

Studio Sergison
Accademia di Architettura
Università della Svizzera Italiana

Autumn Semester 2014
Hotel Rooms

Introduction

The work contained on this document is a study undertaken by the students of Studio Sergison at the Accademia di Mendrisio. It explores the way in which the atmosphere can be understood, in this instance in a number of hotel rooms in Switzerland and northern Italy.

The spaces chosen by students were carefully photographed with particular emphasis being placed on the recording of the relationship a room has to an external landscape. Attention was given to the composition of the image and light levels. The students then printed the photographs as large as possible, no less than A3 size.

From the photograph the students were then required to make a model of the space they had recorded, typically at a scale of 1:10. We stipulated that everything in the room that could be seen in the image should be recreated in the model, although its purpose was to enable another photograph to be taken. In this case the photograph should accurately reproduce the qualities contained in the photograph taken of the room. In this sense the model had no value beyond its ability to generate a photograph, and has some of the inherent characteristics of a stage or film set.

Care was taken to find the same vantage point as the original image, and to match the lighting levels. It must also be stated that a considerable amount of accuracy and invention was employed to recreate the elements that existed in the hotel rooms, furniture, objects and light fittings as well as the floor, wall and ceiling finishes. A photograph taken of the room was then printed at the same size as the original photograph to enable a comparison to be made.

The purpose of this exercise was to attempt to recreate an interior atmosphere and all the constituent components encountered in a room through a very carefully structured process.



1



2

1
Raul Vasvari
2
Letizia Fuerer



4



5



3



4



6



7

3
Luciano Ricci
4
Andrea Sclafani



5



6



8



9



5
Chan-Woo Park
6
Tudor Munteanu



7



8



10



7
Laura Ermanni

8
Melina Kristani

11



9



10



9
Diandra German
10
Tuia Giannesi



12

13



11



12

11
Aurelia Mueggler

12
Clara Jacazio



14

15





13



16



14

13
Riccardo Cagnoni
14
Irene Giubbini



17



15



16



15
Laura Micheli

16
Mirella Mascolo



19

18



17



18



17
Rory Daniel Hughes

18
Elisa Doz



19



20



22

19
Lisa Bouteldja
20
Sebastian Rigo

23





21



22



21
Roberto Roncoroni

22
Riccardo Paolin



25

24



23



23
Gaia Pasqualini

24
Ziyuan Li



24



26

27



25



26



28

25
Daniel Bellomo
26
Jacopo Mandelli

29





27

27
Serena Ubaldi



31

30

Acknowledgements

Students

Raul Vasvari
Letizia Fuerer
Luciano Ricci
Andrea Sclafani
Chan-Woo Park
Tudor Munteanu
Laura Ermanni
Melina Kristani
Diandra German
Tuia Giannesi
Aurelia Mueggler
Clara Jacazio
Riccardo Cagnoni
Irene Giubbini
Laura Micheli
Mirella Mascolo
Rory Daniel Hughes
Elisa Doz
Lisa Bouteldja
Sebastian Rigo
Roberto Roncoroni
Riccardo Paolin
Gaia Pasqualini
Ziyuan Li
Daniel Bellomo
Jacopo Mandelli
Serena Uboldi

Credits

Concept: Jonathan Sergison
Editing: Marina Aldrovandi
Graphic concept: Cartlidge
Levene
Graphic design: Amalie Bleibach,
Lea Prati

Copyright © 2014 Studio
Sergison, Accademia di
architettura, Università della

Svizzera italiana, Mendrisio
All rights reserved.
No part of this book may be
reproduced in any form without
permission in writing from the
author.