

Studio Sergison
Accademia di Architettura
Università della Svizzera Italiana

Diploma 2018
Bergamo



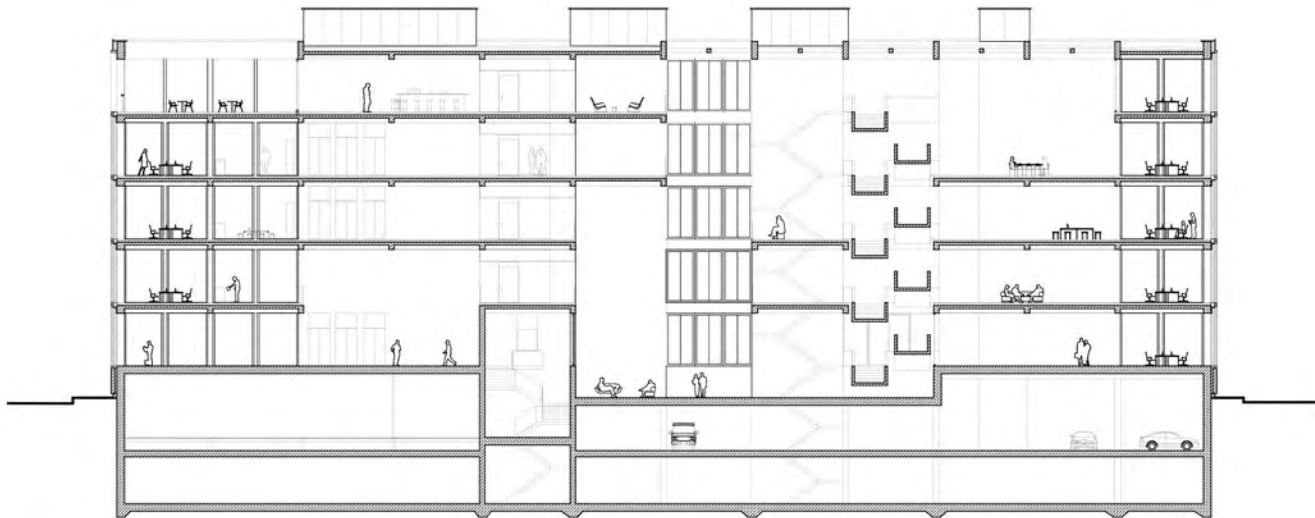
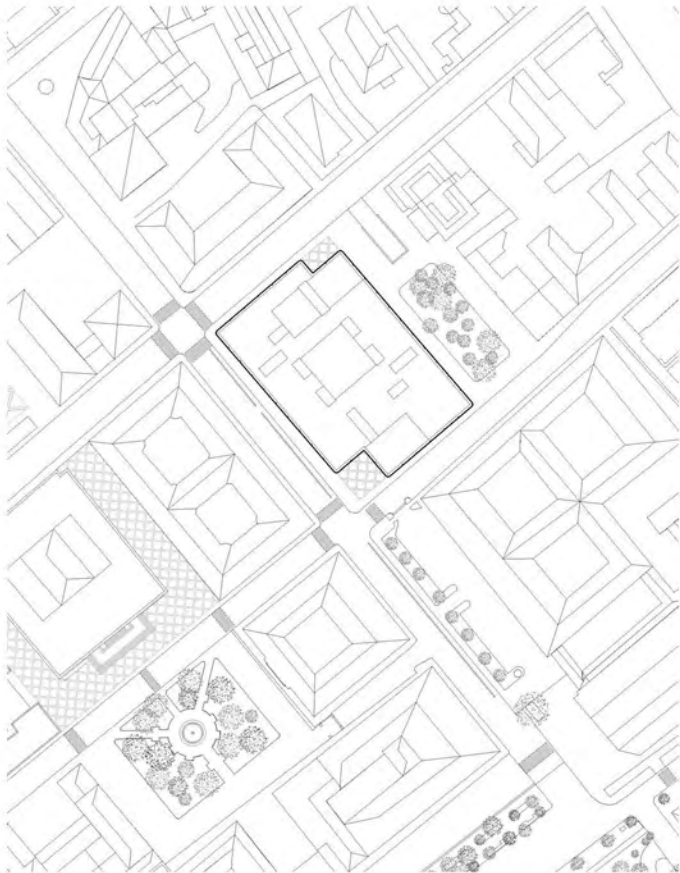
Introduction

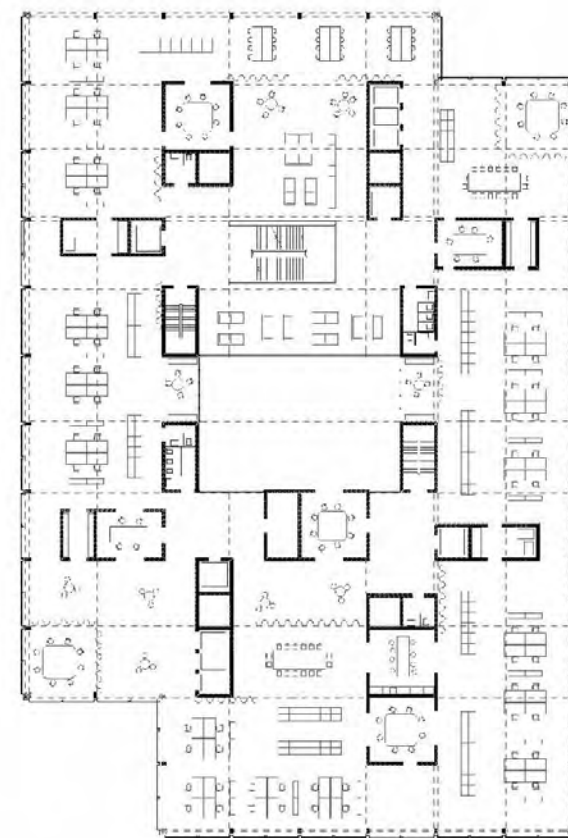
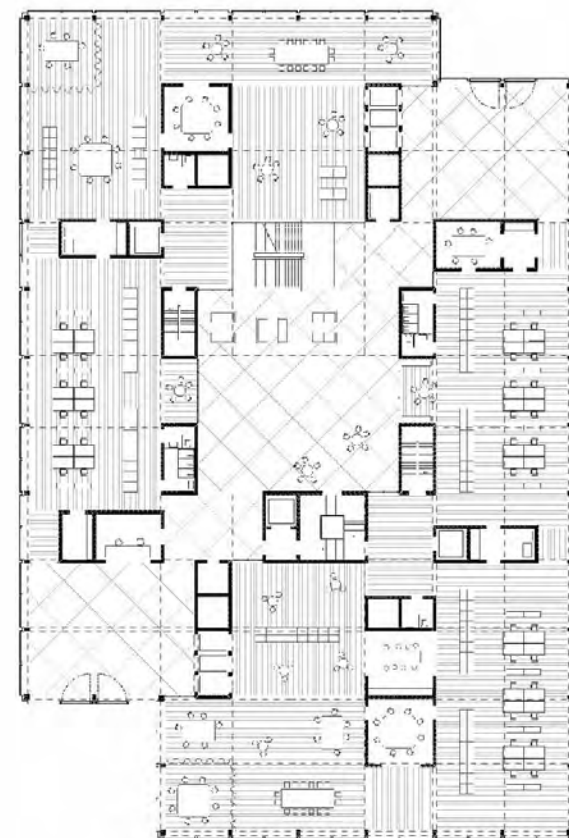
As all the previous Diploma study projects undertaken over the last ten years, our project in Bergamo was first and foremost an urban study. In this instance, we focused on a remarkable area of the northern Italian city, which was developed in the nineteenth and early twentieth century.

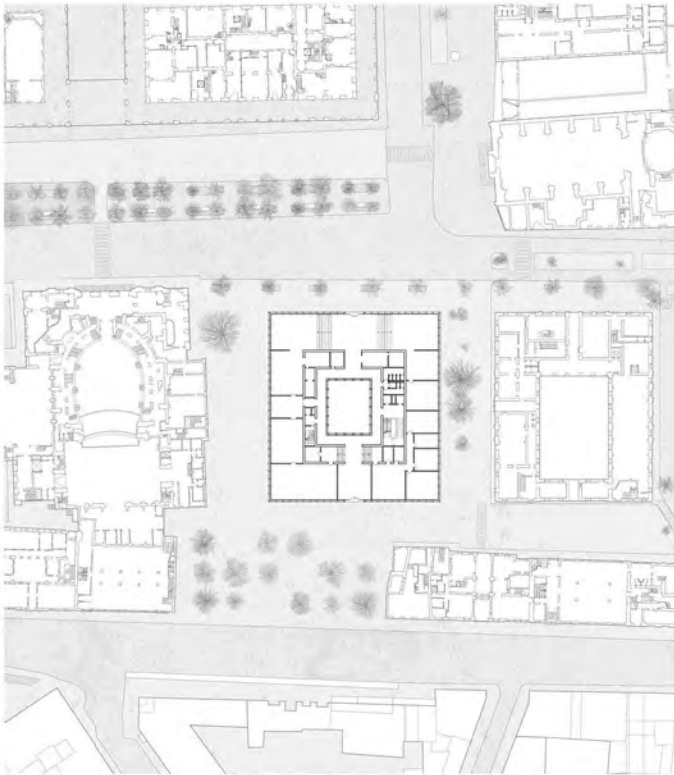
Students were asked to develop strategies for reinforcing and extending the existing urban fabric. On the basis of these studies, they then worked on the insertion of a new public building within the existing city. Each student was assigned a specific programme, among them a town hall, a theatre, a shopping centre, an art gallery, a cultural centre, an office building, a religious building, a hotel, a bank, and a library.

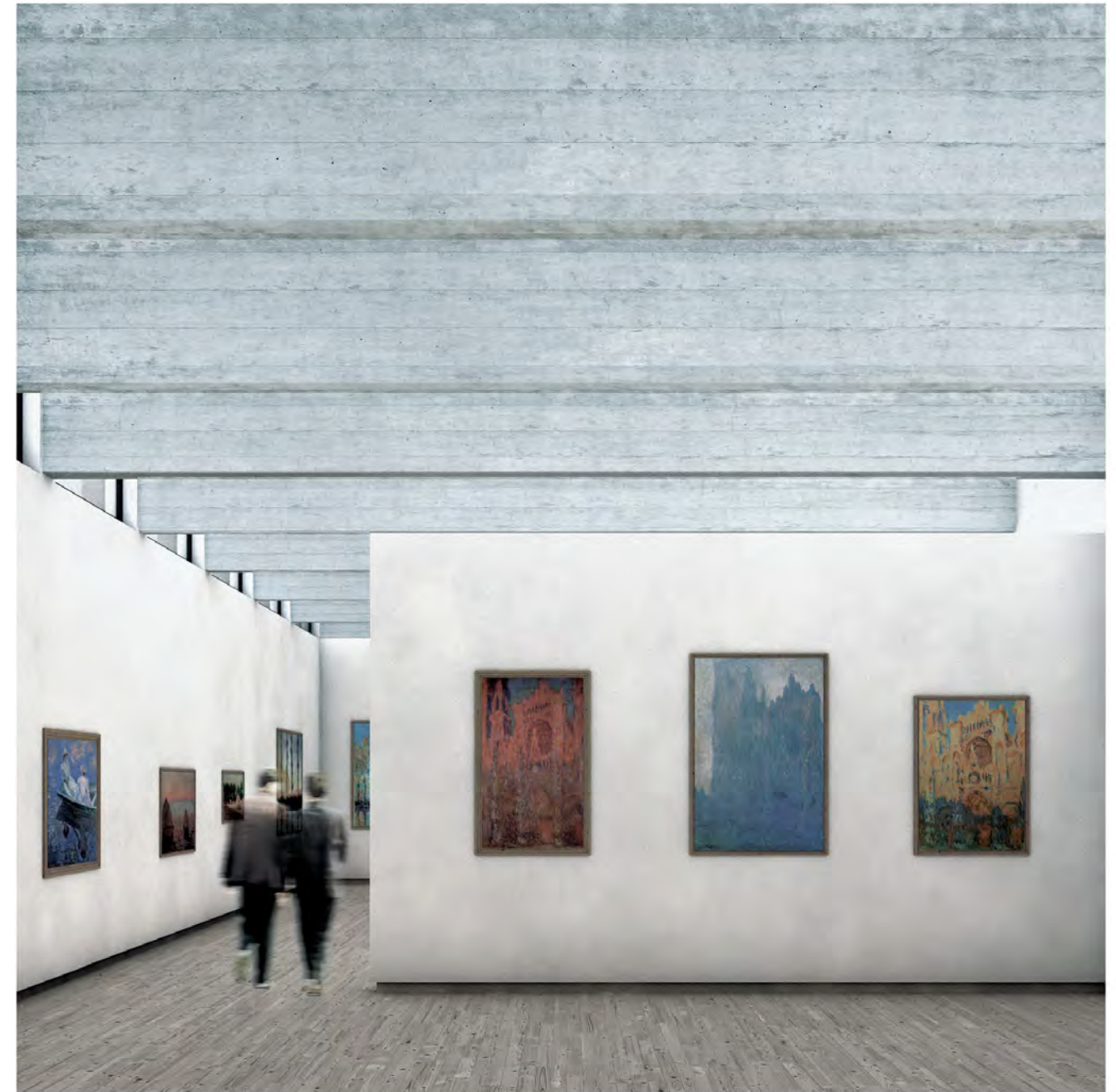
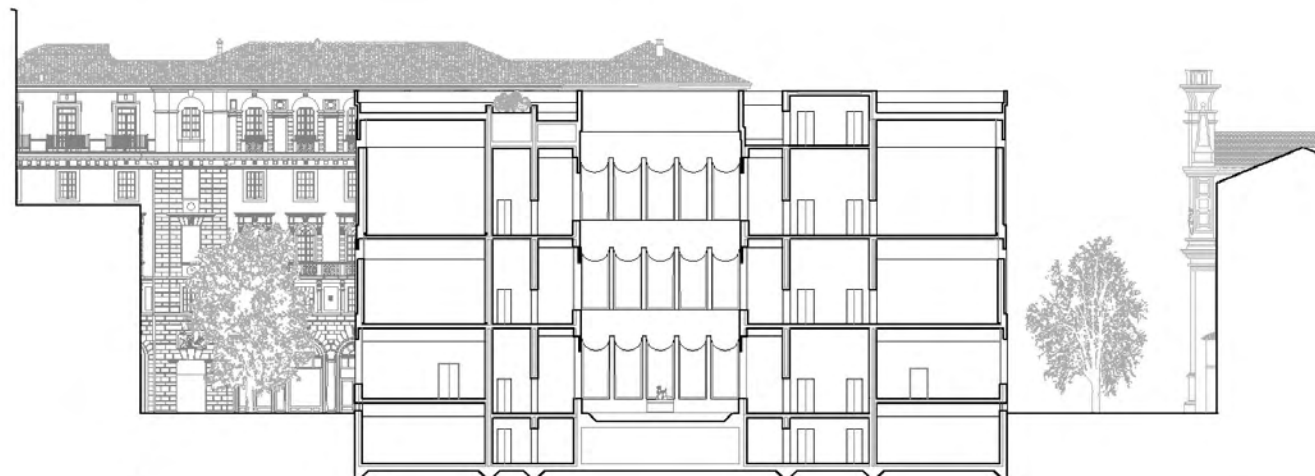
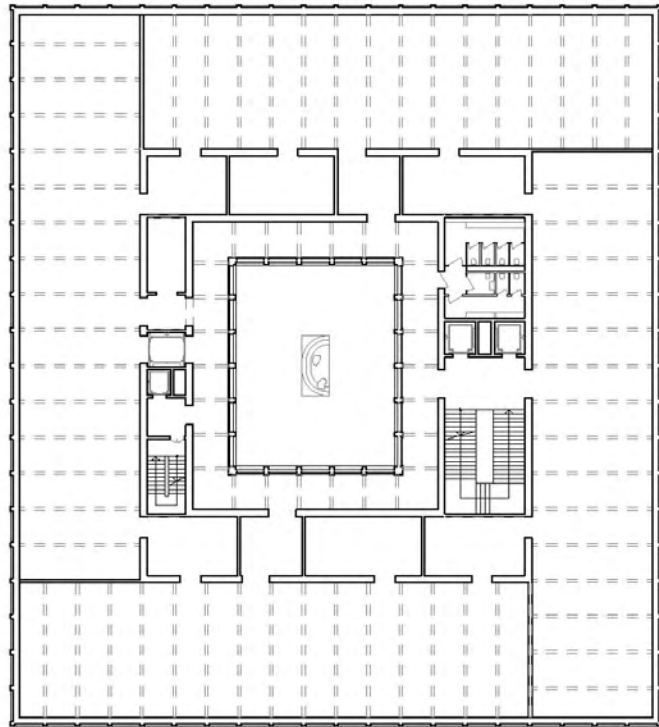
While in the past we have tended to explore normative programmes, this year we focused on a public, more architecturally expressive building study. As always, the studio encouraged ambitious projects in an atmosphere of critical support and shared endeavour.

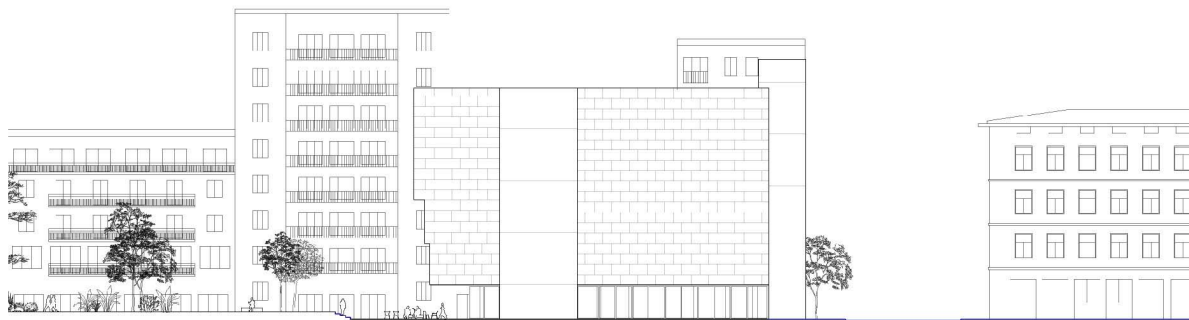
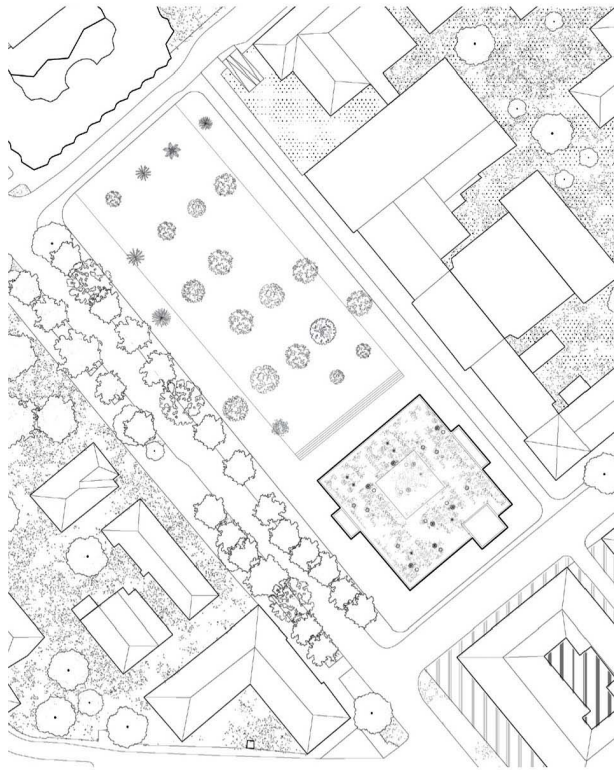
Piazza Padre Reginaldo Giuliani,
Bergamo

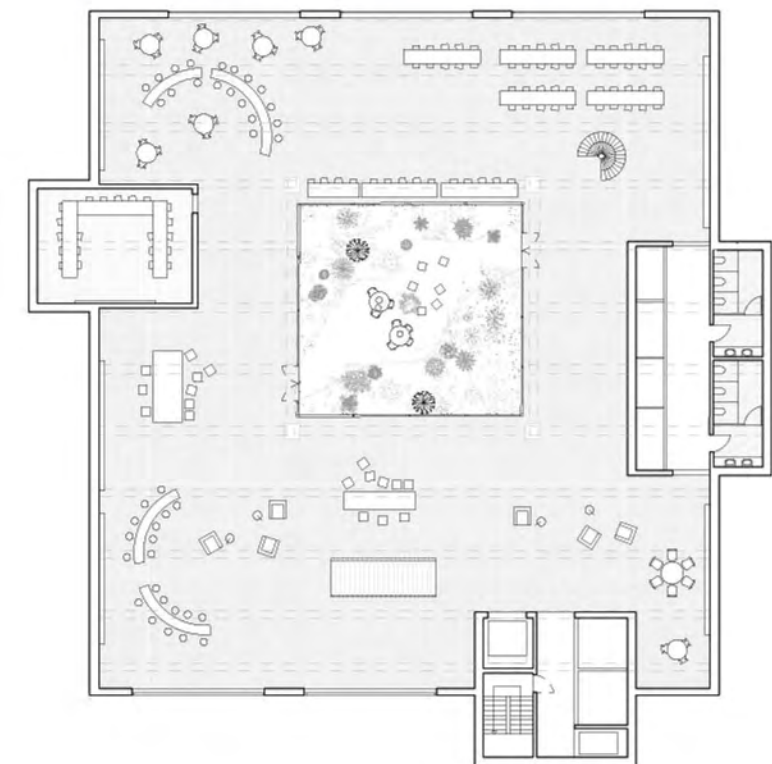
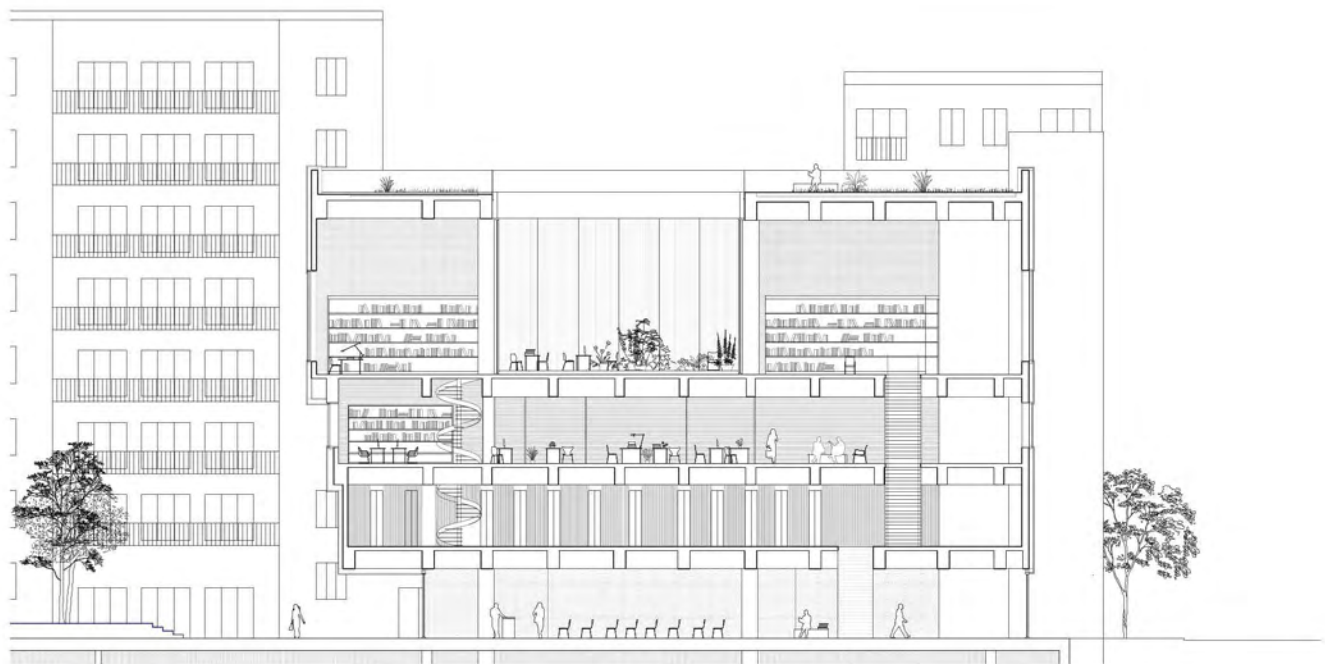




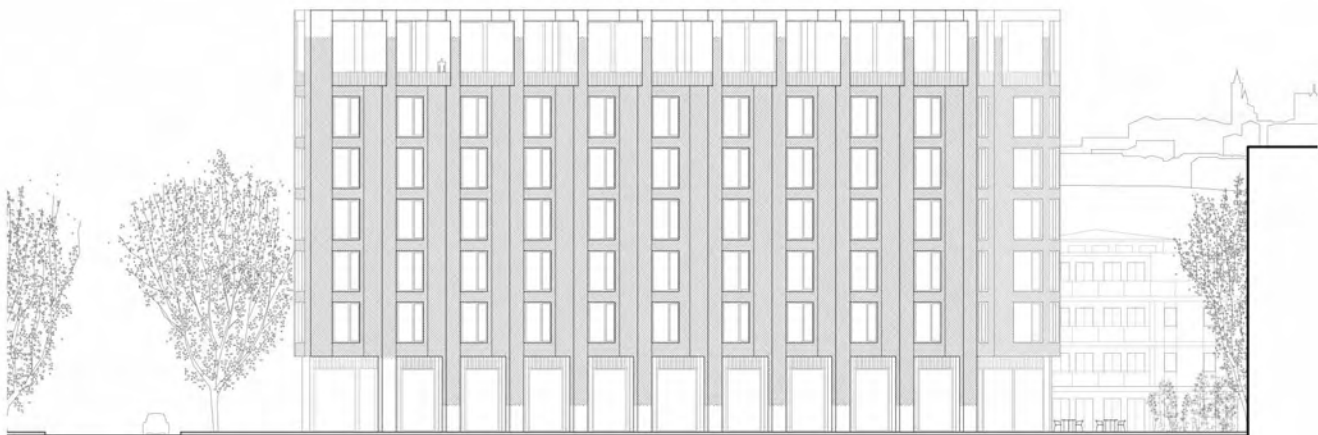




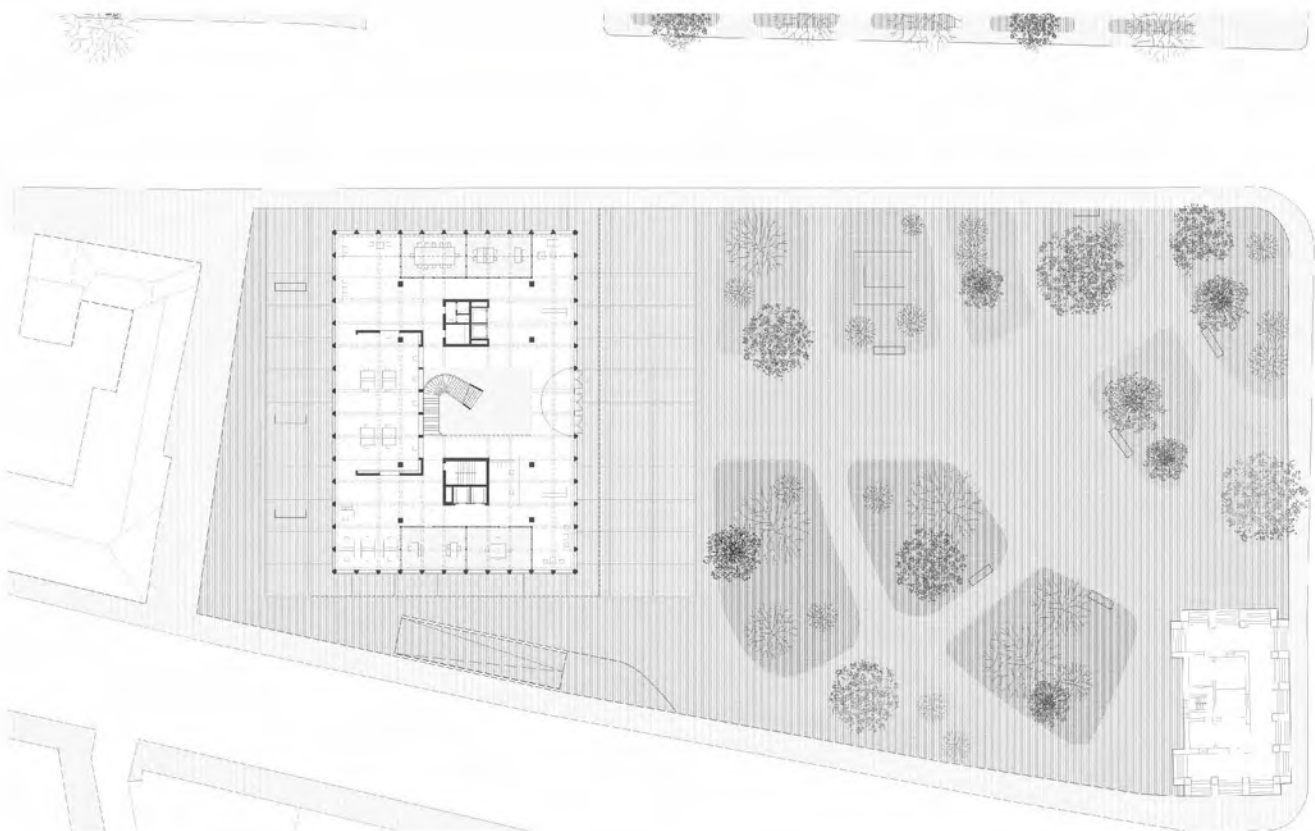
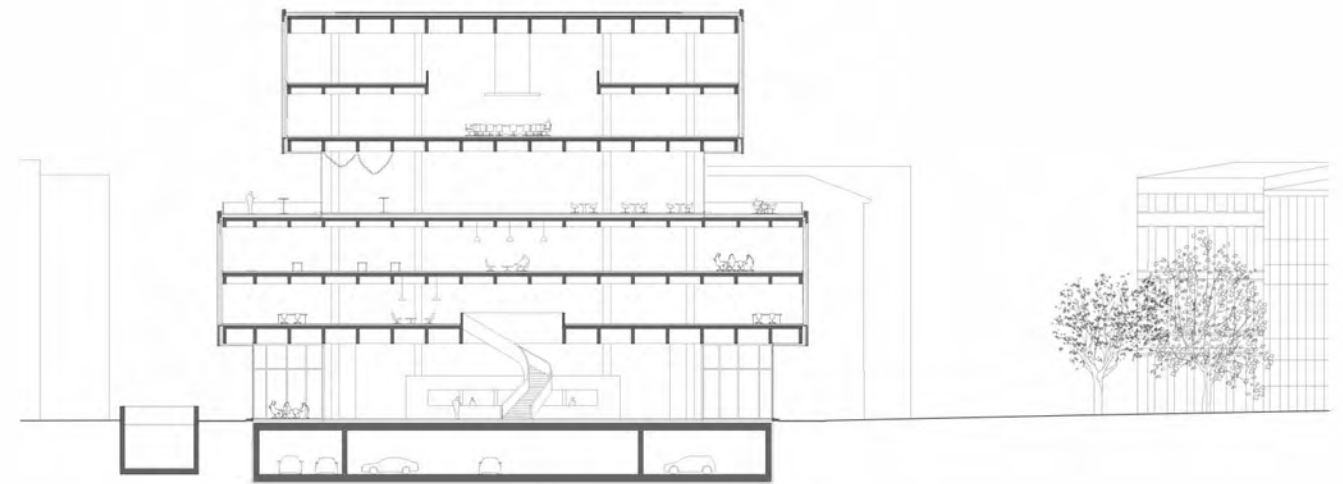


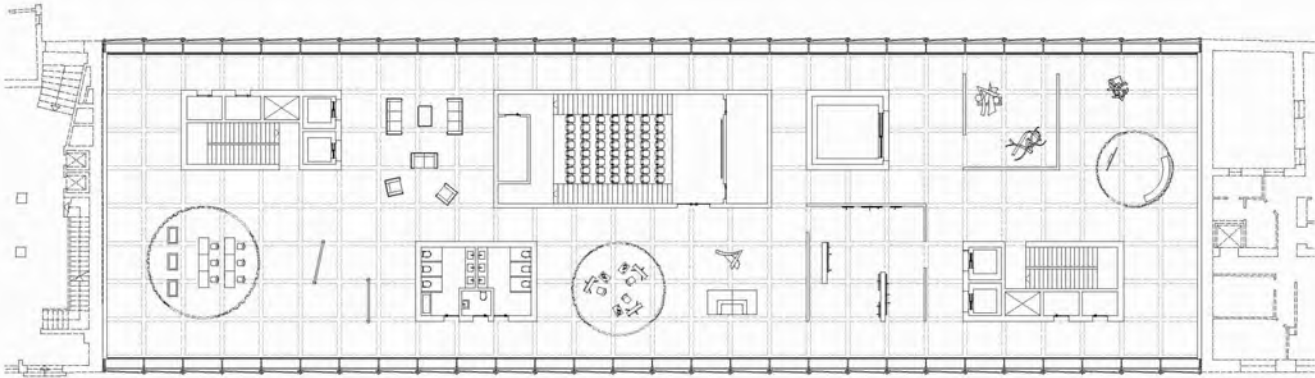
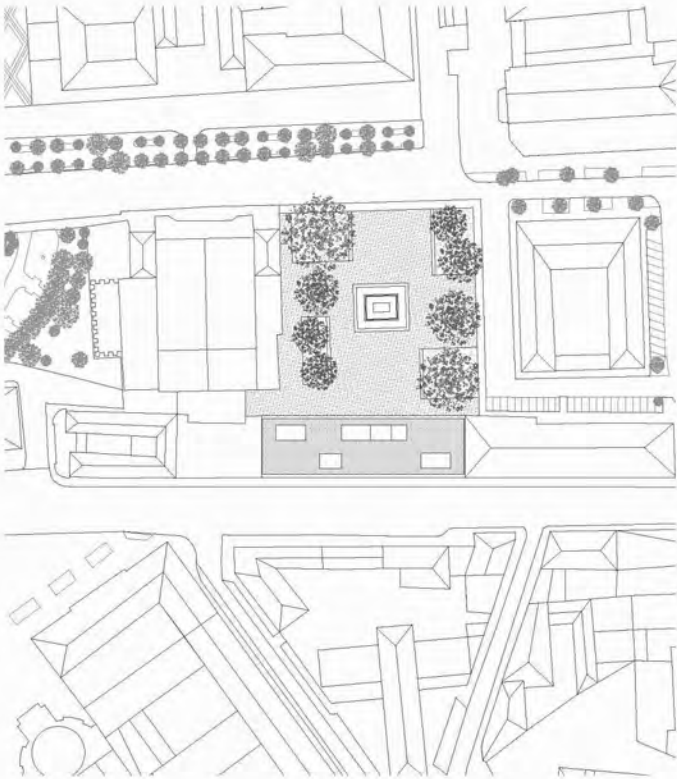




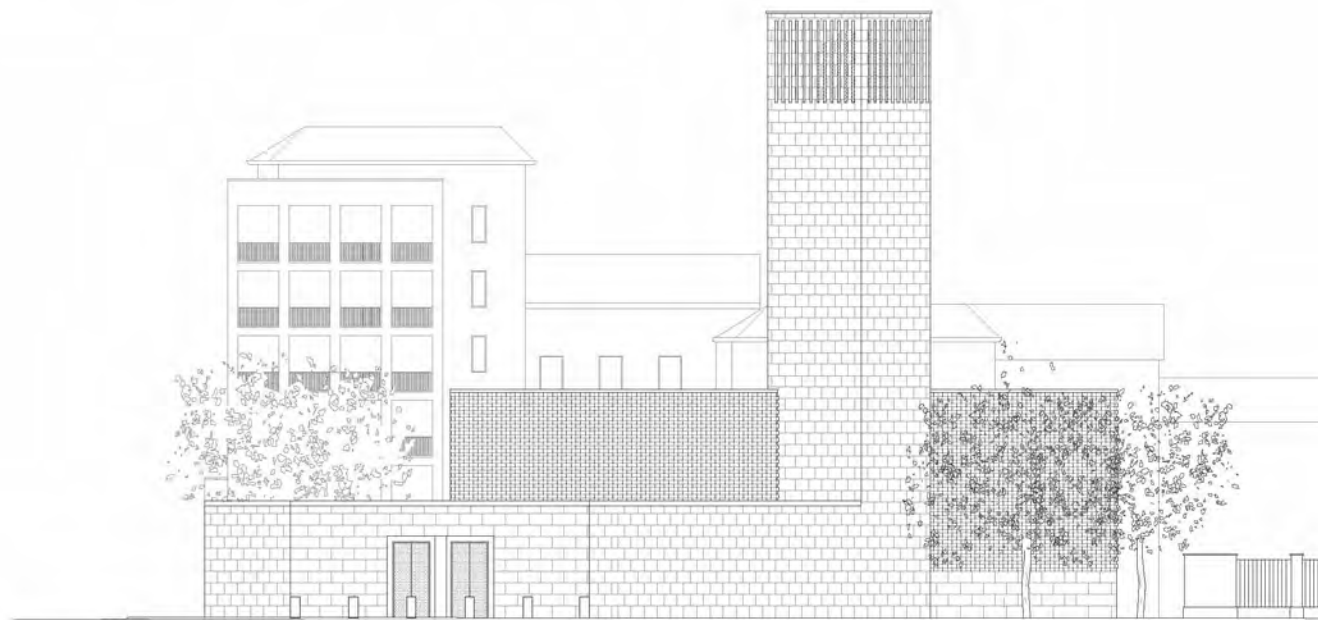
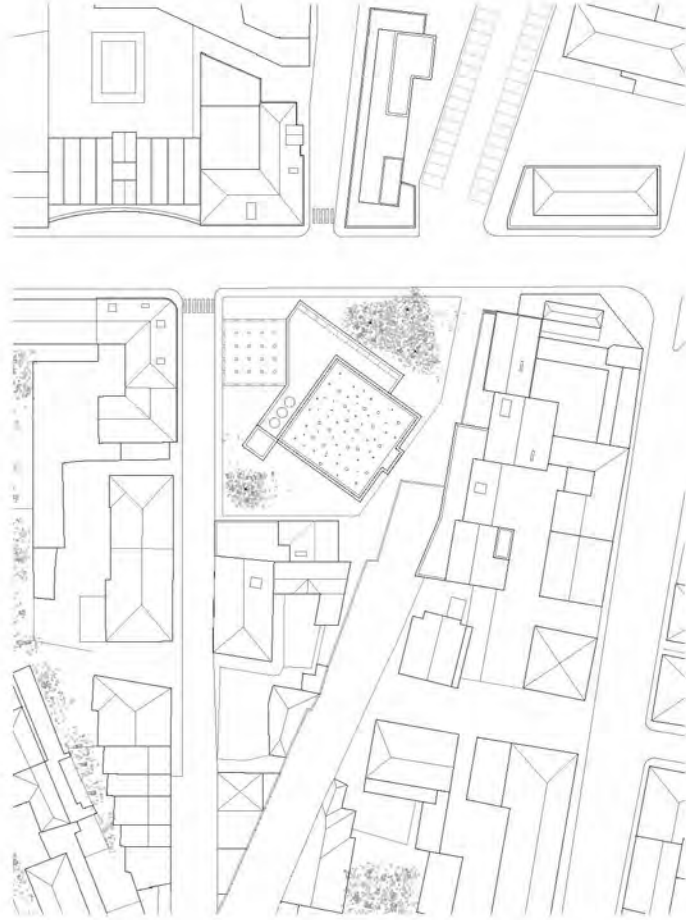




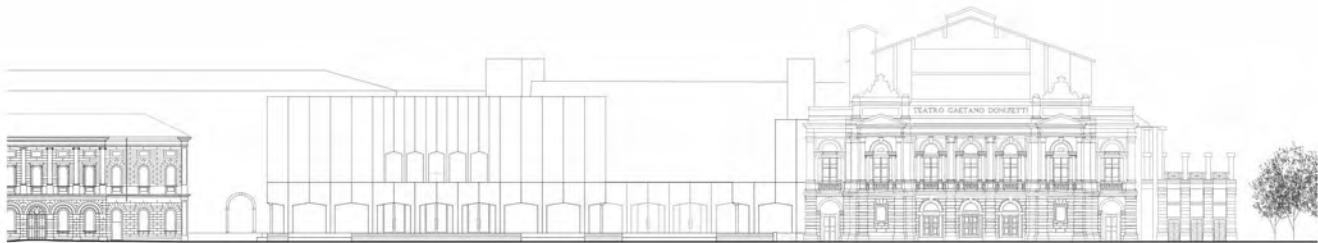
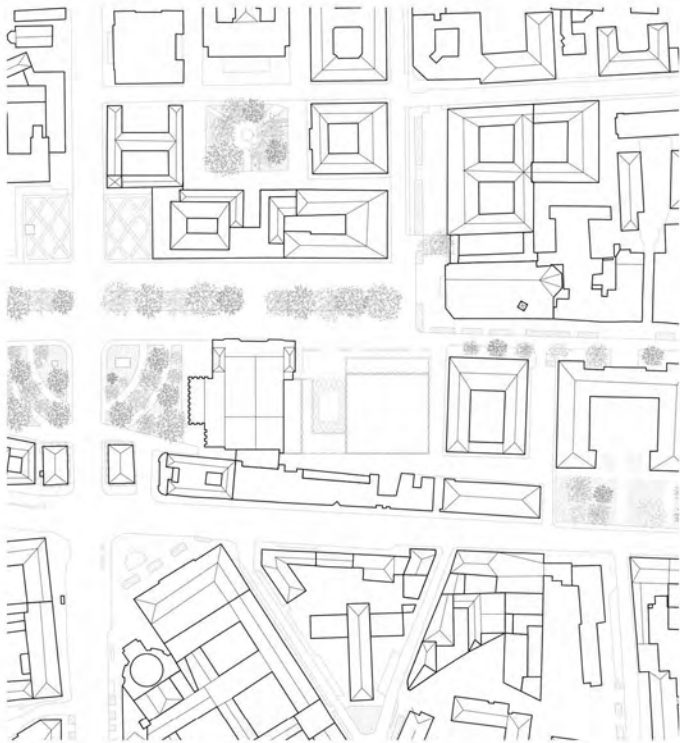


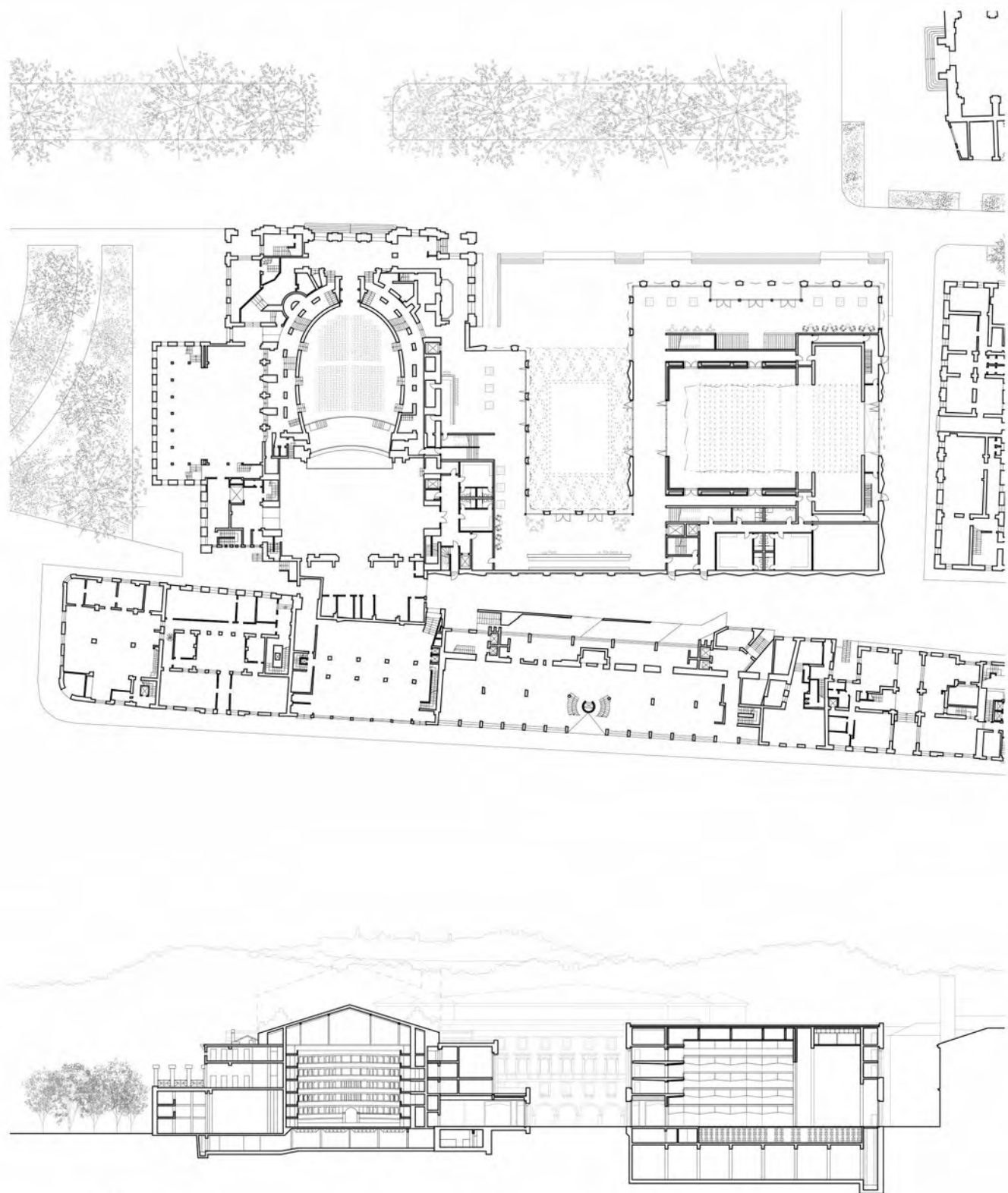




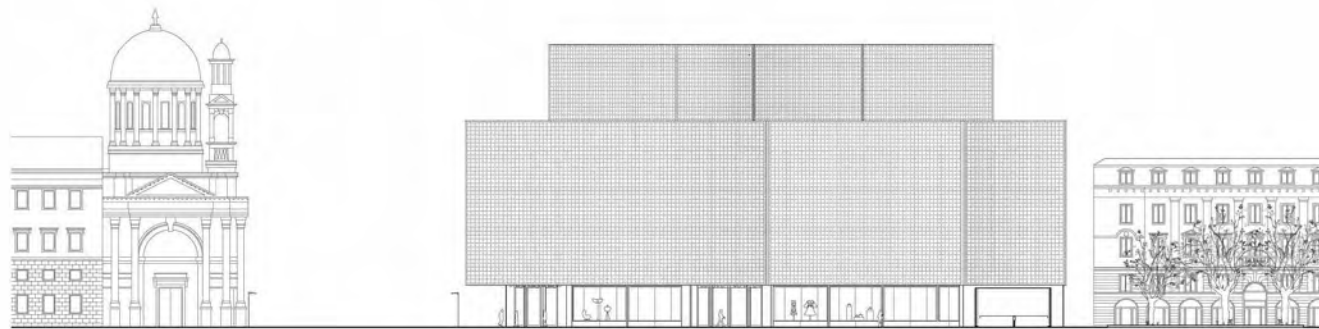
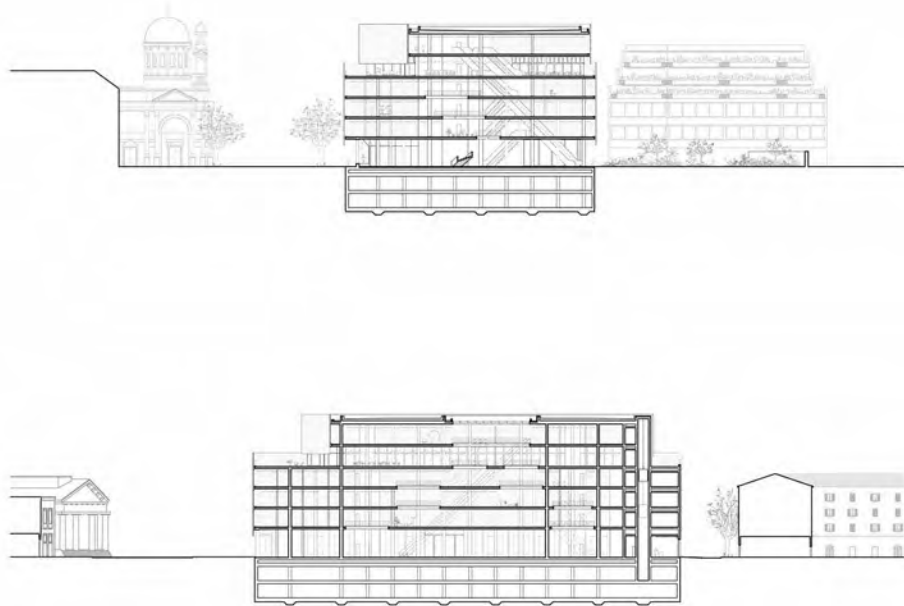


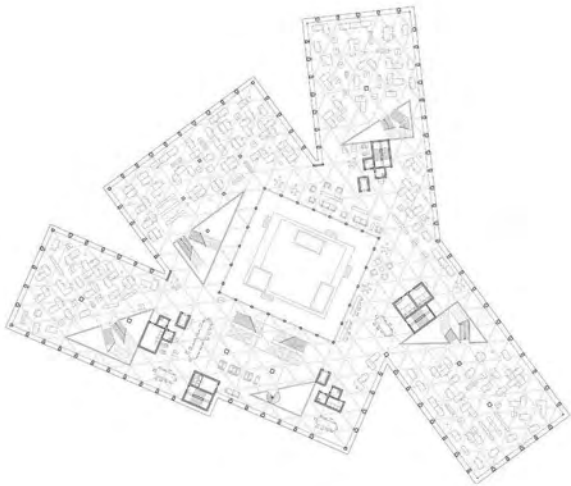
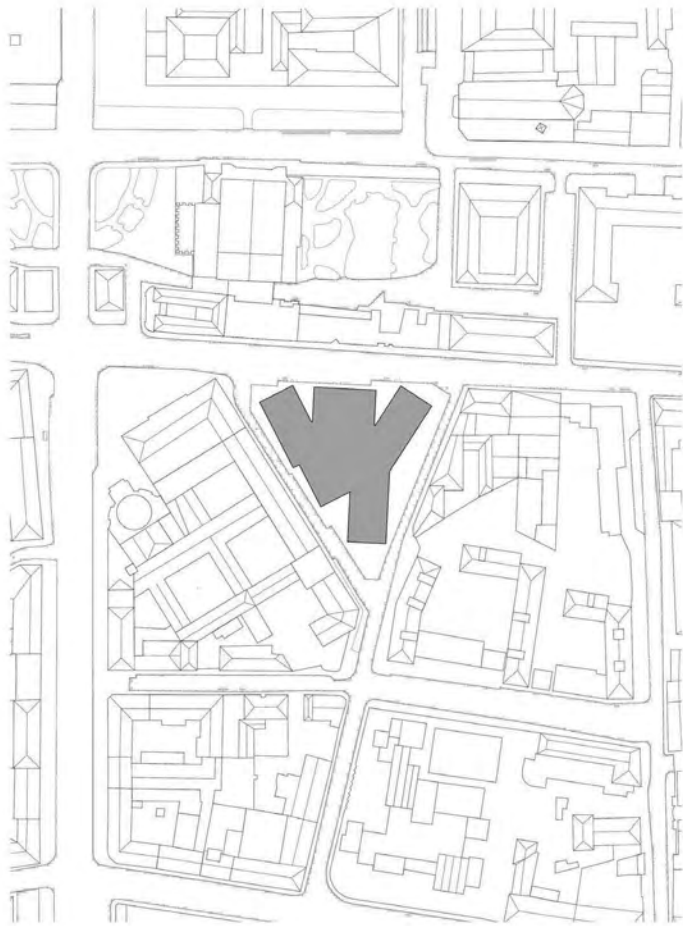


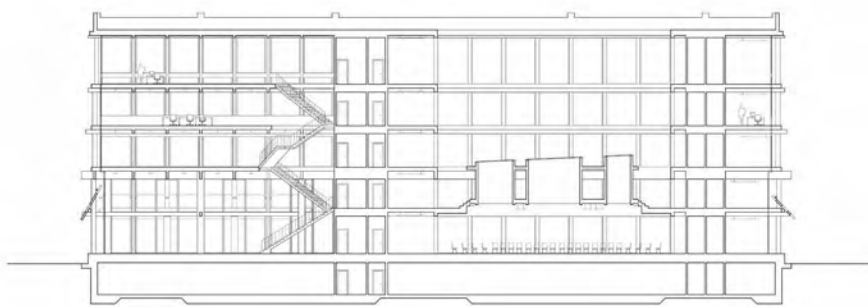
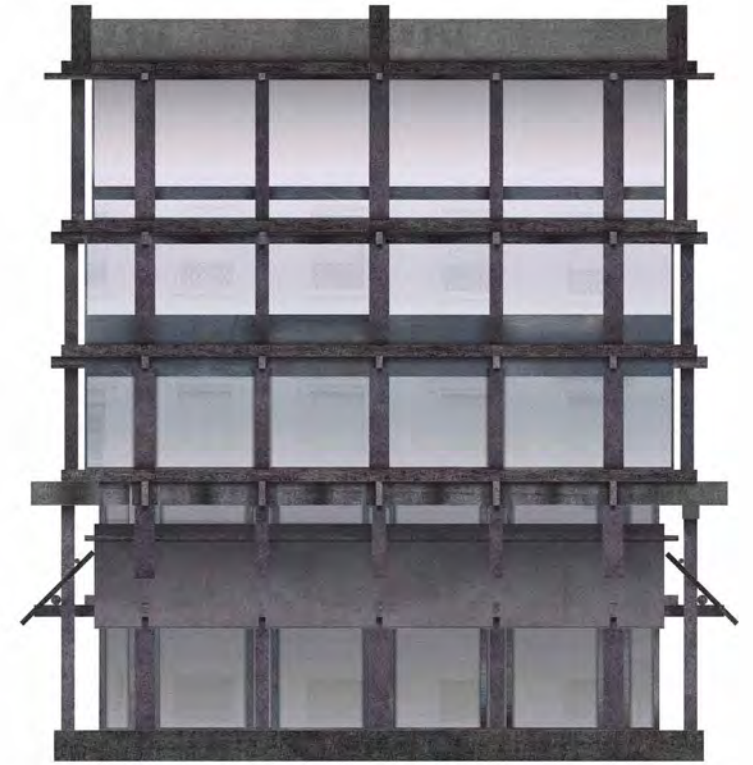
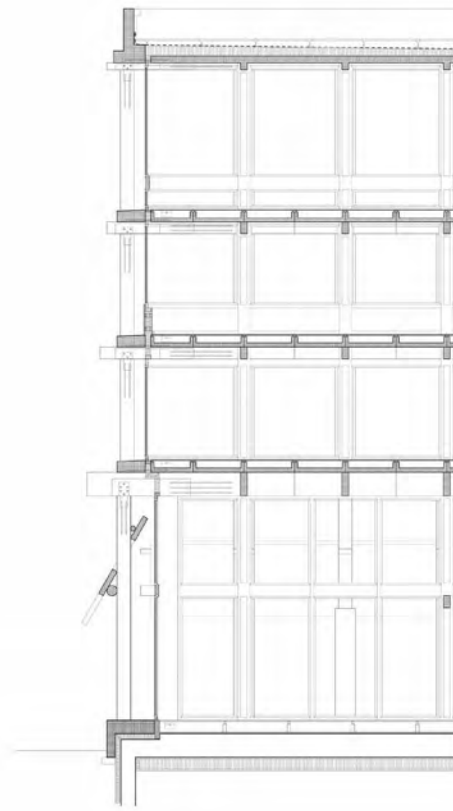












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