

Studio Sergison
Accademia di Architettura
Università della Svizzera Italiana

Diploma 2016
St Moritz



Introduction

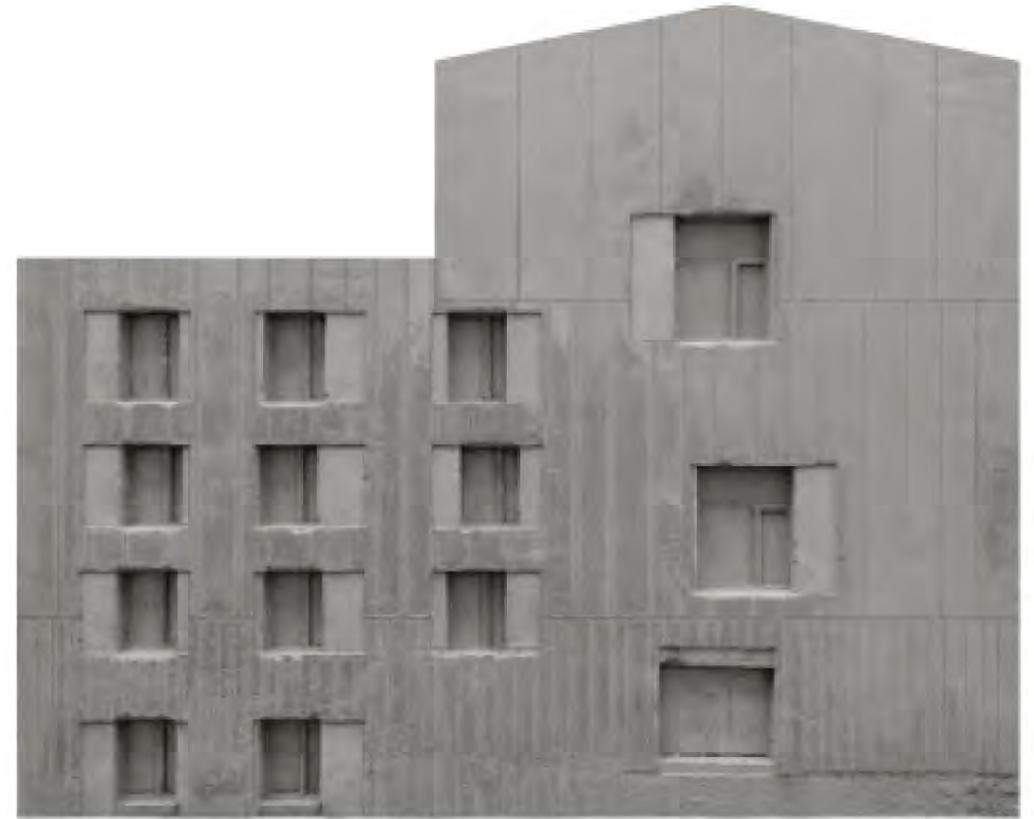
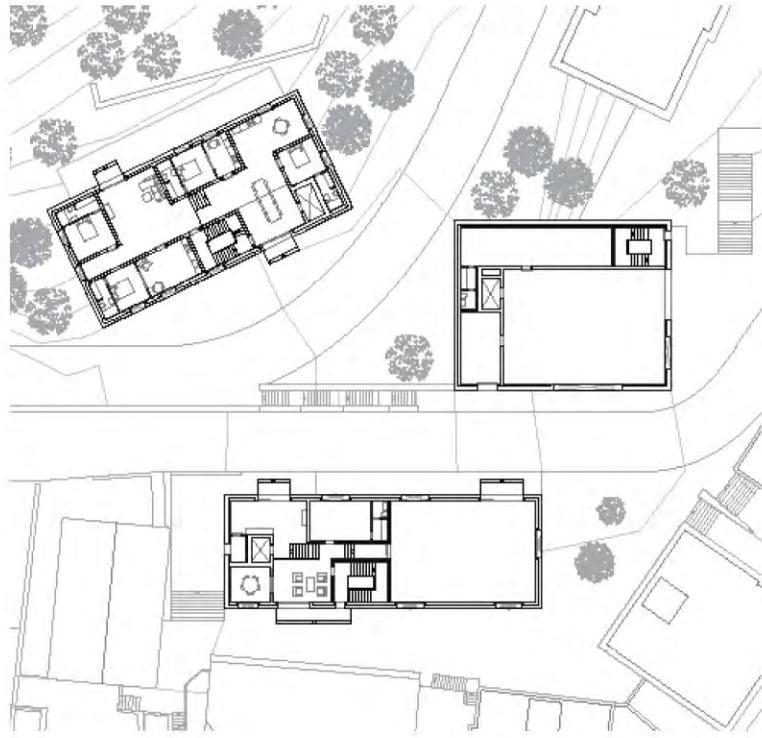
Over the last 10 years the permanent population of St Moritz has declined by approximately 5%. This can be attributed mainly to a lack of affordably priced rental accommodation, which has affected many of the workers employed in the service sector. This fact largely explains the unsustainable de-population the town has been experiencing.

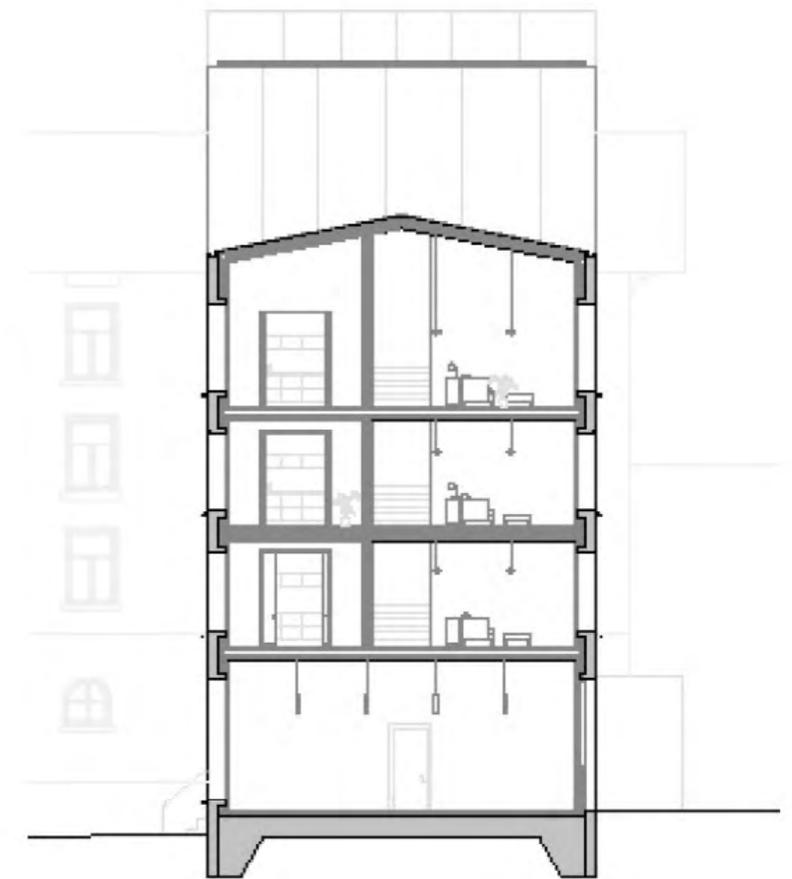
St Moritz, as the rest of Europe, is also having to deal with an increasingly elderly population. People over 60 years of age represent approximately 10% of the population and as life expectancy is predicted to rise in Switzerland more generally, this percentage is likely to increase.

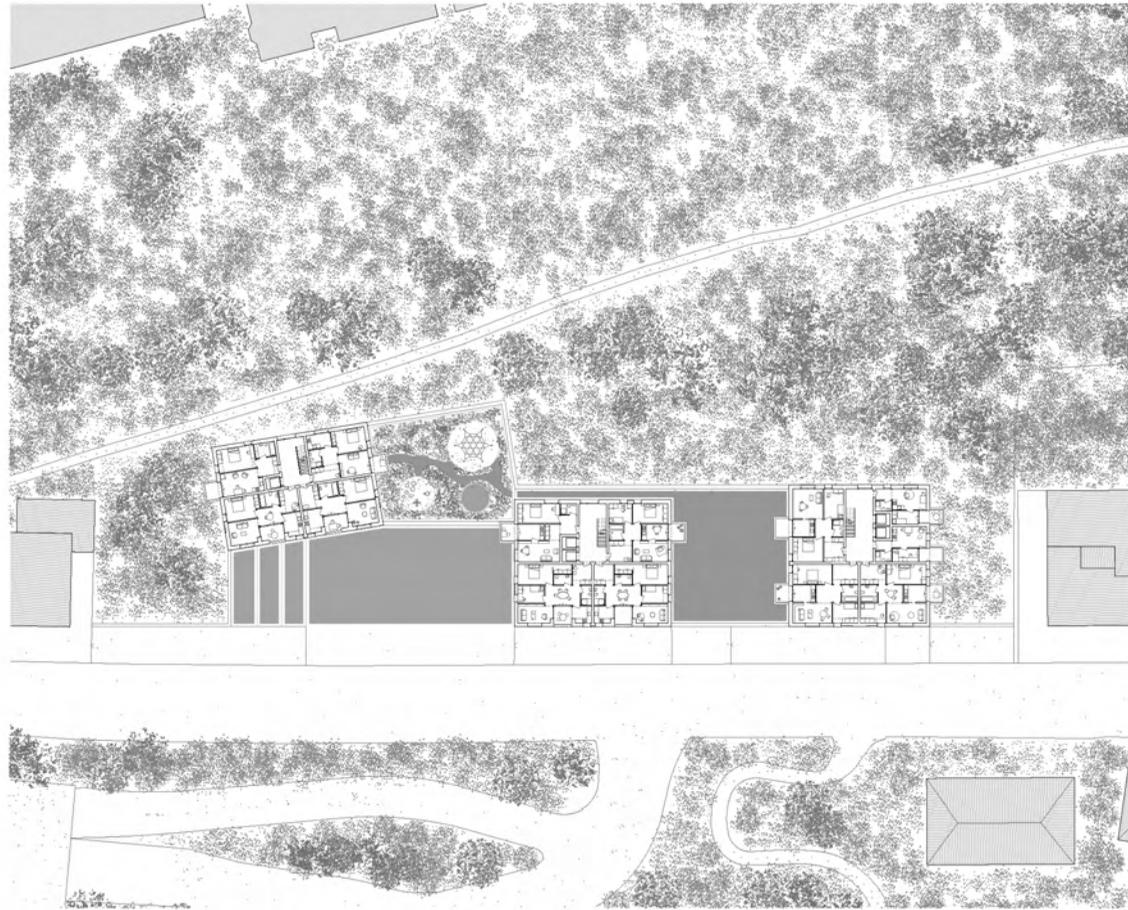
The work of our studio this semester will address these demographic issues by proposing housing solutions for the elderly and for service sector workers. Six sites have been identified to accommodate these programmes, all within the historical nucleus of the town. The students will also be looking at the area at the very centre of the town and their task will be to create a new public space and municipal office.

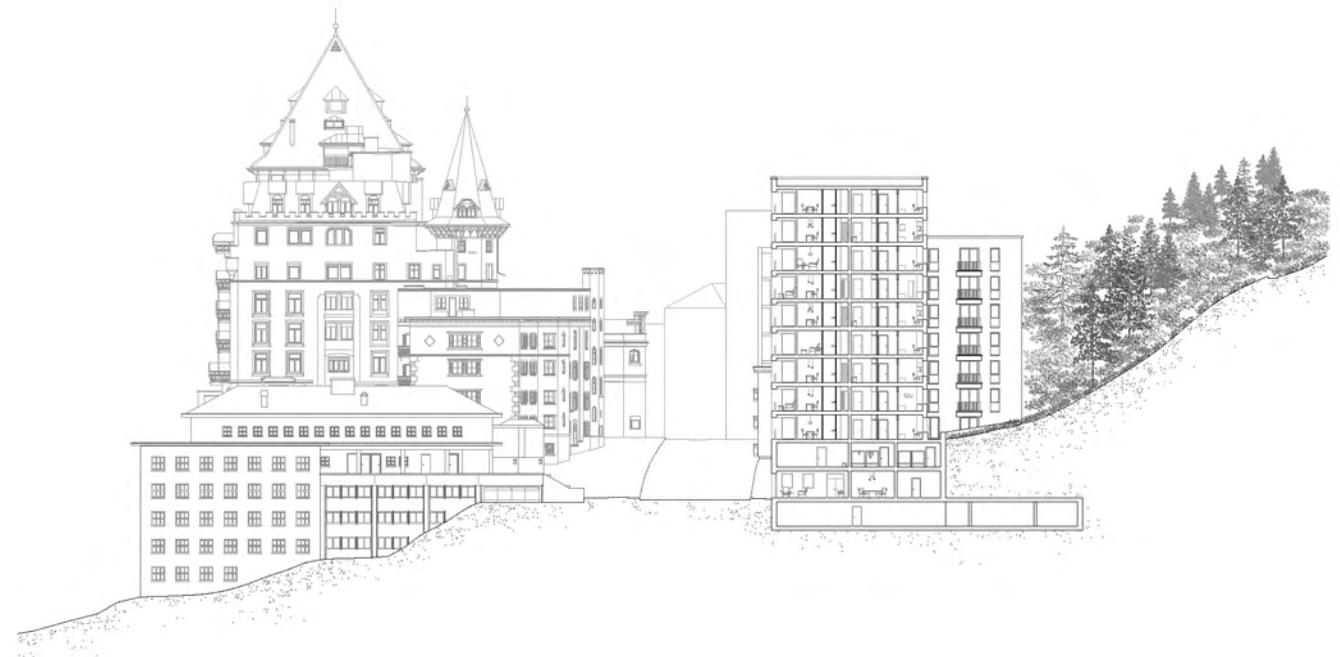




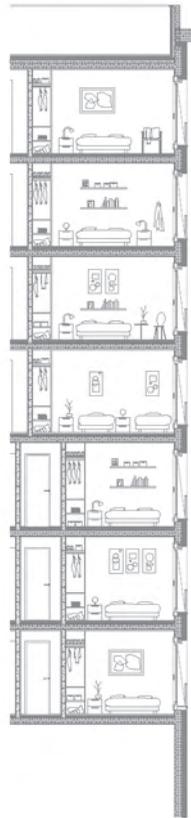


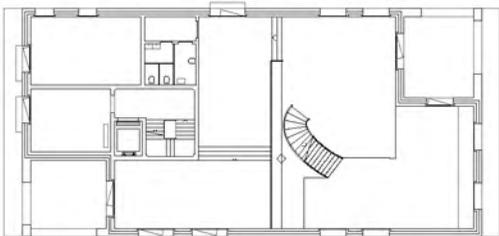
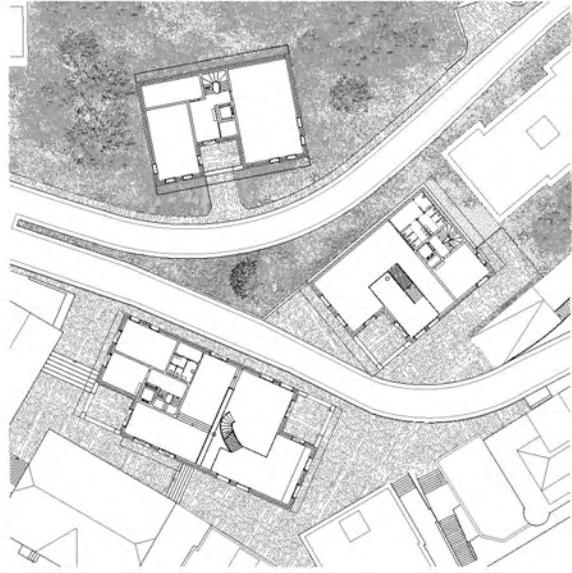


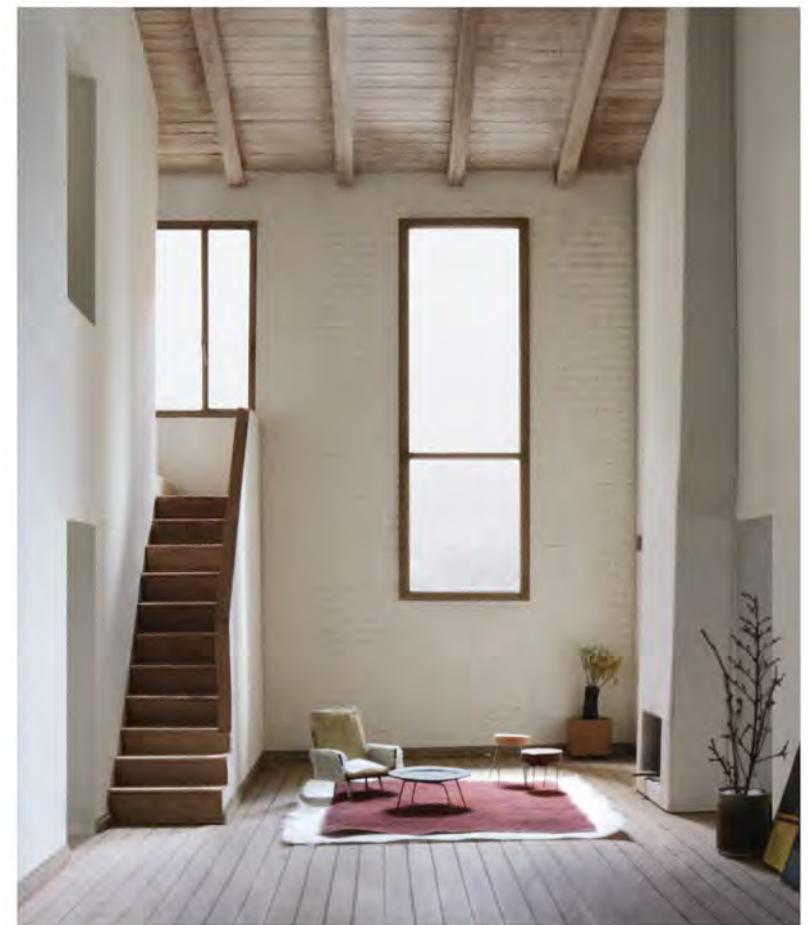
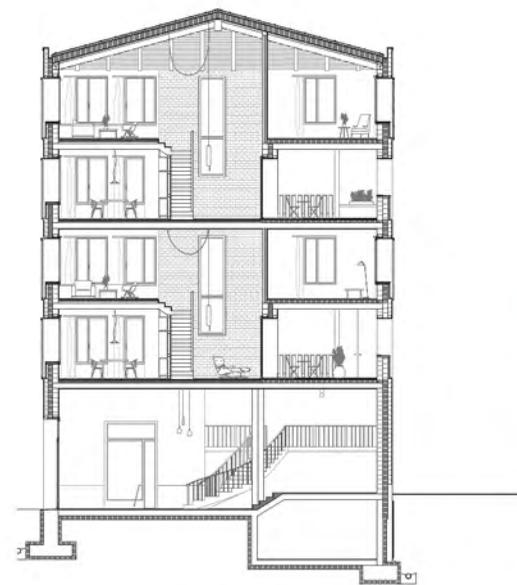


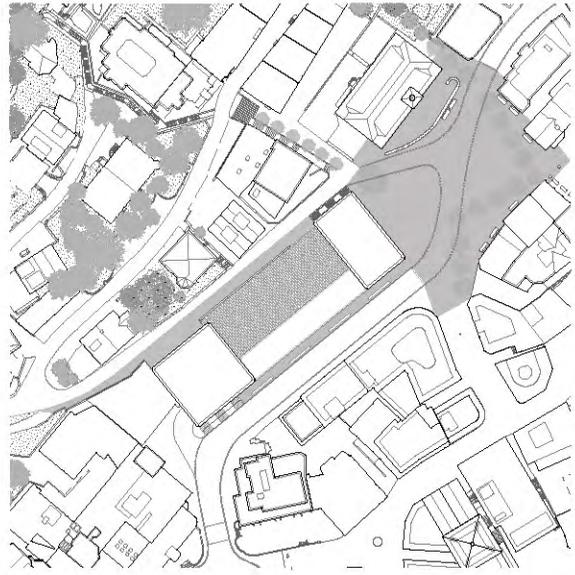


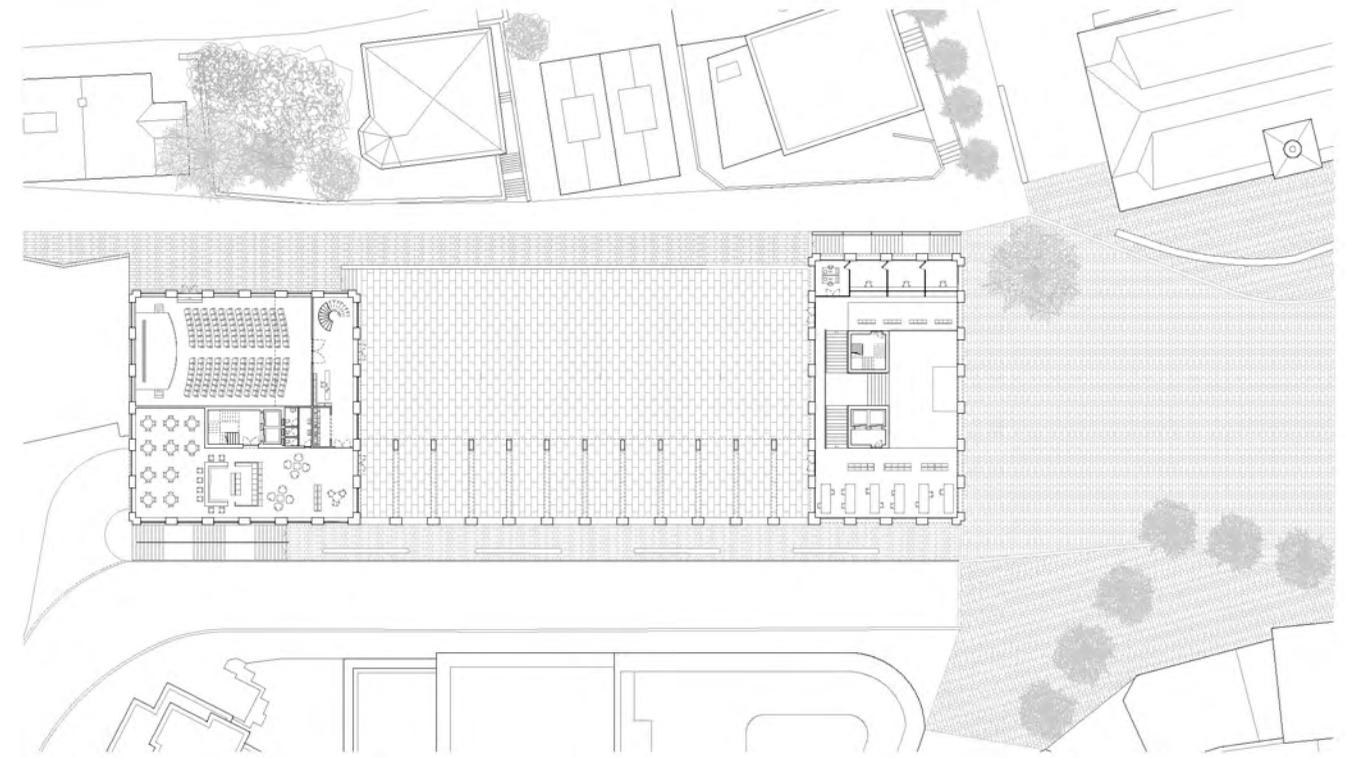


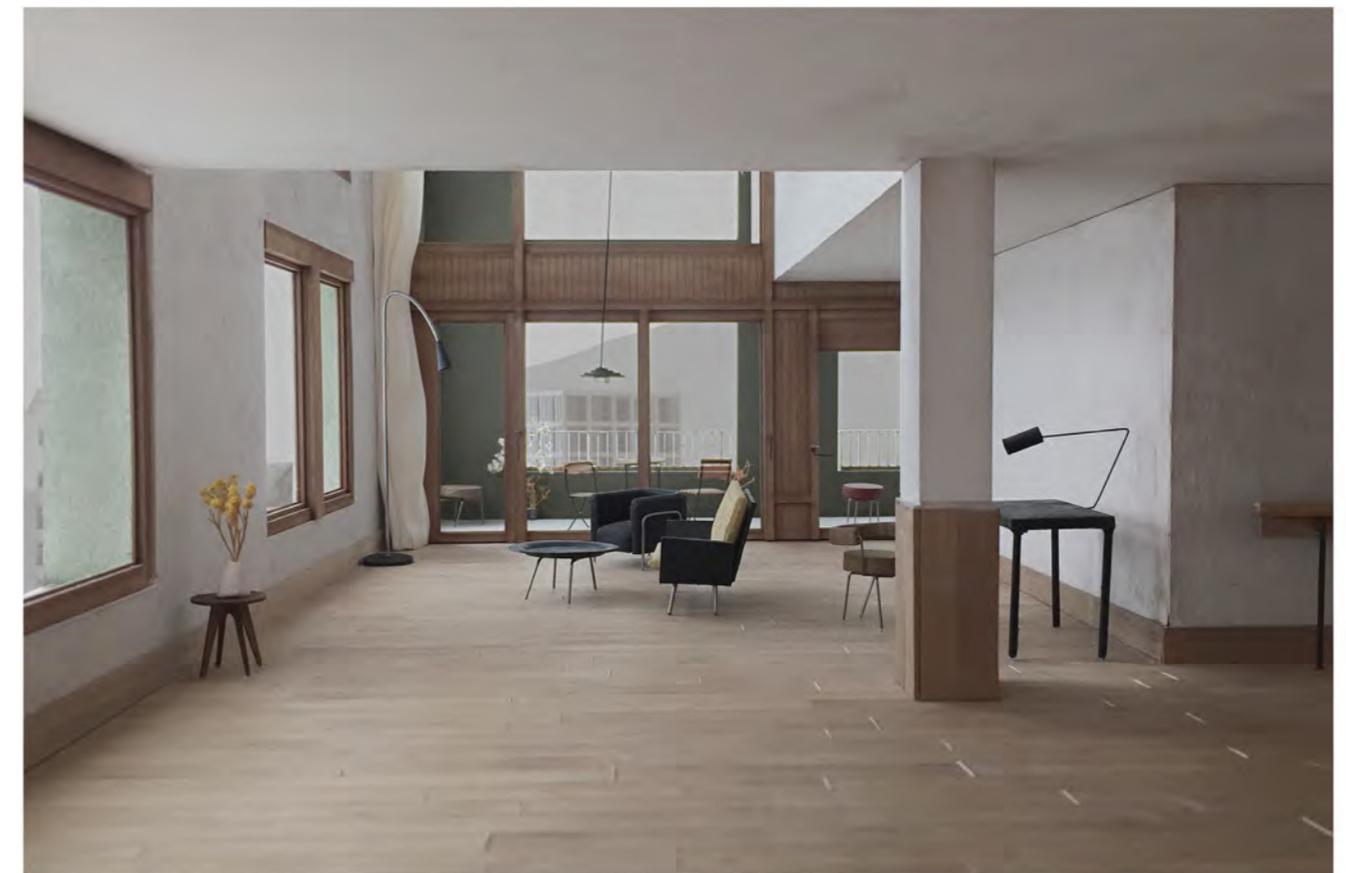
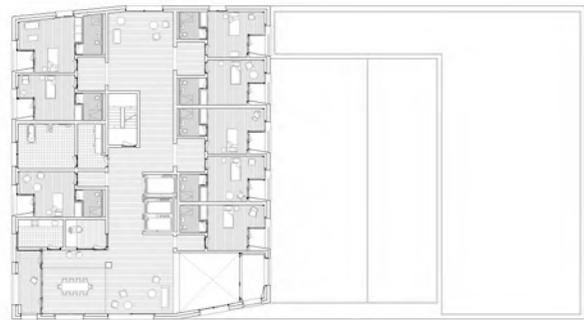
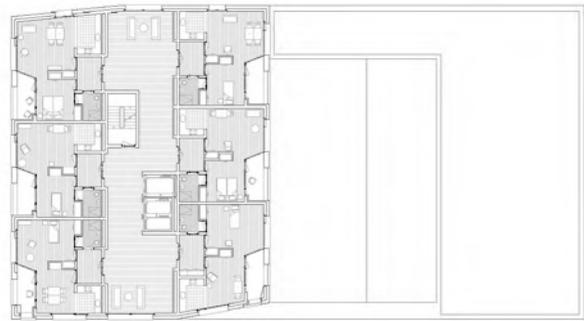
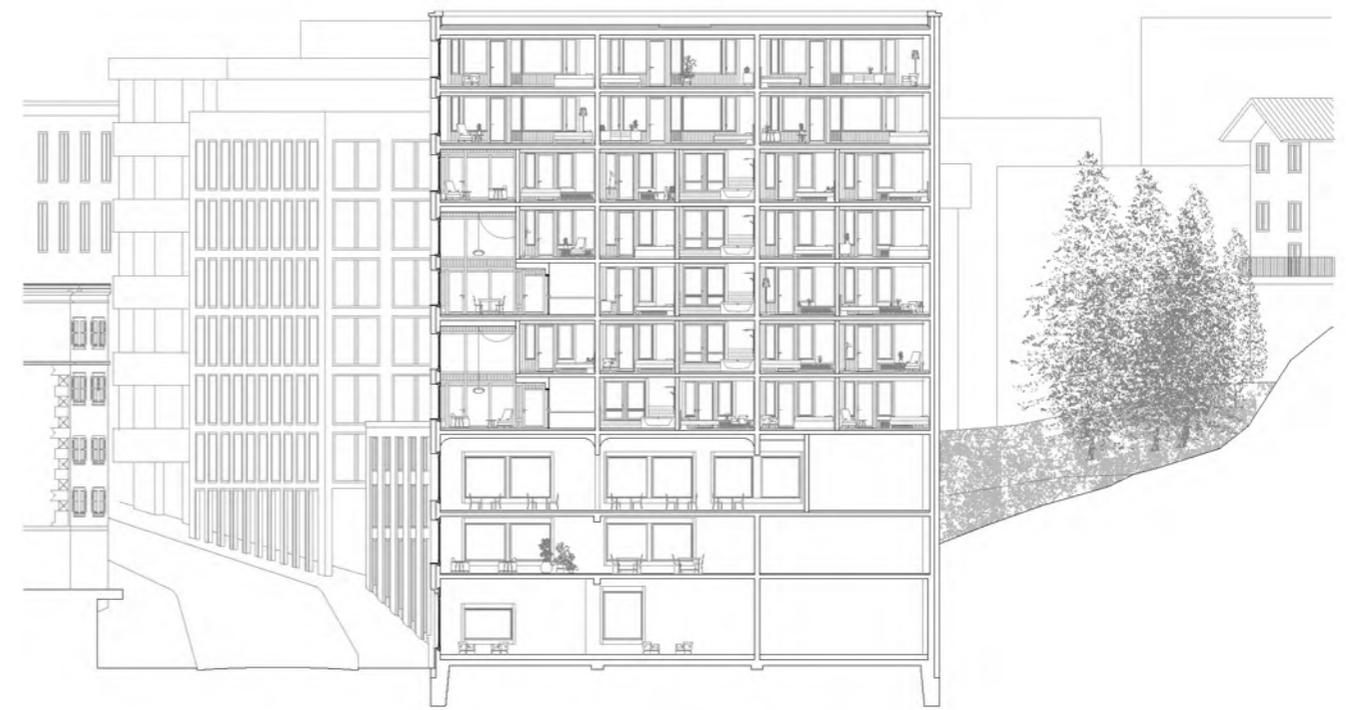


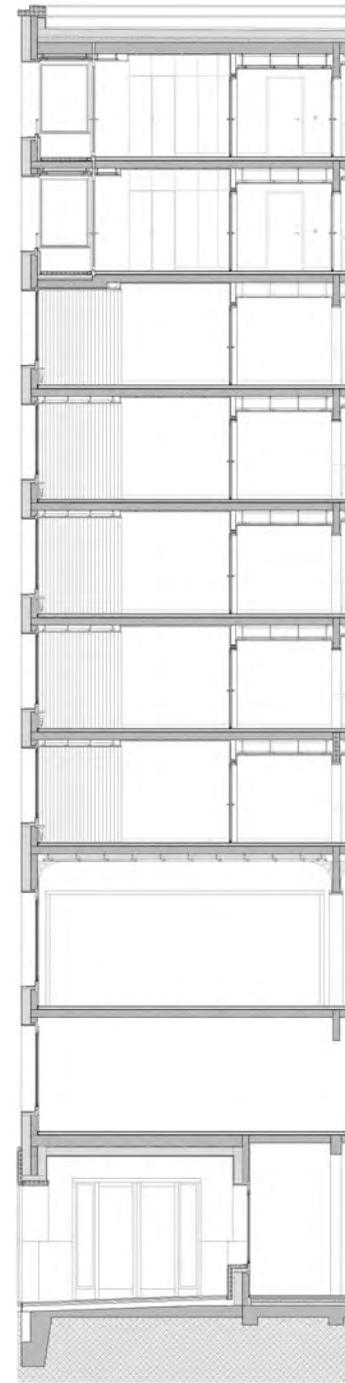


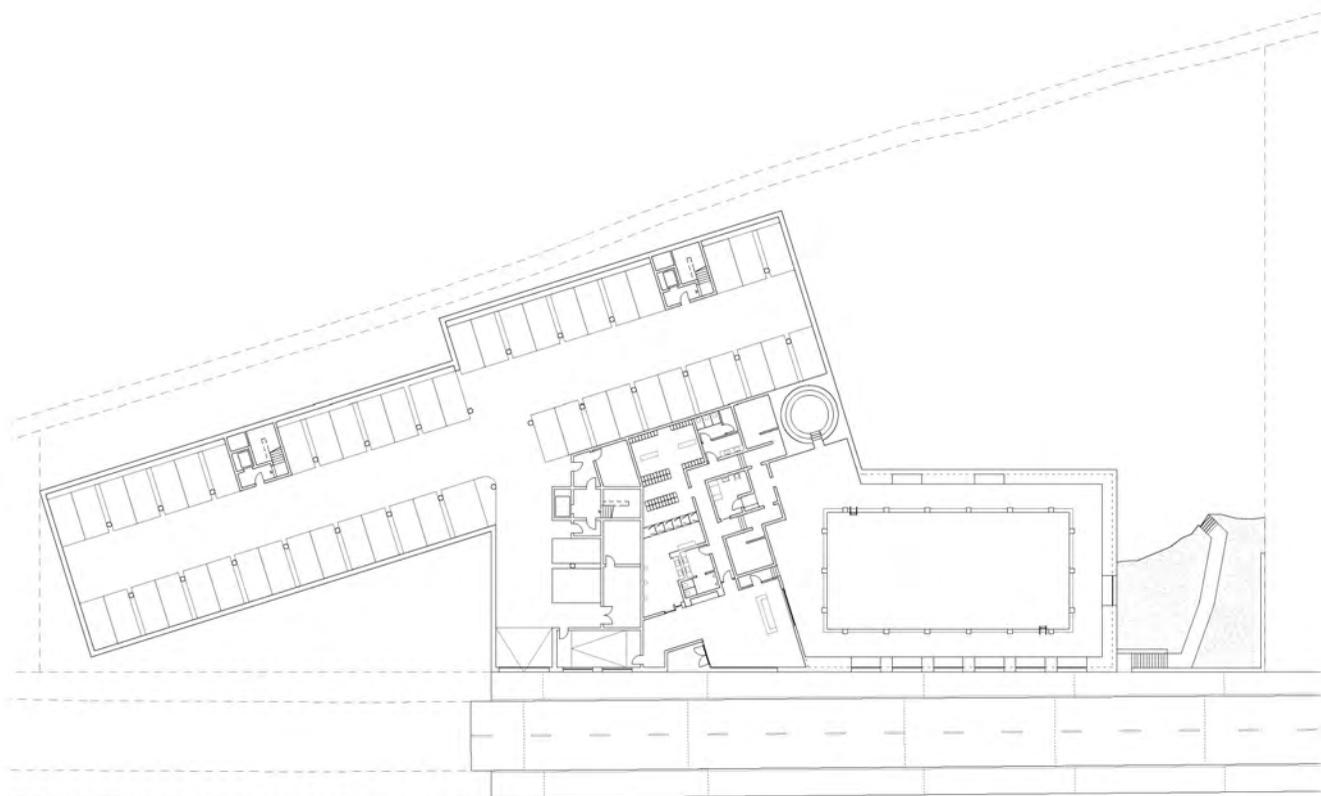


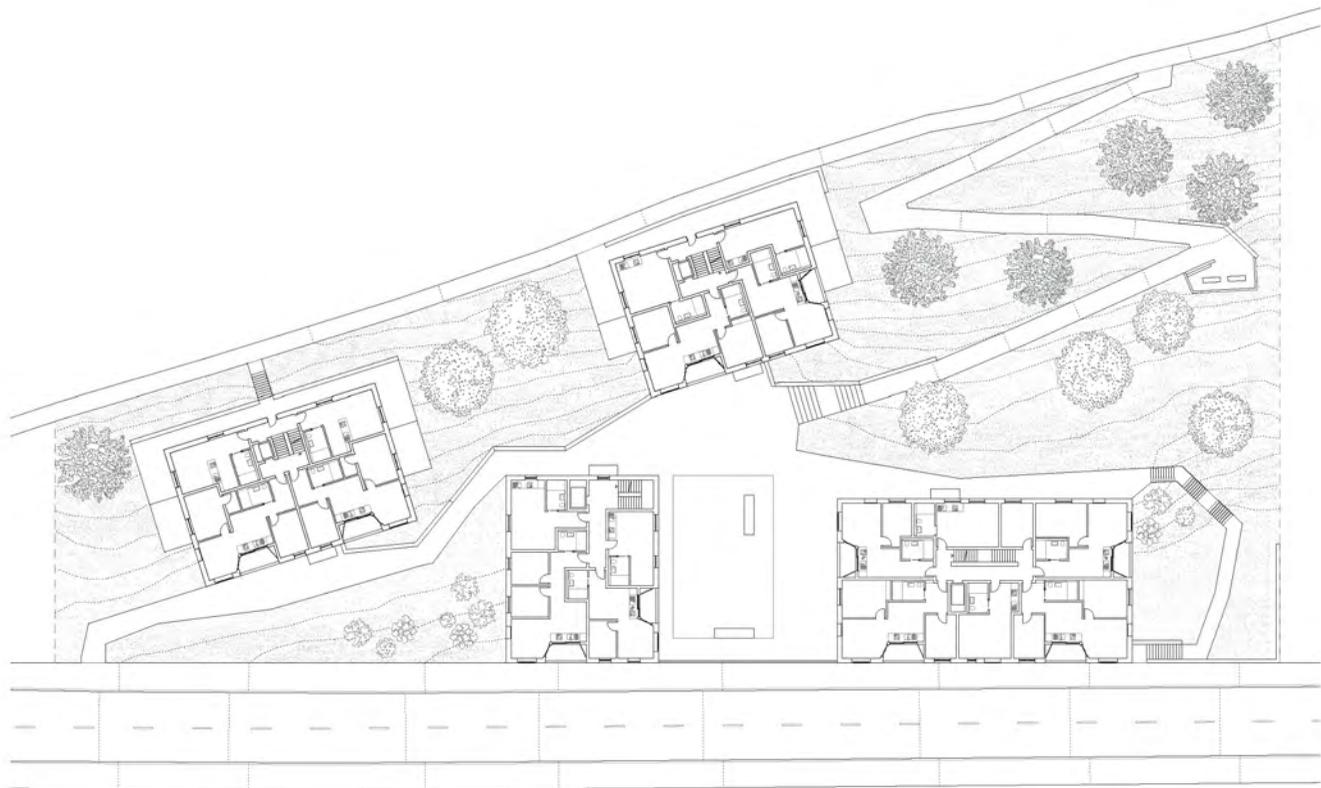


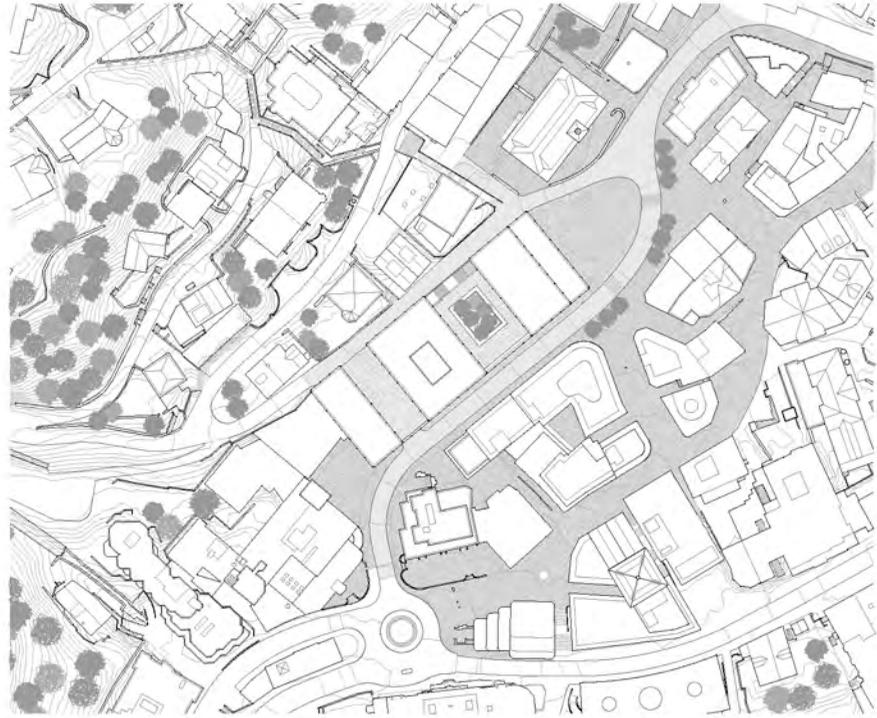


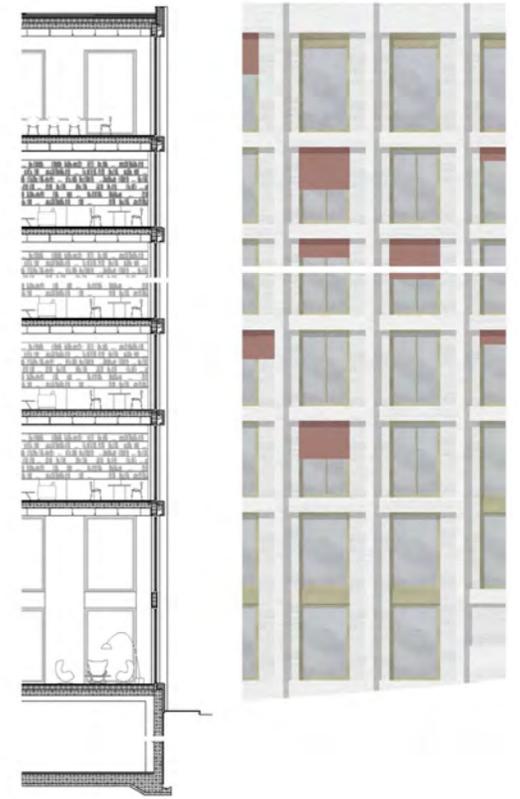
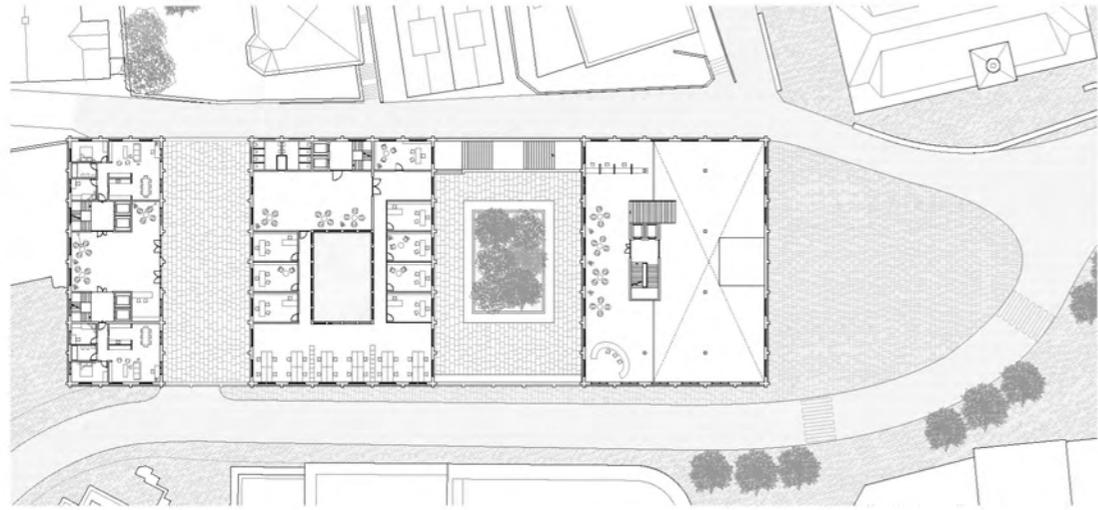


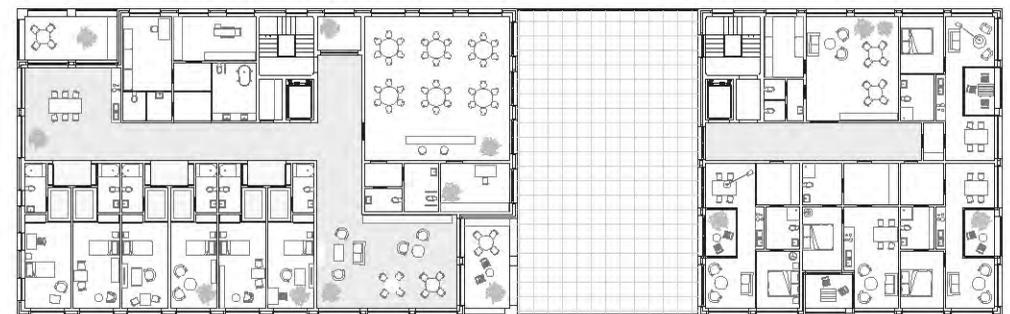
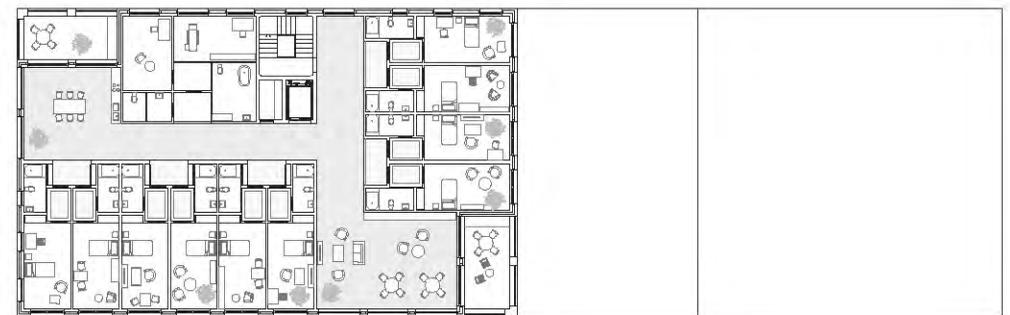
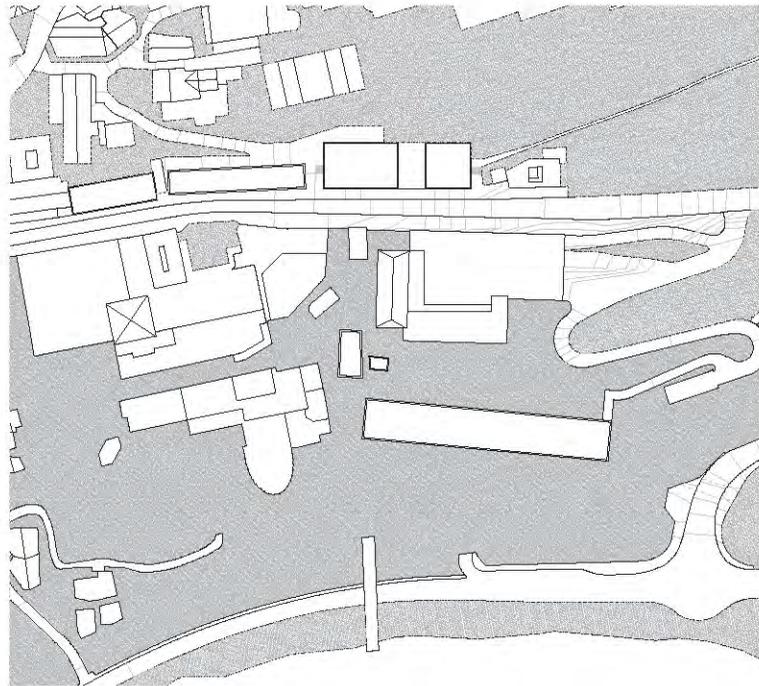




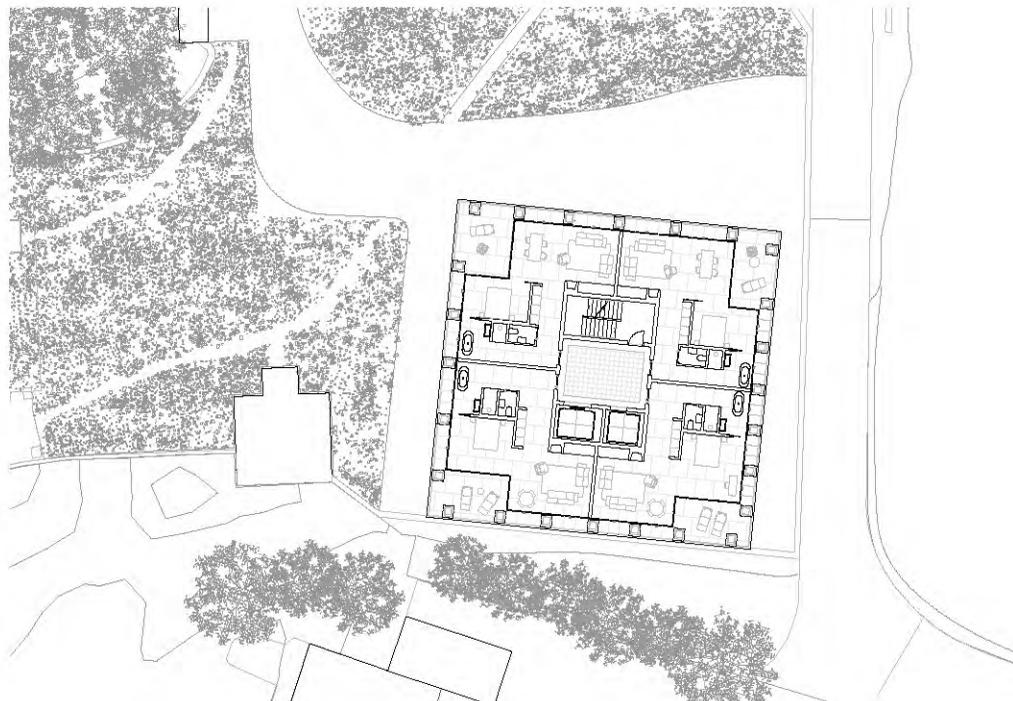
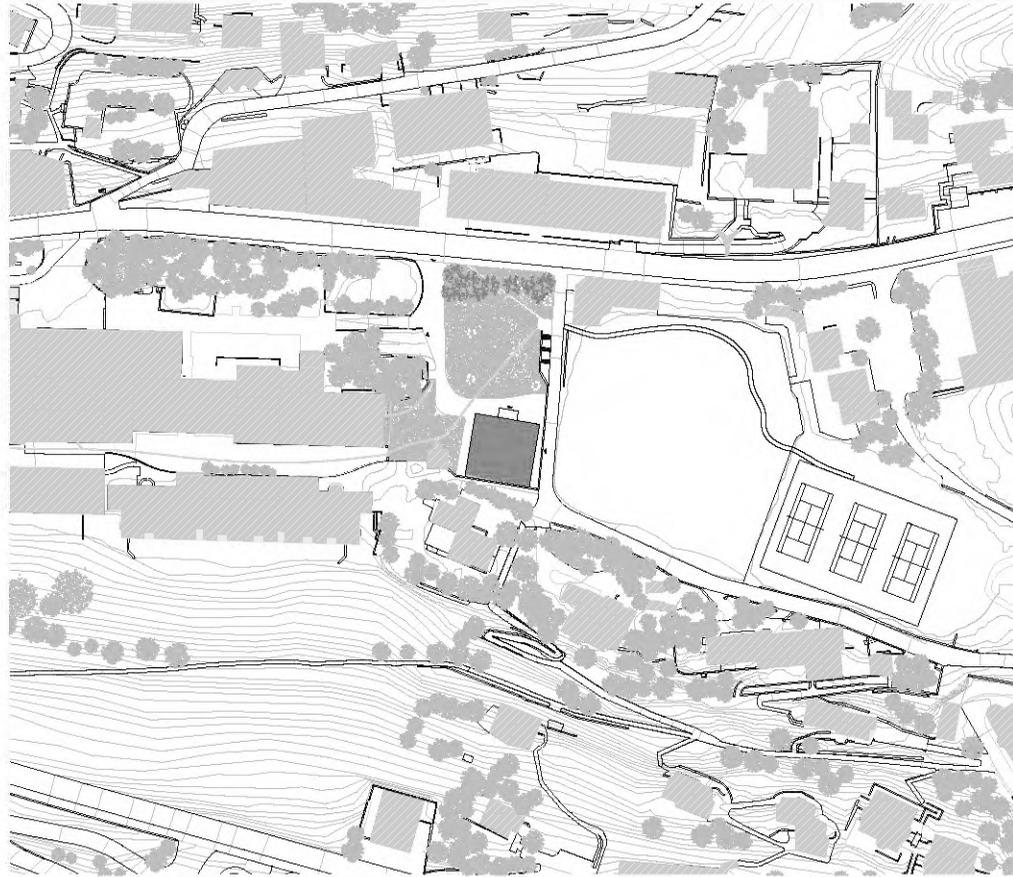






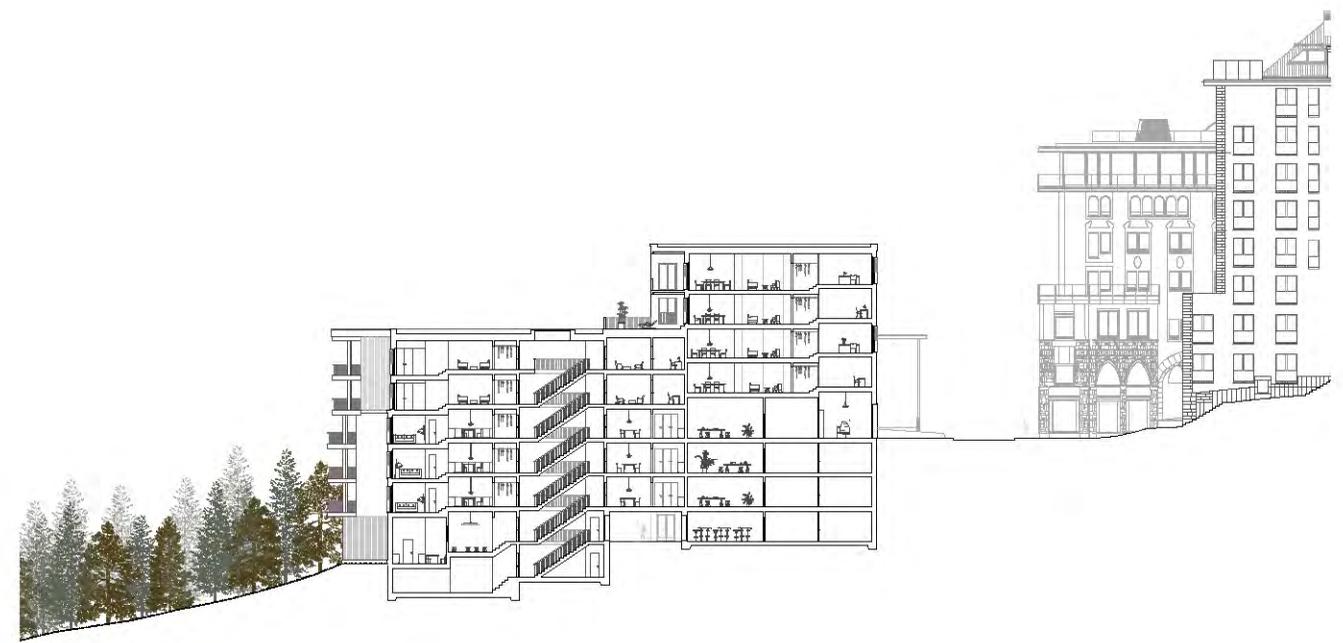
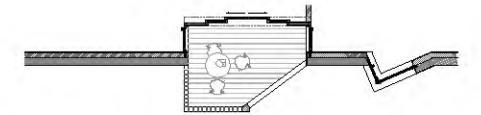
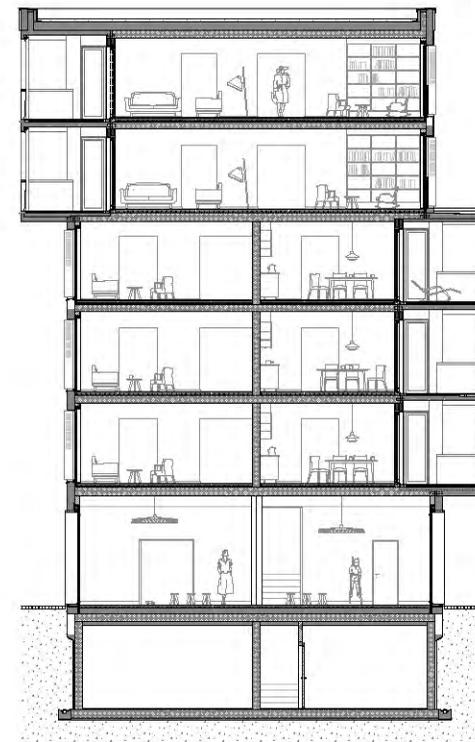
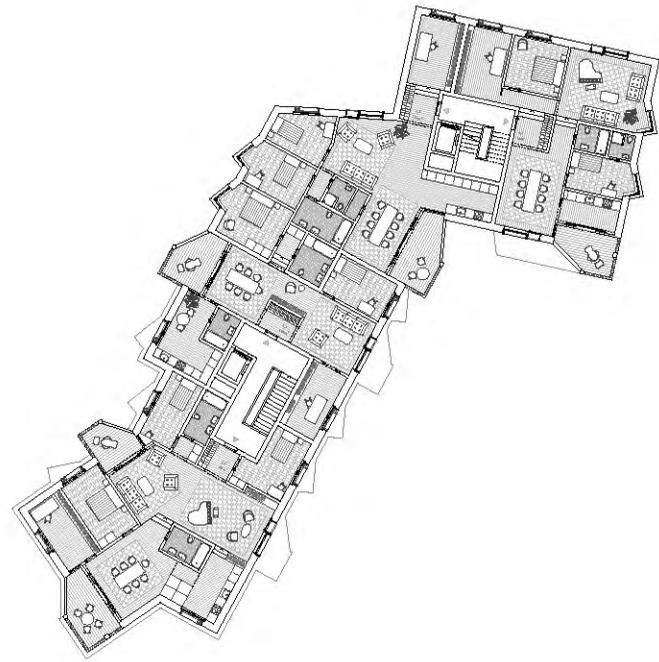












Acknowledgements

Assistants

Michael Stettler
Taro Sakurai

Students

Alberto De Giovanni
Andrea Scognamilio
Balz Basil Blumer
David Eagleton
Jacopo Mandelli
Laura Micheli
Lorenzo Giordano
Lukas Kolb
Maria Luisa Bongiovanni
Mirella Mascolo
Rory Hughes
Yasmin Ciorabai

Credits

Concept: Jonathan Sergison
Editing: Marina Aldrovandi
Graphic concept:
Cartlidge Levene
Graphic design: Taro Sakurai

Copyright © 2016 Studio
Sergison, Accademia di
architettura, Università della
Svizzera italiana, Mendrisio

All rights reserved.
No part of this book may be
reproduced in any form without
permission in writing from the
author.