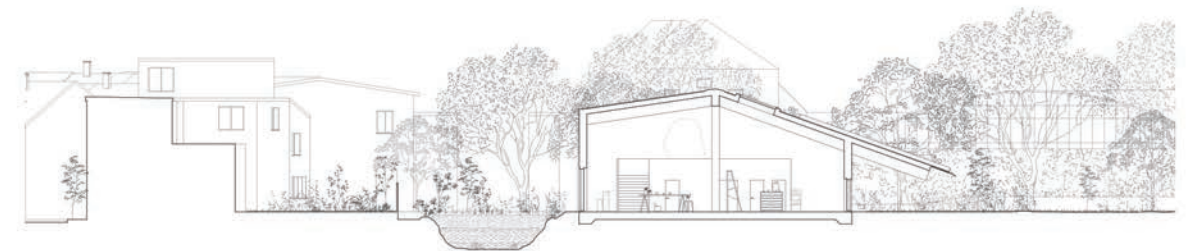


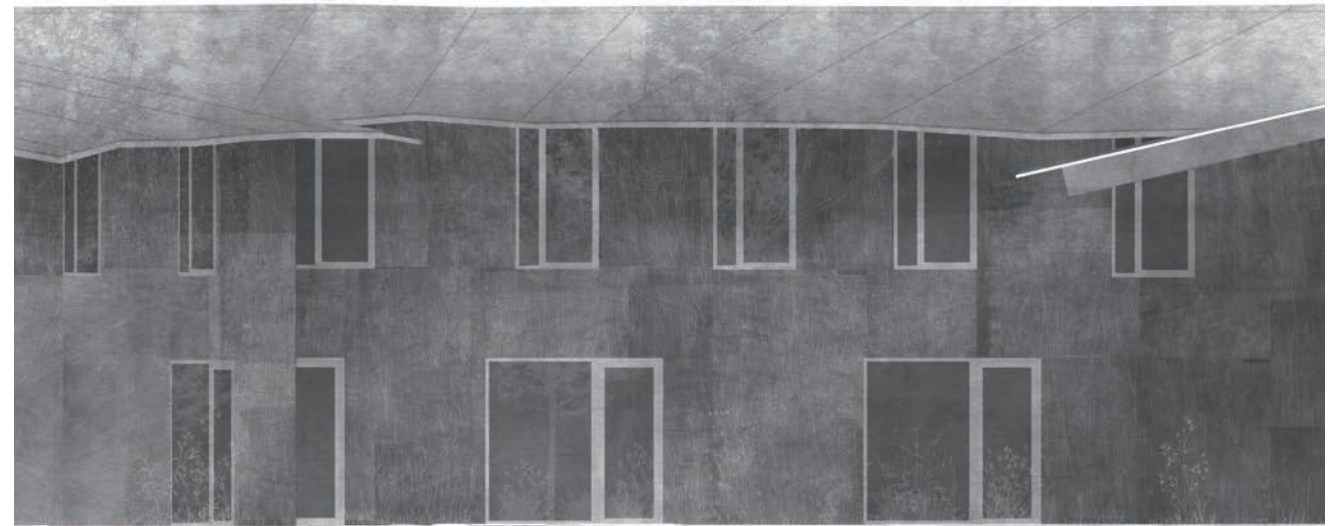
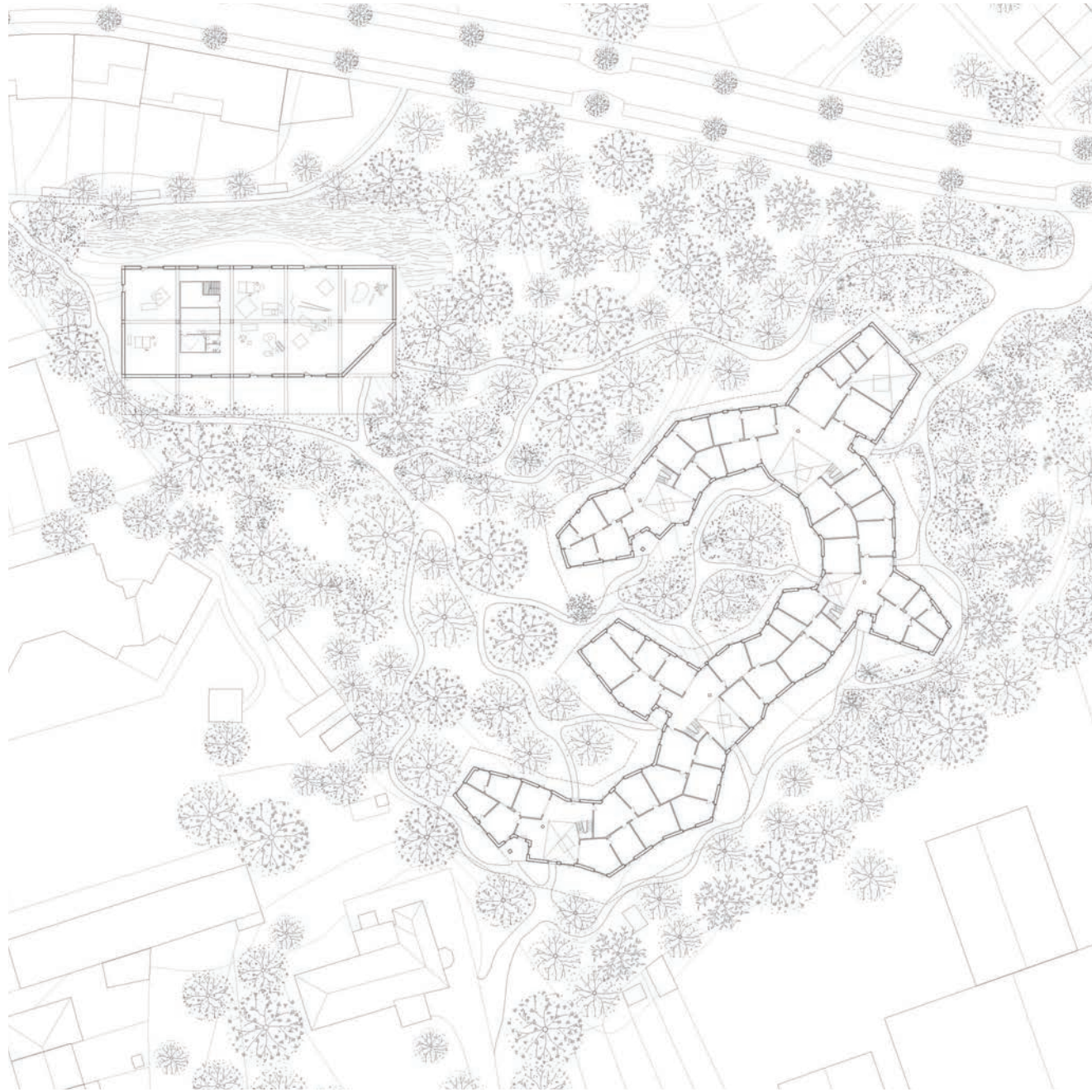


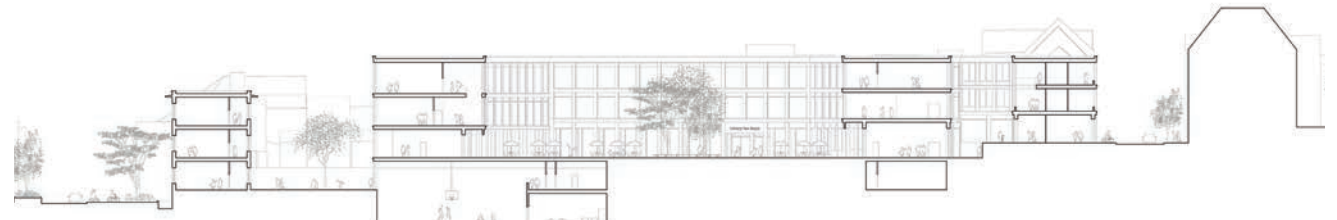
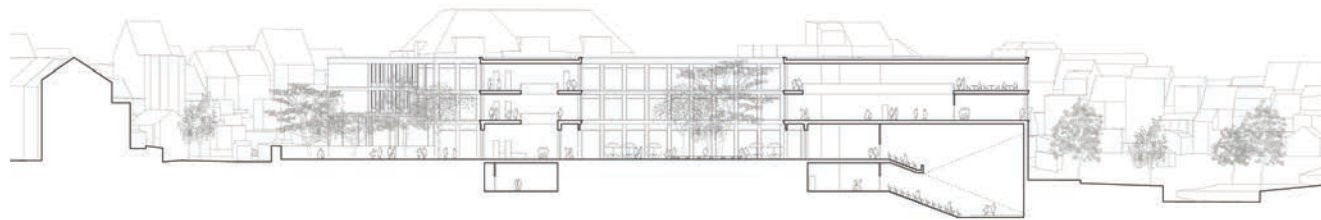
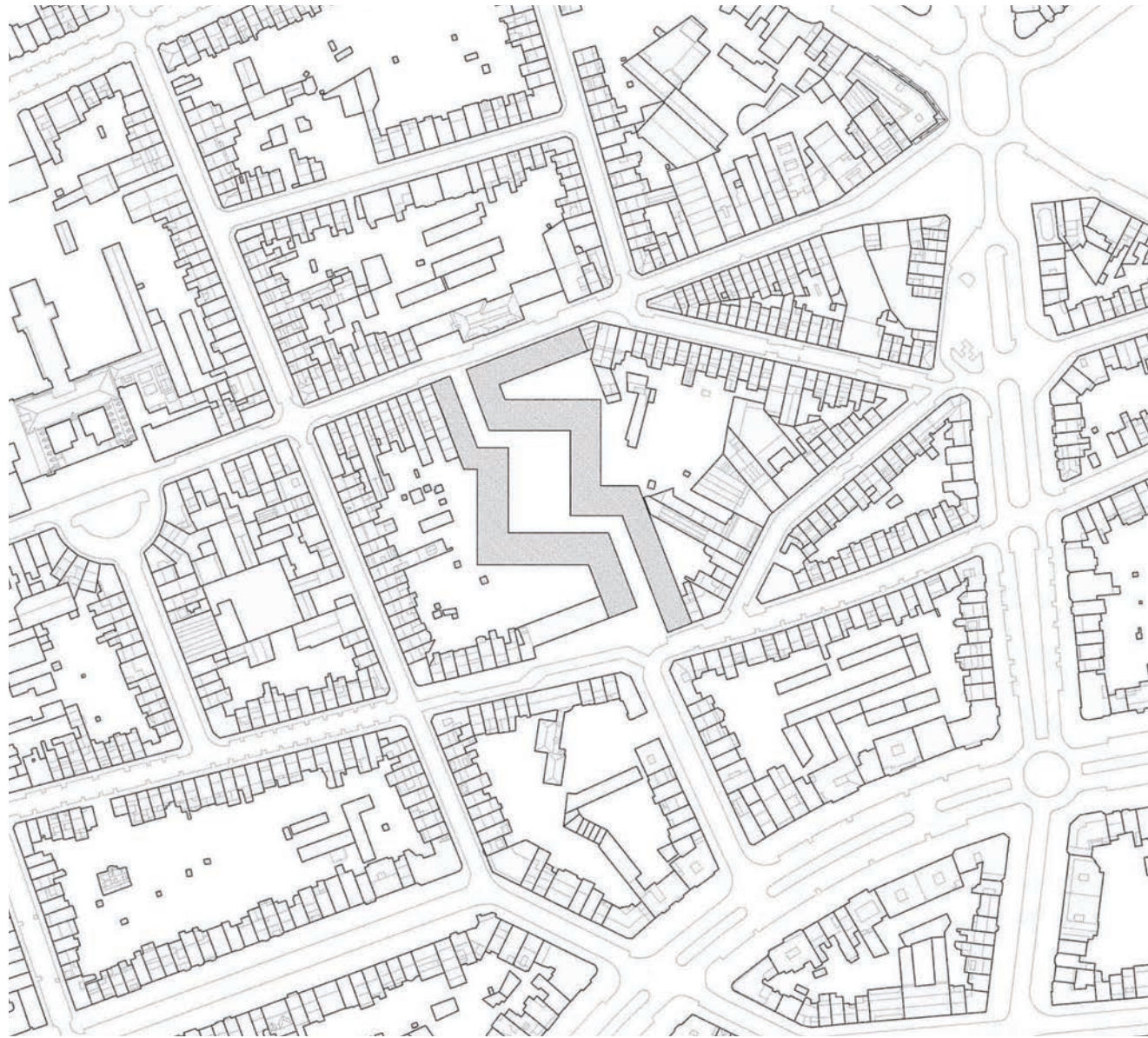


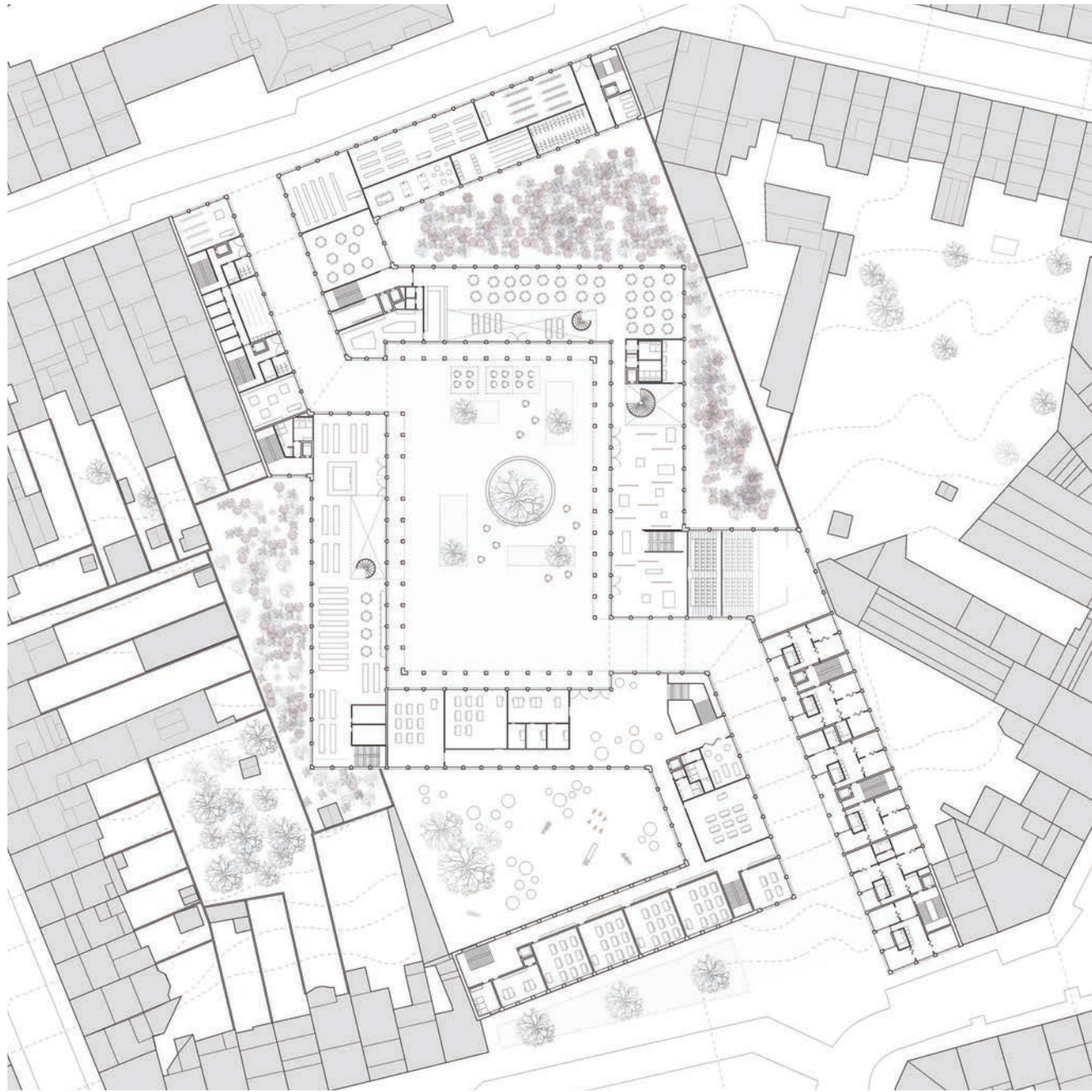


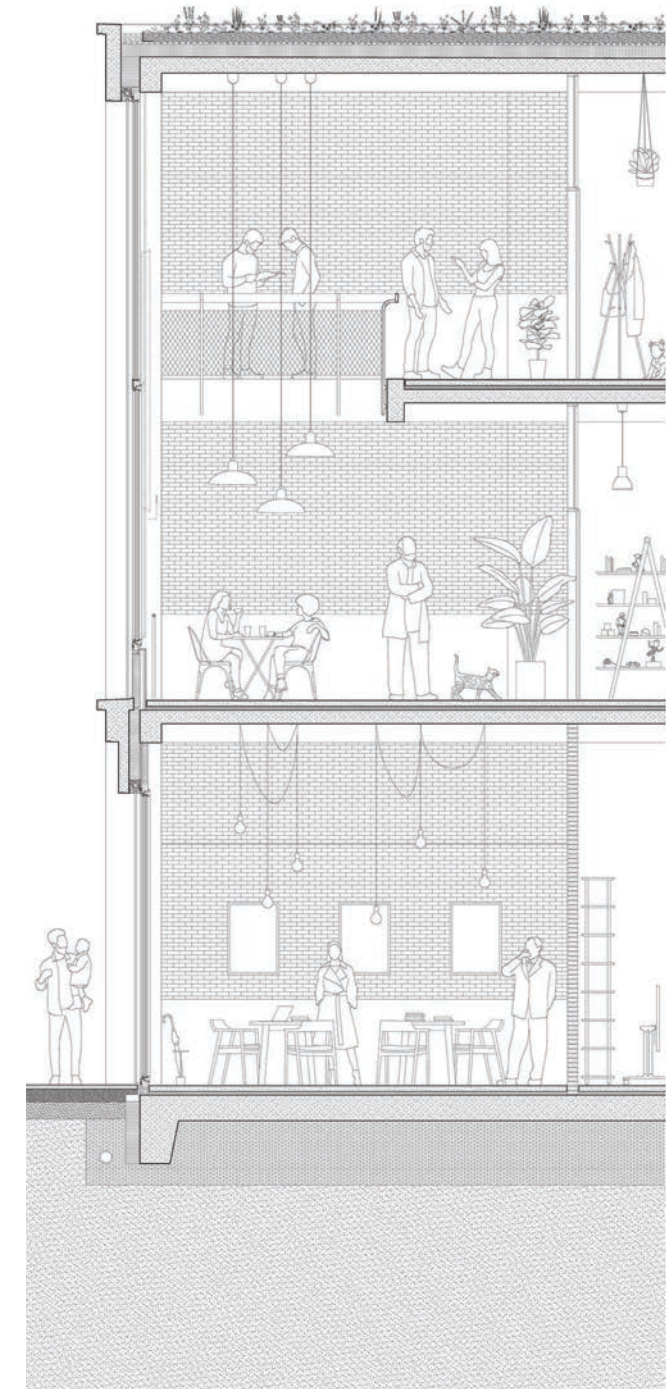




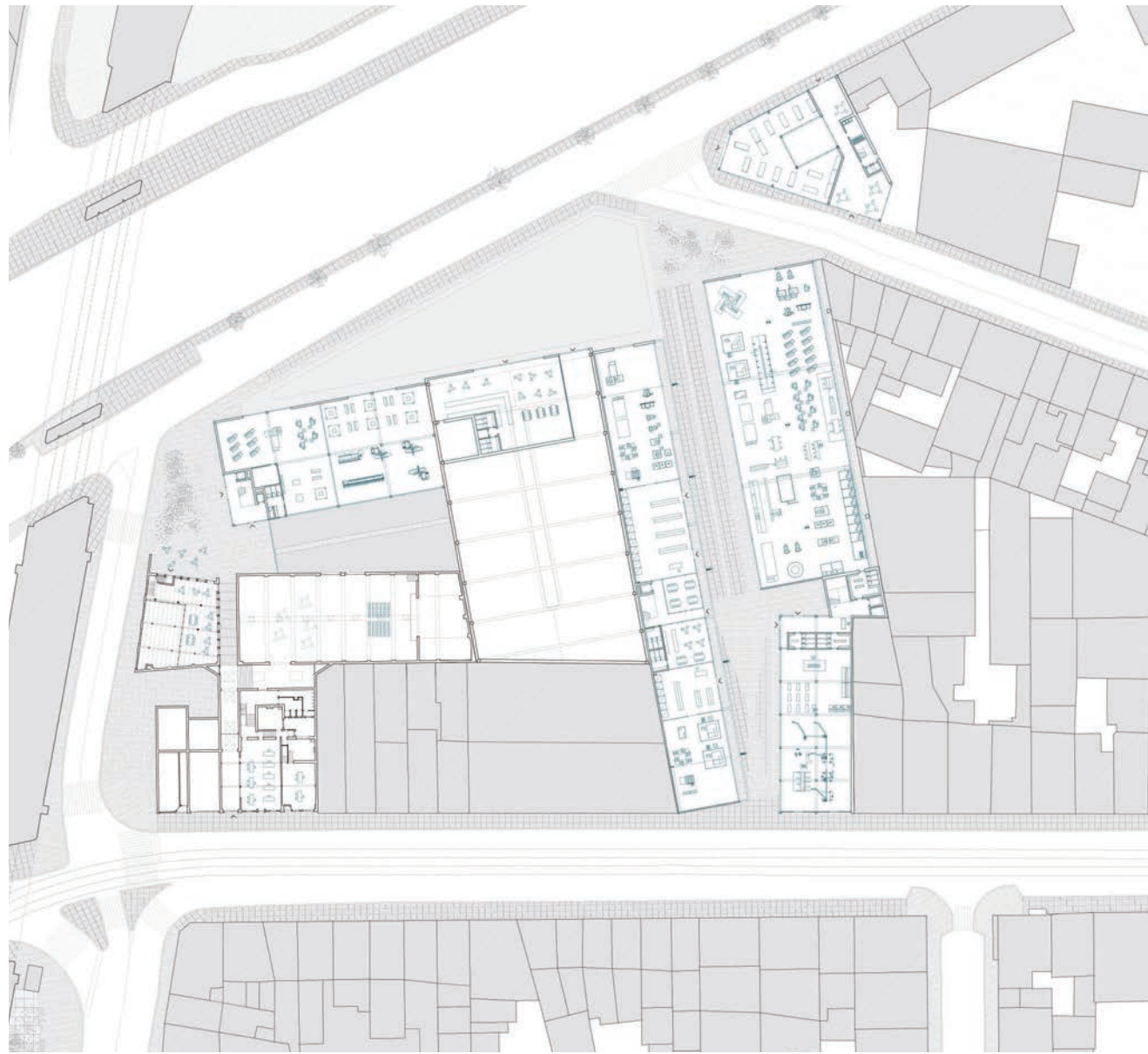
















LUNA BAR



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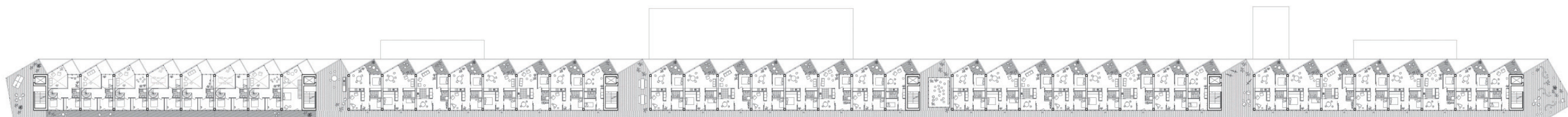




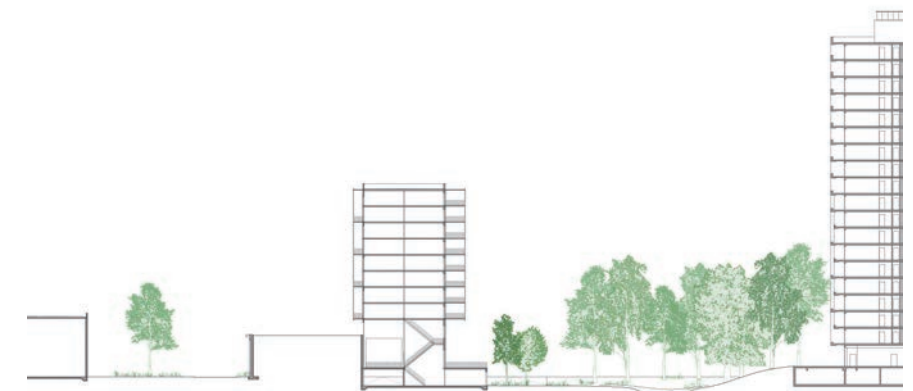
CAFE Maximilien

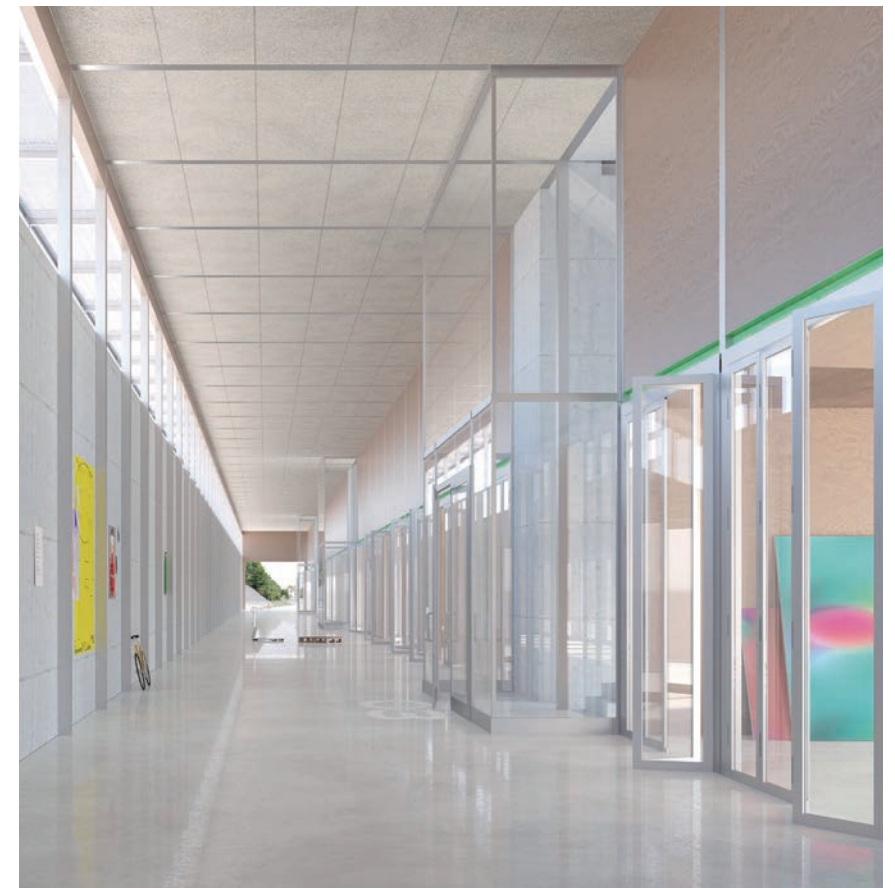
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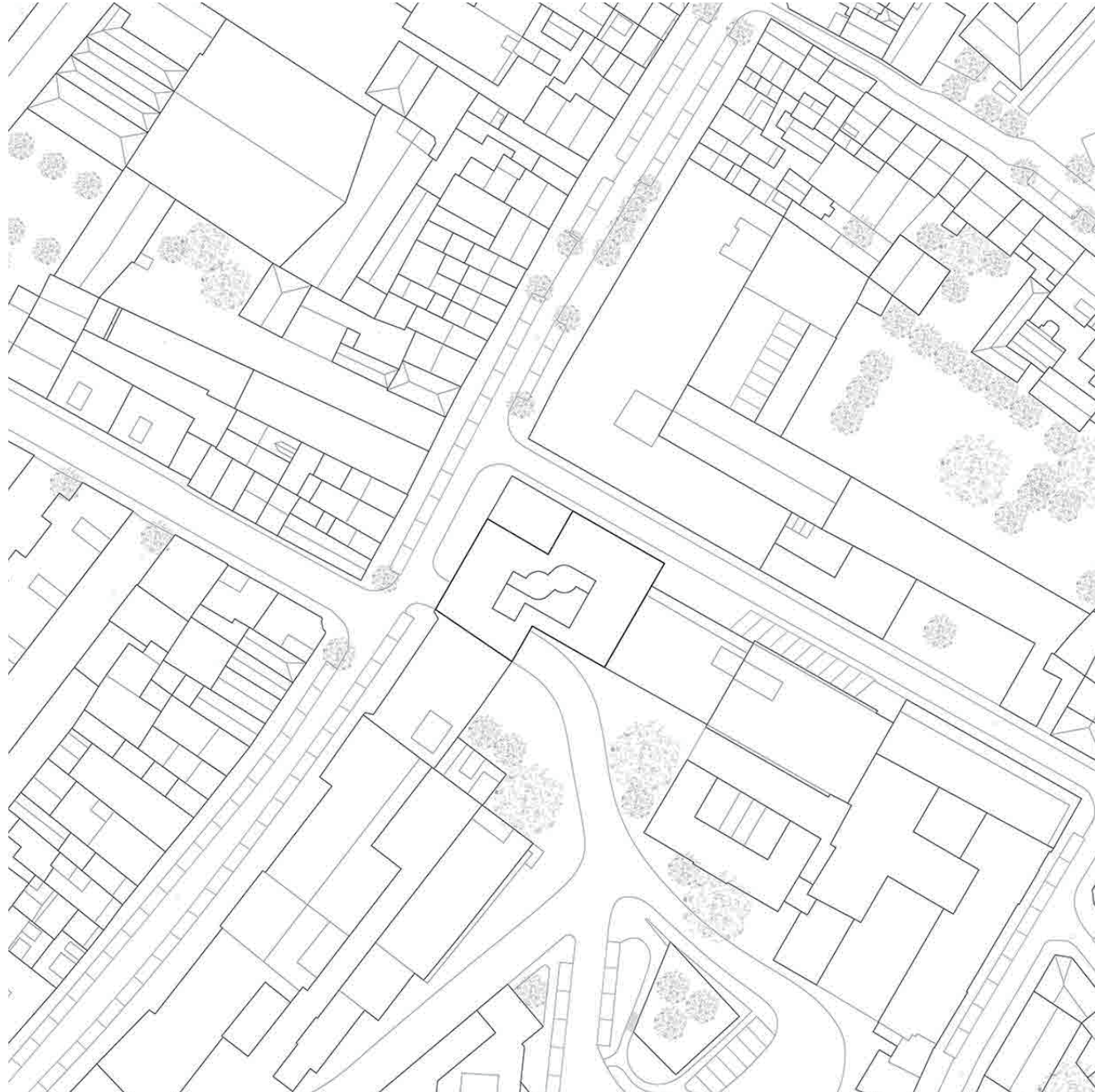
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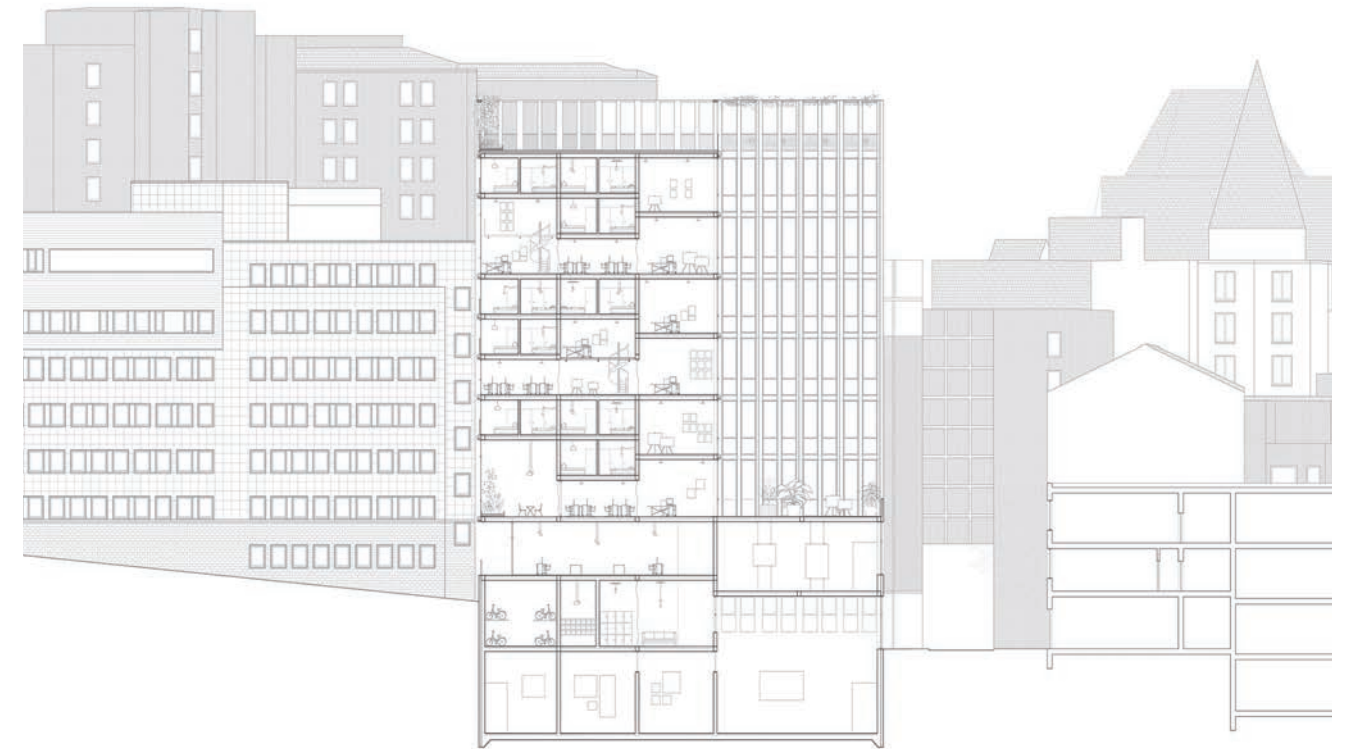
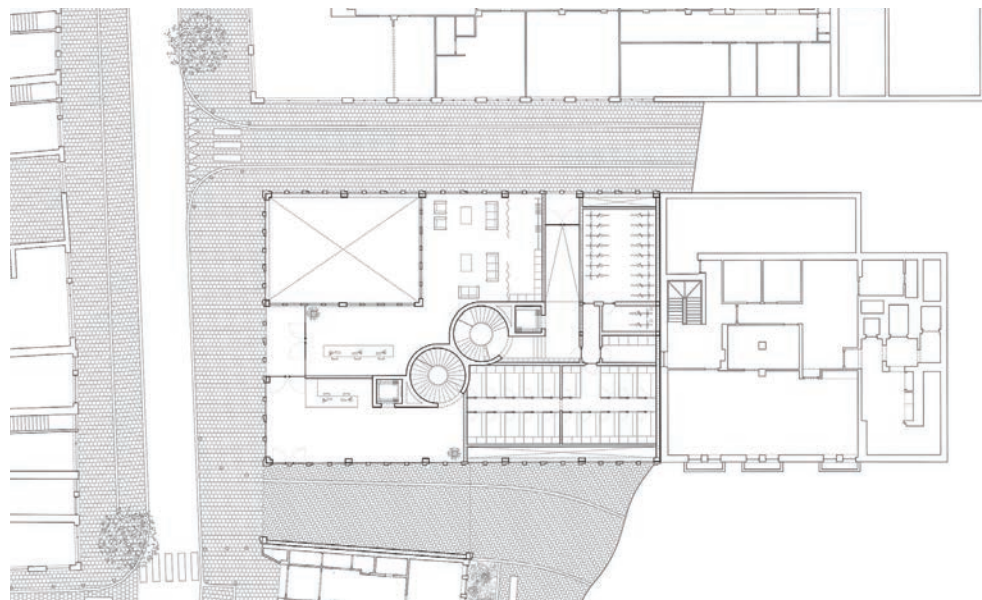
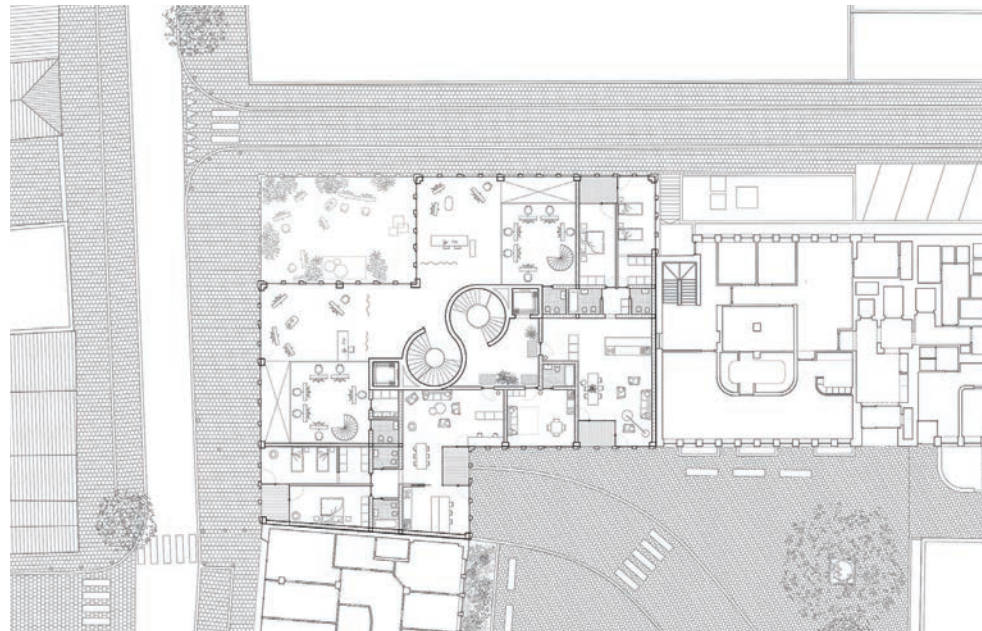




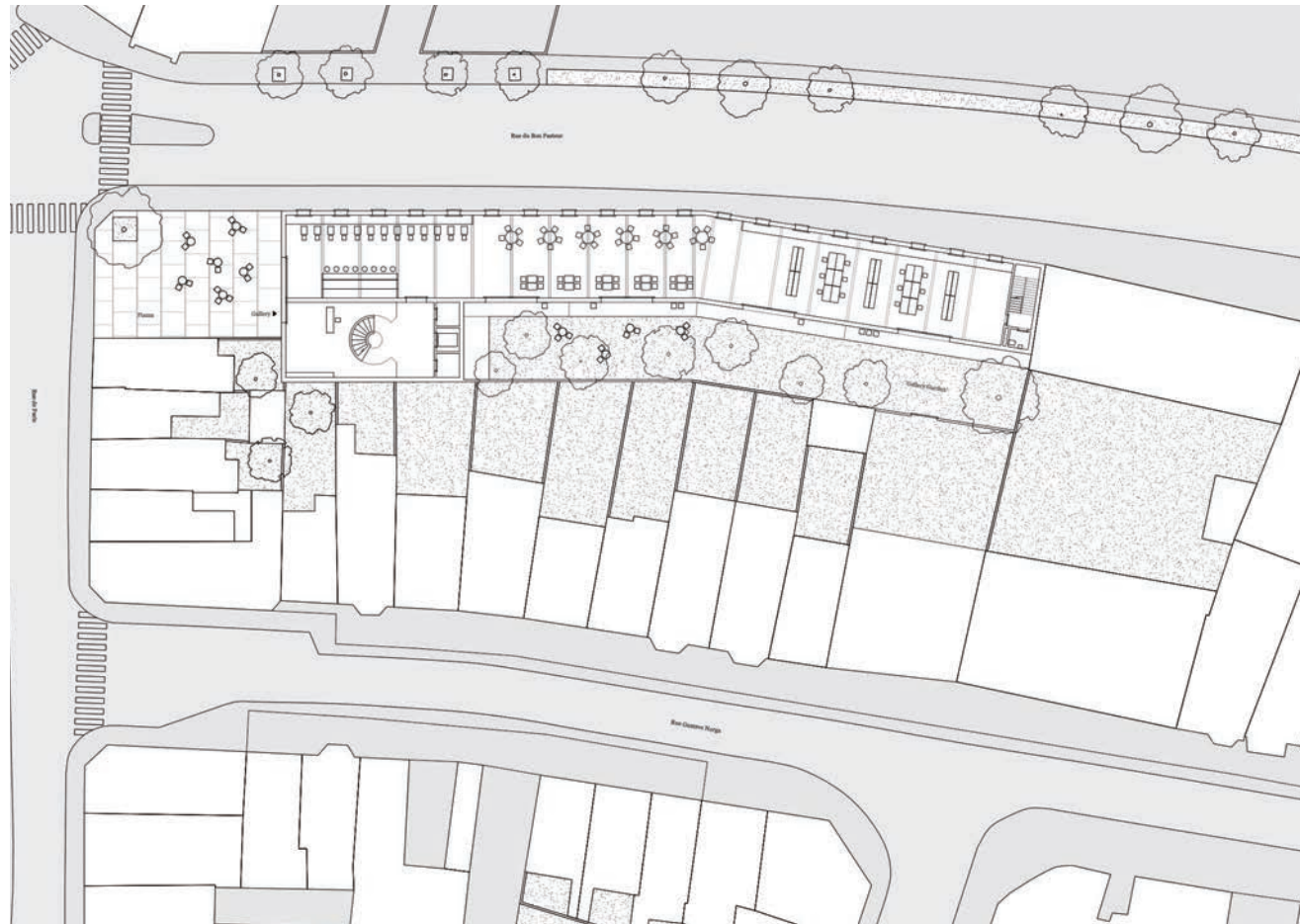


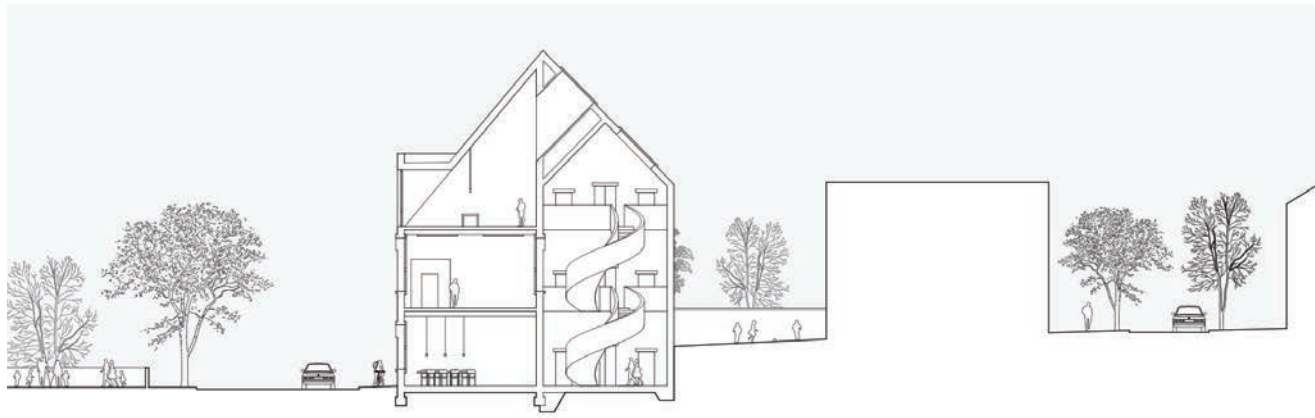






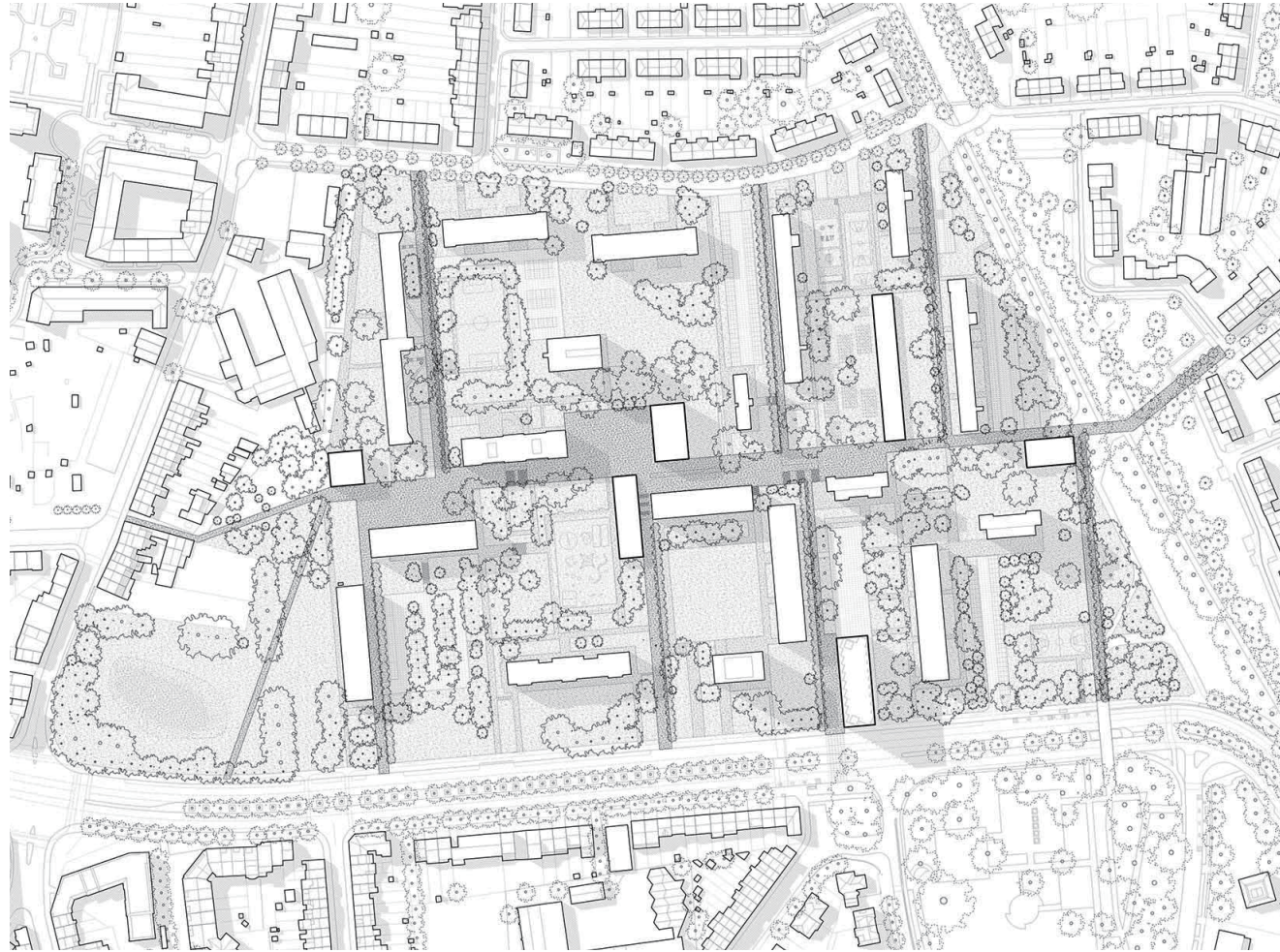


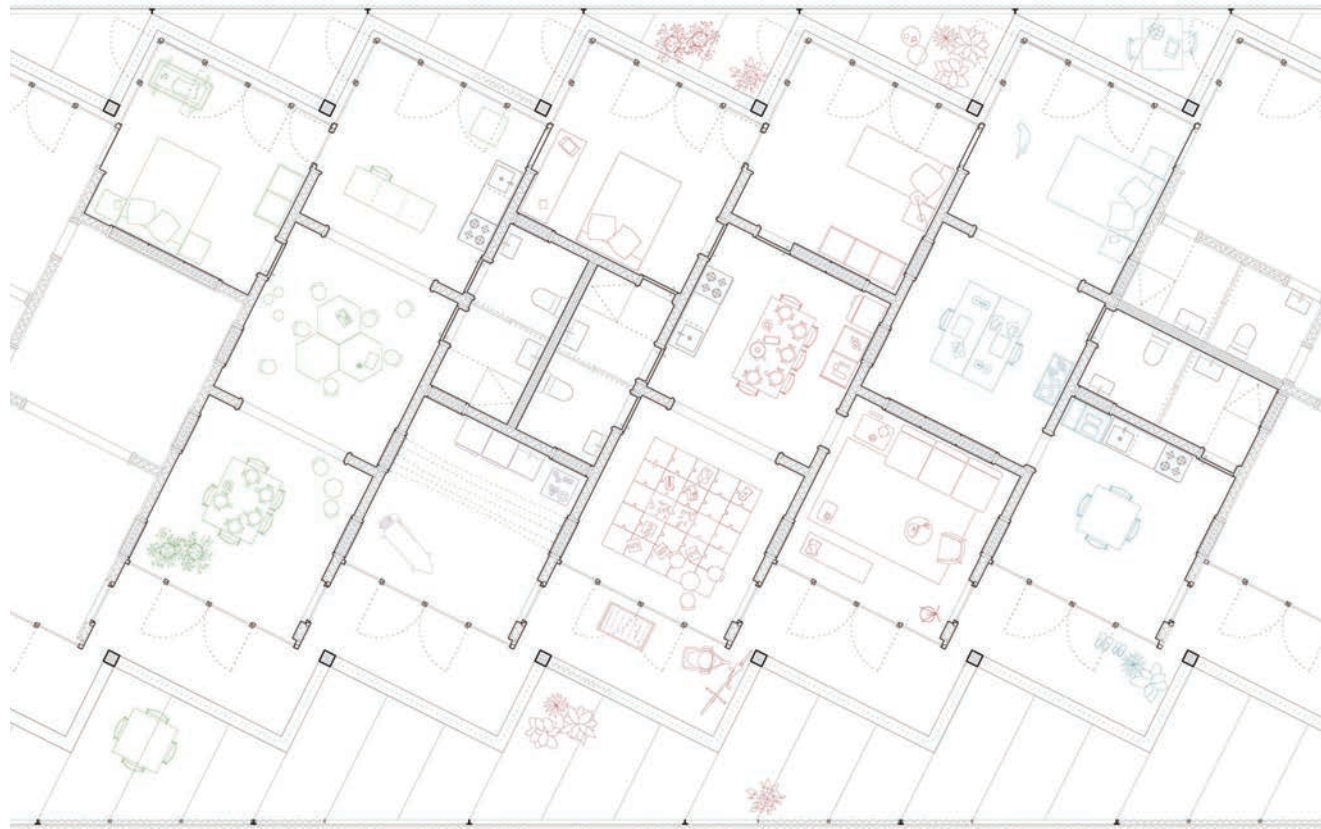
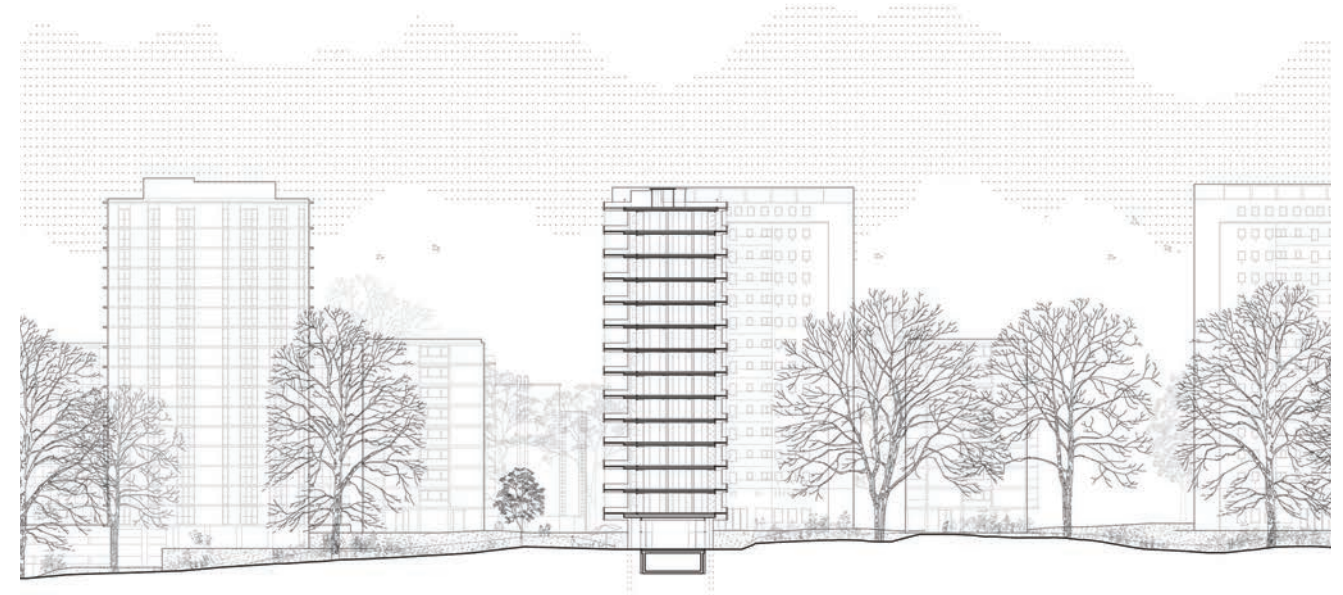
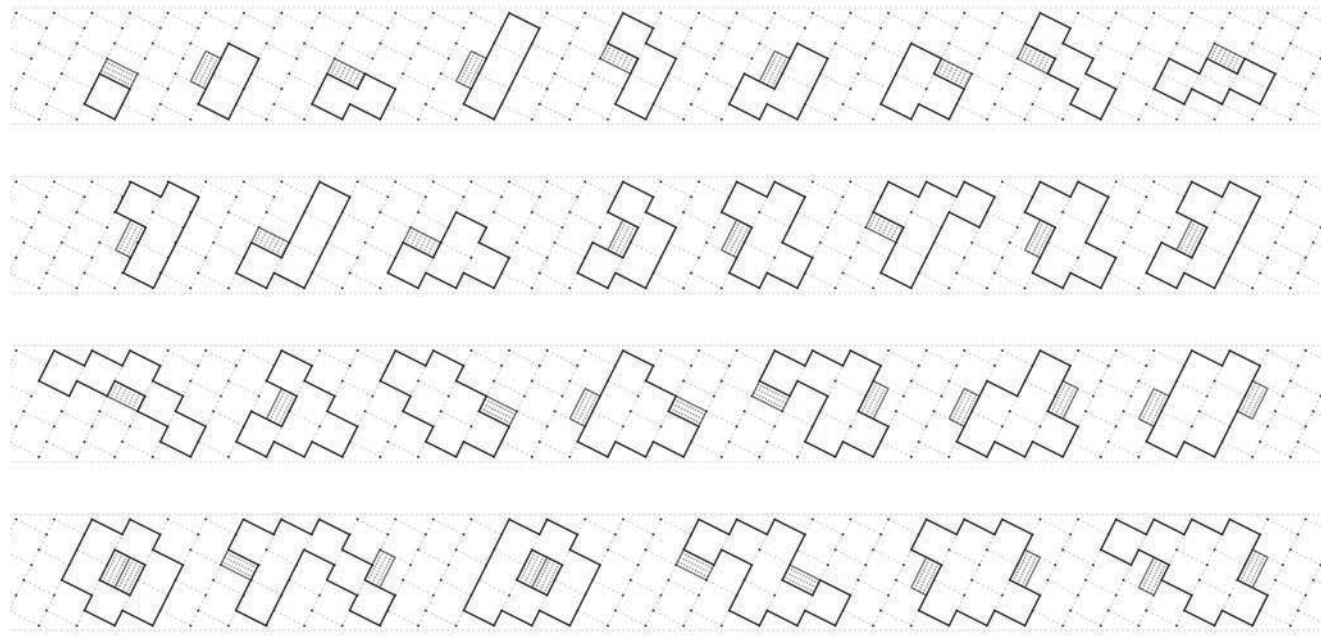








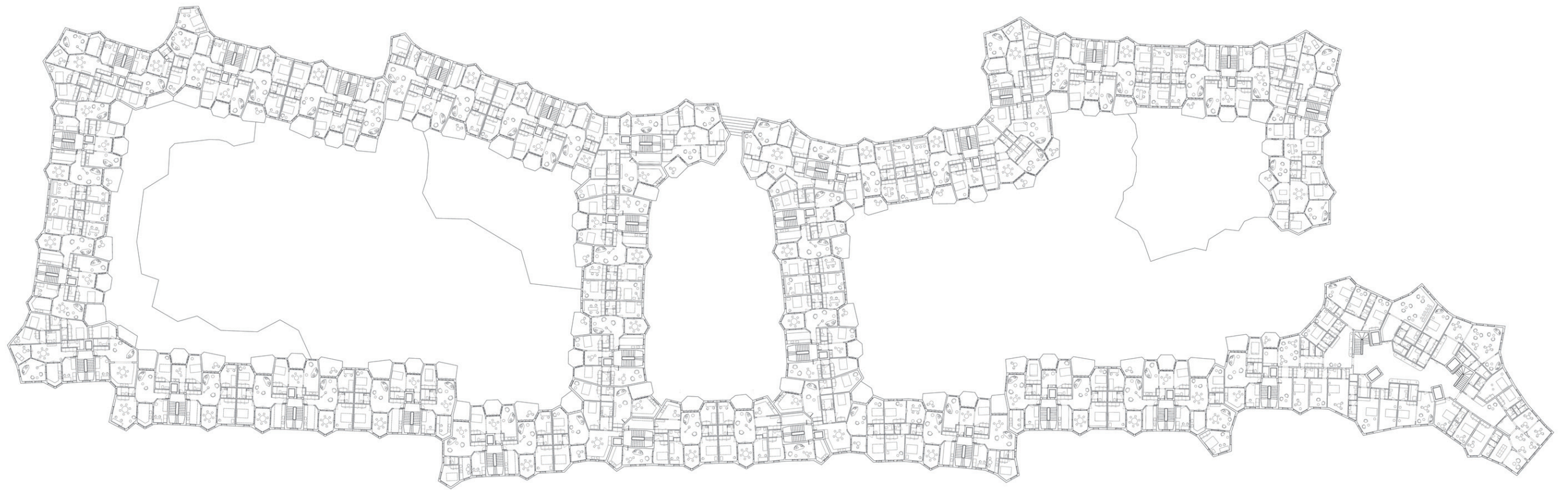




















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