

Studio Sergison  
Accademia di Architettura  
Universita della Svizerra Italiana

Spring Semester 2017  
Multi - generational living

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ment, support and generosity in helping us develop a multi-generational housing  
project to serve the needs of this community.

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students.

Finally, I must thank all the students who worked in the studio this semester  
for their enthusiasm and commitment, and for producing the beautiful work  
documented here.

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## Introduction

In the Spring semester 2017 we turned our attention to multi-generational living. The location we chose for our project is Hasliberg, in the Canton of Bern, and we opted to work on a project that is currently being planned for this community. As the students' proposals addressed real needs they had to be realistic and take into account actual requirements and constraints.

In the first instance we set out to undertake a survey to investigate the notion of inhabitation and question the manner in which domestic space is arranged. We explored the structural and territorial aspects of dwelling, the thresholds and boundaries of homes and the nature of collective living.

The second component of our work involved the development of a strategy plan for Hasliberg, which consists of four small settlements. A careful appraisal was made to investigate different options for the location of the building programme and students made the case in support of the preferred solution.

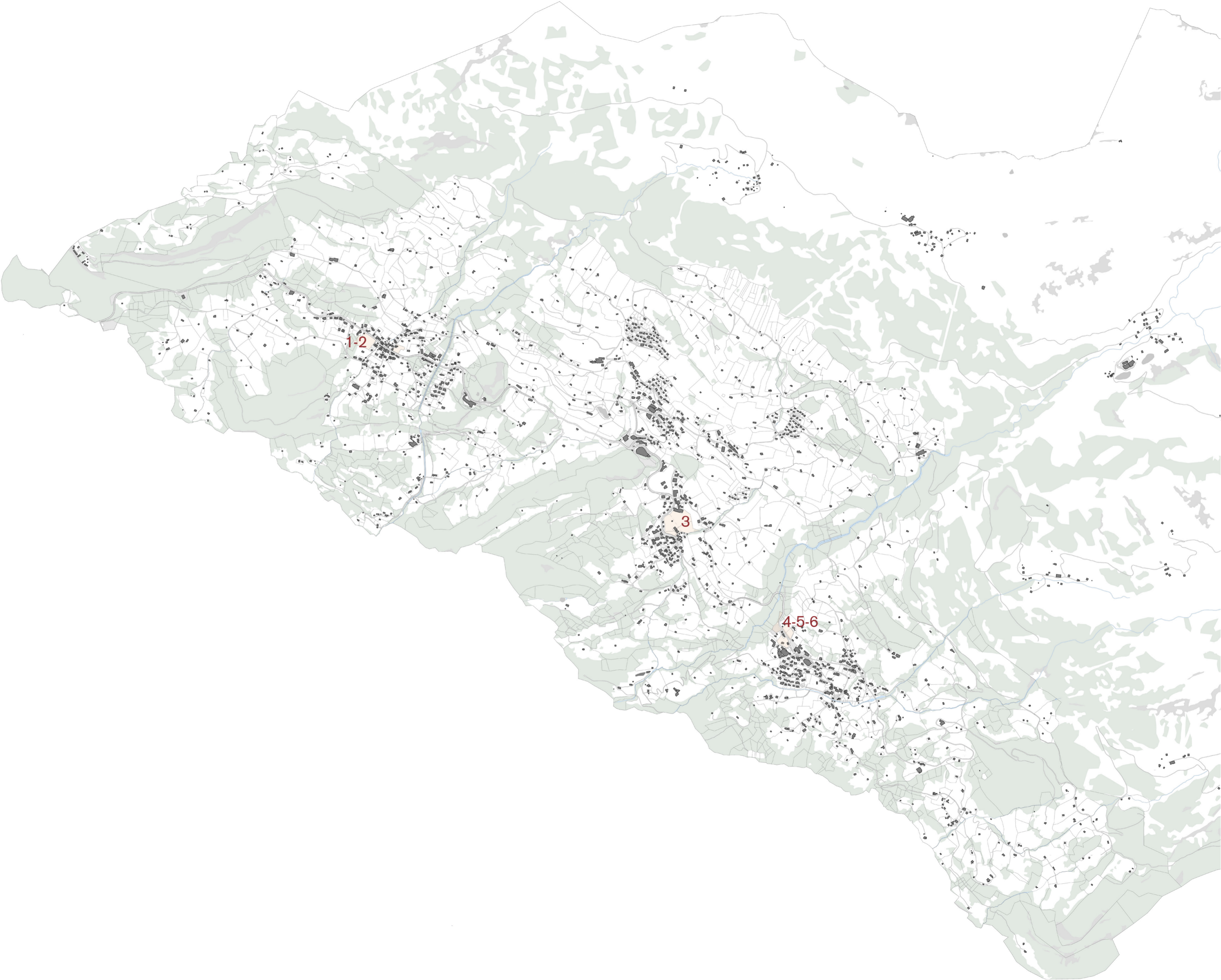
This work was then followed by an investigation into multi-generational housing, which involved a study of existing models and precedents in Switzerland to inform design proposals. Priority was given to the development of plans and the study of spatial relationships that fulfil the requirements of this specific building programme.

The fourth component of the semester's work was the development of a more refined formal investigation of the building and a study of its representational character as a building type. Model making was the principal means of exploring this aspect of the project.

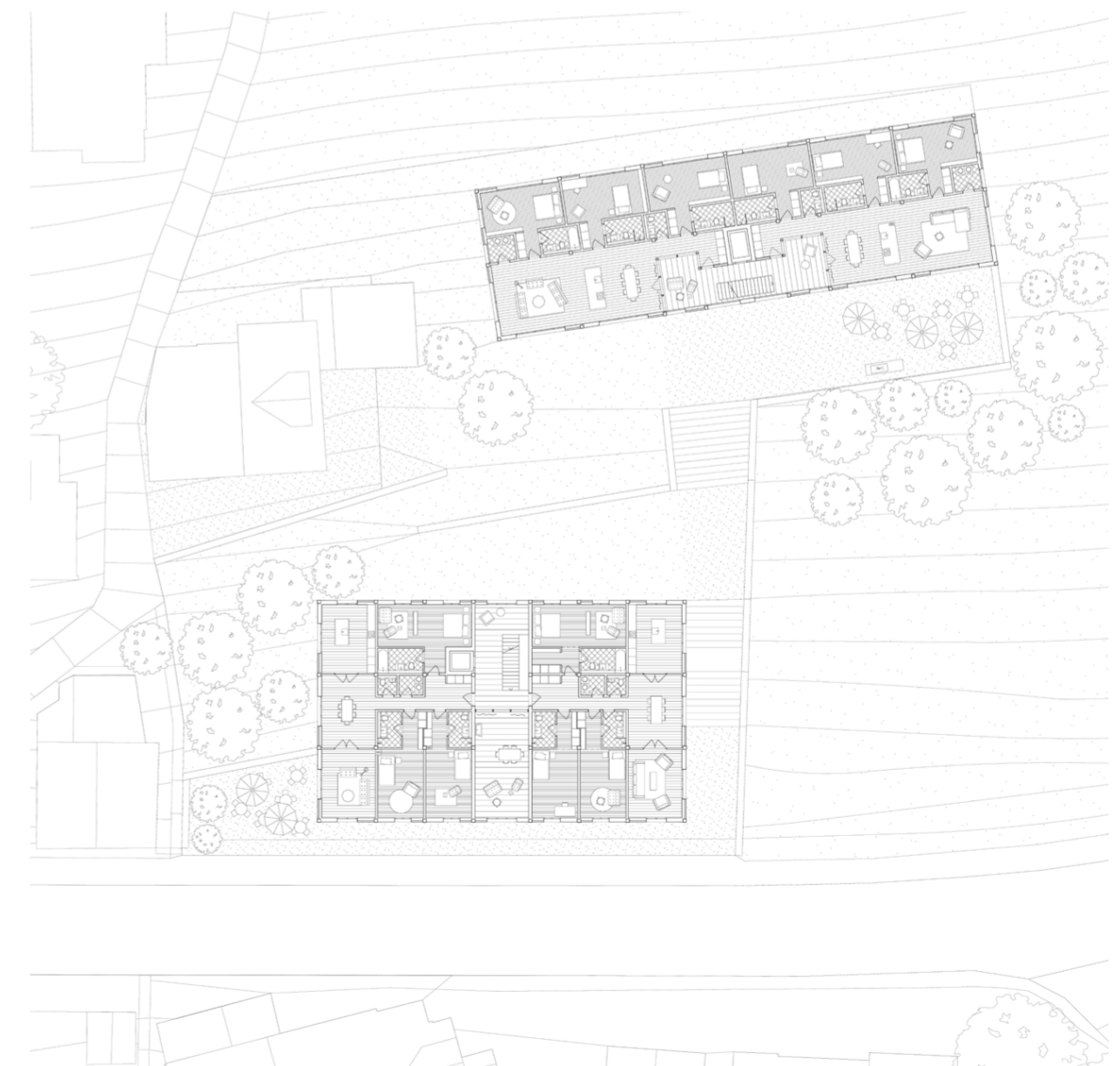
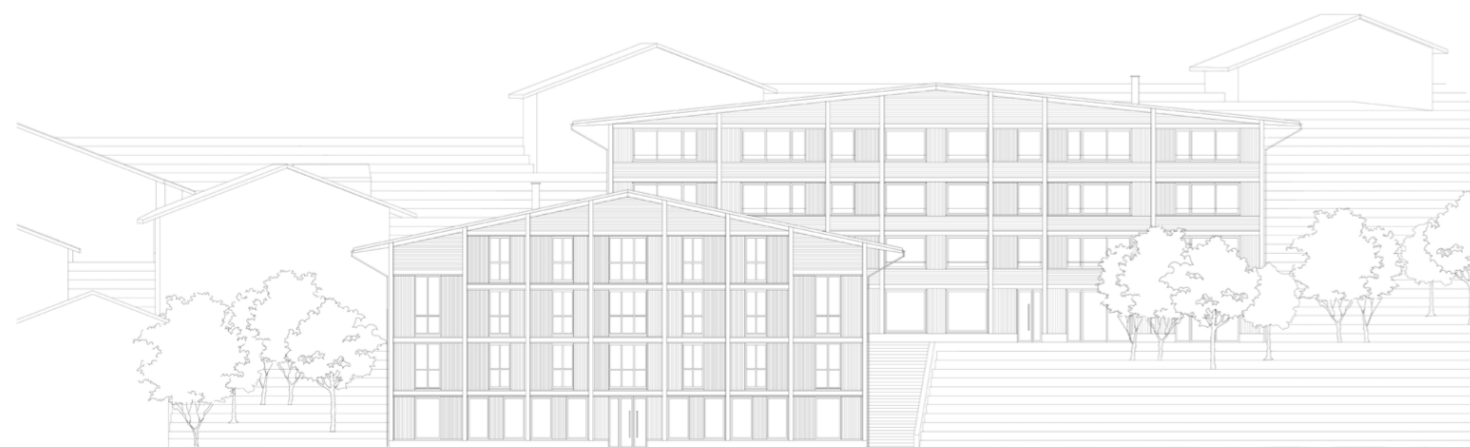
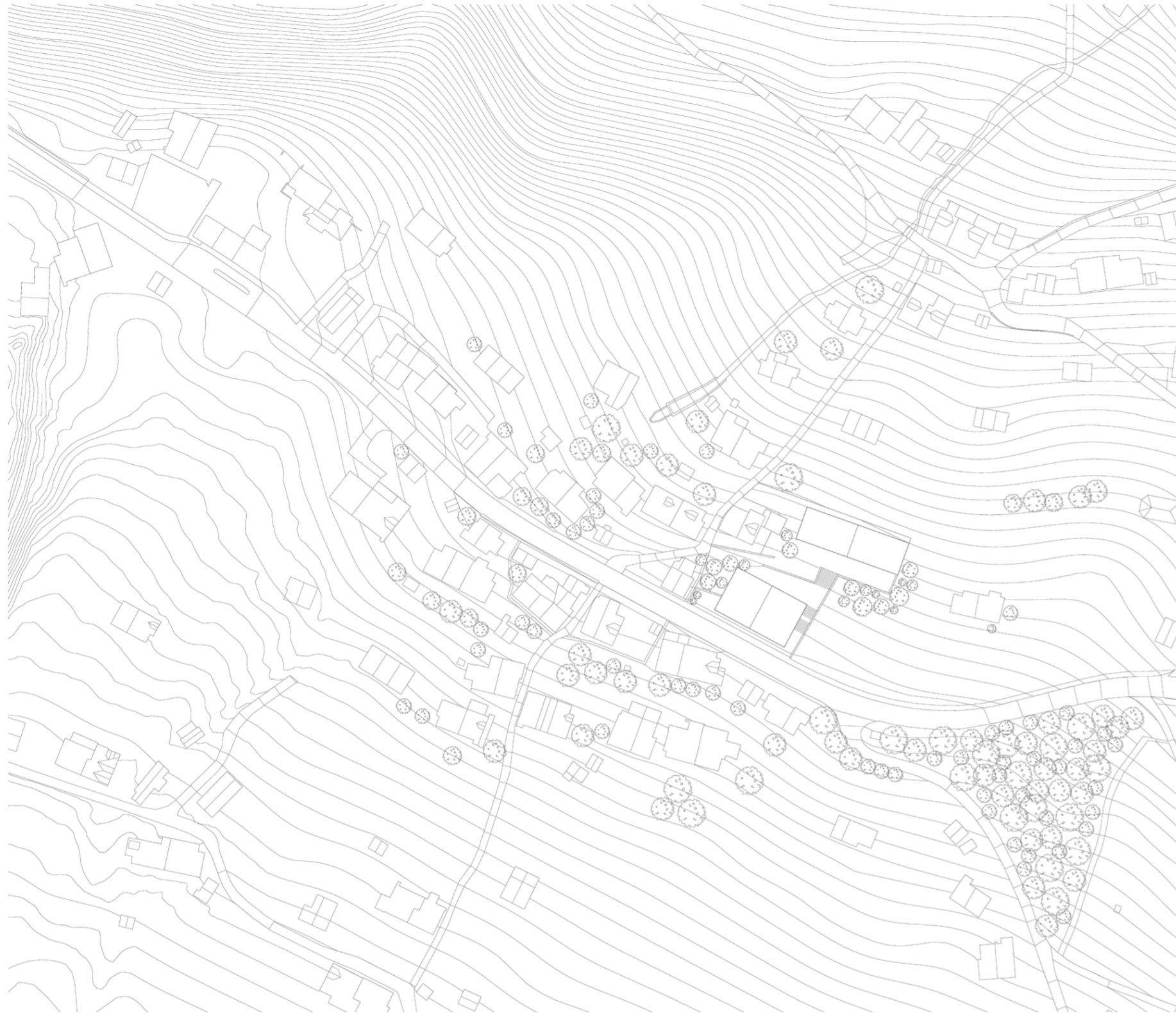
Finally, the construction concept for the project was put forward. In this case, all projects proposed timber as the dominant material.

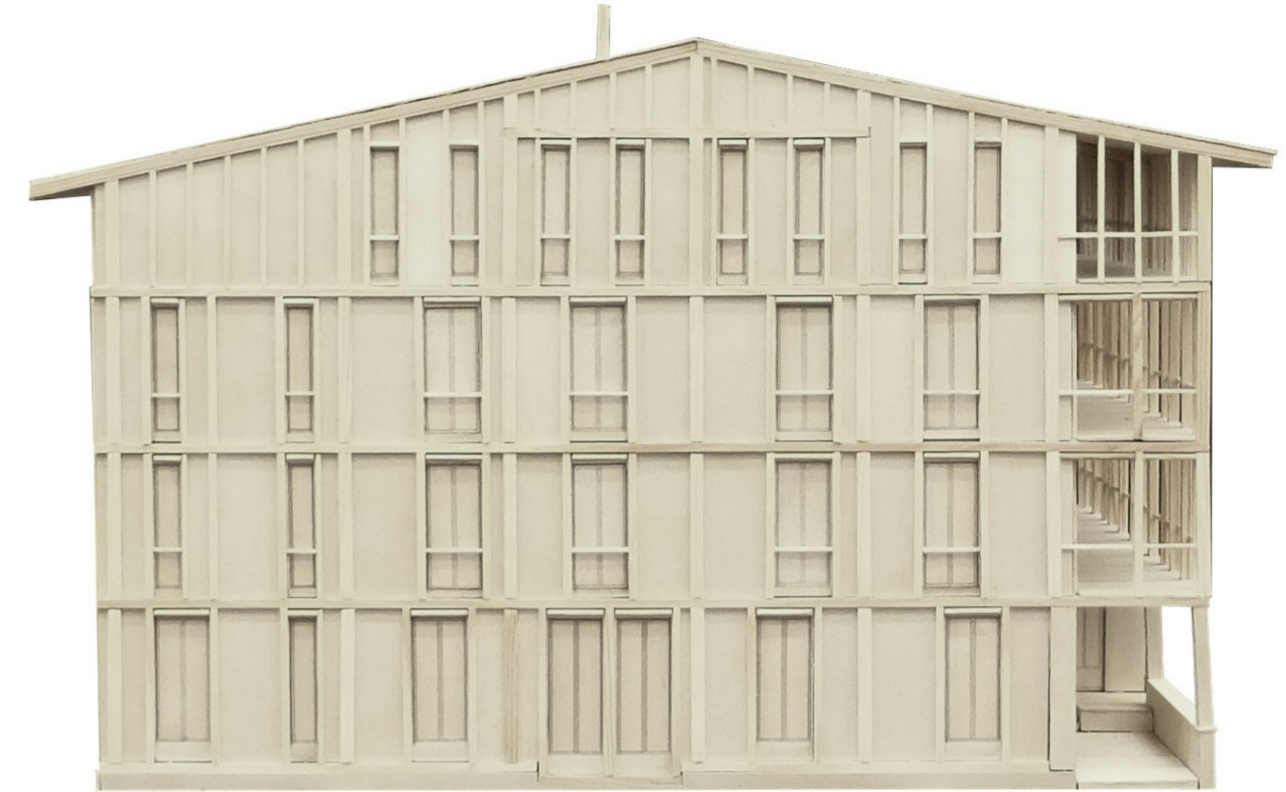
Project Sites

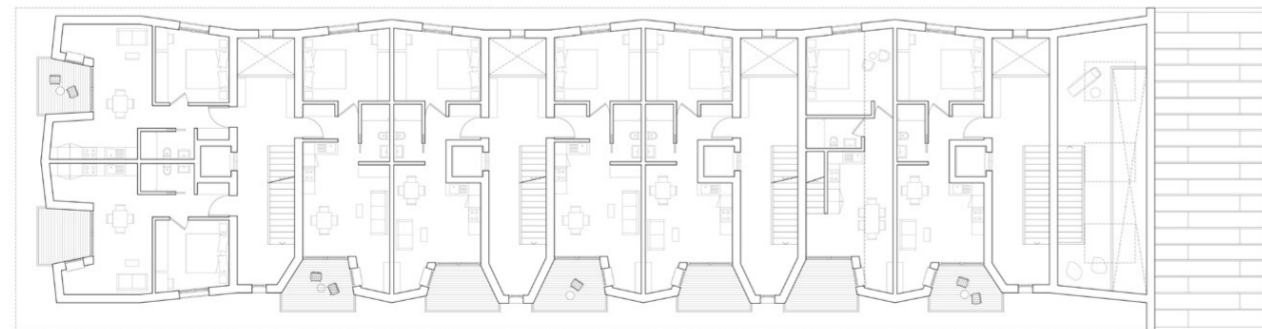
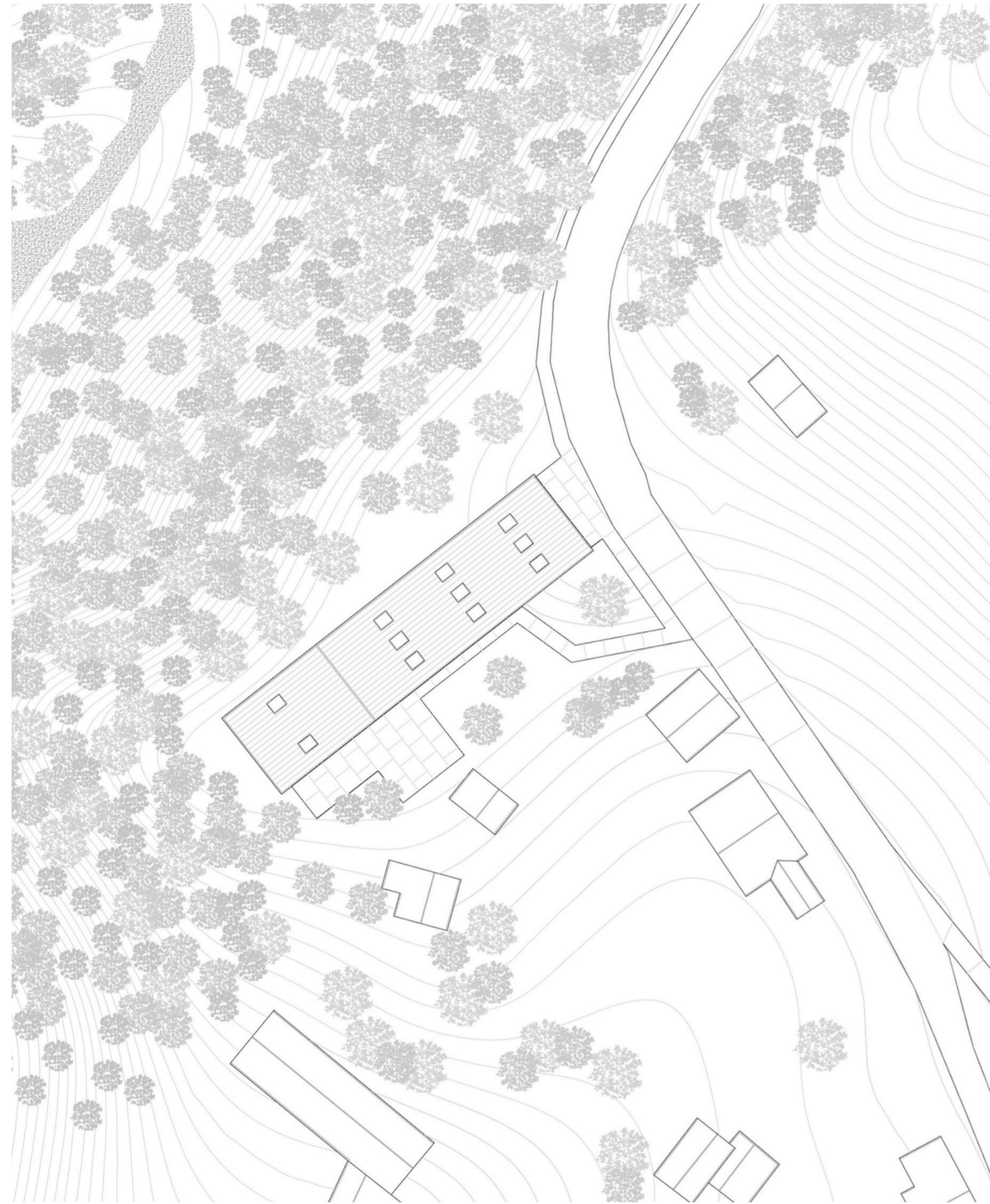
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- 3 Goldern
- 4 - 5 - 6 Reuti

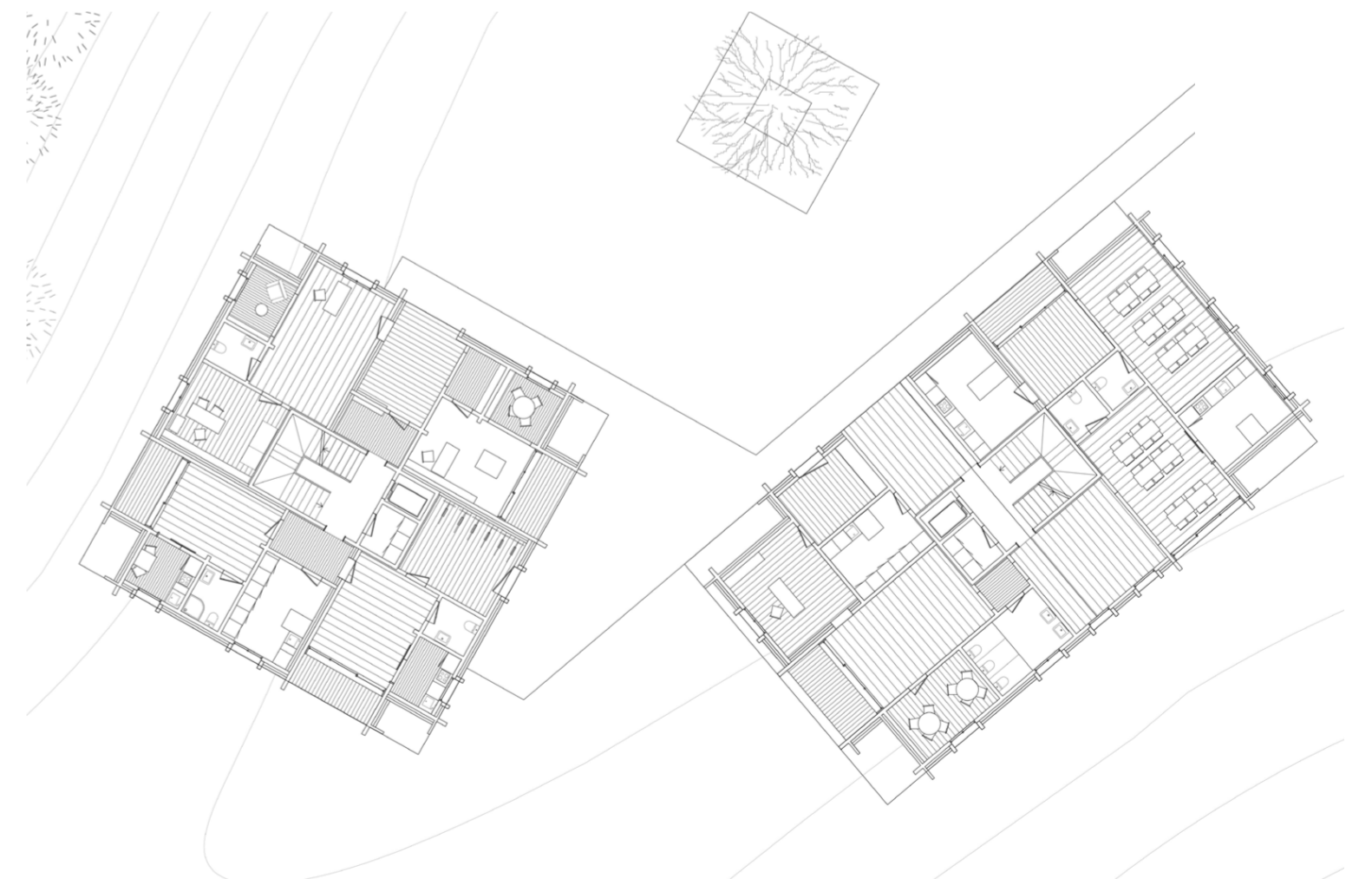










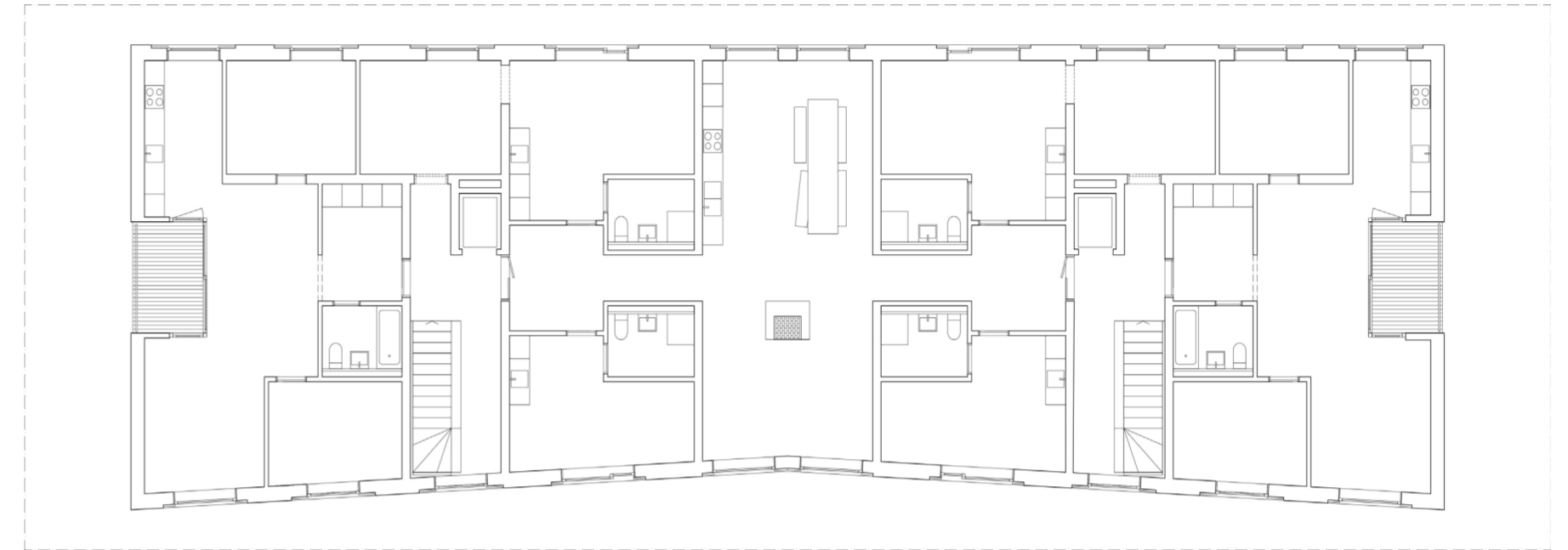
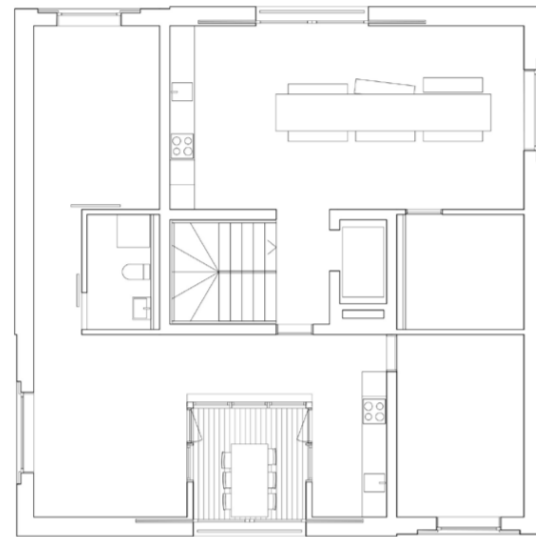




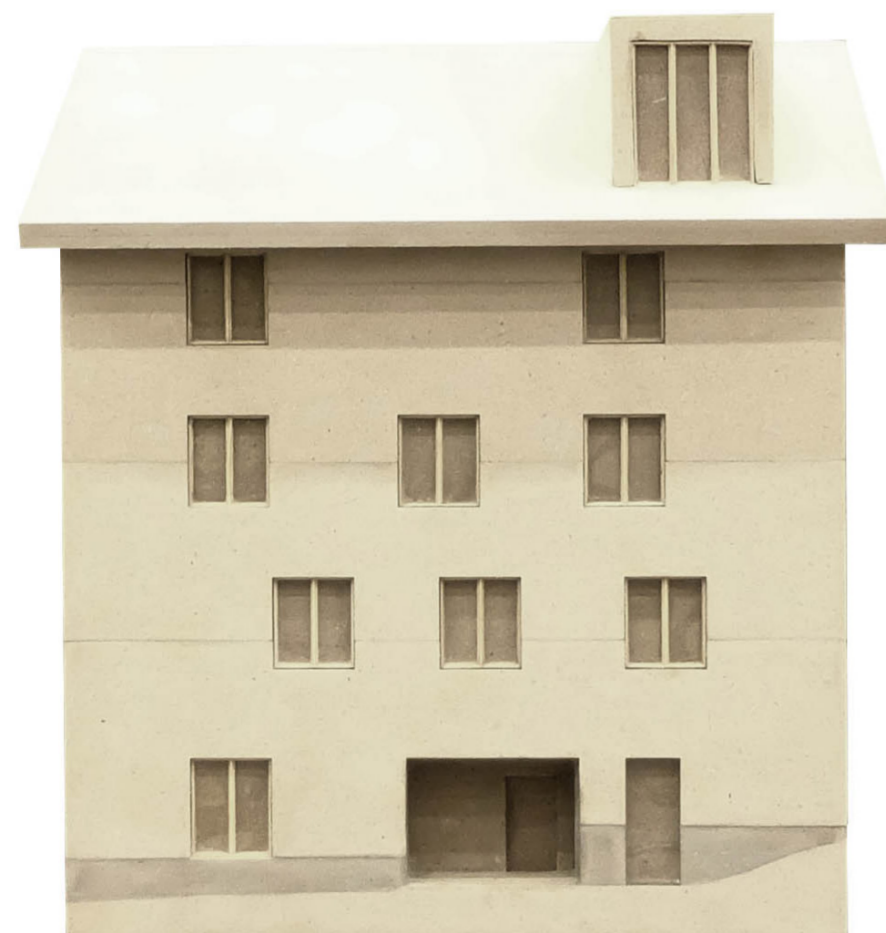
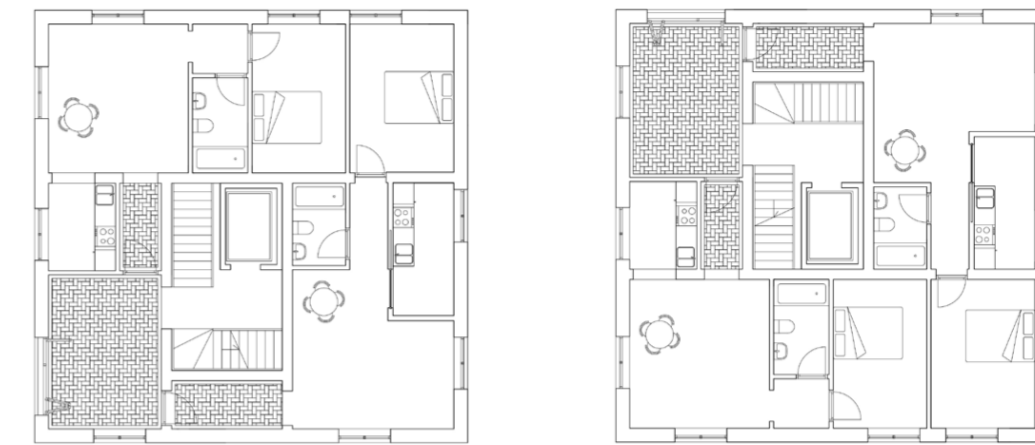
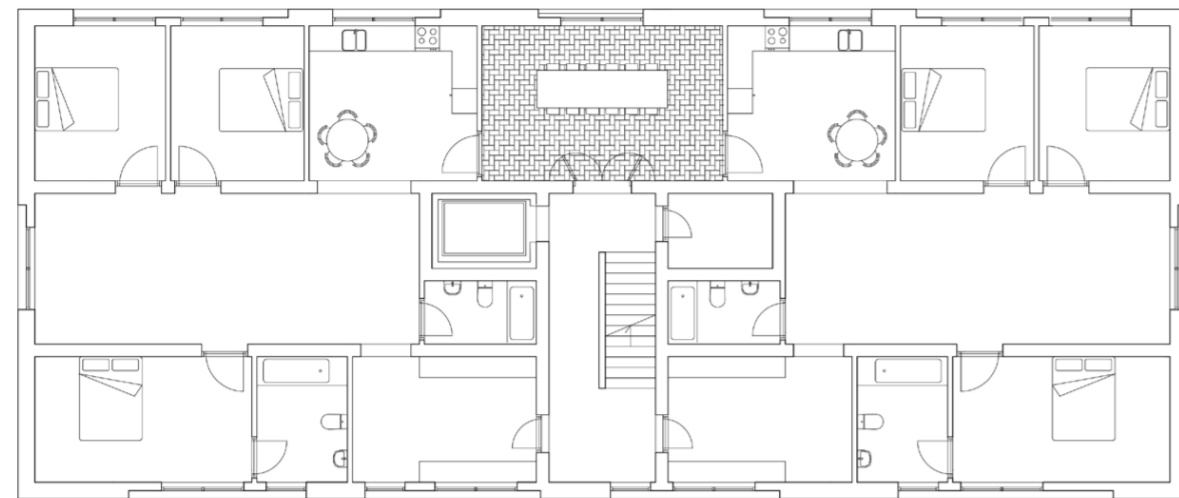






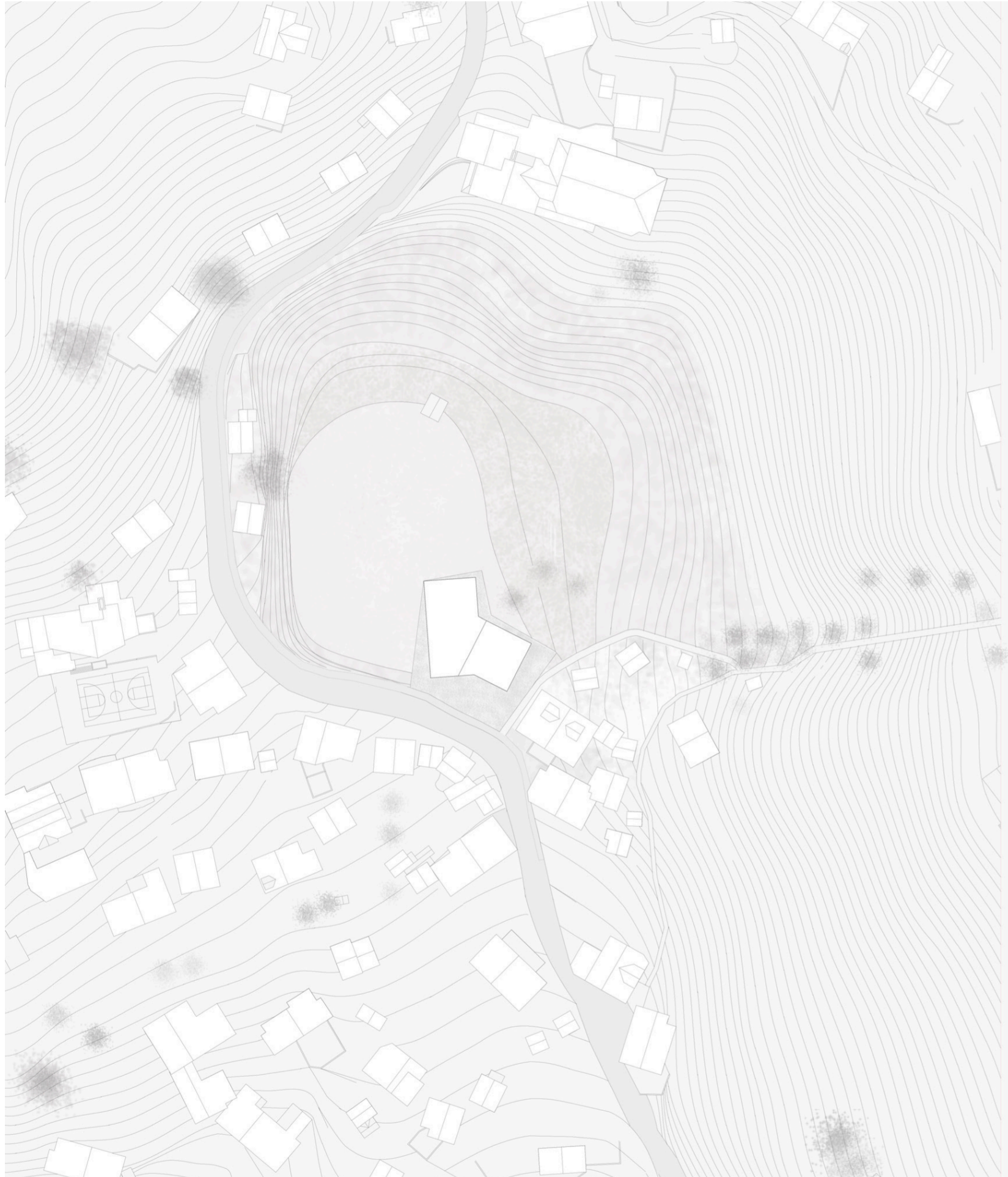
















Lucia Macri  
Nadia Muff p 8-9



Arthur Braendlin  
Simone Durrer p 10-11



Eleonora Pradegan  
Edoardo Tabacchi p 12-13



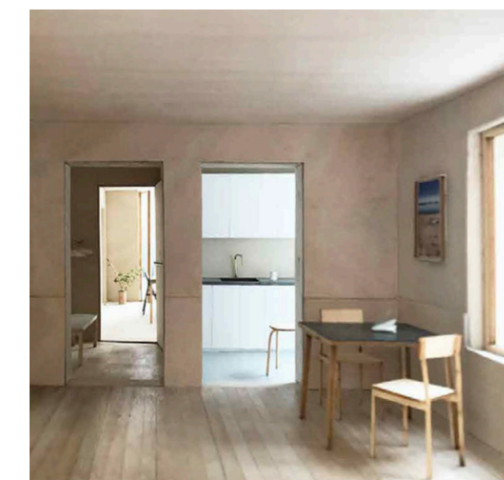
Linjie Wang  
Gonçalo de Carvalho p 14-15



Mauri Amos Giulia Barilli p 16-17



Claudia Caporale  
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