Studio Sergison Accademia di Architettura Universita della Svizerra Italiana

Autumn Semester 2014 Hotel Rooms

Introduction

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The work contained on this document is a study undertaken by the students of Studio Sergison at the Accademia di Mendrisio. It explores the way in which the atmosphere can be understood, in this instance in a number of hotel rooms in Switzerland and northern Italy.

The spaces chosen by students where carefully photographed with particular emphasis being placed on the recording of the relationship a room has to an external landscape. Attention was given to the composition of the image and light levels. The students then printed the photographs as large as possible, no less than A3 size.

From the photograph the students were then required make a model of the space they had recorded, typically at a scale of 1:10. We stipulated that everything in the room that could be seen in the image should be recreated in the model, although its purpose was to enable another photograph to be taken. In this case it the photograph should accurately reproduced the qualities containe in the photograph taken of the room. In this sense the model had no value beyond its ability to generate a photograph, and has some of the inherent characteristics of a stage or film set.

Care was taken to find the same vantage point as the original image, and to match the lighting levels. It must also be stated that a considerable amount of accuracy and invention was employed to recreate the elements that existed in the hotel rooms, furniture, objects and light fittings as well as the floor, wall and celing finishes. A photograph taken of the room was then printed at the same size as the original photograph to enable a comparison to be made.

The purpose of this exercise was to attempt to recreate an interior atmosphere and all the constituent components encountered in a room through a very carefully structured process.





















Luciano Ricci

Andrea Sclafani



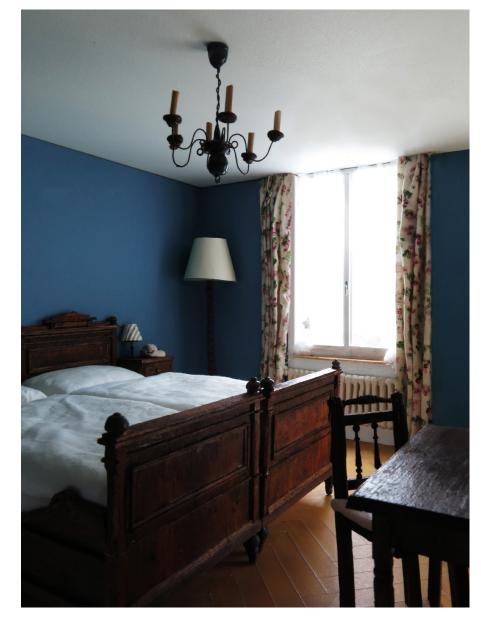






Chan-Woo Park Tudor Munteanu









Laura Ermanni Melina Kristani







Diandra German

Tuia Giannesi







Aurelia Mueggler Clara Jacazio









Riccardo Cagnoni

Irene Giubbini

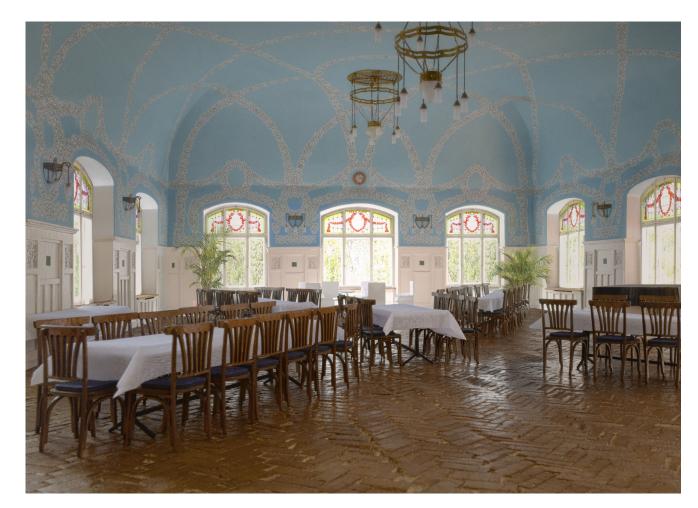


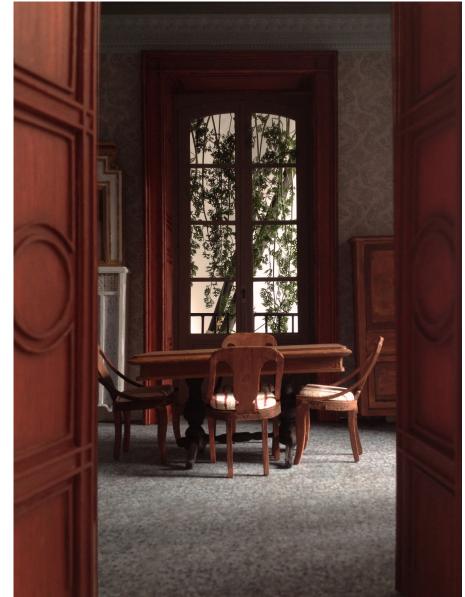




Laura Micheli Mirella Mascolo









Rory Daniel Hughes Elisa Doz





Lisa Bouteldja Sebastian Rigo









Roberto Roncoroni

Riccardo Paolin









Gaia Pasqualini Ziyuan Li









Daniel Bellomo Jacopo Mandelli





Serena Uboldi



Acknowledgements

Students

Raul Vasvari Letizia Fuerer Luciano Ricci Andrea Sclafani Chan-Woo Park Tudor Munteanu Laura Ermanni Melina Kristani Diandra German Tuia Giannesi Aurelia Mueggler Clara Jacazio Riccardo Cagnoni Irene Giubbini Laura Micheli Mirella Mascolo Rory Daniel Hughes Elisa Doz Lisa Bouteldja Sebastian Rigo Roberto Roncoroni Riccardo Paolin Gaia Pasqualini Ziyuan Li Daniel Bellomo Jacopo Mandelli Serena Uboldi

Credits

Concept: Jonathan Sergison Editing: Marina Aldrovandi Graphic concept: Cartlidge Levene Graphic design: Amalie Bleibach, Lea Prati Copyright © 2014 Studio Sergison, Accademia di architettura, Università della Svizzera italiana, Mendrisio All rights reserved. No part of this book may be reproduced in any form without permission in writing from the author.

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