

Studio Sergison
Accademia di Architettura
Università della Svizzera Italiana

Autumn Semester 2015
Block and courtyard



Introduction

This is not the first time I have asked the students of this studio to undertake a version of this exercise. As in the past I have the greatest respect and admiration for the manner in which students have applied themselves.

The purpose of this task is to encourage an understanding of the qualities and characteristics of domestic space, and to consider how, as architects, we can work with a conscious ambition to create a sense of atmosphere.

Our hope is that students achieve more than an ability to take a good photograph or build a good model. Things that in themselves are not unimportant. Judging from the work evident in the accompanying project document, the students have been able to apply the knowledge acquired through this exercise into their own work and the production of generous domestic interiors.



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Dominic Aeberhard

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Eveline Blunsch





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Balz Blumer
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Giordana Ghinzani



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Szabolcs Bordas

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Alessio Crespi



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Cagla Emine Halefoglu





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Laetitia Lietha

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Cyril Kamber



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Stefano Marzo

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Alessandra Monticelli



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Lucrezia-Vittoria Rapillo



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