Studio Sergison Accademia di Architettura Universita della Svizerra Italiana

Autumn Semester 2015 Block and courtyard

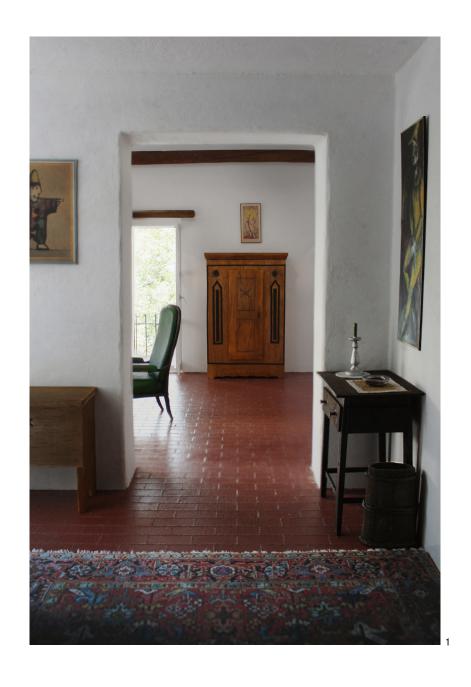


Introduction

This is not the first time I have asked the students of this studio to undertake a version of this exercise. As in the past I have the greatest respect and admiration for the manner in which students have applied themselves.

The purpose of this task is to encourage an understanding of the qualities and characteristics of domestic space, and to consider how, as architects, we can work with a conscious ambition to create a sense of atmosphere.

Our hope is that students achieve more than an ability to take a good photograph or build a good model. Things that in themselves are not unimportant. Judging from the work evident in the accompanying project document, the students have been able to apply the knowledge acquired through this exercise into their own work and the production of generous domestic interiors.

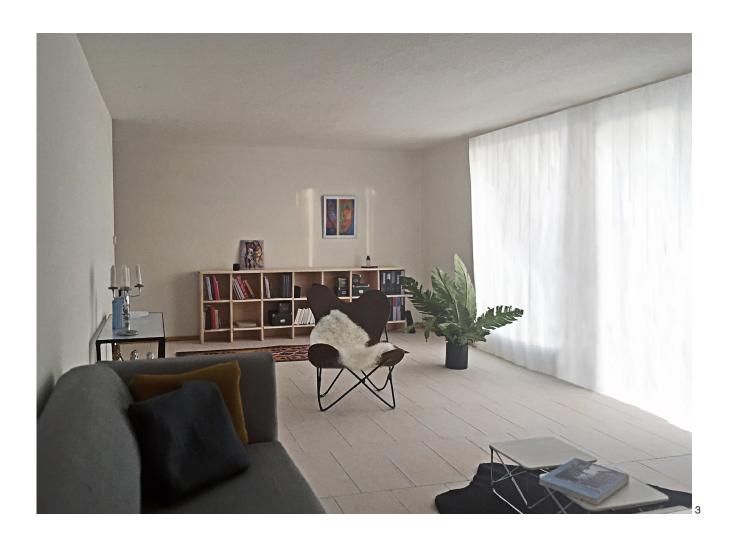




1 Dominic Aeberhard 2 Eveline Blunschi











Balz Blumer

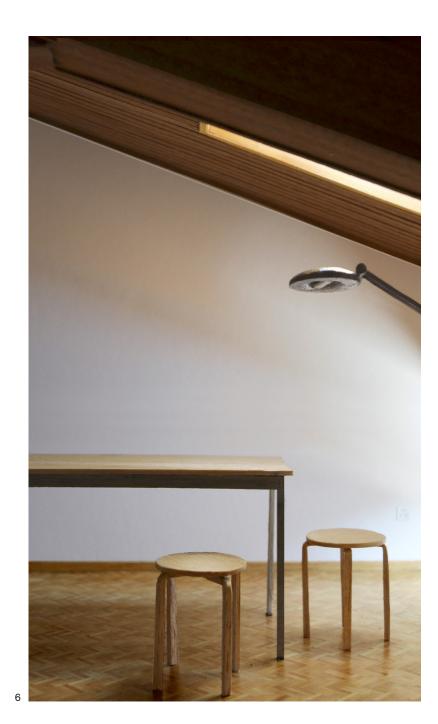
Giordana Ghinzani

























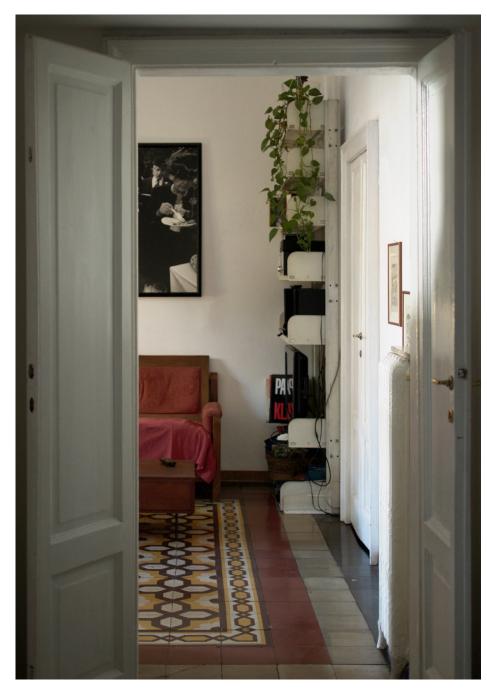




Laetitia Lietha

Cyril Kamber

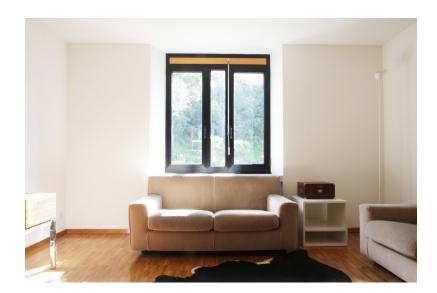


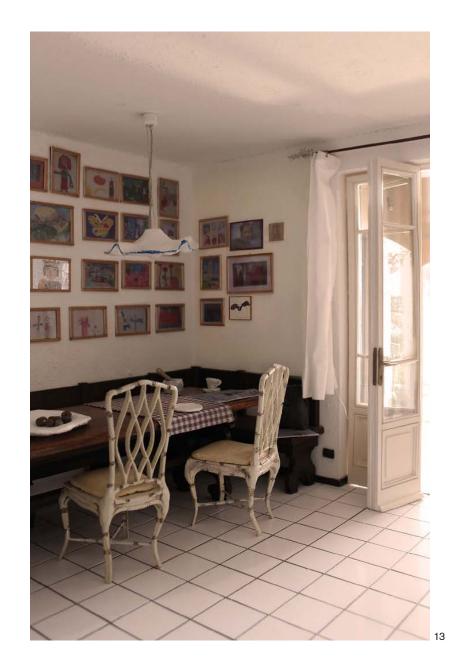


Conrad Paul Kersting





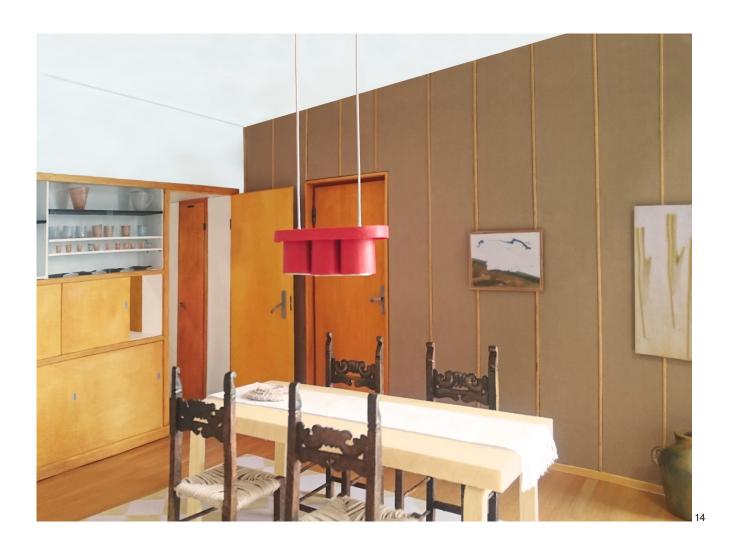




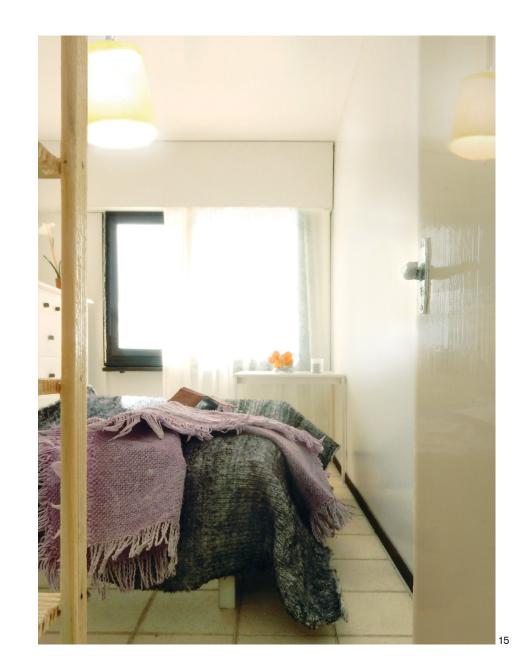
Stefano Marzo

Alessandra Monticelli









Elena Poma

Lucrezia-Vittoria Rapillo



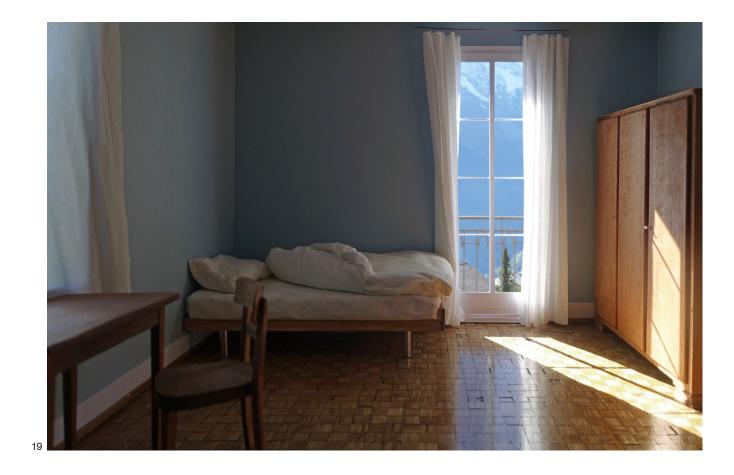








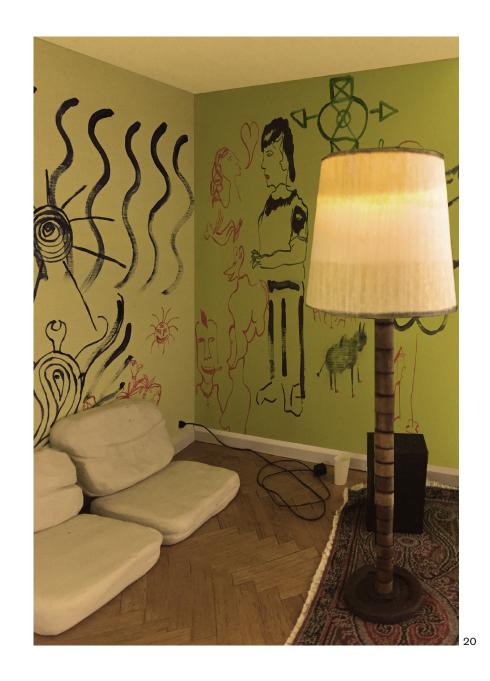


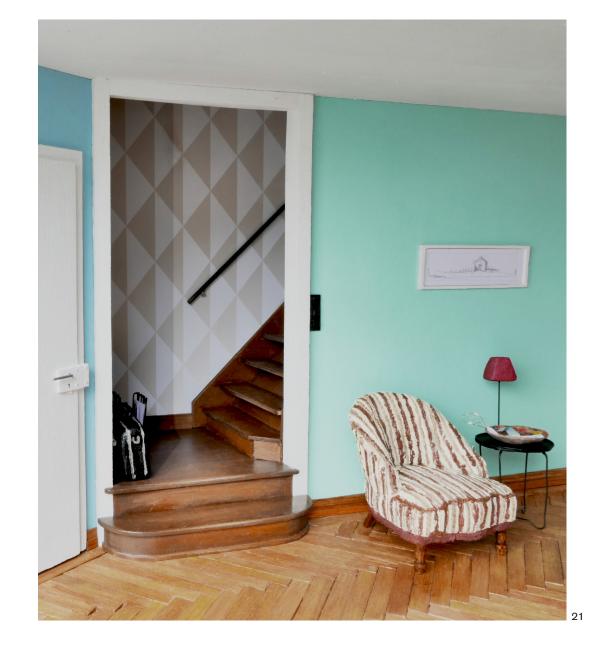




Alessandro Sebastiani Patrick Zeller



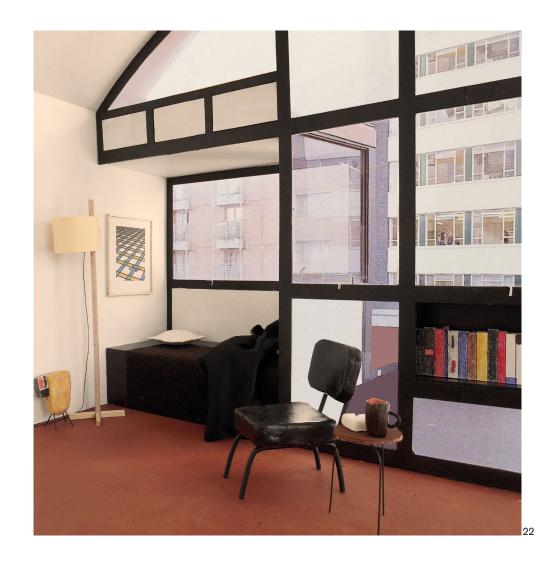






Alexandra Zervudachi Christoph Zingg









Christopher Fraquelli Jorge Baptista Marinho



Acknowledgements

Students

Aeberhard Dominic Baptista Marinho Jorge Blumer Balz Blunschi Eveline Bordas Szabolcs Crespi Alessio Fraquelli Christopher Ghinzani Giordana Halefoglu Cagla Emine Kamber Cyril Kersting Conrad Paul Lietha Laetitia Marzo Stefano Monticelli Alessandra Plotegher Monica Poma Elena Rapillo Lucrezia-Vittoria Rossettini Silvia Schubiger Silvio Christian Rudolf Sebastiani Alessandro Zeller Patrick Zervudachi Alexandra Zingg Christoph

Credits

Concept: Jonathan Sergison Editing: Marina Aldrovandi Graphic concept: Cartlidge Levene

Graphic design: Philipp Knorr

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