Studio Sergison Accademia di architettura Università della Svizzera italiana

Autumn Semester 2012 Low-rise, high-density 3

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In the Autumn semester 2012 the studio continued its investigation of density and the manner in which it can be managed in the contemporary European city. In this instance Naples was chosen as the location for our studies. Naples is a very different kind of city to London and Zurich, the places previously chosen. It is economically disadvantaged while at the same time it holds an exceptionally rich architectural culture, particularly from the Baroque period. In contemporary terms, it displays a very palpable sense of tension that exists between the need to preserve a form of architectural patronony and the financial difficulties that are omnipresent.

Our work considered the city centre as an inherited urban tissue and proposed precise architectural projects that would repair and complete a number of voids or rupltures that have arisen as a result of earthquakes, war damage, or simply through neglect and decay. We resisted the tempatation to raze to the ground existing neighbourhoods that currently operate in a socially complex and urbanistically fragile condition instead by proposing numerous viable for a number of sites it is hoped that a form of urban repair could be found.

As in the past, the emphasis of our work revolved around an overreaching interest in considering density and normative architectural programmes.

Project Sites

Project sites

Vico Pallonetto Santa Chiara

Vico Giuseppe Maggei

Vico Cinquesanti

Via Luciano Armanni

Vico San Giovanni in Porta

Vico San Petrillo

Vico Giganti - Vico Gerolomini









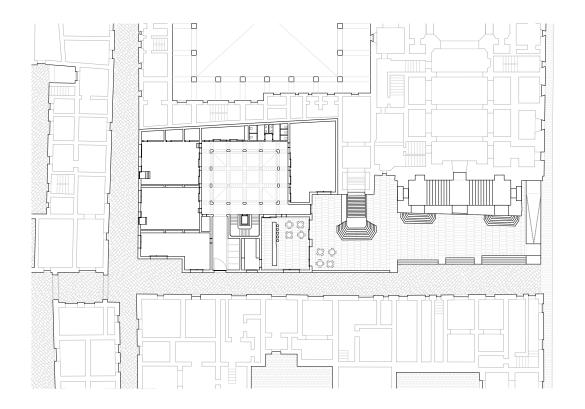


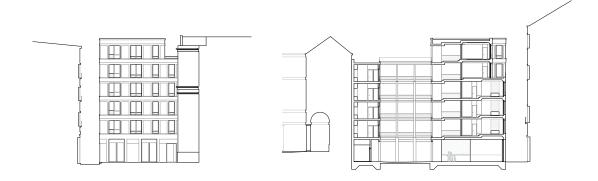








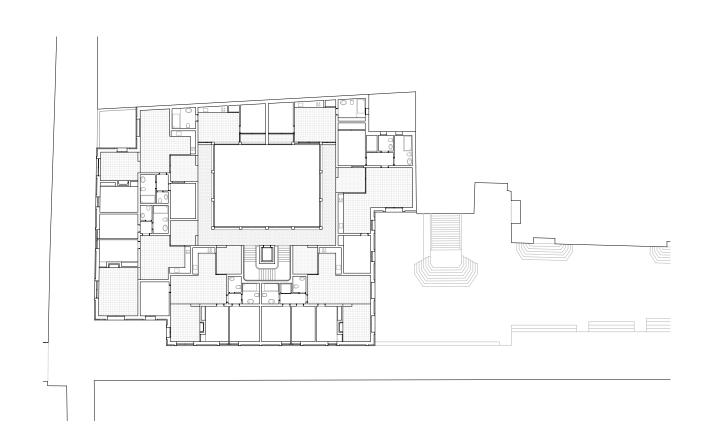


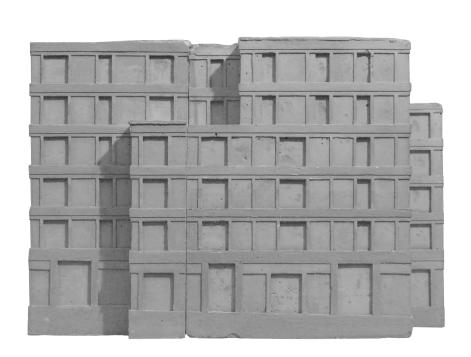




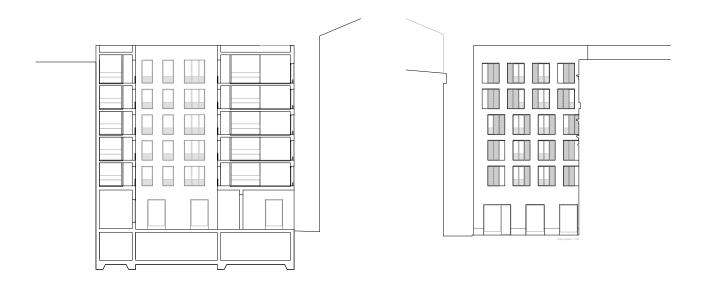
Dionisio Mora

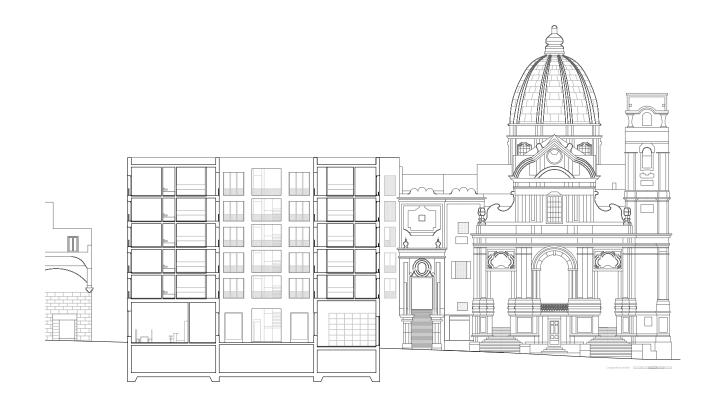


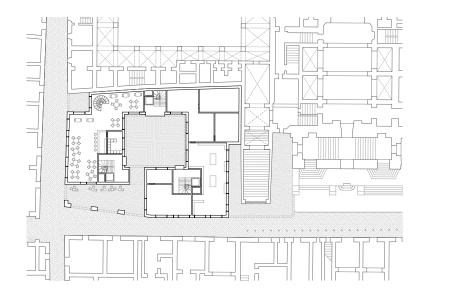


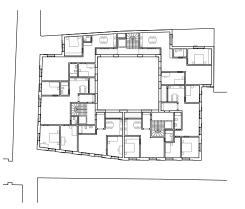


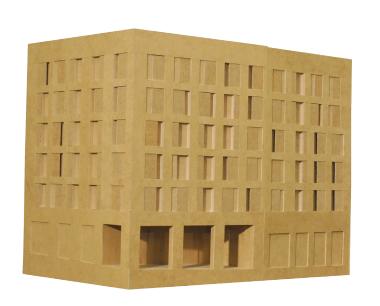




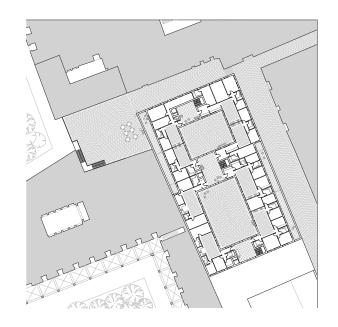


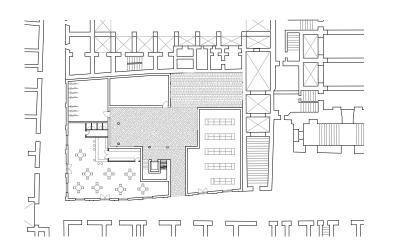


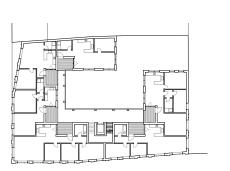




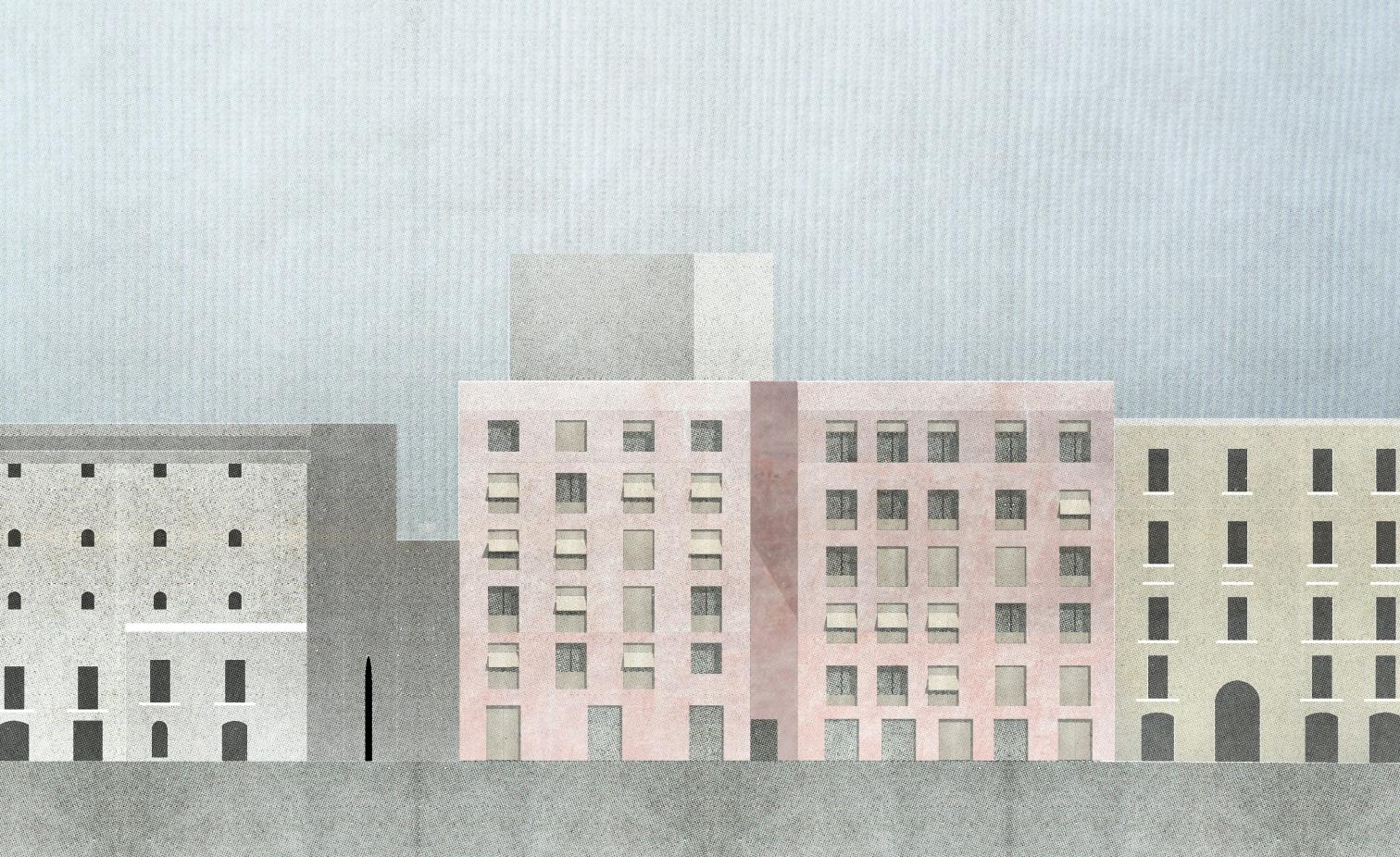


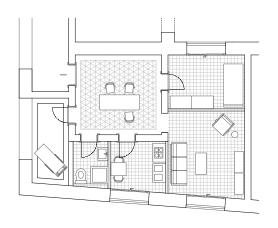


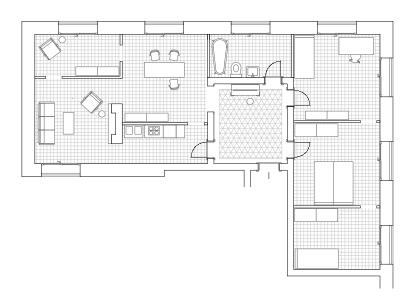




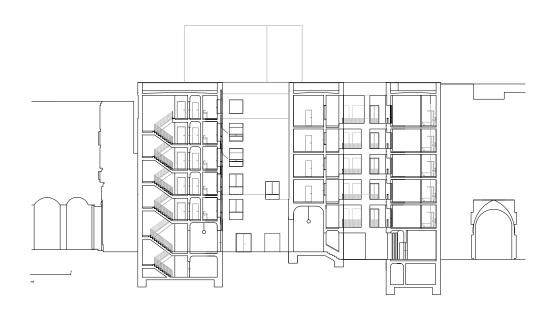


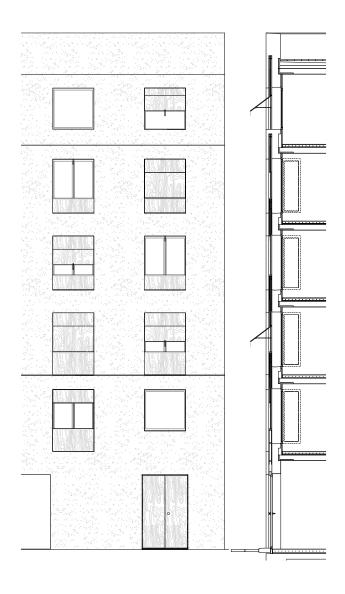


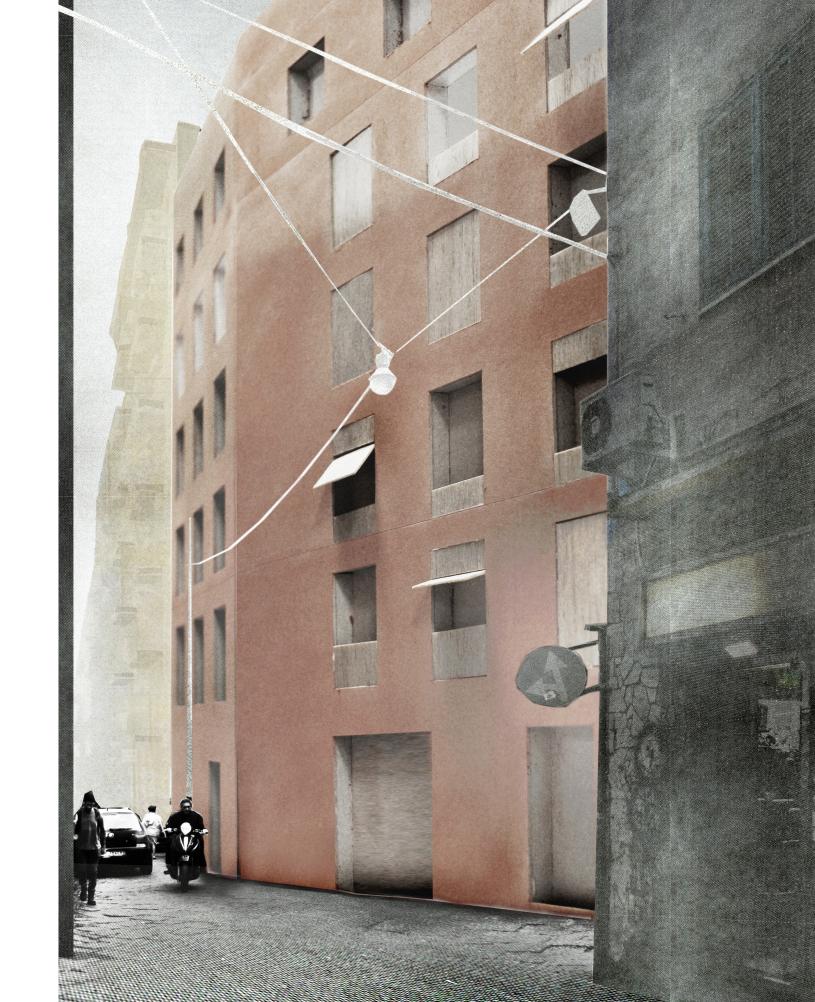


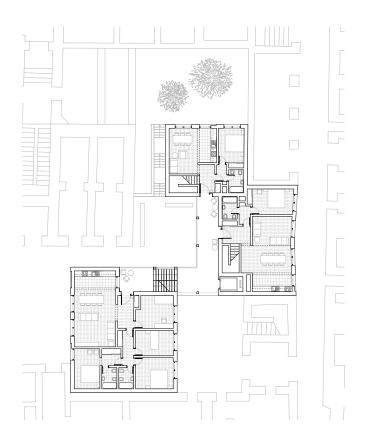








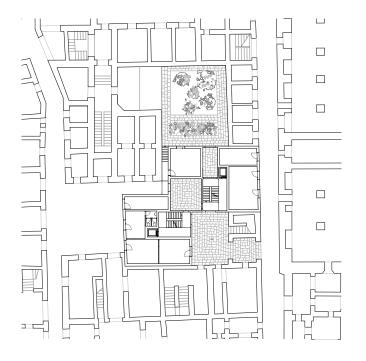


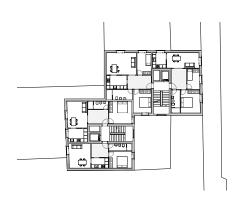


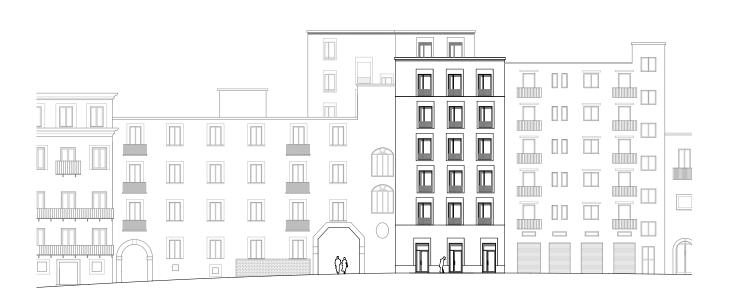








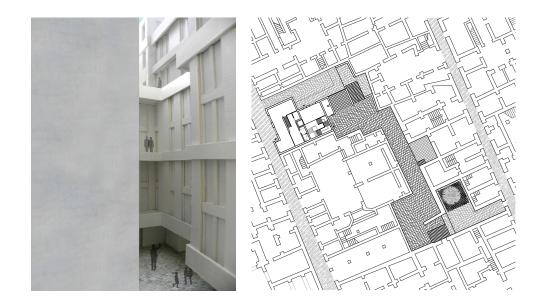


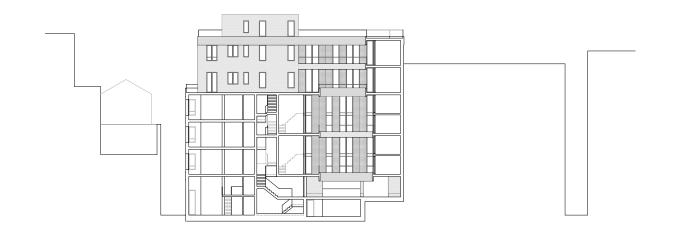




Martina Manara, Caterina Pedo







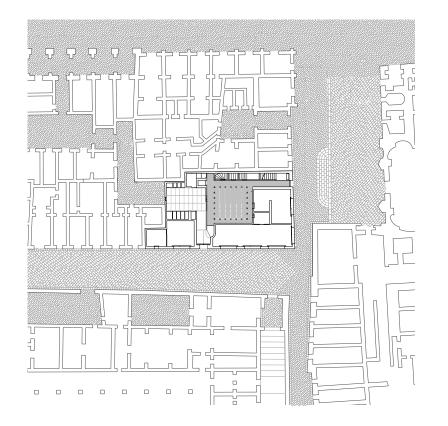


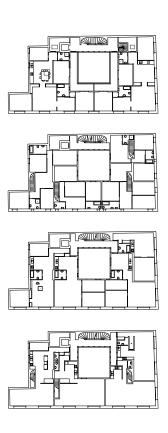


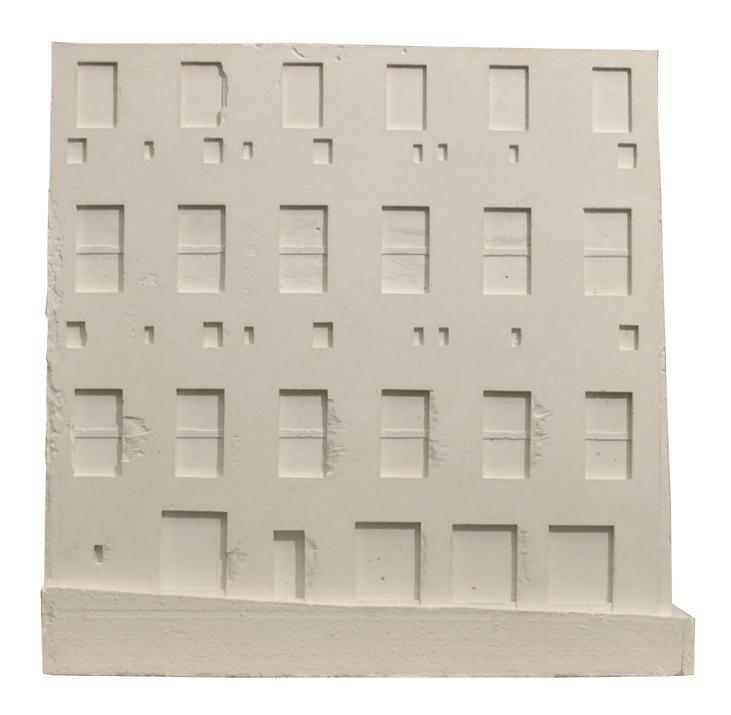




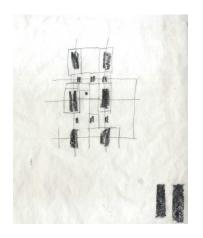




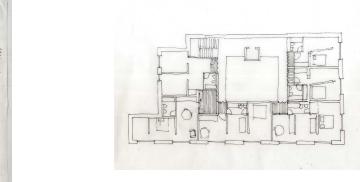






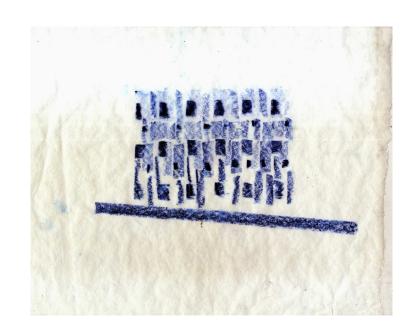


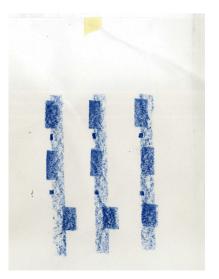


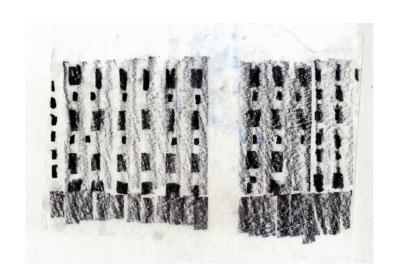


















Eike Harant

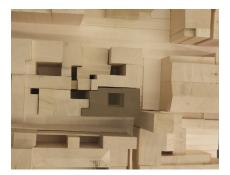


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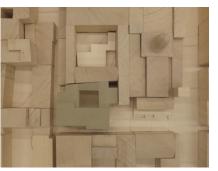
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